



วิทยา ล้ากล คนตรี ลัถาน
ซีพี ลัถมมวรส

Harmonization
ଅମଳ ଓ ନିର୍ମାଣ ୧୫୫୫ ଓ ୧୫୫୬
ମୂଲ୍ୟ ୧୫୫୫ ଓ ୧୫୫୬

Dictation
ଅମଳ ଓ ନିର୍ମାଣ ୧୫୫୫ ଓ ୧୫୫୬

พระมหากษัตริย์ศรีสุริยวงศา น.ส.๖๔๖๗.

เพลง ๑๕ หน้า ๕๐

The image shows a handwritten musical score on aged paper. It consists of three systems of staves, each with a treble and bass staff. The notation includes notes, rests, and various musical symbols. Thai annotations are present throughout the score:

- System 1:** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. There are Thai annotations below the staves, including "I", "V", "IV", "I", "V", "I", "II", "III", "VI", "II", "V", "I", "VI", "III", "VI", "II", "III".
- System 2:** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. There are Thai annotations below the staves, including "IV", "V", "VI", "V", "V", "I", "I", "III", "III", "VI", "V", "I", "VI", "III", "III".
- System 3:** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. There are Thai annotations below the staves, including "I", "I", "IV", "V", "IV", "I", "II", "VI", "II", "V", "I".

There are also some green markings and annotations in Thai, such as "วงกลม" (circle) and "วงกลม" (circle), which appear to be part of the musical notation or performance instructions.

သု:ဒါးမိသီဝါ ဂန္ထဝါလေ လိုစာသ် ဝါရော.

၁၀. *၁၁.*

I V I IV V I သု:ဒါးမိသီဝါ

၁၁. *၁၂.*

I IV V I IV V သု:ဒါးမိသီဝါ

၁၂. *၁၃.*

I IV V I IV V သု:ဒါးမိသီဝါ

$\eta_1 \eta_2 \dots \eta_n$ ከ $\mathbb{Z}$ ይገኛል ማለት ማሳሰቢያው ነው፡

5

Handwritten musical score for the song "Muzhik". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the top staff, and the bass line is written in the bottom staff. The word "Muzhik" is written in green ink below the bottom staff. The score ends with a double bar line and a green checkmark.

Handwritten title: *Handwritten musical notation*

4/4

Handwritten musical notation, first system. Treble and bass staves with notes and rests. A green line connects the two staves.

Handwritten musical notation, second system. Treble and bass staves with notes and rests. A green line connects the two staves.

Handwritten musical notation, third system. Treble and bass staves with notes and rests. Fingering numbers (6, 5, 4, 3, 6, 6, 6, 6, 6, 6, 6, 5, 6) are written below the bass staff.

re mi minor 9-8

Handwritten musical score for 're mi minor 9-8'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of two measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note F#3. The second measure has a treble staff with a half note E4 and a bass staff with a half note D3. Below the staves, there are handwritten numbers: 'I 6 4 3' under the first measure and '6 6 - 7 4 3 4 - 6 5' under the second measure. There is also a handwritten 'v7' under the first measure.

minor.

Sol ma 4-3

Handwritten musical score for 'Sol ma 4-3'. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of two measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note F#3. The second measure has a treble staff with a half note E4 and a bass staff with a half note D3. Below the staves, there are handwritten numbers: '6 4 - 6 4 3 - 5' under the first measure and '6 4 3 6 - 5 7' under the second measure. There is also a handwritten 'v7' under the second measure.

121 4-3 v7 inversion n 2. 65 v7b

15th

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notation includes several chords represented by circles with dots inside, and some notes. Above the staff, there are handwritten notes in Burmese script. Below the staff, the words "Simple modulation" are written.

15th

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notation includes several chords represented by circles with dots inside, and some notes. Above the staff, there are handwritten notes in Burmese script. Below the staff, there are more handwritten notes in Burmese script.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notation includes several chords represented by circles with dots inside, and some notes. Above the staff, there are handwritten notes in Burmese script. Below the staff, there are more handwritten notes in Burmese script.

Handwritten text at the bottom of the page: "Handwritten chord for Transitional modulation"

Nov 27 1861

184
f. 5

26/12

Handwritten musical notation on a four-staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. Above the staves, there are handwritten numbers 1 through 7, likely indicating measures or sections. Below the staves, there are handwritten notes and symbols, including "cadence = half cadence", "Moon into two + augmented of 12", "melodic", "full", "So & Bass", and "Lover". The handwriting is in cursive and appears to be a student's work.

Handwritten musical score on two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. Below the staves, there are handwritten numbers and symbols: 1, 6, 4, #, 1, #, 4, 6, 6, 1, 7, #, 1, 11b, 10, v, 1. There are also some handwritten notes in Thai script, including "มิล" and "มิล".

มิล ๒ ๓ ๔ ๕ ๖ ๗ ๘ ๙ ๑๐ ๑๑ ๑๒ ๑๓ ๑๔ ๑๕ ๑๖ ๑๗ ๑๘ ๑๙ ๒๐ ๒๑ ๒๒ ๒๓ ๒๔ ๒๕ ๒๖ ๒๗ ๒๘ ๒๙ ๓๐ ๓๑ ๓๒ ๓๓ ๓๔ ๓๕ ๓๖ ๓๗ ๓๘ ๓๙ ๔๐ ๔๑ ๔๒ ๔๓ ๔๔ ๔๕ ๔๖ ๔๗ ๔๘ ๔๙ ๕๐ ๕๑ ๕๒ ๕๓ ๕๔ ๕๕ ๕๖ ๕๗ ๕๘ ๕๙ ๖๐ ๖๑ ๖๒ ๖๓ ๖๔ ๖๕ ๖๖ ๖๗ ๖๘ ๖๙ ๗๐ ๗๑ ๗๒ ๗๓ ๗๔ ๗๕ ๗๖ ๗๗ ๗๘ ๗๙ ๘๐ ๘๑ ๘๒ ๘๓ ๘๔ ๘๕ ๘๖ ๘๗ ๘๘ ๘๙ ๙๐ ๙๑ ๙๒ ๙๓ ๙๔ ๙๕ ๙๖ ๙๗ ๙๘ ๙๙ ๑๐๐

112: ๒ ๓ ๔ ๕ ๖ ๗ ๘ Suspension.

Handwritten musical notation at the top center of the page.

Handwritten musical notation at the top right of the page.

Handwritten musical notation at the top right of the page.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on a staff, including notes, rests, and other musical symbols.

Handwritten musical notation on a staff, including notes, rests, and other musical symbols.

Handwritten musical notation on the right side of the page.

Handwritten musical notation on the left side of the page.

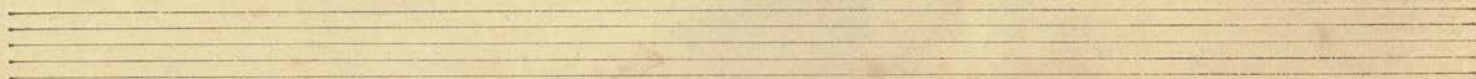
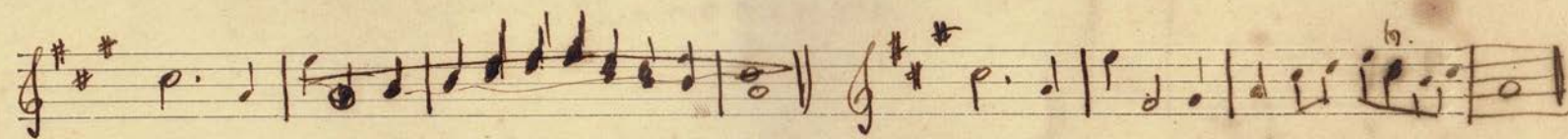
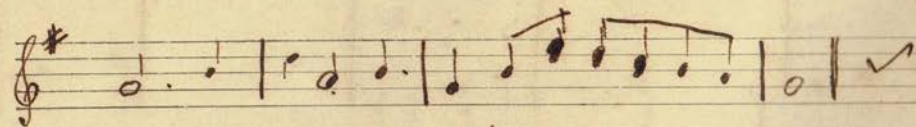
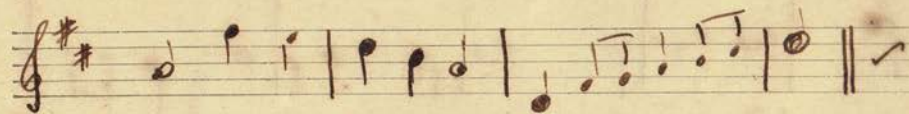
Handwritten musical notation at the bottom of the page.

Handwritten musical notation on a staff, including notes, rests, and other musical symbols.

பிள்ளை 101 Songs.

७८। ३०। २५

Imp.



to 7 Nov 186

[illegible]

၁၈၆ modulation to ၈. major
 ၁၈၇

4
21

19.

82

15

Wagholi. Mer chot ring ni.

Handwritten musical score on three staves. The notation includes various notes, rests, and bar lines. Below the staves, there are handwritten notes and numbers: "From 186 to G. modulation", "233 n 2.", "280 n 2. 117 to do do do.", and "23".

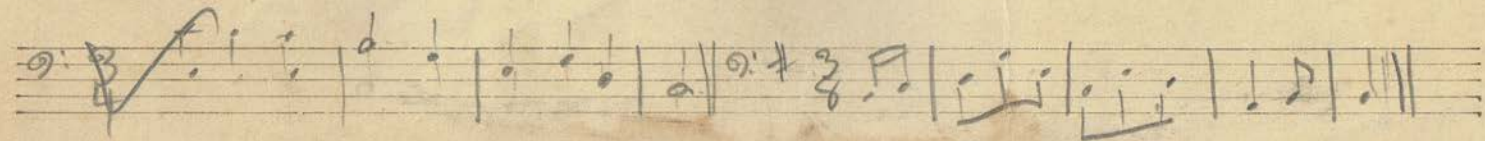
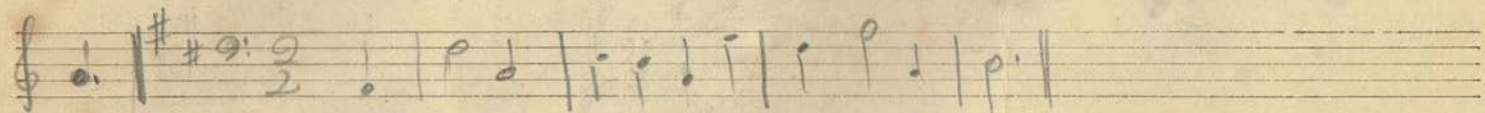
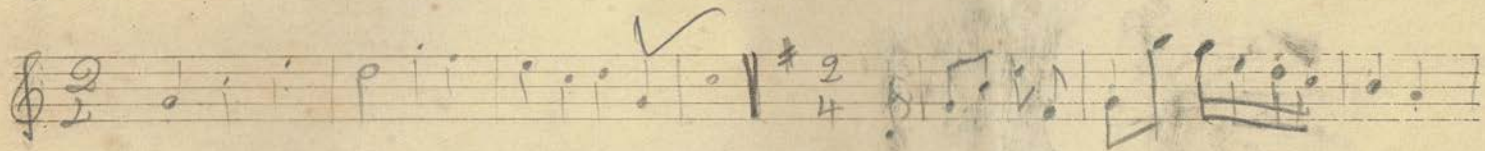
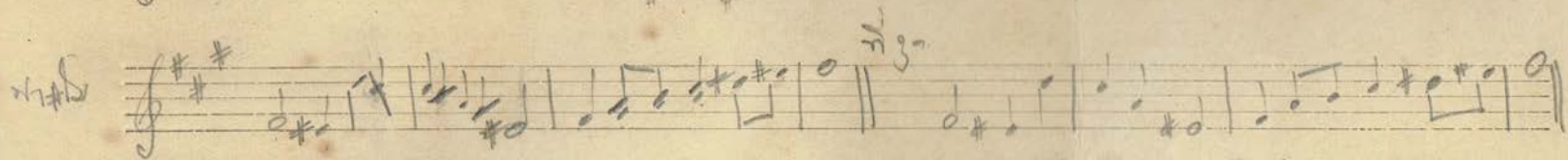
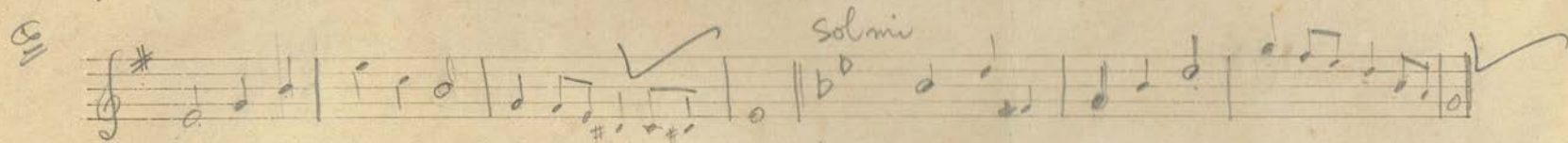
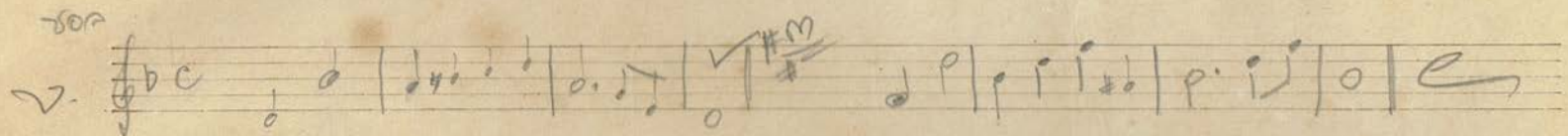
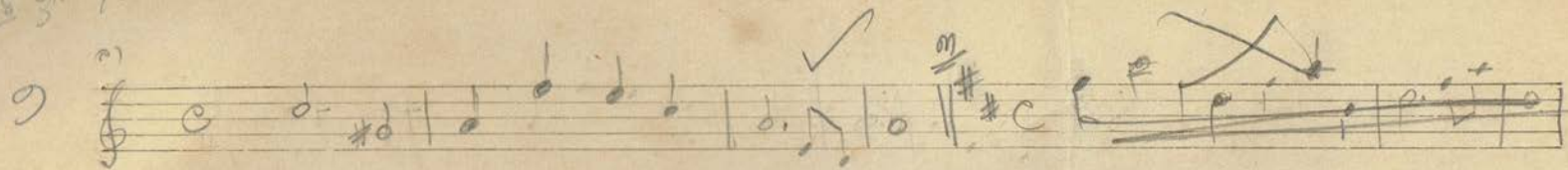
233 n 2.
280 n 2. 117 1/2 1/2 1/2 1/2

32. 23

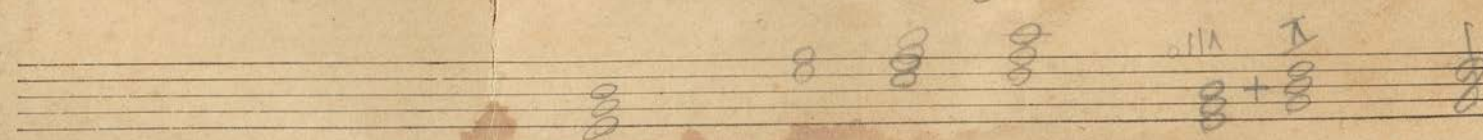
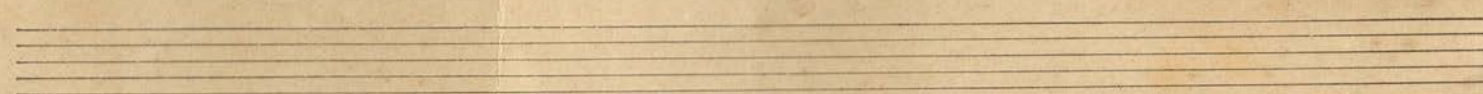
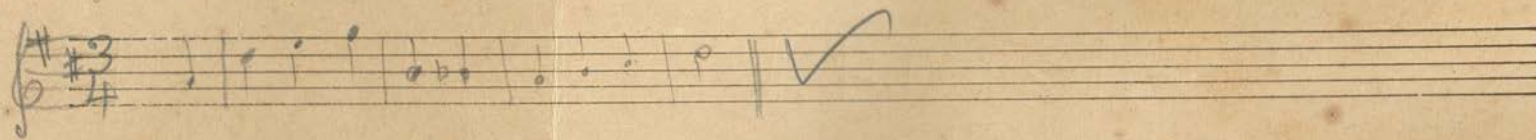
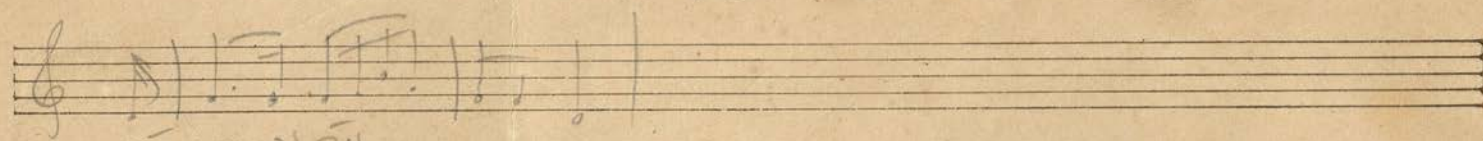


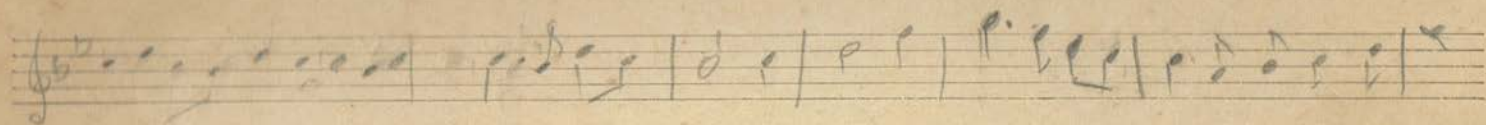
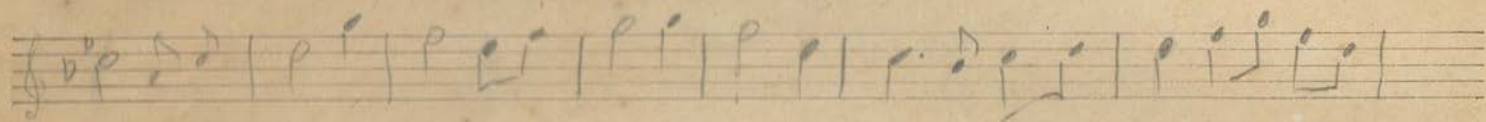
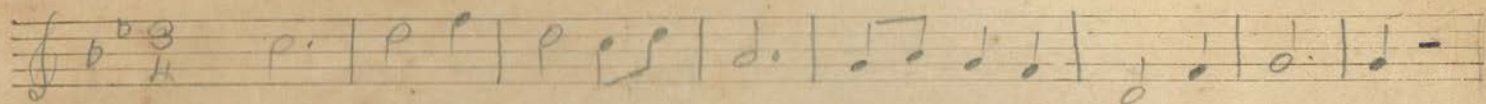
Handwritten musical score for a two-staff piece, numbered 32. The score is written on two staves with a treble and bass clef. It features various musical notations including notes, rests, and bar lines. The notation is somewhat informal and appears to be a student exercise or a sketch. The piece consists of 8 measures. The first measure has a treble clef and a key signature of one flat. The second measure has a bass clef. The notation includes eighth notes, quarter notes, and half notes, along with rests and bar lines. There are some additional markings above the notes, possibly indicating fingerings or breath marks.

28 30 78.



no. 225 5-11





Chord III 2^d IV 6th - n^o chord III 1st 2^d 3^d 4th 5th 6th

ସିଂହ ଶରଣାର ନାମ ଗୋ ୩ ଥର, ଶରଣ ଗୋ ୨ ଥର ଚାଲିବା ନିୟମ

opssso sso VI 5 to 1 6 to 2 v7 no. 1/2/3/4/5/6/7/8/9/10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/

184. Min. 306 Kruidenwaxen 2 D

The image shows a handwritten musical score on aged paper. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and quarter notes, some beamed together. The bottom staff appears to be a guitar tablature or accompaniment, featuring various symbols such as 'x6', '6', 'x6', '6', '6', '5', '4-5', 'x4', '2', '3', '6', 'v7b', 'v7c', and 'v7d'. There are also some handwritten notes in Italian, including 'de l'uno.' and 'mi'. The handwriting is somewhat cursive and the ink is dark.

by 951 Baes note

[illegible]

အသံအသွယ်အသွယ်အသွယ်

	I	II	III	IV	V	VI	VII
2nd # minor							
2nd major							
1st # minor							
1st # major							
2nd minor							
2nd major							

2nd # minor အသံ
အသံ အသံ အသံ အသံ
အသံ အသံ အသံ အသံ
အသံ အသံ အသံ အသံ

12: အသံ အသံ အသံ

minor #202

5201121

Handwritten musical notation on two staves. The notation includes various symbols such as circles, crosses, and lines, along with handwritten numbers (I, II, III, IV, V, VI, VII) and a large 'X' mark.

minor #101

19# minor

Handwritten musical notation on two staves. The notation includes various symbols such as circles, crosses, and lines, along with handwritten numbers (I, II, III, IV, V, VI, VII) and a large 'X' mark.

Handwritten musical notation on two staves. The notation includes various symbols such as circles, crosses, and lines, along with handwritten numbers (I, II, III, IV, V, VI, VII) and a large 'X' mark.

Handwritten musical notation on two staves. The notation includes various symbols such as circles, crosses, and lines, along with handwritten numbers (I, II, III, IV, V, VI, VII) and a large 'X' mark.

Handwritten musical notation on two staves. The notation includes various symbols such as circles, crosses, and lines, along with handwritten numbers (I, II, III, IV, V, VI, VII) and a large 'X' mark.

1000
200

100

1000

1000

now Candence Ave us 130