

IN HONOR OF

Mr. And Mrs. Noel F. Busch

"PAKAVALEE" Music & Dance Institute

presents :

THAI CLASSICAL AND FOLK-DANCES

with

THAI MUSIC

Dec. 28, 1955

1. YU—NGID DANCE

This dance was intended for any celebrating occasion. Gods and goddesses gathered around to perform this dance to celebrate their victory over the evils.

At the end they threw down their heavenly flowers as blessing to all fellow creatures.

(Interlude Music)

2. THE KINARIS DANCE

The Kinaris are the imaginary female birds in Thai mythology. They possess feathers, wings and tails like any other birds, the only difference is that the upper part of their body is in the form of human and beautiful maid.

The Kinaris Dance is part of a play adopted from a popular folk-lore "Phra Suthon and Nang Manora."

(Interlude Music)

3. THE KRATHOB MAI DANCE

The Krathob Mai or Dance of the Rice Pestels has its origin in the North-East of Thailand. It was probably derived from the native way of husking—paddy by pounding it in a thick solid wooden pestel or with a long but stout looking bar of hard wood causing a regular Klog-Klog sound which will serve as a tempo of this dance.

Four or five persons standing around a heystack, each one with a heavy wooden pestel in his hand, could pound the paddy rhythmically, each timing his own turn with such perfection that you would be unable to tell, judging from the Klog-Klog sound alone, how many people were there around the heystack.

The dancers step over the beating pair of the clapping pestels and the beauty of the whole thing is the graceful movement manifested by the dancers who trod across the bars without ever being caught and yet keeping perfect rhythm with the music. The Krathob Mai Dance is at present very popular, even among the city folks who themselves never use any pestel.

(Interlude Music)

4. THE KLONG DANCE

The Klong Dance or literally translated, the Drum Dance is an adaptation of an ancient style of dance with drum called "Ram Terd Terng." It was first introduced in to Bangkok some time during the reign of King Rama IV by a group of dancers from South-West part of Thailand, the dancers demonstrated their peculiar style of dancing with their grotesquely decorated long drums suspending from their shoulders.
