

The Musashino Academy of Music

NERIMA-KU, TOKYO, JAPAN

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My dear Prasih,

It was nice to see you in Bangkok on my way to Europe and I thank you for having arranged that I could meet Prince Chakrabandu in the short time I was staying. Did you hear my tape? What did you think of it? And do you know, whether the King heard it and whether he liked it? This it would be important for me to know.

But now I have to tell you that I expect to arrive in Bangkok on June 3 (Tuesday) in the evening and could then stay for three days, leaving for Tokyo early in the morning of June 7. I bring with me the score and parts of my transcription of the King's melodies, and my idea is that I could have a short rehearsal with the orchestra and then play it on one of those three days for the King. So please make sure whether the King will be in Bangkok by that time and ^{he} would like that I play his music for him with the orchestra. So please contact the Prince on the matter as soon as possible and see what arrangement could be made. (I am also writing few lines to the Prince.) And please, answer me as soon as possible to the address

c.o. Mrs. Thomas Mann, Alte Landstrasse 39, Kilchberg/Zurich,
Switzerland.

Of course, you will have to write me by airmail. It is very important ^{for me} to have the King's decision ^{here} before May 31. This is because in case there would be no opportunity to play for the King, I would not stop in Bangkok and will have to continue immediately for Tokyo. For I am already very late in resuming my work with the Musashino Academy and could simply not afford to prolong my absence by a stay of three days in Bangkok if not for that special reason. This I hope you will understand. At any rate may I ask you to take up the matter without delay and I sincerely hope you will be able to arrange something with the Prince and let me know about it in time. Then let me also hope, that this will give us another chance to meet again. There are certainly a lot of things we will have to talk about.

Many regards to your wife, and all good wishes.

Yours most cordially, as always

Klaus Pringsheim