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"SIANG THIAN"

ROMANCE BASED ON
A THEME BY MY FATHER

FOR FEMALE CHORUS & ORCHESTRA

By

PRASIDH SILAPABANLENG

"SIANG THIAN"

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A THEME BY MY FATHER

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«SIANG THIAN»

ROMANCE BASED ON A THEME BY MY FATHER

PRASIDH SILAPABANDENG

Andante

16

Soprani e Contralti

Hauti I II

Oboi I II

Clarineti in Bb I II

Cor. Inglesi I II

Fagotti I II

Corni I II III IV in F

Trombe I II in Bb

Tromboni I II

Tuba

Timpani C-A-G

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

K. 121

Handwritten musical score for orchestra and voices. The score includes staves for S. A., Fl., Ob., Cl., Cor. I., Fg., Cor., Tr., Tbn., Tba., Timp., Arps., VI. I., VI. II., Vla., Vcl., and Cb. The music is written in a single system with various musical notations, including notes, rests, and dynamic markings. The score is marked with "S. A." at the beginning, indicating the vocal parts. The instrumentation includes woodwinds (Fl., Ob., Cl.), brass (Cor. I., Cor., Tr., Tbn., Tba.), percussion (Timp.), strings (Arps., VI. I., VI. II., Vla., Vcl., Cb.), and voices (S. A.). The score is marked with "S. A." at the beginning, indicating the vocal parts. The instrumentation includes woodwinds (Fl., Ob., Cl.), brass (Cor. I., Cor., Tr., Tbn., Tba.), percussion (Timp.), strings (Arps., VI. I., VI. II., Vla., Vcl., Cb.), and voices (S. A.). The score is marked with "S. A." at the beginning, indicating the vocal parts. The instrumentation includes woodwinds (Fl., Ob., Cl.), brass (Cor. I., Cor., Tr., Tbn., Tba.), percussion (Timp.), strings (Arps., VI. I., VI. II., Vla., Vcl., Cb.), and voices (S. A.).

Handwritten musical score for orchestra and voices. The score includes staves for S. A., Fl., Ob., Cl., Cor. I., Fg., Cor., Tr., Tbn., Tba., Timp., Arps., VI. I., VI. II., Vla., Vcl., and Cb. The music is written in a single system with various musical notations, including notes, rests, and dynamic markings. The score is marked with "S. A." at the beginning, indicating the vocal parts. The instrumentation includes woodwinds (Fl., Ob., Cl.), brass (Cor. I., Cor., Tr., Tbn., Tba.), percussion (Timp.), strings (Arps., VI. I., VI. II., Vla., Vcl., Cb.), and voices (S. A.). The score is marked with "S. A." at the beginning, indicating the vocal parts. The instrumentation includes woodwinds (Fl., Ob., Cl.), brass (Cor. I., Cor., Tr., Tbn., Tba.), percussion (Timp.), strings (Arps., VI. I., VI. II., Vla., Vcl., Cb.), and voices (S. A.).

Largo

Handwritten musical score for a symphony, page 3, marked "Largo". The score includes staves for S. & A. (Soprano and Alto), Fl., Ob., Cl., Cor. I, Fg. (Fagotto), Cor., Tr., Tbn., Tba., Timp., Arp. (Arpeggiatore), V.I. (Violini I), V.II (Violini II), Vla. (Viola), Vel. (Violoncello), and Cb. (Contrabbasso). The music is written in 9/8 time and features various dynamics such as pp, p, f, and Solo.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- S.A. (Soprano and Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais I)
- Cor. II (Cor Anglais II)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Arp. (Arpeggiator)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vel. (Violoncello)
- Ob. (Double Bass)

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- p* (piano)
- cruc.* (crescendo)
- arco.* (arco)
- pizz.* (pizzicato)

The score is written in a single system, with the instruments grouped together. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Andante

Handwritten musical score for a symphony orchestra, page 5. The score is written in 4/4 time and includes parts for the following instruments:

- S. (Soprano)
- A. (Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I. (Cor Anglais)
- Fg. (Fagotto)
- Con. (Contrabasso)
- Tr. (Tromba)
- Ton. (Trombone)
- Tba. (Tubano)
- Timp. (Timpani)
- Arp. (Arpa)
- VI. I. (Violino I)
- VI. II. (Violino II)
- Vla. (Viola)
- Vol. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *legato*, *staccato*, and *sempre*. The tempo is marked *Andante*. The score is written in a single system across 15 staves.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Abbreviations (Left Margin):

- S. A.
- Fl.
- Ob.
- Cl.
- Cor. 1.
- Eg.
- Cor.
- Tr.
- Tbn.
- Tba.
- Timp.
- Arp.
- VI. I.
- VI. II.
- Vla.
- Vel.
- Ob.

Key Musical Features:

- Flute (Fl.):** Features a melodic line starting with a first ending bracket (1.) and a dynamic marking of *p*.
- Clarinet (Cl.):** Features a melodic line with first and second endings (1., 2.) and a dynamic marking of *p*.
- Coronet 1 (Cor. 1.):** Features a melodic line with a dynamic marking of *p*.
- Euphonium (Eg.):** Features a melodic line with a dynamic marking of *p*.
- Coronet (Cor.):** Features a melodic line with a dynamic marking of *p*.
- Trumpet (Tr.):** Features a melodic line with a dynamic marking of *p*.
- Trombone (Tbn.):** Features a melodic line with a dynamic marking of *p*.
- Tuba (Tba.):** Features a melodic line with a dynamic marking of *p*.
- Violin I (VI. I.):** Features a melodic line with a dynamic marking of *legato*.
- Violin II (VI. II.):** Features a melodic line with a dynamic marking of *legato*.
- Viola (Vla.):** Features a melodic line with a dynamic marking of *legato*.
- Violoncello (Vel.):** Features a melodic line with a dynamic marking of *legato*.
- Double Bass (Ob.):** Features a melodic line with a dynamic marking of *legato*.

Handwritten signature or mark

Handwritten musical score for orchestra and strings. The score includes staves for various instruments and sections, with musical notation, dynamics, and performance instructions.

Instrumentation and Sections:

- S. A. (Soprano/Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais)
- Cor. II (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timb. (Timpani)
- Arp. (Arpeggiator)
- VI (Violin I)
- VI (Violin II)
- VI (Viola)
- Vel. (Violoncello)
- Ob. (Double Bass)

Key Musical Elements and Annotations:

- Measure 16:** Indicated by a circled "16" above the S. A. staff.
- Cl. Staff:** Includes the instruction "dolce" and a dynamic marking of p .
- Cor. I Staff:** Includes a dynamic marking of p .
- Cor. II Staff:** Includes a dynamic marking of p and a tempo marking of $\frac{3}{4}$.
- Tbn. Staff:** Includes the instruction "pp Staccato".
- Tba. Staff:** Includes the instruction "pp Staccato".
- Timb. Staff:** Includes the instruction "p".
- VI (Violin I) Staff:** Includes the instruction "legato".
- VI (Violin II) Staff:** Includes the instruction "dolce".
- VI (Viola) Staff:** Includes the instruction "legato" and a dynamic marking of f .
- Vel. Staff:** Includes the instruction "p Staccato".
- Ob. Staff:** Includes the instruction "pizz" (pizzicato) and a dynamic marking of f .

Handwritten musical score for a symphony orchestra, page 8. The score is written on 20 staves, with the following instruments listed on the left:

- S. A.
- Fl.
- Ob.
- Cl.
- Cor. I.
- Fl.
- Cor.
- Tr.
- Tbn.
- Tba.
- Timp.
- Arp.
- Vi. I.
- Vi. II.
- Vla.
- Vel.
- Ob.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *all.* (allegro). The notation is handwritten and appears to be a draft or working score. The staves are numbered 1 through 20 on the left margin.

Largo

Handwritten musical score for a symphony orchestra, page 9. The score is in D major and 4/4 time, marked "Largo". The instruments listed on the left are: S. A., Fl., Ob., Cl., Cor. I, Euph., Cor. II, Tr., Tbn., Tba., Timp., Arp., Vl. I, Vl. II, Vln., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamics (p, f, cresc.). There are also handwritten annotations and corrections throughout the score, including "p", "f", "cresc.", "acc.", and "arco".

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for the following instruments:

- S. A. (Soprano and Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais)
- Fg. (Fagott)
- Car. (Corno)
- Tr. (Tromba)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Arp. (Arpeggiatore)
- V.I. (Violini I)
- V.II (Violini II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). There are also handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *pizz*. The score is written in a cursive, handwritten style.

Instrument parts visible on the left margin include:

- S. A.
- Fl.
- B.
- Cl.
- Dr. I
- G.
- Ar.
- R.
- Bn.
- Ba.
- Imp.
- Trp.
- Tr.
- Ma.
- Cl.
- Ob.

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings are placed below the notes to indicate volume changes. The overall style is that of a personal manuscript or a working draft for a musical composition.

Andante

Handwritten musical score for a symphony orchestra, page 11. The tempo is marked "Andante". The score includes staves for S. (Soprano), A. (Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Fg. (Fagotto), Cor. II (Cor Anglais), Tr. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Arp. (Arpeggio), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vel. (Violoncello), and Eb. (Euphonium). The music is written in 4/4 time. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *doce* (dolce) and *piu* (piu). The score is marked with a large "X" in the upper right corner.

del

Handwritten musical score for orchestra and voices. The score includes staves for S. (Soprano), A. (Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Fg. (Fagotto), Cor. II, Tr. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Arp. (Arpeggiator), V.I. (Violini I), V.II (Violini II), Vla. (Viola), Vel. (Violoncello), and Ch. (Cello).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *del* (ad libitum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte).

Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a symphony, featuring staves for various instruments including Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Horn, Trombone, Bassoon, Viola, Violoncello, Double Bass, and Piano. The score includes dynamic markings like 'p' and 'pp', and some handwritten notes like 'f dolce' and 'poco cresc.'

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: S. A. (Soprano and Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor I (Cor Anglais I), Cor II (Cor Anglais II), Tr. (Trumpet), Tbn (Trombone), Tba (Tuba), Timp (Timpani), Amps (Ampers), Vls (Violins), Vla (Viola), Vln (Violoncello), and Cb (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'poco roll' and 'a tempo'. The handwriting is in ink on aged paper.

del.

Largo

Handwritten musical score for a symphony orchestra, page 15. The score is written in G major and 4/4 time, marked "Largo". The instruments listed on the left are: S. A. (Soprano and Alto voices), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Fg. (Fagott), Cor. (Cor Anglais), Tr. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Amp. (Anvil), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vel. (Violoncello), and Eb. (Euphonium). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ppp), and tempo markings (Largo, a tempo, rall.). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 16. The score is written on 20 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- S.A. (Soprano/Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais)
- Fg. (Fagott)
- Cor. (Corni)
- Tr. (Trombe)
- Tbn. (Tromboni)
- Tba. (Tubista)
- Timp. (Timpani)
- Arp. (Arpeggiatore)
- Vi. I (Violini I)
- Vi. II (Violini II)
- Vla. (Viola)
- Vel. (Violoncello)
- Ch. (Cello)

Key Musical Features:

- Violin I (Vi. I):** Features a "Solo" section starting around measure 10, marked with "pizz." (pizzicato) and "no f. arco" (no forte arco).
- Violin II (Vi. II):** Includes markings for "pizz." and "arco".
- Viola (Vla.):** Includes markings for "pizz." and "arco".
- Cello (Ch.):** Includes markings for "pizz." and "arco".
- Arpeggiatore (Arp.):** Features a complex, rapid arpeggiated figure starting around measure 10.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have various melodic lines and rests.
- Brass:** Cor Anglais (Cor. I), Corni (Cor.), Trombe (Tr.), and Tromboni (Tbn.) have various melodic lines and rests.
- Timpani (Timp.):** Features a series of rhythmic patterns.
- Dynamic Markings:** Various markings such as "p" (piano), "f" (forte), "pp" (pianissimo), and "ff" (fortissimo) are present throughout the score.

Allegro

Handwritten musical score for orchestra, page 17. The score is written in 4/4 time and includes the following parts:

- Soprano (S.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cor Anglais (Cor. 1)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Arpeggiator (Arp.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mar.* (marcato). A large handwritten checkmark is visible in the upper right corner of the page.

Handwritten musical score for a symphony, featuring staves for various instruments including Flute, Oboe, Clarinet, Cor, Trumpet, Trombone, Tuba, Timpani, Arpeggio, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (p, f, mf), and performance instructions (pizz, arco, poco mosso).

Handwritten signature or mark

16

Handwritten musical score for various instruments and voices. The score includes staves for:

- S.A. (Soprano Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I. (Cor Anglais I)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Tbn. (Tromboni)
- Tba. (Tubista)
- Timp. (Timpani)
- Arp. (Arpeggiatore)
- Vl. I (Violino I)
- Vl. II (Violino II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ob. (Oboe)

Key markings and dynamics include:

- pp. più mosso*
- p più mosso*
- div. and. mosso*
- f più mosso*
- f*
- mf*

The score is written in various clefs and includes complex musical notation such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and voices. The score includes staves for S.A., Fl., Ob., Cor. I, Fg., Cor., Tr., Tbn., Tba., Timp., Arp., Violins I & II, Viola, Violoncello, and Contrabass. The music is written in 4/4 time and features various dynamics (p, f, ff, ppp) and tempo markings (a tempo, più mosso, rall.). The score is marked with a large '16' at the top, indicating a rehearsal mark. The bottom of the page is marked 'PS'.

16

S.A.

Fl.

Ob.

Cor. I

Fg.

Cor.

Tr.

Tbn.

Tba.

Timp.

Arp.

Violins I & II

Viola

Violoncello

Contrabass

a tempo

più mosso

rall.

pp

ff

ppp

1.

2.

tr.

ps

แก่นไข
"ต้นฉบับ"

๒๕. ๕. ๙๕

๒๑

Largo

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a traditional musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- C.A. (Cello and Double Bass)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Con. I (Contra Bassoon)
- Fg. (Fagott)
- Con. II (Contra Bassoon)
- Tv. (Trumpet)
- Tbn. (Trombone)
- Tha. (Tuba)
- Timp. (Timpani)
- Arp. (Arpeggiator)
- Vcl. (Violoncello)
- Vcl. II (Violoncello II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ob. (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, *ppp*, *arco*, *pizz*, and *arco*. There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for page 22. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Instruments and sections shown:

- Fl.
- Ob.
- Cl.
- Cor.
- Tr.
- Tbn.
- Tba.
- Timp.
- Arps.
- Vl.
- Vla.
- Vcl.
- Ob.

Performance markings include:

- Solo*
- pizz* (pizzicato)
- acc.* (accelerando)
- ps* (pianissimo)

K

[Handwritten signature]

23

Allegro

Fl. *non legato*
piu mosso

Ob. *p*
a.2
non legato

Cl. *p*
non legato
a.2

Bsn. *p*
non legato
a.2

Tr. *1*
2

Tbn. *1*
2

Tba. *1*
2

Timp. *ff*

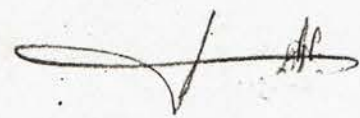
Sn. *ff*

Viol. *f* *non legato*
piu mosso

Viola *f* *non legato*
piu mosso

Viola *f* *non legato*
piu mosso

Cel. *f* *non legato*
piu mosso



Andante

Handwritten musical score for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Organ (Org.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The score is written on multiple staves, showing musical notation, dynamics (e.g., *p*, *mf*, *doce*), and articulation marks.

L

Allegro

25

Fl.

Ob.

Cl. *Piu mosso*
p a2 *f legato*

Cor. *Piu mosso*
p *p10 mosso*

Tr.

Tbn.

Tba. *Piu mosso*
p

Timb. *ff*

Str. *f* *non legato* *p10 mosso*

Vla. *f* *non legato*

Vcl. *f* *non legato*

Db. *f* *non legato*

Andante

Handwritten musical score for a symphony orchestra, page 26, marked Andante. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, f, a.2, a.2), and articulation marks. The piece concludes with a "fine" marking.