

SIAMESE SUITE

I. Moon Over The Temples
Andante Con Moto

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The image displays a page from a musical score for the piece "The Moon Over The Temples" by T. Moore. The tempo is marked "Andante Con Moto". The score is written for a large orchestra and includes vocal soloists. The instruments and parts shown are:

- Flutes**: Part of the woodwind section.
- Oboes**: Part of the woodwind section.
- Saxophones in Bb**: Part of the woodwind section.
- Bassoons**: Part of the woodwind section.
- Horns in F**: Part of the brass section.
- Trumpets in Bb**: Part of the brass section.
- Trombone**: Part of the brass section.
- Percussion**: Indicated by a double bar line and a vertical line.
- Violin 1**: First violin part.
- Violin 2**: Second violin part.
- Viola**: Viola part.
- Cello**: Cello part.
- D. Bass**: Double Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1st.**: First ending or first soloist.
- a1.**: Second ending or second soloist.
- mp espress**: mezzo-piano, expressive.
- tutti**: tutti.
- p**: piano.
- p Pizz**: piano, pizzicato.
- espress**: expressive.

The score is written in 2/4 time and features a key signature of one sharp (F#).

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

1
tutti
p espress

a1

a2

p

a2

p

pp

arco

แผนวิชาการ คย.ทอ.

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

2

espress

a1. *mf* *espress* *mf*

a1. *mf*

mf

f

non legato *f*

arco detached *mf* *non legato* *crase* *f*

mf

3

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in F

Trumpets in Bb

Trombone

Drum

Violin1

Violin2

Viola

Cello

Double Bass

The musical score is for page 5 of a piece. It features a full orchestra and string section. The woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons) and brass (Trumpets in F, Trumpets in Bb, Trombone) are active in the upper staves. The strings (Violin1, Violin2, Viola, Cello, Double Bass) are in the lower staves. The score includes various dynamics such as *p* (piano), *molto espress* (very expressive), *dim* (diminuendo), and *dim sempre* (diminuendo sempre). There are also articulations like *a1*, *a2*, and *arc* (arco). The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

II. In The Grand Palace
Lento Cantabile

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

Flutes: *pp*, *dim*, *ppp*, *mf*

Oboes: *pp*, *dim*, *ppp*, *mf*

Clarinet in Bb: *pp*, *dim*, *ppp*, *mf*

Bassoons: *pp*, *dim*, *ppp*, *mf*

Horns in F: *pp*, *dim*, *ppp*, *mf*

Trumpets in Bb: *pp*, *dim*, *ppp*, *mf*

Trombone: *pp*, *dim*, *ppp*, *mf*

Percussion: *pp*, *dim*, *ppp*, *mf*

Violin 1: *pp*, *espress*, *ppp*, *mf*

Violin 2: *pp*, *dim*, *ppp*, *mf*

Viola: *pp*, *dim*, *pp*, *mf*

Cello: *pp*, *dim*, *pp*, *mf*

D. Bass: *pp*, *dim*, *pp*, *mf*

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D. Bass

C 1.

D

p

1.

p

cresc.

a2

p

cresc.

p

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

1.

G

H

J

mf *f* *mf* *f* *mf*

p *1.*

cresc.

mf *f* *mf* *f* *mf*

cresc.

mf *f* *mf* *f* *mf*

cresc.

mf *f* *mf* *f* *mf*

pizz

cresc.

mf *f* *mf* *f* *mf*

pizz

mf *f* *mf* *f* *mf*

pizz

mf *f* *mf* *f* *mf*

pizz

utes
oes
in Bb
ns
F
in Bb
one
ssio
lin1
lin2

First ending bracket labeled **L**.

Dynamic markings: *p* (piano), *cresc.* (crescendo), *poco a poco* (a little by a little), *arco* (arco).

Rehearsal mark **K** is located above the first staff.

Moderato

แผนกวิชาการ ดย.ทร.

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

A

p *espress*

tr

p

p *pp*

gliss *p* *espress.* *arco* *pizz* *p* *arco*

arco *pizz* *p* *arco*

arco

p

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

B

p *espress*

p *cresc.* *dim*

p *espress* *cresc*

pp *p cresc.* *dim* *pp*

arco *p* *dim*

arco *p* *dim*

arco *p* *dim*

dim

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

C

D

p *cresc*

p *molto espress*

pp

p

p *espress.* *pizz* *arco* *pp*

p *pizz* *cresc* *arco* *pp*

p *cresc* *pp* *arco*

pizz *cresc* *pp* *arco*

p *cresc* *pp*

15

[illegible]

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

The musical score is written for a symphony orchestra. The instruments are listed on the left: Flutes, Oboes, Clarinet in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Percussion, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score is in 4/4 time. The key signature has one sharp (F#). The music is written in a single system. The Flutes and Oboes parts are mostly rests. The Clarinet in Bb and Bassoons have some notes, with the Clarinet in Bb marked *pp* and the Bassoons marked *p*. The Horns in F and Trumpets in Bb have some notes, with the Horns in F marked *pp*. The Trombone part is mostly rests. The Percussion part has some rhythmic patterns. The Violin 1 and Violin 2 parts have some notes, with the Violin 1 marked *p* and the Violin 2 marked *pizz*. The Viola, Cello, and D. Bass parts have some notes, with the Viola marked *pizz* and the Cello and D. Bass marked *p*. There is a box labeled 'F' above the Flutes part. The page number 17 is at the bottom center.

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass