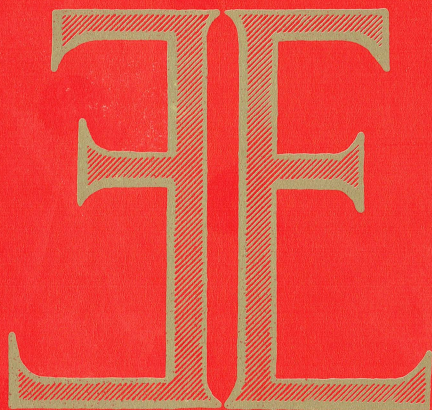


THE QUEEN ELISABETH
INTERNATIONAL MUSIC
COMPETITION
OF BELGIUM



Piano April 28th - May 30th 1987

CONSERVATOIRE ROYAL DE MUSIQUE - BRUSSELS
AND
PALAIS DES BEAUX-ARTS - BRUSSELS

FOR ALL INFORMATION AND CORRESPONDANCE :
Secrétariat du
Concours Musical International Reine Elisabeth de Belgique :
20, rue aux Laines
B - 1000 Brussels (Belgique)
tél. : (02) 513.00.99

This booklet also exists in French, Dutch, German, Spanish and Japanese.
It can be obtained by writing to the Secretariat of the Competition.
The French or the Dutch language version of the rules will be the final authority.

EXTRACTS FROM THE RULES

I GENERAL CONDITIONS

- 1 The international competition for instrumental interpretation, « The Queen Elisabeth International Music Competition of Belgium », reserved for pianists will take place in Brussels, from April 28th to May 30th, 1987.

The order of performance will be determined on April 27 by a drawing of lots.

- 2 The competition is open to musicians of all nationalities.
- 3 The minimum age for applicants is seventeen, unless a special dispensation is granted by the Executive Committee, and they must be under thirty-one on the final date fixed for their registration (15 January 1987).

Their application must be accompanied by the documents described in § 2 of the registration conditions. If accepted the candidate must pay an inscription fee of 4,000 BF.

- 4 Laureates who have received one of the first six prizes in prior Queen Elisabeth International piano competitions are ineligible to compete again in the Queen Elisabeth piano competition.

- 5 Travel.

In order to assist candidates from countries having no common borders with Belgium, the Executive Committee of the Competition reimburses half the travel costs of the 24 semi finalists upon presentation of their ticket.

Only those candidates who have no subsidy from their government or competition scholarships may benefit from this financial aid.

- 6 Accommodation.

The names of those wishing free accommodation will be given to the hospitality committee who will make arrangements with host families in Brussels and the nearby area.

Only the candidate is eligible for such accommodation.

After the preliminaries, this service is withdrawn and only those who pass to the elimination stage are entitled to further accommodation.

7 Practice.

The same committee also arranges practice facilities on the best pianos available for all candidates who request it during the elimination stage.

8 Recording.

The Queen Elisabeth International Music Competition reserves the right to authorize broadcasting and television of the concert sessions of the competition and to have them recorded on records, tapes or video-tapes to the benefit of the Queen Elisabeth Competition.

9 Prizes and awards.

12 prizes amounting to a total of 1,575,000 Belgian francs will be divided among the 12 prize-winners.

Each finalist will receive a medal.

The 12 semifinalists not admitted into the finals will receive the sum of 15,000 BF.

10 Laureates concerts. Recording.

At the end of each session the finalists are individually approached by various organizations in order to give concerts in Belgium or elsewhere. During one year, beginning on the day of the announcement of the results, no prize-winner will be allowed to give a public performance in Belgium or to record without the explicit consent of the Queen Elisabeth International Music Competition.

11 The top six laureates are expected to participate in a major concert with orchestra in the course of the three weeks immediately following the finals. The top three are also expected to take part in a Gala Concert and the first prize laureat must give a recital as well.

12 The laureates are also expected to give a certain number of concerts in various Belgian towns to be determined by the Committee and for a fee to be mutually agreed upon. The profits will go to the Queen Elisabeth Competition.

REGISTRATION

APPLICATIONS FOR REGISTRATION

- 1 Applications can be sent by the candidate himself or on his behalf by the Government or Academic Authorities of his country. They must be sent by registered letter and reach the «Secrétariat du Concours musical international Reine Elisabeth de Belgique» 20 rue aux Laines, B-1000 Brussels (Belgium), before 15 January 1987. This time limit could be extended by a decision of the Executive Committee.
- 2 Applications for registration must be accompanied by the following documents which will in no case be returned :
 - 1 Certified copy of birth certificate;
 - 2 Proof of nationality (*);
 - 3 Two photographs (passport size) with the name of the candidate on the back;
 - 4 One black and white glossy photo 9 x 12 cm for reproduction in the competition programme;
 - 5 Curriculum vitae;
 - 6 In order to determine the candidates eligibility, the Executive Committee requests complete information such as : diplomas, letters of reference, awards from other competitions, press cuttings or other credentials.
- 3 Items 2 and 6 above are not necessary if the candidate's government applies on his behalf.

ACCEPTANCE OF APPLICATIONS FORMS

- 4 Applications presented in accordance with the preceding regulations will be examined by the Executive Committee of the Queen Elisabeth International Music Competition whose decision is final.

(*) Candidates living abroad can replace those documents by a certificate from the Embassy or Consulate of the country where they reside.
Stateless candidates must produce a certificate of identity and residence delivered by the foreign authorities of their place of residence.

- 5 If the application is made by the candidate's Government, it will be accepted without further examination other than the age and identity of the candidate.

The Executive Committee of the Queen Elisabeth International Music Competition will inform the candidate of his acceptance.

This acceptance is binding upon the candidate and the Executive Committee of the Queen Elisabeth International Music Competition.

It will however become definitive only after the candidate has paid the registration fee of four thousand Belgian francs payable as will be directed.

In case of withdrawal by the candidate, the registration fee will not be reimbursed.

Candidates who fail the preliminaries will be reimbursed 75 % of the fee.

- 6 There is an explanatory note attached to every application refused and a certified copy of this may be obtained.

No applicant may be refused for political, ideological, racial or linguistic reasons.

- 7 A copy of the regulations will be sent to each candidate accepted and will be considered as the agreement by both parties.

III COMPETITION STAGES

- 1 There are three stages in the Queen Elisabeth International Music Competition :

- a** a preliminary stage;
- b** two elimination stages (1st round and 2d round);
- c** the finals.

- 2 The aim of the preliminary stage is to select those candidates whose level is sufficient to enter the elimination stages.

- 3 The aim of the elimination stages is to select the competitors considered most qualified to participate in the finals.

- 4 All pieces will be played from memory with the exception of the compulsory, unpublished Belgian works (2d round and finals).

- 5 All stages are supervised by a Ministry Official. The preliminary round is held in private, the elimination and final rounds are public.
- 6 A candidate who gains entry to the semi-final and final stages is expected to continue unless prevented by accident or illness.

THE DRAW

- 7 The purpose of the draw is to determine the order in which candidates will perform. The day and hour are decided by the Executive Committee in the presence of a Ministry Official. Each candidate draws a number from the urn. This number determines his place in the playing order.
- 8 All candidates must attend the draw unless they have a legitimate excuse. The Executive Committee may draw on behalf of an absentee candidate. The absentee candidate must however take steps to find out on the day of the draw the day and time of his appearance before the jury.
- 9 The order of performance may only be changed in extreme cases which must be justified by the candidate and changes are only valid for the stage in question.

PRELIMINARIES

- 10 Candidates will appear before an international jury in the order fixed by the draw.

Candidates may be exempted from appearing in this stage: a) if they were officially enrolled in the competition by their own Government, or, b) if they are laureates (1st, 2nd or 3d prize) of another international competition, which is a member of the Federation of International Music Competitions, during the last three years.

- 11 The jury indicate to the candidate one or two works chosen from the programme presented in the first stage.
- 12 The jury reserves the right to stop the performance.

- 13 The jury reserves the right to determine whether a candidate is capable of participating in the first round of the elimination stage.
- 14 Candidates who fail the preliminary stage will be reimbursed 3/4 of their registration fee and the accommodation service will be withdrawn.

ELIMINATION STAGES

First Round (Duration : about 20 minutes)

- 15 In the first round the candidate will interpret the following works, or a part thereof, designated by the Jury :
 - 1 Six virtuoso studies of which two by Chopin, two by Liszt, one by Debussy and one by Prokofiev, Rachmaninov, Scriabine or Stravinsky.
 - 2 A work chosen by the Executive Committee from the works of Beethoven, Clementi, Haendel, Haydn, Mozart and Scarlatti, and sent to the candidates 2 months before the opening of the competition.
 - 3 A major work of the candidate's choice but different from those selected for the other stages.
- 16 Only 24 successful candidates will be admitted to the second round elimination stage. This number could be modified by a decision of the Executive Committee.

Second Round

- 17 The candidates will interpret the following works or parts of works chosen by the Jury :
 - 1 A prelude and fugue from the Welltempered Clavier, by J.S. Bach.
 - 2 An unpublished work by a Belgian composer, lasting between 5 and 8 minutes, written specially for the competition. This work will be communicated to the candidates after their final acceptance in the competition (after January 15, 1987).
 - 3 Six major works of particular difficulty for the piano lasting a minimum of 7 minutes each.

(You have the option of substituting one work by 2 or 3 pieces by the same composer), chosen from the works of different composers (except J.S. Bach already imposed) and including a classical sonata, one 20th century work and one composition by a Belgian composer. A list of Belgian compositions or a selection of scores can be sent to the candidate on written request.

The Jury's choice will be communicated to the candidate 24 hours before his performance. Only the 12 successful candidates will be admitted into the finals.

ENTREE EN LOGE OF THE FINALISTS

- 18 As soon as the finalists have been selected, they are admitted to the « Chapelle Musicale Reine Elisabeth » in the order determined by the draw. Each will immediately receive the score of the compulsory unpublished work. During this stage the finalists may not communicate with anyone outside the competition staff. They must accept all rules prescribed by the Executive Committee. The press is allowed during this period a visit of one hour and a half.

FINALS

- 19 The finals comprise the following works :
- 1 the prescribed unpublished work, specially composed for the Competition to be performed with orchestral accompaniment.
 - 2 a work, or part of a work to be chosen by the jury from the six works selected for the second stage and different from those already interpreted by the candidate at that stage (without orchestra).
 - 3 a concerto of the candidate's choice to be performed with orchestral accompaniment.
- 20 The finalists are required to provide the Executive Committee with the orchestral score and parts for the concerto of their choice.

PRIZES

FIRST PRIZE

GRAND PRIX INTERNATIONAL REINE ELISABETH
PRIZE OF QUEEN FABIOLA
VERMEIL MEDAL
300.000 Belgian francs

SECOND PRIZE

*Prize of the Belgian Government -
Arthur Degreef*
VERMEIL MEDAL
250.000 B.F.

THIRD PRIZE

European Communities Prize
SILVER MEDAL
200.000 B.F.

FOURTH PRIZE

Prize Count de Launoit
SILVER MEDAL
175.000 B.F.

FIFTH PRIZE

Prize of the Province of Brabant
SILVER MEDAL
150.000 B.F.

SIXTH PRIZE

Prize of the City of Brussels
SILVER MEDAL
125.000 B.F.

SEVENTH PRIZE

Prize of Countess Boël
BRONZE MEDAL
100.000 B.F.

EIGHT PRIZE

*Prize of the
« Œuvre des Artistes » from Liège*
BRONZE MEDAL
75.000 B.F.

NINTH PRIZE

*Prize of the Provinces of
Antwerp and Hainaut*
BRONZE MEDAL
50.000 B.F.

TENTH PRIZE

*Prize of the Provinces of
Liège and East Flanders*
BRONZE MEDAL
50.000 B.F.

ELEVENTH PRIZE

*Prize of the Provinces of
Limburg and Luxembourg*
BRONZE MEDAL
50.000 B.F.

TWELFTH PRIZE

Prize of the Provinces of Namur and West Flanders
BRONZE MEDAL
50.000 B.F.

