

THE QUEEN ELISABETH  
INTERNATIONAL MUSIC  
COMPETITION  
OF BELGIUM



Violin May 6th - June 1st 1985

CONSERVATOIRE ROYAL DE MUSIQUE - BRUSSELS  
AND  
PALAIS DES BEAUX-ARTS - BRUSSELS

**FOR ALL INFORMATION AND CORRESPONDANCE :**  
**Secrétariat du**  
**Concours Musical International Reine Elisabeth de Belgique :**  
**20, rue aux Laines**  
**B-1000 Brussels (Belgique)**  
**tél. : (02) 513.00.99**

This booklet also exists in French, Dutch, German, Spanish and Japanese.

It can be obtained by writing to the Secretariat of the Competition.

The French or the Dutch language version of the rules will be the final authority.

# EXTRACTS FROM THE RULES

## I GENERAL CONDITIONS

- 1 The international Competition for instrumental interpretation, « The Queen Elisabeth International Music Competition of Belgium », reserved for violinists will take place in Brussels, from May 6th to June 1st 1985.

The order in which the competitors perform will be drawn a few days earlier.

- 2 The competition is open to musicians of all nationalities.
- 3 The minimum age for applicants is seventeen, unless a special dispensation is granted by the Executive Committee, and they must be — exceptionally — under thirty-two on the final date fixed for their registration (15th January 1985).

Their application must be accompanied by the documents described at § 2 of the registration conditions. A registration fee amounting to 2,500 belgian francs is to be paid for definitive acceptance.

- 4 Prize-winners having already obtained one of the first six prizes of the Queen Elisabeth International Music Competition for violin will not be eligible to compete again for this same instrument.
- 5 Travel expenses.

In order to help the competitors from countries which have no common borders with Belgium, the Executive Committee of the Competition will reimburse 50 per cent of their provable travel expenses, provided that they belong to the 24 competitors admitted to the second stage test (with the financial aid of the Legacy « Beauduin-Marinus »).

This measure is applicable to all competitors getting no subsidy from their Government and no special scholarship to take part in the competition.

- 6 Accompanists.

Competitors can avail themselves of the services of pianists-accompanists designated by the Executive Committee (eliminary and final tests); the competitors own accompanists are allowed and are at the charge of the competitors.

## 7 Accomodation.

A welcoming committee will arrange, within existing possibilities, for free accomodation, offered graciously by families in Brussels and around, for those who wish so. This facility will be exclusively reserved for competitors (see application form).

## 8 Recording.

The Queen Elisabeth International Music Competition reserves the right to authorize broadcasting and television of the concert sessions of the competition and to have them recorded on records, tapes or video-tapes to the benefit of the Queen Elisabeth Competition.

## 9 Prizes and awardings.

12 prizes amounting to a total of 1,575,000 Belgian francs will be divided among the 12 prize-winners. A medal will be given to every prize-winner (see p. 9).

A sum of 15,000 Belgian francs will be granted to each of the 12 contestants of the second stage test not admitted to the final test. (granted by he Legacy « Beauduin-Marinus »).

## 10 Prize-winners' concerts and recordings.

At the end of each session, the prize-winners are individually approached by various organizations in order to give concerts or to record in Belgium or elsewhere. During a period of one year, beginning on the day of the proclamation of the results, no prize-winner will be allowed to give a public performance in Belgium, to accept television or radio performances or to record in Belgium without the explicit consent of the Executive Committee of the Competition.

11 The first six prize-winners will be expected to participate free of charge in a concert with orchestra during the three weeks following the final test of the competition. Moreover, the first three prize-winners will be expected to participate in a gala concert with orchestra and the first prize-winner will also give a recital.

12 The prize-winners also undertake to give a certain number of concerts at a fee mutually agreed upon with the Executive Committee, in some Belgian towns, to be designated by this Committee, the profit of which will go to the Queen Elisabeth Competition. These concerts will be organized by the Executive Committee or its representative.

## II REGISTRATION CONDITIONS

### APPLICATIONS FOR REGISTRATION

- 1 Applications for registration can be sent by the candidate himself or on his behalf, by the Government or Academic Authorities of his country. They must be sent by registered letter and reach the « Secrétariat du Concours musical international Reine Elisabeth de Belgique », 20, rue aux Laines, B-1000 Brussels (Belgium), before 15th of January 1985.

This time limit may possibly be extended by a decision of the Executive Committee.

- 2 Applications for registration must be accompanied by the following documents which will in no case be returned :

- 1 Extract of birth certificate;

- 2 Nationality certificate (or, if impossible, an official document signed by the authorities of residence of the candidate, proving his nationality);

- 3 Two photographs — passeport size — with the name of the candidate at the back;

- 4 One photograph on glossy paper 9 x 12 cm to be reproduced in the programme of the competition (black and white);

- 5 A certified true copy of one or several diplomas in violin which must be of superior level. If the candidate does not possess such diploma, a testimony from the head-master of the Establishment where the candidate has received his musical training.

If the candidate has studied partly or wholly under private tuition, he will supply all necessary information thereon.

- 6 Testimonies from 2 personalities of international reputation in Music, recommending the candidate for this violin contest of 1985.

- 7 Curriculum vitae.

- 8 If the candidate has already appeared professionally as a virtuoso player, he has to join press comments on concert appearances.

- 3 In the case of foreign candidates living in Belgium, the documents stated in nrs 1 & 2 of paragraph 2 may be replaced by a certificate from their Embassy or Consulate in Belgium. Stateless candidates must produce a certificate of identity and residence delivered by the Belgian or foreign authorities of their place of residence.

- 4 The documents mentioned in paragraph 2, nrs 2, 5, 6 & 8, are not required when application for registration is made on behalf of the candidate by the Government of his country of origin.

## **ACCEPTANCE OF APPLICATIONS FORMS**

- 5 Applications for registration worded in accordance with the foregoing instructions, will be examined by the Executive Committee of the Queen Elisabeth International Music Competition whose decision as to acceptance will be final.
- 6 If the application is made by the Government of the candidate's country, it will be accepted without further examination than the age and identity of the candidate.
- 7 The Executive Committee of the Queen Elisabeth International Music Competition will inform the party concerned of the acceptance of the application for registration. This acceptance is binding upon the candidate and the Competition. It will however become definitive only after the candidate has paid the amount of registration fee of two thousand five hundred Belgian francs payable as it will be directed.  
In case of withdrawal by the candidate, the registration fee will not be reimbursed.
- 8 Justification for a possible refusal of registration will be recorded in a note to be attached to the file of the party concerned, who will be able to obtain a certified copy. No reason of political, racial, ideological or linguistic order will warrant the refusal of registration.
- 9 The whole text of the rules of the Competition will be forwarded to each candidate whose application has been accepted. It must be considered as the agreement between the parties.

### **III COMPETITION TESTS**

- 1 The tests of the Queen Elisabeth International Music Competition are divided into two categories :
  - a Preliminary eliminating tests;
  - b Final test.
- 2 The aim of the preliminary test is to indicate the competitors considered most qualified to participate in the final test.
- 3 Competitors will appear for the tests in the order fixed by the drawing by lot.
- 4 At each test, works selected will be played from memory, except the unpublished work and the sonata imposed for the final test.
- 5 All the tests are public.
- 6 A competitor accepted at the second stage of the eliminatoires or at the final stage is bound to participate to these tests except in case of illness or accident.

#### **DRAWING BY LOT FOR COMPETITORS**

- 7 The drawing by lot aims to determine the order in which the competitors have to perform; it applies to all tests of the Competition. It will take place on the day and at the time fixed by the Executive Committee of the Competition, in the presence of the Bailiff. Each candidate will draw a numbered ballot paper from the ballot-box. This number will be recorded in the personal booklet of the competitor.
- 8 Except in case of legitimate inability, candidates must attend the drawing by lot. In the case of inability, and at their explicit request, the Executive Committee of the Competition will draw the lots for the absentees and advise them of the day on which they will have to present themselves before the jury.
- 9 The order fixed by the drawing by lot can only be modified in cases of absolute necessity or be justified by the candidate. This modification is only valid for the test in question.

## ORDER OF THE PRELIMINARY TESTS

- 10 The preliminary eliminating tests consist of two stages. Works are interpreted for unaccompanied violin or with piano accompaniment.

### First stage test :

- 11 At the first stage, the competitor will interpret the following works, on a part thereof, designated by the Jury :
- 1 A sonata for violin solo by J.S. Bach, to be chosen by the candidate, from the sonatas in G minor, A minor and C major.
  - 2 A concerto communicated to the candidates two months before the beginning of the competition, by the Executive Committee chosen from the works of Max Bruch, Lalo, Saint-Saëns, Spohr, Viotti, Vieuxtemps and Wieniawski (with piano accompaniment).
  - 3 Three Caprices by Paganini.
- 12 Only the first twenty-four competitors will be admitted to the eliminatory test of the second stage. This number may possibly be reduced by a decision of the Executive Committee.

### Second stage test :

- 13 At the second stage of the eliminating test (duration between 40 and 50 minutes), the competitors will interpret such works or parts of works, chosen by the jury :
- 1 A work for unaccompanied violin by Ysaye, communicated to the candidates two months before the beginning of the competition, by the Executive Committee.
  - 2 An unpublished Belgian work of a maximum duration of 8 minutes, specially composed for the competition, which will be communicated to the candidate after his acceptance by the Competition (after January 15, 1985).
  - 3 Five works of real difficulty, by different composers, including one concerto by W.A. Mozart, one romantic and one modern work (written during the 20th century).

Sonatas for violin and piano — chamber music — are excluded.  
Candidates are not allowed to include in their programme one of their own compositions.

The choice of the Jury among those works will be communicated to the candidate 24 hours before his performance.

- 14 Only the 12 first competitors are allowed to participate in the final test.

### « ENTREE EN LOGE » OF THE COMPETITORS-LAUREATES

- 15 Immediately after having been admitted to the final test, competitors-laureates will go to the « Chapelle Musicale Reine Elisabeth » in the order fixed by the drawing by lot.  
Each one will immediately be handed the score of the unpublished set work.
- 16 During their stay in the « Chapelle », competitors will not be allowed to communicate or correspond with any person not connected with the services of the administration of the Competition. They will obey the rules prescribed by the Executive Committee.
- 17 During their stay in « the Chapelle », about one hour and a half will be reserved for the Press.

### FINAL TEST

- 18 The final calls for the performance of the following works :
- 1 The prescribed unpublished work specially composed for the Competition, to be performed with orchestral accompaniment.
  - 2 A Sonata for violin and piano to be chosen by the competitor among the following ones :
    - W.A. Mozart :** Sonata in B flat major K.V. 454  
Sonata in A major K.V. 526  
Sonata in E flat major K.V. 380
    - L. van Beethoven :** Sonata in D major op. 12 n. 1  
Sonata in E flat major op. 12 n. 3  
Sonata in A major op. 30 n. 1

- J. Brahms** : Sonata n. 1 in G major op. 78  
                  Sonata n. 2 in A major op. 100
- G. Fauré** : Sonata n. 1 in A major, op. 13

- 3** A concerto chosen by the competitor, to be performed with orchestral accompaniment and different from those which figured in the preceding tests.
- 19 At the final test, competitors have to put at the disposal of the Executive Committee the material and orchestra scores of the concerto selected by them.

# PRIZES

## FIRST PRIZE

GRAND PRIX INTERNATIONAL REINE ELISABETH  
PRIZE OF QUEEN FABIOLA  
VERMEIL MEDAL  
300,000 Belgian francs

## SECOND PRIZE

*Prize of the Belgian Government*  
*Eugène Ysaye*  
VERMEIL MEDAL  
250,000 B.F.

## THIRD PRIZE

*European Communities Prize*  
SILVER MEDAL  
200,000 B.F.

## FOURTH PRIZE

*Prize Count de Launoit*  
SILVER MEDAL  
175,000 B.F.

## FIFTH PRIZE

*Prize of the Province of Brabant*  
SILVER MEDAL  
150,000 B.F.

## SIXTH PRIZE

*Prize of the City of Brussels*  
SILVER MEDAL  
125,000 B.F.

## SEVENTH PRIZE

*Prize of Countess Boël*  
BRONZE MEDAL  
100,000 B.F.

## EIGHTH PRIZE

*Prize of the*  
*« Œuvre des Artistes » from Liège*  
BRONZE MEDAL  
75,000 B.F.

## NINTH PRIZE

*Prize of the Provinces of*  
*Namur and West Flanders*  
BRONZE MEDAL  
50,000 B.F.

## TENTH PRIZE

*Prize of the Provinces of*  
*Antwerp and Hainaut*  
BRONZE MEDAL  
50,000 B.F.

## ELEVENTH PRIZE

*Prize of the Provinces of*  
*Liège and East Flanders*  
BRONZE MEDAL  
50,000 B.F.

## TWELFTH PRIZE

*Prize of the Provinces of Limburg and Luxemburg*  
BRONZE MEDAL  
50,000 B.F.

