

1.

~~PRASIDIO-SIL-PARENTINO~~

Con FVCEB

Handwritten musical score for a symphony, featuring various instruments including Piccolo, Flute, Clarinets, Bassoon, Horns, Trumpets, Trombones, Gong, Tom-Tom, Violins I & II, Viola, Cello, and Basses. The score includes dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and tempo markings like 'Con Fuoco'.

b) LOVE SCENE.

lento

Handwritten musical score for a "LOVE SCENE" section, marked "lento". The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), Piano (Png), Violin I (V.I.), Violin II (V.II), Viola (Va.), Cello (C.), and Bass (B.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *p dolce* (piano dolce), and *Pizz.* (Pizzicato). The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo marking "lento" is written above the first staff. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score is written in a clear, legible hand.

poco più mosso

Handwritten musical score on ten staves. The first system (staves 1-4) begins with "poco più mosso" and contains dense sixteenth-note passages in the upper staves and more rhythmic patterns in the lower staves. The second system (staves 5-8) includes a circled section in the fifth staff. The third system (staves 9-10) begins with "a tempo" and "molto esp. v." (molto espressivo), followed by "crescendo" markings. The notation includes various note values, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo).

HEARTBREAK.

Andante Cantabile

Handwritten musical score for "Heartbreak" by Chopin, marked "Andante Cantabile". The score is written on ten staves, with the following parts and markings:

- Piano (P):** The first staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile". A circled "4" is written in the middle of the staff.
- Violin (V):** The second staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".
- Cello (C):** The third staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".
- Violoncello (Vc):** The fourth staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".
- Violin (V):** The fifth staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".
- Cello (C):** The sixth staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".
- Violoncello (Vc):** The seventh staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".
- Violin (V):** The eighth staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".
- Cello (C):** The ninth staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".
- Violoncello (Vc):** The tenth staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Andante Cantabile".

Additional markings and dynamics include:

- Tempo markings:** "Andante Cantabile" is written at the top of the score.
- Dynamic markings:** "p" (piano) is written below the piano part at the beginning of the first staff, and "p" is written below the violin part at the beginning of the eighth staff.
- Performance instructions:** "poco più mosso" is written above the violin part in the fifth staff, and "dobe" is written below the violin part in the eighth staff.
- Handwritten notes:** A circled "4" is written in the middle of the piano part.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp dim." and "dim.". The score is written in a cursive, handwritten style.

Staff 1: *sim.* *pp dim.*

Staff 2: *pp dim.*

Staff 3: *dim.* *pp*

Staff 4: *pp dim.*

Staff 5: *pp*

Staff 6: *pp dim.*

Staff 7: *pp*

Staff 8: *pp dim.*

Staff 9: *pp*

Staff 10: *pp dim.*

d) AT THE WEDDING.

Allegro

Handwritten musical score for a wedding scene, featuring various instruments and dynamics.

Instruments and Parts:

- Piccolo:** Flute, 2/4 time signature. Dynamics: *mf*, *tr.*
- Clarinet (Bb):** 2/4 time signature. Dynamics: *paz*, *tr.*
- Bassoon:** 2/4 time signature. Dynamics: *p*
- Trumpets (Bb):** 2/4 time signature. Dynamics: *p*, *mf*
- Trombones:** 2/4 time signature. Dynamics: *p*, *mf*
- Triangle:** 2/4 time signature. Dynamics: *mf*, *tr.*
- Sidrum:** 2/4 time signature. Dynamics: *p*
- Gong:** 2/4 time signature.
- Tom-Tom:** 2/4 time signature.
- Vl. I:** 2/4 time signature.
- Vl. II:** 2/4 time signature.
- Cellos:** 2/4 time signature. Dynamics: *p*, *Pizz.*
- Basses:** 2/4 time signature. Dynamics: *p*, *Pizz.*

Dynamics and Performance Markings:

- mf* (mezzo-forte)
- tr.* (trill)
- p* (piano)
- paz* (pizzicato)
- Pizz.* (pizzicato)
- mf non leg.* (mezzo-forte non legato)

The score is written on multiple staves, with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is written in a cursive, handwritten style.

System 1 (Staves 1-5):

- Staff 1: Treble clef, key signature of one flat (B-flat). Contains a series of eighth and sixteenth notes, with a forte 'f' marking.
- Staff 2: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.
- Staff 3: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.
- Staff 4: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.
- Staff 5: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.

System 2 (Staves 6-10):

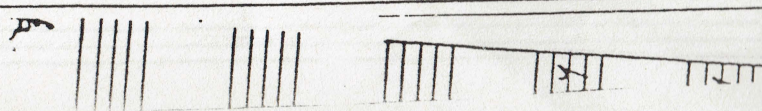
- Staff 6: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.
- Staff 7: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.
- Staff 8: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.
- Staff 9: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.
- Staff 10: Treble clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a forte 'f' marking.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *f*, *cresc.*, *dec.*, *pp*, and *f piz.*, as well as performance instructions like *use.*, *more.*, *dec.*, and *f piz.*.

The score is organized into systems, with each staff labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Essa. (Euphonium)
- Trp. (Trumpet)
- Tbn. (Trombone)
- Triangl. (Triangle)
- Side Drum
- Gong
- Tom-Tom
- C. I. (Cymbal I)
- C. II (Cymbal II)
- C. (Cymbal)
- B. (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music.



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as *piu mosso*, *f*, *mf*, and *arco*. The score includes a key signature change to two flats and a time signature change to 3/4.



Lento

piu mosso

Handwritten musical score for orchestra and strings. The score is divided into two main sections: **Lento** (Slow) and **piu mosso** (Faster).

Instrumentation and Parts:

- Piccolo:** Flute part, marked *pp*.
- Clarinets (Bb):** Two parts, marked *pp*.
- Bassoon:** One part, marked *pp*.
- Horns (F):** Two parts, marked *pp*.
- Trumpets (Bb):** Two parts, marked *pp*.
- Trombone:** One part, marked *pp*.
- Gong:** One part, marked *pp*.
- Tom-tom:** One part, marked *pp*.
- Violins I:** One part, marked *pp*.
- Violins II:** One part, marked *pp*.
- Violas:** One part, marked *pp*.
- Cellos:** One part, marked *p dolce*.
- Basses:** One part, marked *p dolce*.

Tempo and Dynamics:

- Lento:** The first section is marked *Lento*.
- piu mosso:** The second section is marked *piu mosso*.
- pp:** *pianissimo* (very soft) dynamic marking.
- p:** *piano* (soft) dynamic marking.
- pp dolce:** *pianissimo dolce* (very soft and sweet).
- molto espress.:** *molto espressivo* (very expressive).

Handwritten Annotations:

- Large handwritten numbers **3** and **4** are written above the Bassoon and Horns parts, respectively.
- Handwritten notes and markings are present throughout the score, including *pp*, *p dolce*, and *molto espress.*

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section, on the left, features a melody in the upper staves and a bass line in the lower staves. The second section, on the right, continues the melody and bass line. The tempo is marked 'Andante' at the top right. The key signature is one sharp (F#). The time signature is 4/8. The score includes several dynamic markings: 'p' (piano), 'pp' (pianissimo), 'poco più mosso' (a bit faster), 'p dolce' (piano dolce), and 'uni.' (unison). The word 'Calando.' (diminuendo) is written below the first staff of the second section. The notation is handwritten and includes some corrections and markings.

1. *M*

p

poco più mosso

pp

pp

p dolce uni.

Calando.

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each labeled with an instrument or section on the left:

- Fl. (Flute)
- Cl. (Bb) (Clarinet in B-flat)
- Bsn. (Bassoon)
- H. (F) (Horn in F)
- Trp. (Bb) (Trumpet in B-flat)
- Tbn. (Trombone)
- Org. (Organ)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vcllo (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- espress.* (espressivo) and *pp dim.* (pianissimo diminuendo) in the Flute and Clarinet parts.
- dim. pp* (diminuendo pianissimo) in the Violin I part.
- pp dim.* (pianissimo diminuendo) in the Violin II and Cello parts.
- Calando* (ritardando) in the Violin II part.
- Trills and triplets in the Violin I part.

The bottom of the page features a series of vertical lines, likely a page number or a reference mark.

Allegro

Allegro

Picc.
Flute
Clarinet (Bb)
Bassoon
Trumpet (Bb)
Trombone
Triangle
Side Drum
Gong
Tom-tom
Vl. I
Vl. II
Cello
Basses

pizz. p
mf
fz
mf
non legato

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics.

Staves and Instruments:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.) (Bb)
- Trombone (Tb)
- Ramph
- Org
- Tom
- Drum II
- Bass (B.)

Key Signature: B-flat major (two flats: Bb, Eb).

Time Signature: 4/4.

Dynamics: The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo).

Notation: The score is written in a standard musical notation style, including notes, rests, and articulation marks.

Handwritten musical score on page 15. The score is written on multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Rec.** (Recitativo) at the top of the first system.
- f** (forte) and **Cresc.** (Crescendo) in the first system.
- poco a poco più mosso** (poco a poco più mosso) in the second system.
- f** (forte) and **Cresc.** (Crescendo) in the second system.
- cresc.** (Crescendo) in the third system.
- f** (forte) and **pizz.** (pizzicato) in the fourth system.

The score is written in a style typical of early 20th-century musical notation, with a focus on dynamics and tempo changes.

piu mosso.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- cl. (Clarinet)
- ssn. (Soprano Saxophone)
- Trp. (Trumpet)
- Trb. (Trombone)
- single
- trua
- xy
- tom
- 1. (Violin I)
- 2. (Violin II)
- 3. (Violoncello)

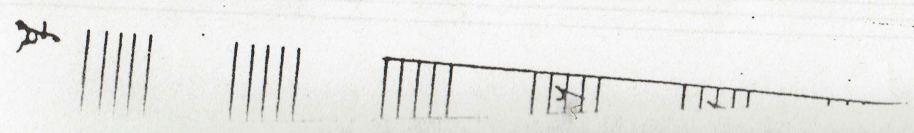
Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- fz* (forzando)
- arco.* (arco)

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking *piu mosso.* is written above the first staff. The notation includes various musical symbols such as notes, rests, and articulation marks.

CODA *Andante*
gum

Handwritten musical score for a CODA section, marked *Andante*. The score is written on multiple staves, including Treble (Tl.), Bass (Bb), and other instruments (SSN, Horns, F, Frp, Bb, Tb, Cong, n. Tom, I, II, and a large section at the bottom). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *a2*. The score concludes with a double bar line and the word *DIV.* (Divisi) written below the staves.



don Fuoco

Handwritten musical score for a full orchestra and percussion. The score is written on multiple staves, each labeled with an instrument or section. The tempo/mood is indicated as "don Fuoco". The key signature is B-flat major (two flats). The time signature is 3/4.

Instruments and Sections:

- Re. & Fl.
- Cl. (Bb)
- Bssn.
- H. (F)
- Trp. (Bb)
- Trb.
- Gong
- Tom-Tom
- VL I
- VL II
- Vla.
- C.
- B.

Dynamic Markings:

- f* (forte)
- Crese.* (Crescendo)
- Div.* (Divisi)
- ff* (fortissimo)

Other Markings:

- Accents (>)
- Slurs
- Rehearsal marks (vertical lines)
- Sectional dynamics (e.g., *f* for strings)