

Prelude of Thailand

*A tribute to King Bhumibol Adulyadej
on his Majesty 72nd Birthday Cerebrations.*

Composition by : Mr. Prasadh Silapabanleng

Orchestration by : Mr. John Georgiadis

Prelude of Thailand

บทประพันธ์เพื่อเทิดพระเกียรติ

ในวโรกาสพระราชพิธีมหามงคลเฉลิมพระชนมพรรษา ๗๒ พรรษา
พระบาทสมเด็จพระเจ้าอยู่หัวภูมิพลอดุลยเดช

ทำนองเดิมจาก เพลงไทยเดิม ชื่อ “เชิดไน”
ประพันธ์โดย คุณหลวงประดิษฐไพเราะ (ศร ศิลปบรรเลง)

ผู้ประพันธ์ ประสิทธิ์ ศิลปบรรเลง
ศิลปินแห่งชาติ สาขาศิลปะการแสดง (นักแต่งเพลง)
ผู้เรียบเรียงเสียงประสาน *Mr. John Georgiadis*

Prelude of Thailand

*A tribute to King Bhumibol Adulyadej
on his Majesty 72nd Birthday Celebrations.*

*Based on a traditional Thai composition “Cherd Nai”
of Luang Praditpairon (Sorn Silapabanleng)*

*Composition by : Mr. Pradith Silapabanleng
Orchestration by : Mr. John Georgiadis*

Maestoso $\text{♩} = 76$

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Maestoso $\text{♩} = 76$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Maestoso $\text{♩} = 76$

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Maestoso $\text{♩} = 76$

Trombone 1

Trombone 2

Trombone 3

Tuba

Maestoso $\text{♩} = 76$

D. A. E. F sharp. B.

Timpani

Percussion 1

Percussion 2

Percussion 3

Maestoso $\text{♩} = 76$

Violin I

Violin II

Viola

Cello

Double Bass

14 15 16 17 18 19 20 21 22 23 24 25 26

1.1
1.2/Picc
2b.1
2b.2
1.1 in Bb
1.2 in Bb
g.1
g.2
in.1
in.2
in.3
in.4
pt.1
pt.2
pt.3

mf 11
mp
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf

page 2

Tbn.1
Tbn.2
Tbn.3
Tb
Tmpe
Perc.1
Perc.2
Perc.3
Vln.1
Vln.2
Vla
Vc
Db

glock.
mp
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf

40 41 42 43 44 45 46 47 48 49 50 51 52

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

page 4

This page of a musical score is for a symphony orchestra, featuring staves for Tuba 1, Tuba 2, Tuba 3, Tuba 4, Timpani, Percussion 1, Percussion 2, Percussion 3, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mp, mf, sfz, cresc.), and articulation (pizz).

The staves are arranged as follows:

- Tuba 1, Tuba 2, Tuba 3, Tuba 4:** Each has a staff with a treble clef and a key signature of one sharp (F#). The tuba parts are mostly rests, with a dynamic of 40 indicated at the beginning of each staff.
- Timpani:** A staff with a bass clef and a key signature of one sharp (F#). It has a dynamic of 40 indicated at the beginning.
- Percussion 1, Percussion 2, Percussion 3:** Each has a staff with a treble clef and a key signature of one sharp (F#). Percussion 1 has a dynamic of 40 indicated at the beginning. Percussion 2 and 3 have a dynamic of 40 indicated at the beginning.
- Violin 1, Violin 2:** Each has a staff with a treble clef and a key signature of one sharp (F#). They start with a dynamic of *mp* and a *cresc.* marking.
- Viola:** A staff with a treble clef and a key signature of one sharp (F#). It starts with a dynamic of *mp* and a *cresc.* marking.
- Violoncello:** A staff with a bass clef and a key signature of one sharp (F#). It starts with a dynamic of *mp* and a *cresc.* marking.
- Double Bass:** A staff with a bass clef and a key signature of one sharp (F#). It starts with a dynamic of *mp* and a *cresc.* marking.

The score includes various musical notations such as notes, rests, dynamics (mp, mf, sfz, cresc.), and articulation (pizz). The page number 40 is visible at the bottom left.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1 in Bb, Cl. 2 in Bb), Bassoons (Fg. 1, Fg. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, *cresc.*, and *ffz*. The page is numbered 53 at the top left and 54 at the top right. The bottom of the page is labeled "page 5".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 3), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Tam-tam, Side drum, One cymbal, Bass drum, Glockenspiel). The music is in 3/4 time and features various dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The percussion section includes specific instructions for the side drum, one cymbal, bass drum, and tam-tam. The woodwind and string sections play complex melodic and harmonic lines, with some parts marked with accents and slurs. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphonic work.

65 66 67 Allegro ♩ = 112 68 69 70 71 72

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
B. 1
B. 2

Allegro ♩ = 112

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tpt. 3

poco f
poco f
poco f
poco f
poco f
poco f
poco f

page 6

Tbn. 1
Tbn. 2
Tbn. 3
Tb

poco f
poco f
poco f
poco f

Allegro ♩ = 112

Tymp.
Perc. 1
Perc. 2
Perc. 3

sfz p < sfz
sfz p < sfz
sfz p < sfz
one cymbal
sfz p < sfz

poco f

Allegro ♩ = 112

Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f
f
f

43

Fl. 1

Fl. 2/Picc

Obo. 1

Obo. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

page 43

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Trombones 1-4, Timpani, Percussion 1-3, Violins 1-2, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments at the top, followed by the percussion, and the strings at the bottom. The page number '87' is visible in the bottom left corner.

112 113 114 115 116 117 118 119

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

change to flute

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Tmpe

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

p *p* *p* *pizz* *mp* *cresc.* *mp* *cresc.*

120 121 122 123 124 125 126 127

Fl. 1 Picc. *mp* *cresc.* *change to picc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Cl. 1 in Bb *p* *cresc.*

Cl. 2 in Bb *p* *cresc.*

Fg. 1 *p*

Fg. 2 *p*

Hr. 1 *p* *cresc.*

Hr. 2 *p* *cresc.*

Hr. 3 *p* *cresc.*

Hr. 4 *p* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

120 121 122 123 124 125 126 127

p *cresc.*

mp *cresc.* *p*

mp *cresc.* *p*

mp *cresc.*

mp *cresc.*

p *cresc.*

128 129 130 131 132 133 134

Fl 1
128 p

Fl. 2/Picc
128 picc. change to flute

Ob. 1
128 p

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1
128

Fg. 2
128

Hr. 1
128

Hr. 2
128

Hr. 3
128

Hr. 4
128

Tpt. 1
128

Tpt. 2
128

Tpt. 3
128

132 flute change to picc.
134 dim.

Tbn. 1
128

Tbn. 2
128

Tbn. 3
128

Tb
128

Tmpe
128

Perc. 1
128 triangle
p dim.

Perc. 2

Perc. 3
xylophone
p dim.

Vln. 1
pizz

Vln. 2
pizz

Vla
pizz
p

Vc
pizz
p

Db
128

135 136 137 138 139 140 141

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Fg. 1
Fg. 2

picc.
pp
cresc.
mp
dim.
mp
cresc.

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpx. 1
Tpx. 2
Tpx. 3

pp
cresc.
p
cresc.
pp
cresc.
p
cresc.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpx. 1
Tpx. 2
Tpx. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

xylophone
mp
cresc.
arco
mp
arco
mp
pp
arco
pp
cresc.
mp
cresc.

155 156 157 158 159 160 161 162 163

Fl. 1
155 dim. p

Fl. 2/Picc.
155 dim. p

Ob. 1
155

Ob. 2
155

Cl. 1 in Bb
155 dim. p pp

Cl. 2 in Bb
155 dim. p

Fg. 1
155 pp

Fg. 2
155 pp

Hr. 1
155

Hr. 2
155

Hr. 3
155

Hr. 4
155

Tpt. 1
155

Tpt. 2
155

Tpt. 3
155

Tbn. 1
155

Tbn. 2
155

Tbn. 3
155

Tb
155

Tmpe
155

Perc. 1
155

Perc. 2
155

Perc. 3
155 dim. p

Vln. 1
155

Vln. 2
155 pp

Vla
155

Vc
155 pizz pp

Db
155 pizz pp

15164 165 166 167 168 169 170

Fl. 2 Picc. *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 in Bb *p*

Cl. 2 in Bb *p*

Fg. 1

Fg. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tr. 1

Tr. 2

Tr. 3

side drum *p*

pp

p

mp *pizz*

mp *pizz*

mp

29 178

179 180 181 182 183 184

Fl. 1 *mp* *mf*

Ob. 1 *mp*

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1 *mp*

Fg. 2 *mp*

Hr. 1 *mp*

Hr. 2

Hr. 3 *mp*

Hr. 4

Trp. 1 *con sord* *mp*

Trp. 2 *p*

Trp. 3 *p*

one cymbal *mf*

glock. *mp*

arco *mf* *p*

arco *mf* *p*

mp *p*

p

p

p

36 185 186 187 188 189 190

Fl. 1
185
cresc.

Fl. 2/Picc
185
mf cresc.

Ob. 1
185
mf cresc.

Ob. 2
185
mf cresc.

Cl. 1 in Bb
185
mf cresc.

Cl. 2 in Bb
185
mf cresc.

Fg. 1
185
mf cresc.

Fg. 2
185
mf cresc.

Hn. 1
185
cresc.

Hn. 2
185
mf

Hn. 3
185
cresc.

Hn. 4
185
mf

Tpt. 1
185
senza sord
p cresc.

Tpt. 2
185
cresc.

Tpt. 3
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617

618

619

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621

622

623</

Handwritten page numbers: 197, 198, 199, 200, 201, 202, 203.

Fl 1

Fl. 2/Picc. change to picc.

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timps

Perc. 1

Perc. 2

Perc. 3

xylophone

col legno

Vln. 1

Vln. 2

Vla

Vc

Db

55 204

205

206

207

208

209

210

Handwritten musical score for measures 204-210. The score includes staves for Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *picc.* (piccolo), *change to flute*, and *cresc.* (crescendo).

Handwritten musical score for measures 204-210. The score includes staves for Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), and Trumpet 3 (Tp. 3). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *hand stopped*, *open*, *con sord* (con sordina), and *senza sord* (senza sordina).

Handwritten musical score for measures 204-210. The score includes staves for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Handwritten musical score for measures 204-210. The score includes staves for Side Drum (Side drum) and Cymbal (Cym.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte) and *cresc.* (crescendo).

Handwritten musical score for measures 204-210. The score includes staves for Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and Bassoon 4 (Bsn. 4). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *plizz* (pizzicato).

Handwritten musical score for a symphony orchestra, measures 197-202. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, and Trumpet 3. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measures 197-200 show a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measure 201 is a rest for all instruments. Measure 202 is a rest for all instruments. The score is handwritten on a single page with a large '406' in the top left corner and a large '51' in the top center. The page number '197' is written above the first staff, and '202' is written above the last staff. The page is numbered '197' at the top left, '199' at the top center, and '202' at the top right. The page is numbered '197' at the top left, '199' at the top center, and '202' at the top right. The page is numbered '197' at the top left, '199' at the top center, and '202' at the top right.

Tbn. 1
 197 *ff*
 Tbn. 2
 197 *ff*
 Tbn. 3
 197 *ff*
 Tb
 197 *ff*
 Tmp
 197 *sfz*
 Perc. 1
sfz
 Perc. 2
sfz
 Perc. 3
sfz
 xylophone
mf
 col legno
 Vln. 1
ff
mf col legno
 Vln. 2
ff
mf col legno
 Vla
ff
mf
 col legno
 Vc
ff
mf
 Db
 197 *ff*

55 204

205

206

207

208

209

210

Handwritten musical score for measures 204-210. The score includes staves for Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 in Bb (Cl. 1 in Bb), Clarinet 2 in Bb (Cl. 2 in Bb), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *picc.*, *change to flute*, and *cresc.* (crescendo). The measures are numbered 204 through 210 at the top of the page.

Handwritten musical score for measures 204-210, continuing from the previous block. This section includes staves for Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), and Trumpet 3 (Tp. 3). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *hand stopped*, *open*, *con sord* (con sordina), and *senza sord* (senza sordina). The measures are numbered 204 through 210 at the top of the page.

Handwritten musical score for measures 204-210, continuing from the previous block. This section includes staves for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *cresc.* (crescendo). The measures are numbered 204 through 210 at the top of the page.

Handwritten musical score for measures 204-210, continuing from the previous block. This section includes staves for Side Drum (Side drum) and Snare Drum (Snare drum). The music features various dynamics such as *f* (forte) and *cresc.* (crescendo). The measures are numbered 204 through 210 at the top of the page.

Handwritten musical score for measures 204-210, continuing from the previous block. This section includes staves for Cymbals (Cym.), Triangle (Tri.), and other percussion instruments. The music features various dynamics such as *f* (forte), *cresc.* (crescendo), and *plzz* (pizzicato). The measures are numbered 204 through 210 at the top of the page.

62

211 212 213 214 215 216 217

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

mf

senza sord

mf

This page of a musical score contains the following elements:

- Instrumentation:** Trombone 1, Trombone 2, Trombone 3, Timpani, Percussion 1, Percussion 2, Percussion 3, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.
- Measure Numbers:** The page is numbered 211 at the bottom left.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 3/4.
- Dynamics:**
 - mf* (mezzo-forte) is used for Trombones 1, 2, and 3, and the Violoncello.
 - f* (forte) is used for the Double Bass.
- Performance Instructions:** The instruction *arco* is written above the Double Bass staff, indicating that the instrument should play with the bow.
- Notation:** The score includes various musical notations such as eighth notes, quarter notes, and rests.

8 | 230 231 232 233 234 235

Fl 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

xylophone

cresc.

ff

87 236

238

238

239

240

241

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

cresc.

fff

Tbn. 1

Tbn. 2

Tbn. 3

To

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

cresc.

fff

tr

one cymbal

mf cresc.

bass drum

tam tam

93 242 243 244 245 246 247

Fl. 1
Fl. 2/Picc
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3

This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, and Trumpet 3. The score spans measures 242 to 247. Measures 242-245 feature dense woodwind passages with many sixteenth notes. Measures 246-247 show a transition with some instruments playing sustained notes or rests. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano).

Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tmpe
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla
Vcl
Cb

This block contains the musical score for percussion and string instruments. The instruments listed are Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score spans measures 242 to 247. Measures 242-245 feature sustained notes for most instruments. Measures 246-247 show more active string passages with sixteenth notes. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Handwritten numbers at the top: 110, 254, 260, 261, 262, 263, 264, 265, 17, 267, 268, 269, 270, 271, 122.

Fl 1
259
Piu Andante ♩ = 72
p
rit.
Allargando ♩ = 60
rit.
Grandioso
ff

Fl. 2/Picc
259
p
pp
rit.
rit.
ff

Ob. 1
259
mp
rit.
rit.
ff

Ob. 2
259
p
rit.
rit.
ff

Cl. 1 in Bb
259
pp
rit.
rit.
ff

Cl. 2 in Bb
259
pp
rit.
rit.
ff

Fg. 1
259
p
p
rit.
ff

Fg. 2
259
p
p
rit.
ff

Hn. 1
259
Piu Andante ♩ = 72
mf
rit.
Allargando ♩ = 60
mf
rit.
Grandioso
ff

Hn. 2
259
mf
rit.
mf
rit.
ff

Hn. 3
259
mf
rit.
mf
rit.
ff

Hn. 4
259
mf
rit.
mf
rit.
ff

Tpt. 1
259
Piu Andante ♩ = 72
mp
rit.
Allargando ♩ = 60
mf
rit.
Grandioso
ff

Tpt. 2
259
rit.
f
rit.
ff

Tpt. 3
259
rit.
f
rit.
ff

Tbn. 1
259
rit.
f
rit.
ff

Tbn. 2
259
rit.
f
rit.
ff

Tbn. 3
259
rit.
f
rit.
ff

Tb
259
rit.
mf
Allargando ♩ = 60
rit.
Grandioso
ff

Trmpe
259
rit.
tr
slide drum
sfz cresc.
tr
sfz cresc. sffz

Perc. 1
triangle
mf
rit.
cymbals
sfz
one cymbal
tr
mf cresc. sffz

Perc. 2
mf
rit.
cymbals
sfz
one cymbal
tr
mf cresc. sffz

Perc. 3
mf
rit.
cymbals
sfz
one cymbal
tr
mf cresc. sffz

Vln. 1
259
Piu Andante ♩ = 72
pizz
p
rit.
Allargando ♩ = 60
rit.
Grandioso
ff

Vln. 2
259
pizz
p
rit.
rit.
ff

Vla
259
pizz
p
rit.
rit.
ff

Vc
259
pizz
p
rit.
rit.
ff

Db
259
mp
p
rit.
rit.
ff