

FLUTE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

8 *Largo A* 4 *p* 12 *p* 2 *p* 8

pp 5

Andante B 20 *p*

31 *C* *p* *cresc.* *Largo* 4 *D* *p*

rall 6 5 *Andante* 10 *E*

4 *p* 24 *F* 3 *p* *poes rall* 4 *a tempo*

4

G *Largo* 10 *rall* *a tempo*

2 9 *pp* *Allegro H* 8

p 4

30 *I* 8 *Largo J* 5 *pp*

12 *Allegro K* 8 *non legato* *piu mosso*

Andante 4 *p* 18 *L* *Andante* 5 *p*

cresc. *rall* *ff*

FLUTE II

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Flute II, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves. It includes various tempo markings such as *Andante*, *Largo*, *Allegro*, and *a tempo*. Dynamic markings include *pp*, *p*, *mp*, and *ppp*. The score features numerous musical notations, including notes, rests, and slurs. Rehearsal marks are indicated by numbers 4, 12, 8, 2, 5, 13, 5, 3, 4, 10, 2, and 9. The key signature is one sharp (F#).

Continuation of the handwritten musical score for Flute II. It includes various tempo markings such as *Largo*, *Allegro*, and *Andante*. Dynamic markings include *pp*, *p*, and *cresc.*. The score features numerous musical notations, including notes, rests, and slurs. Rehearsal marks are indicated by numbers 38, 8, 5, 12, 18, and 5. The key signature is one sharp (F#).

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante 7 22 *Largo* 32

Andante 64 *Largo* 12 6

Andante 8 a2. 4

12 16 4

3 2 *poco rall* *Largo* 18 *rall* *a tempo*

Allegro 15

3 a2. 23 a2. 2

Largo 3 19

Allegro 2

non legato

8 18 2

OBOE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante 22 Larga : 32

Andante 64 Larga 12 6

Andante 8 az. 3 4

28 4 poco rall

3 2 a tempo Larga rall 18

a tempo

Allegro 15 p. az. 3 p. 23 az. p

2 3 Larga 3

5 4 4

19 Allegro 2

20 p az.

24 az. 2

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Handwritten musical score for a romance piece. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *rall* (rallentando), *Cresc.* (crescendo), *A Largs* (Allegretto), *B Andante*, *Largs D*, and *Andante E*. The score is divided into measures, with measure numbers 4, 5, 13, 2, 3, 20, 15, 11, and 6 written above the staves. There are also section markers like *A* and *B*. The piece ends with a double bar line and a final measure marked 6.

CLARINET II in B^b

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

5 13 6 3 21 15 13 11 4 6

p *pp* *f* *Andante* *Largo A* *Largo D* *Andante*

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics and tempo changes:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a measure with a **5**.
- Staff 2:** Includes a measure with a **11** and another with a **5**.
- Staff 3:** Includes a **3** and a **6**.
- Staff 4:** Includes a **2** and a **4**.
- Staff 5:** Includes a **2** and a **4**.
- Staff 6:** Includes a **2** and a **4**.
- Staff 7:** Includes a **3** and a **4**.
- Staff 8:** Includes a **3** and a **4**.
- Staff 9:** Includes a **23** and a **4**.
- Staff 10:** Includes a **11** and a **5**.
- Staff 11:** Includes a **11** and a **2**.

Performance markings include *Largo*, *rall*, *a tempo*, *Allegro*, *piu mosso*, and *Allegro*.

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics and tempo changes:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a measure with a **11**.
- Staff 2:** Includes a measure with a **5**.
- Staff 3:** Includes a **5** and a **4**.
- Staff 4:** Includes a **4** and a **4**.
- Staff 5:** Includes a **4** and a **4**.
- Staff 6:** Includes a **4** and a **4**.
- Staff 7:** Includes a **4** and a **4**.
- Staff 8:** Includes a **4** and a **4**.
- Staff 9:** Includes a **4** and a **4**.
- Staff 10:** Includes a **4** and a **4**.
- Staff 11:** Includes a **4** and a **4**.
- Staff 12:** Includes a **4** and a **4**.
- Staff 13:** Includes a **4** and a **4**.
- Staff 14:** Includes a **4** and a **4**.
- Staff 15:** Includes a **4** and a **4**.
- Staff 16:** Includes a **4** and a **4**.
- Staff 17:** Includes a **4** and a **4**.
- Staff 18:** Includes a **4** and a **4**.
- Staff 19:** Includes a **4** and a **4**.
- Staff 20:** Includes a **4** and a **4**.
- Staff 21:** Includes a **4** and a **4**.
- Staff 22:** Includes a **4** and a **4**.
- Staff 23:** Includes a **4** and a **4**.
- Staff 24:** Includes a **4** and a **4**.
- Staff 25:** Includes a **4** and a **4**.
- Staff 26:** Includes a **4** and a **4**.
- Staff 27:** Includes a **4** and a **4**.
- Staff 28:** Includes a **4** and a **4**.
- Staff 29:** Includes a **4** and a **4**.
- Staff 30:** Includes a **4** and a **4**.
- Staff 31:** Includes a **4** and a **4**.
- Staff 32:** Includes a **4** and a **4**.
- Staff 33:** Includes a **4** and a **4**.
- Staff 34:** Includes a **4** and a **4**.
- Staff 35:** Includes a **4** and a **4**.
- Staff 36:** Includes a **4** and a **4**.
- Staff 37:** Includes a **4** and a **4**.
- Staff 38:** Includes a **4** and a **4**.
- Staff 39:** Includes a **4** and a **4**.
- Staff 40:** Includes a **4** and a **4**.
- Staff 41:** Includes a **4** and a **4**.
- Staff 42:** Includes a **4** and a **4**.
- Staff 43:** Includes a **4** and a **4**.
- Staff 44:** Includes a **4** and a **4**.
- Staff 45:** Includes a **4** and a **4**.
- Staff 46:** Includes a **4** and a **4**.
- Staff 47:** Includes a **4** and a **4**.
- Staff 48:** Includes a **4** and a **4**.
- Staff 49:** Includes a **4** and a **4**.
- Staff 50:** Includes a **4** and a **4**.
- Staff 51:** Includes a **4** and a **4**.
- Staff 52:** Includes a **4** and a **4**.
- Staff 53:** Includes a **4** and a **4**.
- Staff 54:** Includes a **4** and a **4**.
- Staff 55:** Includes a **4** and a **4**.
- Staff 56:** Includes a **4** and a **4**.
- Staff 57:** Includes a **4** and a **4**.
- Staff 58:** Includes a **4** and a **4**.
- Staff 59:** Includes a **4** and a **4**.
- Staff 60:** Includes a **4** and a **4**.
- Staff 61:** Includes a **4** and a **4**.
- Staff 62:** Includes a **4** and a **4**.
- Staff 63:** Includes a **4** and a **4**.
- Staff 64:** Includes a **4** and a **4**.
- Staff 65:** Includes a **4** and a **4**.
- Staff 66:** Includes a **4** and a **4**.
- Staff 67:** Includes a **4** and a **4**.
- Staff 68:** Includes a **4** and a **4**.
- Staff 69:** Includes a **4** and a **4**.
- Staff 70:** Includes a **4** and a **4**.
- Staff 71:** Includes a **4** and a **4**.
- Staff 72:** Includes a **4** and a **4**.
- Staff 73:** Includes a **4** and a **4**.
- Staff 74:** Includes a **4** and a **4**.
- Staff 75:** Includes a **4** and a **4**.
- Staff 76:** Includes a **4** and a **4**.
- Staff 77:** Includes a **4** and a **4**.
- Staff 78:** Includes a **4** and a **4**.
- Staff 79:** Includes a **4** and a **4**.
- Staff 80:** Includes a **4** and a **4**.
- Staff 81:** Includes a **4** and a **4**.
- Staff 82:** Includes a **4** and a **4**.
- Staff 83:** Includes a **4** and a **4**.
- Staff 84:** Includes a **4** and a **4**.
- Staff 85:** Includes a **4** and a **4**.
- Staff 86:** Includes a **4** and a **4**.
- Staff 87:** Includes a **4** and a **4**.
- Staff 88:** Includes a **4** and a **4**.
- Staff 89:** Includes a **4** and a **4**.
- Staff 90:** Includes a **4** and a **4**.
- Staff 91:** Includes a **4** and a **4**.
- Staff 92:** Includes a **4** and a **4**.
- Staff 93:** Includes a **4** and a **4**.
- Staff 94:** Includes a **4** and a **4**.
- Staff 95:** Includes a **4** and a **4**.
- Staff 96:** Includes a **4** and a **4**.
- Staff 97:** Includes a **4** and a **4**.
- Staff 98:** Includes a **4** and a **4**.
- Staff 99:** Includes a **4** and a **4**.
- Staff 100:** Includes a **4** and a **4**.

Performance markings include *p* (piano), *piu mosso*, *legato*, *crese.* (crescendo), and *rall* (rallentando).

COR. INGLESI 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

22 *Largo* A 2

15

p

pp

4

cresc.

Andante

45

c

Largo

28

Andante

3

p

4

p

22

2

Largo

rall

a tempo

a tempo

21

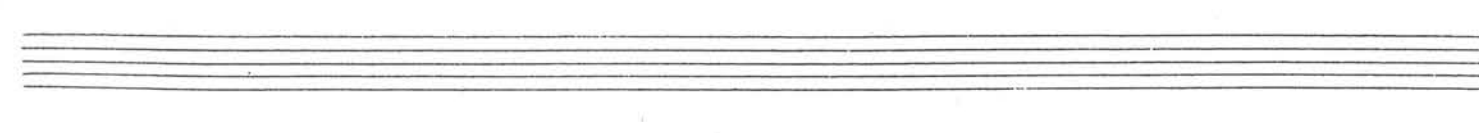
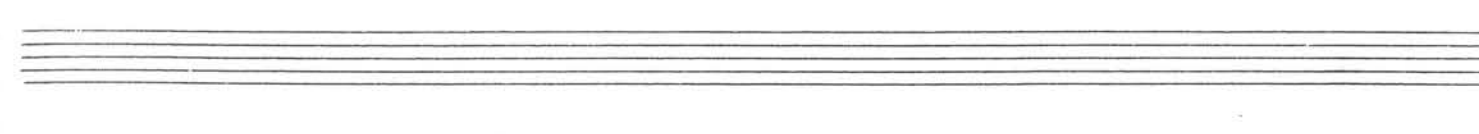
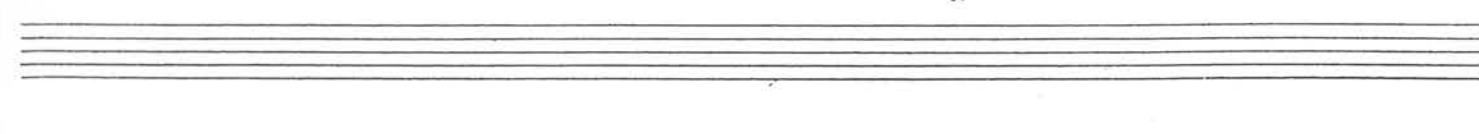
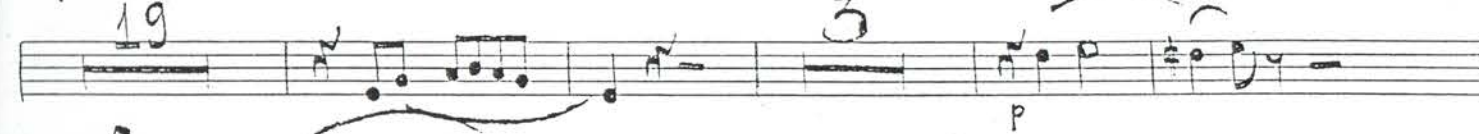
2

Allegro

15

p

p



ROMANCE BASED ON A THEME BY MY FATHER

Largo 2

Handwritten musical score for a piece in D major, 2/4 time. The score is written on ten staves. It includes tempo markings "piu mosso", "Allegro", and "Largo". It also features dynamic markings "p" and "ff", and various musical notations such as notes, rests, and bar lines. The score is numbered with measures 16, 19, and 22.

BASSOON 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Amdante

Handwritten musical score for Bassoon 1, first page. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Amdante*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also tempo changes indicated by *Largo A*, *Largo B*, and *Largo D*. The score is divided into measures, with some measures numbered (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20). The piece concludes with a final measure marked *Amdante E*.

Handwritten musical score for Bassoon 1, second page. The score is written on ten staves. It continues from the first page. The tempo is marked *Amdante*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also tempo changes indicated by *Largo G*, *Largo H*, *Largo I*, *Largo J*, *Largo K*, and *Largo L*. The score is divided into measures, with some measures numbered (e.g., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30). The piece concludes with a final measure marked *Amdante*.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes, rests, and slurs. Above the first staff, there is a circled number "22" and a handwritten "L". Below the first staff, the word "piu mosso" is written. The second staff continues the musical notation and includes the number "19" above a measure. The third staff also continues the notation and includes the word "rall" below a measure. The piece concludes with a double bar line on the third staff.

BASSOON 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante 4

13 p. #

Largo A 3

12

pp Andante B 8

cres.

10

2

C 20

Largo D 4

2

p

12

Andante E 8

p.

3

p

4

F 9

Handwritten musical score on page 1, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and measure numbers:

- Staff 1: Measure 11, tempo *Largo*, key signature G major, time signature 6/8, dynamic *all*.
- Staff 2: Measure 4, tempo *all*.
- Staff 3: Measure 5, tempo *all*.
- Staff 4: Measure 3, tempo *Allegro*, key signature H major, time signature 19/4.
- Staff 5: Measure 2, dynamic *mf*.
- Staff 6: Measure 1, dynamic *molto*.
- Staff 7: Measure 2.
- Staff 8: Measure 2.
- Staff 9: Measure 2, tempo *Largo*, key signature J major, time signature 18/8, dynamic *rall.*.
- Staff 10: Measure 6, tempo *Allegro*, key signature K major, time signature 10/4.
- Staff 11: Measure 12, dynamic *dante*.
- Staff 12: Measure 19, tempo *Andante*.

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and measure numbers:

- Staff 1: Measure 1, dynamic *p*, tempo *rall.*, key signature H major, time signature 19/4.
- Staff 2: Empty staff.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Empty staff.
- Staff 6: Empty staff.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.
- Staff 11: Empty staff.
- Staff 12: Empty staff.
- Staff 13: Empty staff.
- Staff 14: Empty staff.
- Staff 15: Empty staff.
- Staff 16: Empty staff.
- Staff 17: Empty staff.
- Staff 18: Empty staff.
- Staff 19: Empty staff.
- Staff 20: Empty staff.

HORN I, II

in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Handwritten musical score for Horn I, II in F, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "cresc.", and "Largo". There are also tempo markings like "Andante", "a tempo", and "Largo". Measure numbers 3, 5, 6, 11, 9, 12, 5, and 11 are indicated. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score on page 2. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *5*
- Staff 2: *5 E Andante 3*
- Staff 3: *16*
- Staff 4: *F*
- Staff 5: *12*
- Staff 6: *Largo G*, *rall*, *4*, *16*
- Staff 7: *Allegro H*, *31*
- Staff 8: *13*
- Staff 9: *Largo J*, *12*
- Staff 10: *Allegro K*

Handwritten musical score on page 3. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *Andante*, *p*
- Staff 2: *pp piu mosso*
- Staff 3: *Andante*, *p*
- Staff 4: *erese. rall*
- Staff 5: *ff*

HORN II, IV

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

7

Handwritten musical score for Horn II, IV, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "cresc.", and "rall". There are also tempo markings like "Andante", "Largo", and "A tempo". Measure numbers 3, 5, 6, 10, 11, 18, and 24 are indicated. The key signature has one sharp (F#).

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 15, 12, 16, 32, 13, 12, 20, and 5. Key markings include *p* (piano), *Largo*, *rall* (rallentando), *a tempo*, *Allegro*, *piu mosso*, and *p* (piano). The notation includes various note values, rests, and articulation marks.

Handwritten musical score on page 3, featuring multiple staves. The score includes measures numbered 9 and 11. Key markings include *Anclante*, *p* (piano), *cresc.* (crescendo), and *rall* (rallentando). The notation includes various note values, rests, and articulation marks.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ROMANCE GIBED ON A PAPER BY MY FATHER

Andante

[illegible]

TRUMPET I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Trumpet I, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty.

The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking "Andante" is written above the staff. The first measure is a whole note, followed by a series of rests and notes.
- Staff 2:** Continues the melody with notes and rests. A "p" (piano) dynamic marking is present.
- Staff 3:** Features a "Largo" tempo marking and a "32" measure rest. The key signature changes to two sharps (F# and C#).
- Staff 4:** Continues the melody with notes and rests. A "p" (piano) dynamic marking is present.
- Staff 5:** Features a "Largo" tempo marking and a "32" measure rest. The key signature changes to two sharps (F# and C#).
- Staff 6:** Continues the melody with notes and rests. A "p" (piano) dynamic marking is present.
- Staff 7:** Features a "Largo" tempo marking and a "32" measure rest. The key signature changes to two sharps (F# and C#).
- Staff 8:** Continues the melody with notes and rests. A "p" (piano) dynamic marking is present.
- Staff 9:** Features a "Largo" tempo marking and a "32" measure rest. The key signature changes to two sharps (F# and C#).
- Staff 10:** Continues the melody with notes and rests. A "p" (piano) dynamic marking is present.

Additional markings include "rall" (rallentando), "piu mosso", "cresc." (crescendo), and various measure rests (32, 64, 24, 32, 61, 23, 44).

TROMBONE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

12

8

3

Andante A 32 B 21

15 C

3

pp staccato

10

Largo D 32 *Andante* E 3

2

p rall

56 F *Largo* G 31

Allegro H 32 I

p più mosso

6

13

Largo J 32 *Allegro* K 62 L

rall

TROMBONE A

SIANG THIEN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Handwritten musical score for a piece with 12 sections (A-L). The score is written on ten staves. It includes tempo markings such as "Andante", "Largo", "Allegro", "piu mosso", and "rall". Section numbers and measures are indicated above the staves. The piece concludes with a double bar line and a fermata.

TUBA

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

32 *Andante* 9

15 *pp* 3

6 *pp* *crise.* *rall*

32 *Andante* 35 2

15 *pp* *Largo* 31 *Allegro* 40

2 13 *rall* 21

32 *Allegro* 38

rall

TIMPANI

C. A. G.

STANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Amdante

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Amdante*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also tempo changes indicated by markings like *Largo A*, *Amdante B*, *Largo D*, *Amdante E*, *Allegro H-1 A tempo*, *Piu Mosso*, *Largo G*, and *Allegro K*. The score is divided into sections by double bar lines and includes measures with numbers like 8, 5, 2, 3, 32, 25, 11, 60, 31, 39, 32, 31, 7, 8, and 4. The piece concludes with a double bar line and a sharp sign (#).

HARP

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Handwritten musical notation for the beginning of the piece, featuring a treble and bass staff with a 2/4 time signature.

Handwritten musical notation, continuing the piece with a treble and bass staff. A tempo change to *a tempo* is indicated.

Handwritten musical notation, featuring a treble and bass staff. A tempo change to *Largo A* is indicated.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

B Andante

Handwritten musical notation for section B, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation, featuring a treble and bass staff. A tempo change to *Largo D* is indicated.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation, featuring a treble and bass staff. A tempo change to *Andante E* is indicated.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

Handwritten musical notation, featuring a treble and bass staff. The notation includes various musical symbols and dynamics.

This image shows a handwritten musical score for guitar, consisting of several systems of staves. The notation includes various musical symbols such as notes, rests, and chords. Dynamic markings like 'ff' (fortissimo) are present. A tempo marking 'Allegro H' is visible. The score is written in a clear, legible hand, with some corrections and annotations. The overall layout is organized into measures across multiple staves, typical of a musical manuscript.

[illegible]

Handwritten musical score on the left page, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings such as *ff*, *Largo G*, and *Allegro H*. The score includes various musical symbols like *F*, *G*, and *H*, and measures with numbers 2, 3, 5, 7, 9, and 19.

Handwritten musical score on the right page, continuing the composition. It includes staves with complex notation, dynamic markings such as *ff*, *Largo*, *Andante*, and *Allegro K*, and measures with numbers 2, 3, 5, 7, 9, 14, and 16. The score concludes with a final *ff* marking.

VIOLIN I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante
pp. dolce

f dolce
a tempo

2
arco
rall
pizz
arco

A Largo
13
Solo

B Andante
4
p. dolce
legato sempre

3
C

8va...
8va
pizz
p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Arco* (written above the staff).
- Staff 2:** *rall* (written below the staff), *Largo* (written above the staff), *cresc* (written above the staff), *pizz* (written above the staff).
- Staff 3:** *Arco* (written above the staff), *p* (written below the staff), *f* (written below the staff).
- Staff 4:** *Andante* (written above the staff), *f* (written below the staff), *doce* (written below the staff).
- Staff 5:** *15* (written above the staff), *V* (written above the staff), *tr* (written above the staff).
- Staff 6:** *F* (written below the staff), *doce* (written below the staff), *2* (written above the staff).
- Staff 7:** *PIU MOSSO* (written above the staff), *cresc.* (written below the staff), *solo* (written above the staff), *a tempo* (written below the staff), *poi rall* (written below the staff).
- Staff 8:** *tr* (written above the staff), *5* (written above the staff), *Largo* (written above the staff), *a tempo* (written below the staff), *4* (written above the staff).
- Staff 9:** *solo* (written above the staff), *rall* (written below the staff), *a tempo* (written below the staff), *4* (written above the staff).

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and performance instructions.

Key markings and instructions include:

- mf** (mezzo-forte)
- 2** (fingerings)
- ares solo** (aer solo)
- f** (forte)
- Allegro H** (tempo)
- 6** (fingerings)
- Pizz** (pizzicato)
- 4** (fingerings)
- 13** (fingerings)
- piu mosso** (faster)
- 4** (fingerings)
- 5** (fingerings)
- 6** (fingerings)
- a tempo** (return to tempo)
- PIU MOSSO ares.** (faster, aer solo)
- 4** (fingerings)
- 8** (fingerings)
- Largo** (slow)
- Pizz** (pizzicato)
- 4** (fingerings)
- 8** (fingerings)
- ares solo** (aer solo)
- 3** (fingerings)
- 2** (fingerings)
- SOLO** (solo)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical markings such as 'piu mosso', 'Andante', 'mf', 'dolce', 'non legato', 'Andante', 'cresc.', 'rall.', and 'ff'. There are also some handwritten notes and symbols, including '8YA...' and 'Allegro K'.

VIOLIN I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

pp dolce

3

2 Pizz

a tempo

ares

rall

A Largo 4

Pizz

ares

B Andante 2

legato

dolce

8va...

8va...

Pizz

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- ares* (multiple instances)
- crise.*
- Largo*
- Pizz* (Pizzicato)
- Andante*
- 16* (measure number)
- F* (Fortissimo)
- PIU MOSSO*
- ares.*
- f* (Forte)
- a tempo* (multiple instances)
- poes rall* (possibly *poes rall.*)
- Largo G*
- nall.* (possibly *nall.*)
- 11* (measure number)
- mf* (Mezzo-forte)
- Pizz*
- ares*



Allegro H

This handwritten musical score consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into several sections by tempo and movement changes:

- Section 1 (Staves 1-4):** Marked *Allegro H*. It features a 6-measure rest on the first staff and a 4-measure rest on the fourth staff.
- Section 2 (Staves 5-7):** Marked *PIZZ.* (Pizzicato) and *PIU MOSSO* (Piu mosso). It includes a 4-measure rest on the fifth staff.
- Section 3 (Staves 8-10):** Marked *a tempo*. It includes a 3-measure rest on the eighth staff.
- Section 4 (Staves 11-13):** Marked *PIU MOSSO* and *Largo J* (Largo). It includes a 4-measure rest on the eleventh staff and a 3-measure rest on the twelfth staff.

Other markings include *Allegro K* on the thirteenth staff, *PIU MOSSO* at the bottom, and various dynamic markings such as *pp* (pianissimo), *arcs*, and *PIZZ*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the first ten staves, with the remaining four staves being empty. The handwriting is in ink on aged paper.

Dynamic markings and tempo indications include:

- mf* (mezzo-forte) on the first staff.
- piu mosso* (faster) on the third staff.
- Andante* (slower) on the sixth staff.
- cresc.* (crescendo) on the eighth staff.
- ff* (fortissimo) on the tenth staff.
- all* (allegretto) on the tenth staff.

VIOLA

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Handwritten musical score for Viola, starting with 'Andante' and '180'. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'p' (piano), 'f' (forte), 'a tempo', 'Pizz' (pizzicato), 'a res' (arpeggio), 'rall' (rallentando), 'Largo A', and '4'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Pizz

3

a res

Andante B

p dolce legato

f dolce

legato

f legato

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Pizz** (Pizzicato) at the beginning of the first staff.
- 2** (Measure rest) above the first staff.
- 3** (Measure rest) below the first staff.
- 5** (Measure rest) below the second staff.
- 5** (Measure rest) below the third staff.
- 2** (Measure rest) below the fourth staff.
- 4** (Measure rest) below the fifth staff.
- 15** (Measure rest) below the sixth staff.
- 15** (Measure rest) below the seventh staff.
- 15** (Measure rest) below the eighth staff.
- 15** (Measure rest) below the ninth staff.
- 15** (Measure rest) below the tenth staff.

Dynamic and performance markings include:

- mf** (mezzo-forte) at the beginning of the first staff.
- mf** (mezzo-forte) at the beginning of the second staff.
- mf** (mezzo-forte) at the beginning of the third staff.
- mf** (mezzo-forte) at the beginning of the fourth staff.
- mf** (mezzo-forte) at the beginning of the fifth staff.
- mf** (mezzo-forte) at the beginning of the sixth staff.
- mf** (mezzo-forte) at the beginning of the seventh staff.
- mf** (mezzo-forte) at the beginning of the eighth staff.
- mf** (mezzo-forte) at the beginning of the ninth staff.
- mf** (mezzo-forte) at the beginning of the tenth staff.
- mf** (mezzo-forte) at the beginning of the eleventh staff.
- mf** (mezzo-forte) at the beginning of the twelfth staff.
- mf** (mezzo-forte) at the beginning of the thirteenth staff.
- mf** (mezzo-forte) at the beginning of the fourteenth staff.
- mf** (mezzo-forte) at the beginning of the fifteenth staff.
- mf** (mezzo-forte) at the beginning of the sixteenth staff.
- mf** (mezzo-forte) at the beginning of the seventeenth staff.
- mf** (mezzo-forte) at the beginning of the eighteenth staff.
- mf** (mezzo-forte) at the beginning of the nineteenth staff.
- mf** (mezzo-forte) at the beginning of the twentieth staff.
- mf** (mezzo-forte) at the beginning of the twenty-first staff.
- mf** (mezzo-forte) at the beginning of the twenty-second staff.
- mf** (mezzo-forte) at the beginning of the twenty-third staff.
- mf** (mezzo-forte) at the beginning of the twenty-fourth staff.
- mf** (mezzo-forte) at the beginning of the twenty-fifth staff.
- mf** (mezzo-forte) at the beginning of the twenty-sixth staff.
- mf** (mezzo-forte) at the beginning of the twenty-seventh staff.
- mf** (mezzo-forte) at the beginning of the twenty-eighth staff.
- mf** (mezzo-forte) at the beginning of the twenty-ninth staff.
- mf** (mezzo-forte) at the beginning of the thirtieth staff.
- mf** (mezzo-forte) at the beginning of the thirty-first staff.
- mf** (mezzo-forte) at the beginning of the thirty-second staff.
- mf** (mezzo-forte) at the beginning of the thirty-third staff.
- mf** (mezzo-forte) at the beginning of the thirty-fourth staff.
- mf** (mezzo-forte) at the beginning of the thirty-fifth staff.
- mf** (mezzo-forte) at the beginning of the thirty-sixth staff.
- mf** (mezzo-forte) at the beginning of the thirty-seventh staff.
- mf** (mezzo-forte) at the beginning of the thirty-eighth staff.
- mf** (mezzo-forte) at the beginning of the thirty-ninth staff.
- mf** (mezzo-forte) at the beginning of the fortieth staff.
- mf** (mezzo-forte) at the beginning of the forty-first staff.
- mf** (mezzo-forte) at the beginning of the forty-second staff.
- mf** (mezzo-forte) at the beginning of the forty-third staff.
- mf** (mezzo-forte) at the beginning of the forty-fourth staff.
- mf** (mezzo-forte) at the beginning of the forty-fifth staff.
- mf** (mezzo-forte) at the beginning of the forty-sixth staff.
- mf** (mezzo-forte) at the beginning of the forty-seventh staff.
- mf** (mezzo-forte) at the beginning of the forty-eighth staff.
- mf** (mezzo-forte) at the beginning of the forty-ninth staff.
- mf** (mezzo-forte) at the beginning of the fiftieth staff.
- mf** (mezzo-forte) at the beginning of the fifty-first staff.
- mf** (mezzo-forte) at the beginning of the fifty-second staff.
- mf** (mezzo-forte) at the beginning of the fifty-third staff.
- mf** (mezzo-forte) at the beginning of the fifty-fourth staff.
- mf** (mezzo-forte) at the beginning of the fifty-fifth staff.
- mf** (mezzo-forte) at the beginning of the fifty-sixth staff.
- mf** (mezzo-forte) at the beginning of the fifty-seventh staff.
- mf** (mezzo-forte) at the beginning of the fifty-eighth staff.
- mf** (mezzo-forte) at the beginning of the fifty-ninth staff.
- mf** (mezzo-forte) at the beginning of the sixtieth staff.
- mf** (mezzo-forte) at the beginning of the sixty-first staff.
- mf** (mezzo-forte) at the beginning of the sixty-second staff.
- mf** (mezzo-forte) at the beginning of the sixty-third staff.
- mf** (mezzo-forte) at the beginning of the sixty-fourth staff.
- mf** (mezzo-forte) at the beginning of the sixty-fifth staff.
- mf** (mezzo-forte) at the beginning of the sixty-sixth staff.
- mf** (mezzo-forte) at the beginning of the sixty-seventh staff.
- mf** (mezzo-forte) at the beginning of the sixty-eighth staff.
- mf** (mezzo-forte) at the beginning of the sixty-ninth staff.
- mf** (mezzo-forte) at the beginning of the seventieth staff.
- mf** (mezzo-forte) at the beginning of the seventy-first staff.
- mf** (mezzo-forte) at the beginning of the seventy-second staff.
- mf** (mezzo-forte) at the beginning of the seventy-third staff.
- mf** (mezzo-forte) at the beginning of the seventy-fourth staff.
- mf** (mezzo-forte) at the beginning of the seventy-fifth staff.
- mf** (mezzo-forte) at the beginning of the seventy-sixth staff.
- mf** (mezzo-forte) at the beginning of the seventy-seventh staff.
- mf** (mezzo-forte) at the beginning of the seventy-eighth staff.
- mf** (mezzo-forte) at the beginning of the seventy-ninth staff.
- mf** (mezzo-forte) at the beginning of the eightieth staff.
- mf** (mezzo-forte) at the beginning of the eighty-first staff.
- mf** (mezzo-forte) at the beginning of the eighty-second staff.
- mf** (mezzo-forte) at the beginning of the eighty-third staff.
- mf** (mezzo-forte) at the beginning of the eighty-fourth staff.
- mf** (mezzo-forte) at the beginning of the eighty-fifth staff.
- mf** (mezzo-forte) at the beginning of the eighty-sixth staff.
- mf** (mezzo-forte) at the beginning of the eighty-seventh staff.
- mf** (mezzo-forte) at the beginning of the eighty-eighth staff.
- mf** (mezzo-forte) at the beginning of the eighty-ninth staff.
- mf** (mezzo-forte) at the beginning of the ninetieth staff.
- mf** (mezzo-forte) at the beginning of the ninety-first staff.
- mf** (mezzo-forte) at the beginning of the ninety-second staff.
- mf** (mezzo-forte) at the beginning of the ninety-third staff.
- mf** (mezzo-forte) at the beginning of the ninety-fourth staff.
- mf** (mezzo-forte) at the beginning of the ninety-fifth staff.
- mf** (mezzo-forte) at the beginning of the ninety-sixth staff.
- mf** (mezzo-forte) at the beginning of the ninety-seventh staff.
- mf** (mezzo-forte) at the beginning of the ninety-eighth staff.
- mf** (mezzo-forte) at the beginning of the ninety-ninth staff.
- mf** (mezzo-forte) at the beginning of the hundredth staff.

G
Largo

11

rall a tempo

Pizz

acc

mf

p

Allegro H

4

3

piu mosso

I

2

3

a tempo

piu mosso
cresc.

Largo J

Pizz

4

rall

acc

3

p

Pizz

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) at the top left.
- Allegro* at the top right, with a key signature change to $\sharp$ (F#).
- piu mosso* (faster) below the second staff.
- Andante* (slower) above the fourth staff.
- L* (Lento) and *15* (tempo marking) above the fifth staff.
- Allegro* (faster) above the fifth staff.
- Andante* (slower) above the sixth staff.
- cres.* (crescendo) below the eighth staff.
- rall* (rallentando) below the eighth staff.
- ff* (fortissimo) below the eighth staff.

The score concludes with a double bar line on the eighth staff, followed by four empty staves.

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for 'Largo' by Schubert. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo' with a 4-measure rest. The second staff includes markings for 'cres.' (crescendo) and 'rall' (rallentando). The third staff has a 5-measure rest. The fourth staff has a 2-measure rest. The fifth staff includes markings for '4', 'Pizz' (pizzicato), 'Andante', and 'arco' (arco). The sixth staff has a 2-measure rest. The seventh staff has a 5-measure rest and 'Pizz'. The eighth staff has a 5-measure rest and 'arco'. The ninth staff has a 3-measure rest. The tenth staff has markings for 'a tempo' and 'poco rall'. The eleventh staff has a 9-measure rest. The twelfth staff has a 9-measure rest and 'a tempo'. The score is written in ink on aged paper.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings:

- mf* (mezzo-forte)
- pizz* (pizzicato)
- arg* (argando)
- Allegro arg* (Allegro argando)
- f* (forte)
- 6* (measure rest)
- 2* (measure rest)
- piu mosso* (piu mosso)
- a tempo* (a tempo)
- piu mosso* (piu mosso)
- rit* (ritardando)
- Largo* (Largo)
- pizz* (pizzicato)
- arg* (argando)
- 3* (measure rest)

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings:

- pizz* (pizzicato)
- arg* (argando)
- Allegro* (Allegro)
- f* (forte)
- non legato* (non legato)
- cres.* (crescendo)
- rall* (rallentando)

14

*f**non legato*

4

*cresc.**rall.*

BASS

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

9

*p**pizz*

2

3

*ares**Largo*

4

*rall**cresc.**ares**Andante**pizz**p legato**pizz**f**ares**p*

