

SCORES OF MUSIC BY

PRASIDH SILAPABANLENG

TO BE RECORDED, WITH MR. JOHN GEORGIADIS

AS CONDUCTOR, IN BANGKOK IN EARLY 2001.

1. Prelude of Siam (Cherd Nai)	- Orchestral	11	min.
*2. Siamese Romances (Medley)	- Orchestral	20	min.
3. Buppabarn (Blooming Flowers)	- Orchestra and Female		
(C.D. No. 17)	Singer	~ 5	min.
4. Ngao Nai Nam (Reflection in the stream)	- Orchestra and Female		
(C.D. No.2)	Singer	~ 5	min.
5. Saisamphan (Bond of Love)	- Orchestra and Male/ Female		
(C.D. No.14)	Singers	~ 4	min
6. Somsawat (Lonesome Love)	- Orchestra and Female		
(C.D. No.6)	Singer	~ 4	min.
7. OH Chandra (Moonlight)	- Orchestra and Male		
(C.D. No.11)	Singer	~ 3	min.
8. Yarm Rak (IN LOVE)	- Orchestra and singers		
(Casette)		~ 4	min.
9. Lom Nao (CHILLY AIR)	- Orchestra and mele		
(Casette)	Singer	~ 5	min.

* COMPRISING

1. CHADRA PA FAN
2. LOME NUA
3. NGARM PIENG CHAND
4. RAK TAE
5. DUANG JAI + CISKA (COMBINED)

SIAMESE ROMANCE

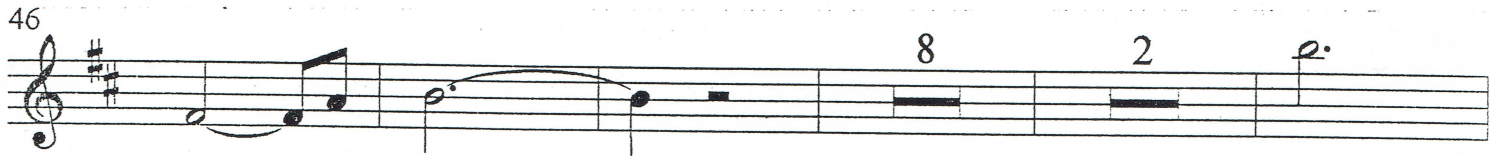
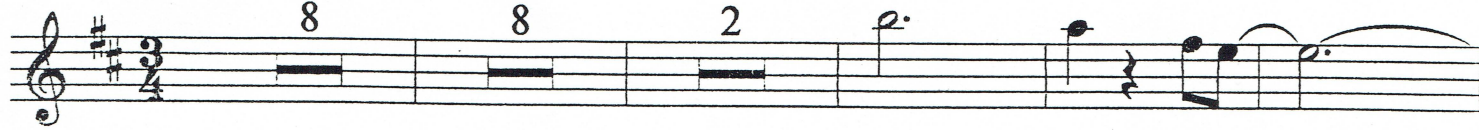
S.R.15

FLUTE I, II

ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

Andante cantabile

โหม่ง



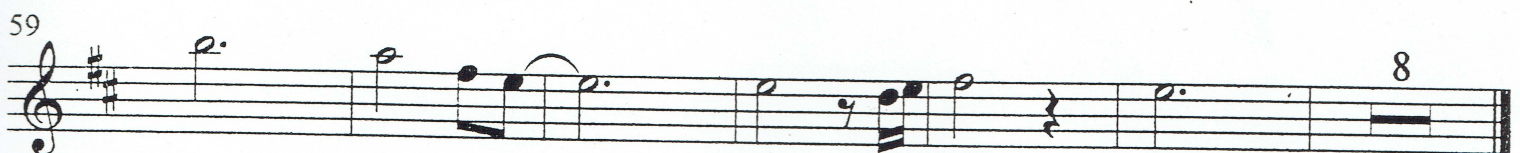
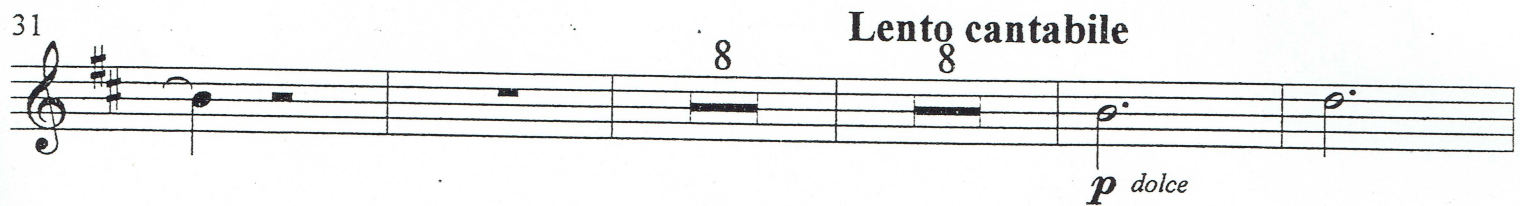
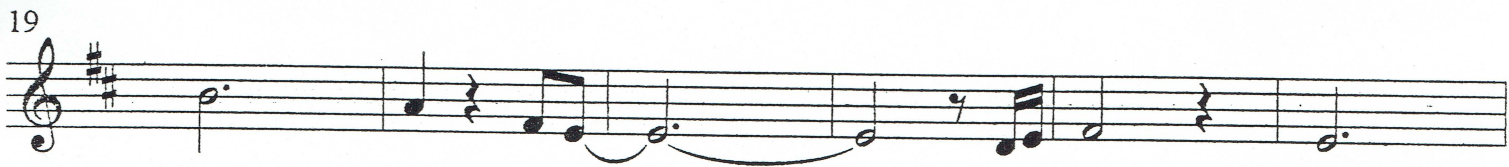
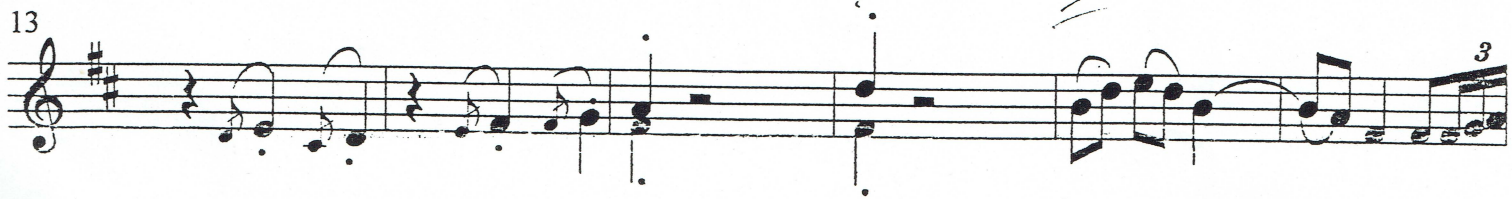
SIAMESE ROMANCE

S. R. 16

OBOE I, II

ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

Andante cantabile



SIAMESE ROMANCE

S. R. 17

CLARINET Bb I, II

ประสิทธิ์ ศิลปบรรเลง

Andante cantabile

งามเพียงจันทร์

1

p

7

13

2

21

8

8

41

p

47

p

53

2

cresc

60

66

Detailed description: This is a musical score for the Clarinet Bb I, II part of 'Siamese Romance' by S. R. 17. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Andante cantabile'. The score is written on a single staff with a treble clef. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-12) continues the melody. The third system (measures 13-20) includes a first ending bracket labeled '2' over measures 18-19. The fourth system (measures 21-30) features a second ending bracket labeled '8' over measures 28-29. The tempo changes to 'Lento cantabile' at measure 41. The fifth system (measures 41-46) starts with a piano (*p*) dynamic. The sixth system (measures 47-52) continues the melody. The seventh system (measures 53-59) includes a first ending bracket labeled '2' over measures 57-58 and a crescendo (*cresc*) marking. The eighth system (measures 60-65) continues the melody. The ninth system (measures 66-71) concludes the piece with a final cadence.

SIAMESE ROMANCE

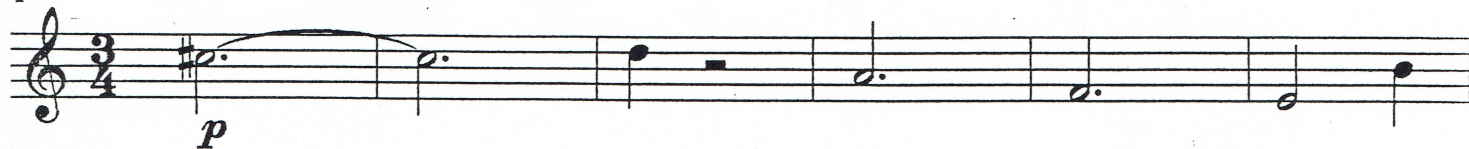
S.P.18

COR ANGLAIS I,II

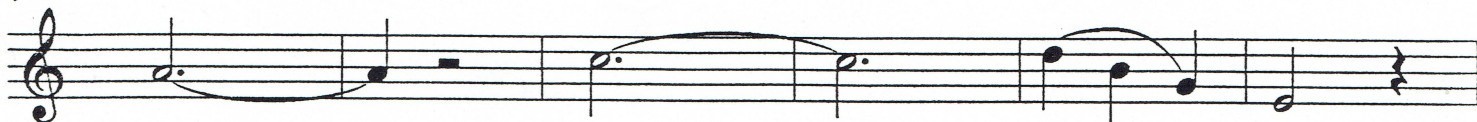
ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

Andante cantabile

1



7



13



21



Lento cantabile

30



60



66



SIAMESE ROMANCE

S.R.19

BASSOON I,II

ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

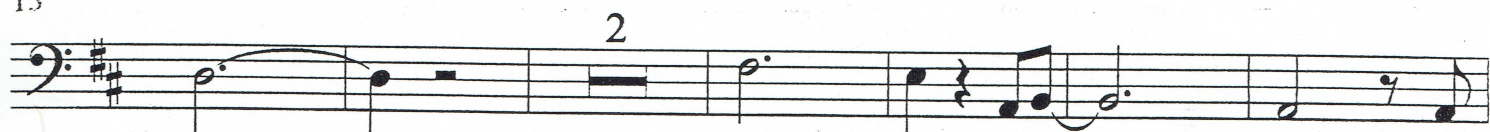
1 Andante Cantabile



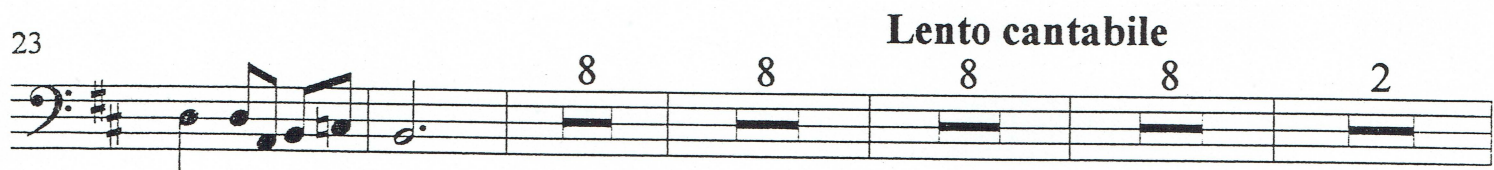
7



15



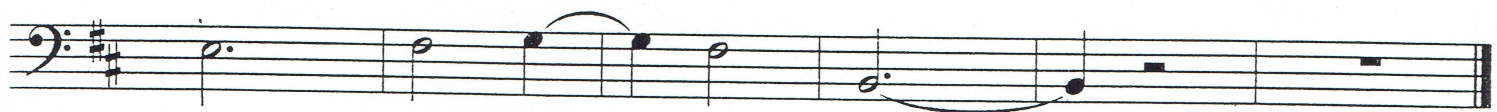
23



59



67



SIAMESE ROMANCE

S. E. 20

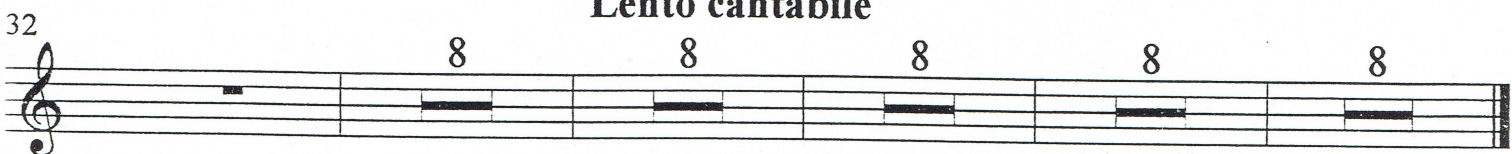
ประสิทธิ์ ศิลปบรรเลง
งานเพียงจันทร์

RUMPET IN B $\flat$ I, II

Andante cantabile



Lento cantabile



SIAMESE ROMANCE

S. R. 21

HORN IN F I, II

ประสิทธิ์ หิลปบรรเลง
งานเพียงจันทร์

1 **Andante cantabile**

9

17

25

32 **Lento cantabile**

8

47

55

63

SIAMESE ROMANCE

S. R. 22

TROMBONE I, II

ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

Andante cantabile ^{a2}



SIAMESE ROMANCE

S. P. 24

ประสิทธิ์ ศิลปบรรเล
งามเพียงจันทร์

SIDE DRUM & BASS DRUM

1 3 *tr* *tr* 4 *tr* *tr*

SIDE DRUM
BASS DRUM

p *p*

15 4 *tr* 2 4 *tr*

30 2 4 *tr* *tr* *tr* 6

47 *tr* 6 *tr* 5

62 5

f

SIAMESE ROMANCE

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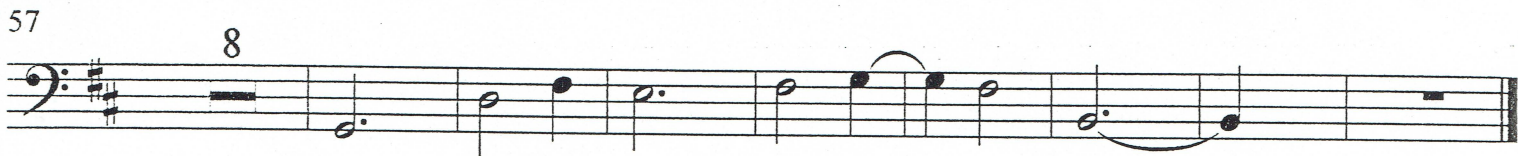
TUBA

ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

Andante cantabile



Lento cantabile



SIAMESE ROMANCE

S. R. 25

ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

VIOLIN I

Andante cantabile

1



9



17



25



33



Lento cantabile

41



49



57



65



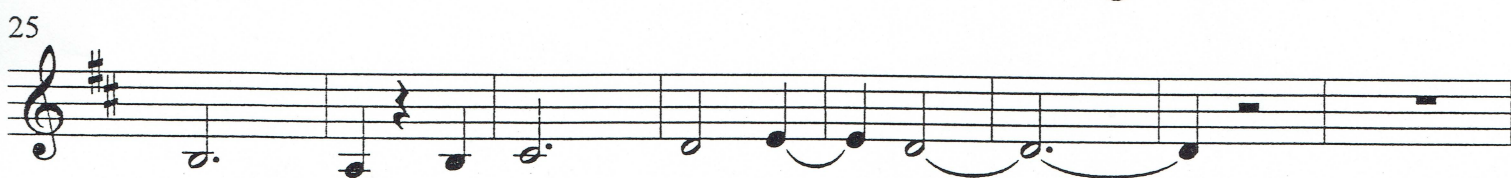
SIAMESE ROMANCE

S. P. 26

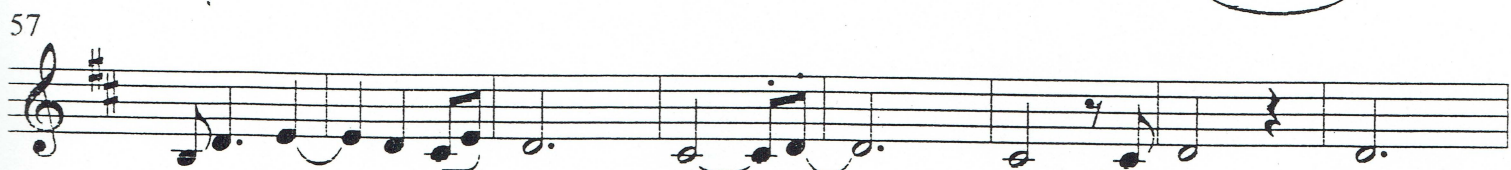
ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

VIOLIN II

1 Andante cantabile



41 Lento cantabile



SIAMESE ROMANCE

S. P. 28

ประสิทธิ์ ศิลปบรรเลง

งานเพียงจันทร์

VIOLONCELLO

Andante cantabile

1



9



17



25



33



41

Lento cantabile



49



57



65



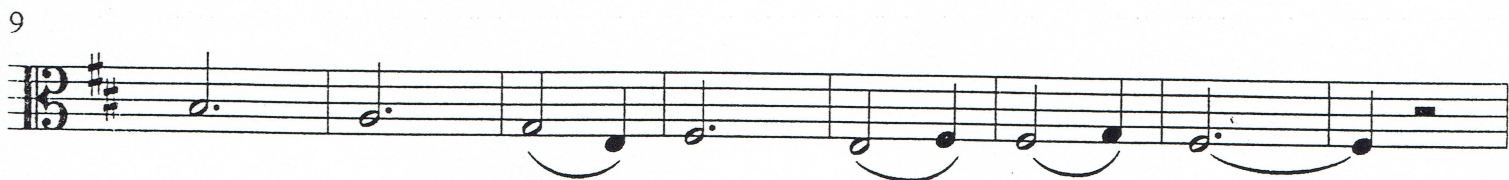
SIAMESE ROMANCE

S. R. 27

ประสิทธิ์ หิลปรรดา
งานเพื่องจันทร์

VIOLA

Andante cantabile



SIAMESE ROMANCE

S.P. 29

CONTRABASS

ประสิทธิ์ ศิลปบรรเลง
จำมเพียงจันทร์

Andante cantabile

1



9



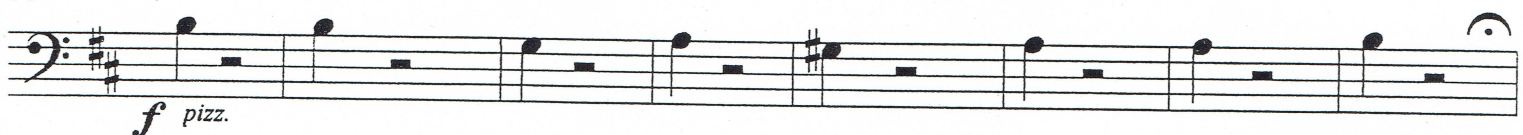
17



25



33



41

Lento cantabile



49



57



65



SIAMESE ROMANCE

30

HARP

ประสิทธิ์ ศิลปบรรเลง
งามเพียงจันทร์

Andante cantabile

1

2

2

8

2

2

16

2

2

23

6

6

33

Lento cantabile

38

Measures 38-47. Treble and bass staves. Treble staff contains melodic lines with slurs and ties. Bass staff contains accompaniment with slurs and ties. Measure 40 has a fermata on the treble staff. Measure 41 has a forte (*f*) dynamic marking. Fingerings 6 and 2 are indicated above the treble staff in measures 40 and 41 respectively.

48

Measures 48-58. Treble and bass staves. Treble staff contains melodic lines with slurs and ties. Bass staff contains accompaniment with slurs and ties. Measure 50 has a fermata on the treble staff. Fingerings 6 and 2 are indicated above the treble staff in measures 49 and 50 respectively.

59

Measures 59-64. Treble and bass staves. Treble staff contains melodic lines with slurs and ties. Bass staff contains accompaniment with slurs and ties. Measure 60 has a fermata on the treble staff. Measure 61 has a triplet marking (3) over the treble staff. Measure 62 has a triplet marking (3) over the treble staff. Measure 63 has a triplet marking (3) over the treble staff. Measure 64 has a triplet marking (3) over the treble staff.

65

Measures 65-74. Treble and bass staves. Treble staff contains melodic lines with slurs and ties. Bass staff contains accompaniment with slurs and ties. Measure 66 has a fermata on the treble staff. Measure 67 has a fourth marking (4) over the treble staff. Measure 68 has a fourth marking (4) over the treble staff. Measure 69 has a fourth marking (4) over the treble staff. Measure 70 has a fourth marking (4) over the treble staff. Measure 71 has a fourth marking (4) over the treble staff. Measure 72 has a fourth marking (4) over the treble staff. Measure 73 has a fourth marking (4) over the treble staff. Measure 74 has a fourth marking (4) over the treble staff.