

August 26, 1957

Dear Sensei,

I am sorry not to have written you earlier, as I have been awfully busy with that co-production for about two weeks. The result, however, interfered many of complicated problems arose which forced me to delay in writing you, anyhow, you will understand the whole fact afterward when you are with me in Bangkok.

I take this occasion to introduce my friend, who kindly bring my invitation-guarantee letter to you, Mr. Satis Indrakhanhang, a famous author and editor of a leading magazine, he has once met you at my house when you were in Bangkok last time, he is attending the Pen-club conference which will be held in Tokyo from September 2nd., and expecting to spend about two weeks in Tokyo and some other leading cities. I shall be very much obliged if you will kindly help and assist him in whatever he may need during his stay in Japan.

As I have written in the former invitation letter, while your stay in my country please make yourself at home at my place and make your study on the Thai Dance to your full satisfaction. The most convenient time on my part will be around the beginning of January, as for the matter of fact, Mr. Valisinha, the general secretary of the Maha Bodhi Society has talked over with me of bringing my troupe to perform again in India for the aid of Maha Bodhi Society's activities, and this must be in December if it is decided, anyhow, I shall let you know by the time I have my schedule definitely fixed.

Ladda and I am busy planning our new Dance-Music studio, the construction will be in a typical Thai style with Thai Music instruments and Dance costumes in decoration, and I hope that by the time you come all the things will complete, so it is being further more convenience for the works.

Looking forwards to seeing you in very near future, please say to all members of your family and all students and friends "YOROSHIKU".

Yours Sincerely,