



"SIANG THIAN"

ROMANCE BASED ON
A THEME BY MY FATHER

FOR FEMALE CHORUS & ORCHESTRA

By

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Vol. 1

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: S.A., Fl., Ob., Cl., Cor. I., Fg., Cor., Tr., Tbn., Tba., Timp., Arps., VI. I., VI. II., Vla., Vel., and Cb. The music is written in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include *sva...* above the Flute staff, *roll.* and *a tempo* markings throughout, and *f pizz* (forte pizzicato) markings in the lower strings. The score concludes with a *rit.* (ritardando) marking and a final chord. The page number '2' is in the top right, and 'Vol. 1' is written in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with parts for various instruments indicated on the right side: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Drum (Imp.), and Cymbal (Cb.). The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as *pp*, *sf*, and *f*. The score is marked with a tempo of *Largo* at the bottom right. The notation includes complex rhythmic patterns and melodic lines across the staves.

Largo

A

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Instrument Labels (from top to bottom):

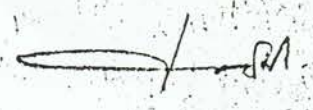
- S.A. (Soprano/Alto)
- Fl.
- Ob.
- Cl.
- Cor. I.
- Fg.
- Cor.
- Tr.
- Tbn.
- Tba.
- Timp.
- Trp.
- VI. I.
- VI. II.
- Vla.
- Cel.
- Ch.

Performance Markings:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- cruc.* (crescendo)
- arco.* (arco)
- pizz.* (pizzicato)

The score shows complex musical notation with many notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

Andante



Handwritten musical score for a symphony orchestra, page B, page 5. The score is in 4/4 time and marked *Andante*. The instruments listed on the left are:

- S. A. (Soprano and Alto voices)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I. (Cor Anglais)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Tbn. (Tromboni)
- Tba. (Tubano)
- Timp. (Timpani)
- Arp. (Arpa)
- Vi. I. (Violini I)
- Vi. II. (Violini II)
- Vla. (Viola)
- Vel. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- legato sempre* (written above the strings)
- p* (piano) and *pp* (pianissimo) dynamic markings
- arco* (arco) markings for the strings
- legato* markings for the strings
- pp* and *f* markings for the strings

The score is written on a grand staff with multiple staves for each instrument. The notation is in a cursive, handwritten style.

[Handwritten signature]

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for S.A., Fl., Ob., Cl., Sr. Cl., Fg., Cor., Tr., Tbn., Tba., Timp., Arpa, V.I., V.II, Vla., Vcl., and Cb. The music is written in a single system with various dynamics and articulations.

Instrumentation: S.A., Fl., Ob., Cl., Sr. Cl., Fg., Cor., Tr., Tbn., Tba., Timp., Arpa, V.I., V.II, Vla., Vcl., Cb.

Key Performance Indicators:

- Flute (Fl.):** *p* (piano)
- Clarinet (Cl.):** *p* (piano), *a2* (second octave)
- Flute (Fg.):** *pp* (pianissimo), *p* (piano)
- Trumpet (Tr.):** *p* (piano)
- Tuba (Tba.):** *p* (piano)
- Violin I (V.I.):** *pp* *legato* (pianissimo, legato)
- Violin II (V.II):** *p* *legato* (piano, legato)
- Viola (Vla.):** *legato* (legato)
- Violoncello (Vcl.):** *f* *legato* (forte, legato)
- Double Bass (Cb.):** *f* *legato* (forte, legato)

Other Notations: *pp*, *p*, *f*, *legato*, *a2*, *pp*, *p*, *f*, *legato*.

Handwritten signature or initials

16

Handwritten musical score for orchestra, starting at measure 16. The score includes staves for various instruments with musical notation, dynamics, and performance instructions.

- S. A.** (Soprano/Alto): Empty staff.
- Fl.** (Flute): Empty staff.
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): *dolce*, *f a2*
- Cor. 1** (Cor Anglais): *p*, *Cor. 2 11/16 2. Viol. Bau. Cl.*
- Cor.** (Cornet): *p*, $\frac{3}{4}$
- Tr.** (Trumpet): Empty staff.
- Tbn.** (Trombone): *pp staccato*
- Tba.** (Tuba): *pp staccato*
- Trpb.** (Timpani): *p*, *tr.*
- Arp.** (Arpeggiated strings): *legato*
- VI. I** (Violin I): *dolce*, *pp*, *staccato*, *pizz*
- VI. II** (Violin II): *legato*, *pp*, *staccato*, *pizz*
- Vla.** (Viola): *f dolce*, *pizz*
- Vel.** (Violoncello): *pp staccato*
- Cb.** (Cello): *pizz*, *f*, *arco*, *pp staccato*

[Handwritten signature]

16

Handwritten musical score for a symphony orchestra, page 8, starting at measure 16. The score includes staves for S.A., Fl., Ob., Cl., Cor. I, Fg., Con., Tr., Tbn., Tba., Timp., Arp., VI. I & II, Vln., Vla., Vel., and Cb. The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations including notes, rests, dynamics (p, p₂), and performance instructions such as *rit.*, *crca.*, and *crce.*. The page is numbered 16 at the top center.

Largo

Handwritten notes and markings

A handwritten musical score for a symphony, page 9, marked 'Largo'. The score is written on 15 staves. The instruments are listed on the left: S.A. (Soprano and Alto voices), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Fg. (Fagotto), Cor. (Cor Anglais), Tr. (Trumpet), Tbn. (Tuba), Tba. (Tuba), Timp. (Timpani), Arp. (Arpeggiated strings), Vl. I (Violin I), Vl. II (Violin II), Vln. (Viola), Vcl. (Violoncello), and Ch. (Cello). The score includes various musical notations such as notes, rests, dynamics (p, f, auto. p, auto. f), and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the vocal and string parts.

Handwritten musical score for a large ensemble, including vocal parts and various instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Vocal Parts:

- Soprano (S.A.)
- Flute (Fl.)
- Clarinet (Cl.)
- Violin I (vr. I)
- Violin II (vr. II)
- Viola (v.)
- Cello (cl.)
- Bass (ba.)
- Double Bass (mp)
- Percussion (pp)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trombone (tr.)
- Tuba (tu.)

Dynamic Markings: *p*, *mf*, *pp*, *f*, *ppizz*

Other Notations: *rit.*, *ritard.*, *ritardando*, *ritard.*

[Handwritten signature]

Andante

16

Handwritten musical score for a symphony orchestra, starting at measure 16. The score is written in 4/4 time and includes the following parts:

- S.A. (Soprano/Alto):** A single staff with a long rest.
- Fl. (Flute):** Melodic line with dynamics *p* and *a.2*.
- Ob. (Oboe):** Melodic line with dynamics *p* and *a.2*.
- Cl. (Clarinet):** Melodic line with dynamics *p* and *a.2*.
- Cor. I & II (Cor Anglais):** Melodic lines with dynamics *p* and *a.2*.
- Tr. (Trumpet):** Melodic line with dynamics *p* and *a.2*.
- Tbn. (Trombone):** Melodic line with dynamics *p* and *a.2*.
- Tuba:** Melodic line with dynamics *p* and *a.2*.
- Imp. (Cymbal):** Melodic line with dynamics *p* and *a.2*.
- Arp. (Arpeggiator):** Melodic line with dynamics *p* and *a.2*.
- V.I. (Violin I):** Melodic line with dynamics *f* and *dolce*.
- V.II (Violin II):** Melodic line with dynamics *mf*.
- Vla. (Viola):** Melodic line with dynamics *mf*.
- Vel. (Violoncello):** Melodic line with dynamics *mf*.
- Ob. (Double Bass):** Melodic line with dynamics *p* and *a.2*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear.

arr

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- S. A.**: Soprano and Alto vocal staves, mostly empty.
- Fl.**: Flute staff, mostly empty.
- Ob.**: Oboe staff, containing musical notation.
- Cl.**: Clarinet staff, containing musical notation.
- Cor. I**: Cor Anglais I staff, containing musical notation.
- Fg.**: Bassoon staff, containing musical notation.
- Cor.**: Cor Anglais II staff, containing musical notation.
- Tr.**: Trumpet staff, mostly empty.
- Tbn.**: Trombone staff, mostly empty.
- Tba.**: Tuba staff, mostly empty.
- Timp.**: Timpani staff, mostly empty.
- Arp.**: Arpeggiated strings staff, containing rhythmic patterns.
- Vl. I**: Violin I staff, containing musical notation.
- Vl. II**: Violin II staff, containing musical notation.
- Vla.**: Viola staff, containing musical notation.
- Vcl.**: Violoncello staff, containing musical notation.
- Ch.**: Double Bass staff, containing musical notation.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *f* (forte), *ppz*, and *arco*. There are also some handwritten annotations and a large scribble at the top right.

Vol. 13

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for various instruments and sections:

- S.A.:** Flute and Alto Flute
- Fl.:** Flute
- Ob.:** Oboe
- Cl.:** Clarinet
- Cor. I:** Cor Anglais
- Fg.:** Bassoon
- Cor. II:** Horn
- Tn.:** Trumpet
- Tbn.:** Trombone
- Tba.:** Tuba
- Tempo:** Timpani
- Arp.:** Arpeggiated strings
- VI. I:** Violin I
- VI. II:** Violin II
- Vla.:** Viola
- Vel.:** Violoncello
- Ob.:** Bassoon

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *pp*, and *mf*. Performance instructions like *piu mosso*, *ritardando*, and *a tempo* are present. A rehearsal mark **16** is indicated at the top of the page.

arr

16

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with 15 staves. The instruments and parts are labeled on the left side of each staff:

- S. A. (Soprano and Alto vocal parts)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais)
- Fg. (Fagotto)
- Cor. II (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Harp. (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vla. (Viola)
- Vel. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco rall.* (poco rallentando)
- a tempo*
- p* (piano)
- ff* (fortissimo)
- tr.* (trill)
- Solo* (for the Violin I part)

The score is numbered 16 at the top center. The page number 14 is in the top right corner. There is a handwritten signature or initials *arr* in the top right area.

→ solo

Largo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked "Largo".

Instrumental Parts:

- S.A. (Soprano/Alto):** Vocal line with lyrics and musical notation.
- Fl. (Flute):** Melodic line with dynamics like *mf* and *pp*.
- Ob. (Oboe):** Melodic line with dynamics like *mf* and *pp*.
- Cl. (Clarinet):** Melodic line with dynamics like *mf* and *pp*.
- Cor. I (Cor Anglais):** Melodic line with dynamics like *mf* and *pp*.
- Fg. (Fagotto):** Bass line with dynamics like *mf* and *pp*.
- Cor. II (Cor Anglais):** Melodic line with dynamics like *mf* and *pp*.
- Tr. (Trumpet):** Melodic line with dynamics like *mf* and *pp*.
- Tbn. (Trombone):** Melodic line with dynamics like *mf* and *pp*.
- Tba. (Tuba):** Melodic line with dynamics like *mf* and *pp*.
- Timp. (Timpani):** Percussion line with dynamics like *mf* and *pp*.
- Arp. (Arpeggiatore):** Arpeggiated accompaniment with dynamics like *mf* and *pp*.
- Vl. I (Violin I):** Melodic line with dynamics like *mf* and *pp*.
- Vl. II (Violin II):** Melodic line with dynamics like *mf* and *pp*.
- Vla. (Viola):** Melodic line with dynamics like *mf* and *pp*.
- Vel. (Violoncello):** Melodic line with dynamics like *mf* and *pp*.
- Cb. (Contrabasso):** Bass line with dynamics like *mf* and *pp*.

Performance Markings:

- Tempo:** *Largo*
- Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *ppizz* (pizzicato).
- Articulation:** *acc.* (accents), *rit.* (ritardando), *sol.* (solo).
- Other:** *a tempo*, *rit.*, *pp*, *ppizz*.

Handwritten signature or initials

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for various instruments:

- S.A.** (Soprano/Alto)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- br. I** (Trumpet I)
- br. II** (Trumpet II)
- Tr.** (Trumpet)
- bn.** (Bassoon)
- ba.** (Bassoon)
- imp.** (Imperial)
- trp.** (Trombone)
- l. I** (Violin I)
- l. II** (Violin II)
- Vla.** (Viola)
- Vel.** (Violoncello)
- ob.** (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *pizz* (pizzicato), *arco* (arco), *Solo*, and *Area of notes*. The notation is dense and includes many slurs and ties.

Allegro

V. Ad.

16

Handwritten musical score for a symphony orchestra, page 17. The score is written in 4/4 time and includes the following parts:

- S. A.:** Soprano and Alto vocal parts, mostly blank.
- Fl.:** Flute part with notes starting at measure 16.
- Ob.:** Oboe part with notes starting at measure 16.
- Cl.:** Clarinet part with notes starting at measure 16.
- Cor. I:** Cor Anglais part with notes starting at measure 16.
- Cor. II:** Second Cor Anglais part with notes starting at measure 16.
- Con.:** Concertina part with notes starting at measure 16.
- Tr.:** Trumpet part with notes starting at measure 16.
- Tbn.:** Trombone part, mostly blank.
- Tpa.:** Timpani part, mostly blank.
- Imp.:** Snare drum part, mostly blank.
- Arp.:** Arpeggiated strings, mostly blank.
- Vi. I:** Violin I part with notes starting at measure 16.
- Vi. II:** Violin II part with notes starting at measure 16.
- Vla.:** Viola part with notes starting at measure 16.
- Vel.:** Violoncello part with notes starting at measure 16.
- Ob.:** Bass Oboe part with notes starting at measure 16.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *arco* (arco). There are also some handwritten annotations and a large checkmark at the top right.

Handwritten signature or mark

S.A. *Staccato*

Fl.

Ob.

Cl.

Cor. I.

Fg.

Con.

Tr.

Tbn.

Tba.

Timb.

Arp.

Vl. I.

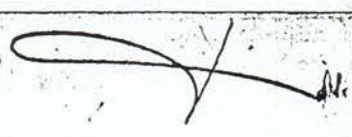
Vl. II.

Vla.

Vcl.

Cb.

This block contains the handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings such as *p*, *piu mosso*, and *f*. The score is organized into systems for different instrument groups: woodwinds (Cl., Cor. I., Fg.), brass (Con., Tr., Tbn., Tba.), percussion (Timb.), strings (Vl. I., Vl. II., Vla., Vcl., Cb.), and keyboard (Arp.). The music is written on a grid of staves, with some staves containing multiple instruments. The overall style is that of a traditional orchestral score.



16

S.A.
 Fl.
 Ob.
 Cl.
 Cor. I.
 Fg.
 Cor.
 Tr.
 Tbn.
 Tba.
 Timp.
 Arp.
 Vln. I.
 Vln. II.
 Vla.
 Vcl.
 Ch.

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *p*, *ff*, and *a tempo*. It also features performance instructions like *piu mosso cresc.*, *rit.*, and *tr.*. The score is organized into staves for different instrument groups.

J
Largo

21

A handwritten musical score for a large ensemble, including strings and woodwinds. The score is written on multiple staves. The instruments listed on the left are: SA (Soprano Alto), Fl (Flute), Ob (Oboe), Cl (Clarinet), Con1 (Contra Bassoon), Fgs (Fagott), Con2 (Contrabassoon), Trv (Trumpet), Tbn (Tuba), Tba (Tuba), Timp (Timpani), Arp (Arpeggiator), Vln1 (Violin I), Vln2 (Violin II), Vla (Viola), Vcl1 (Violoncello I), and Vcl2 (Violoncello II). The score includes various musical notations such as notes, rests, dynamics (pizz, p, f, Solo), and articulation marks. There are some handwritten annotations and corrections throughout the score, including a large '3' in the top right and a 'Solo' marking in the lower section.

Handwritten signature

Handwritten musical score for orchestra and strings, page 29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. I), Trombone (Tbn), Trumpet (Tbn), Tuba (Tba), Timpani (Timp), Arpeggiated strings (Arps), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 3/4 time and features various dynamics and articulations. Key markings include *p*, *pp*, *arco*, *pizz*, *Solo*, and *arco*. The score is heavily annotated with handwritten notes and corrections.

K

Handwritten signature

Allegro

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *non legato* and *1.*
- Oboe (Ob.):** Part 1, marked *p* and *non legato*.
- Clarinet (Cl.):** Part 1, marked *p* and *non legato*.
- Bassoon (Fag.):** Part 1, marked *p* and *non legato*.
- Trumpet (Tr.):** Part 1, marked *f*.
- Trombone (Tbn.):** Part 1, marked *f*.
- Tuba (Tba.):** Part 1, marked *f*.
- Timpani (Timp.):** Part 1, marked *f*.
- Horns (Arh.):** Part 1, marked *f*.
- Violin I (Vcl. I):** Part 1, marked *f non legato* and *piu mosso*.
- Violin II (Vcl. II):** Part 1, marked *f non legato* and *piu mosso*.
- Viola (Vla.):** Part 1, marked *f non legato* and *piu mosso*.
- Violoncello (Vcl.):** Part 1, marked *f non legato*.
- Contrabass (Cb.):** Part 1, marked *f non legato*.

The score is marked *Allegro* and includes various performance instructions such as *non legato*, *piu mosso*, and dynamic markings like *p* (piano) and *f* (forte).



Andante

Handwritten musical score for a symphony orchestra, marked "Andante". The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl.** (Flute): Contains melodic lines with dynamics like *p* and *a.2*.
- Ob.** (Oboe): Contains melodic lines with dynamics like *p* and *a.2*.
- Cl.** (Clarinet): Contains melodic lines with dynamics like *p*.
- Fg.** (Fagott/Bassoon): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.
- Tr.** (Trompete/Tuba): Contains melodic lines with dynamics like *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is indicated as "Andante".

L
Allegro

Fl.

Ob.

Cl. B♭ *Piu mosso*
p. a. 2 *legato*

Cor. I

ES

Cor. II

Tr.

Tbn

Tba

Timb

Org.

Vc. I *f* *non legato* *piu mosso* *Svo.* *non legato*

Vc. II *f* *non legato* *piu mosso* *non legato*

Vla

ds

bc

f *non legato*

f *non legato*

f *non legato*



Andante

Handwritten musical score for a full orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Violas, Cellos, and Double Basses. The score is written in a single system with multiple staves. The tempo is marked 'Andante'. The music features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation and performance instructions like *a.2.*, *cruc.*, *rall.*, and *rit.*. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout the piece.