

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

8 **A** *f*

15 *f*

28

35

41 **B** *mf*

50 **C** *f* *8va*

63 (8) **D** *p*

71 *rit.*

Clarinets in B $\flat$

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Musical score for Clarinets in B $\flat$, titled "Siang Tian" by Prasidh Silapabunleng. The tempo is Maestoso, $\text{♩} = 70$. The score is written in 4/4 time and key of D major (two sharps). The piece consists of 68 measures across 10 staves.

Dynamics and markings include:

- mf* (mezzo-forte) at measure 9.
- f* (forte) at measure 17.
- p* (piano) at measure 25.
- p* (piano) at measure 40.
- mf* (mezzo-forte) at measure 47.
- p* (piano) at measure 55.
- p* (piano) at measure 61.
- rit.* (ritardando) at measure 68.

Performance markings and structure:

- Section A (measures 9-16).
- Section B (measures 40-46).
- Section C (measures 47-54).
- Section D (measures 61-67).
- Repeat signs with first and second endings are present at measures 47-48 and 55-56.
- Handwritten corrections and a large 'X' are visible over the final measures (61-68).

Trumpets in Bb

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

9 **A** *mf*

17 *f*

25 *p*

34 *p*

42 **B** *p*

50 **C** *f*

59 **D** *p*

67 *p*

71 *rit.*

Trombone

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

[illegible]

9 A

sfz *sfz* *sfz* 2

[illegible]

26

3

p

36 B

p

45

6 **C** *f*

58 D

Musical notation for measure 58, bass clef. The measure contains a sequence of notes and rests, ending with a triplet of eighth notes. A double bar line is present at the end of the measure.

67

rit.

Side Drum

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

8 9 *p*

24 (tr) 6 3 3

41 B 3 3 7 C

59 (tr) 4 D

67 2 2 rit. trini trini

Bass Drum

Siang Tian

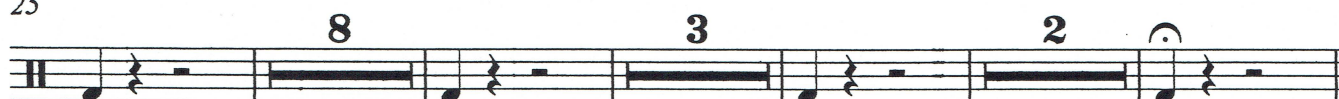
Prasidh Silapabunleng

Maestoso $\text{♩} = 70$ **A**

16



25



42

