

Cherd Nai score - lower

Page numbers for the lower sections can be found at the bottom left hand corner for even numbers and bottom right hand corner for odd numbers (excluding page 1).

Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Violin 1
 Violin 2
 Viola
 Cello
 Doublebass

Maestoso $\text{♩} = 76$
D. A. E. F sharp. B.

p *sfz* *ffz* *f* *p*

one cymbal
 tam tam

[illegible]

65

Tbn. 1 *poco f*

Tbn. 2 *poco f*

Tbn. 3 *poco f*

Tb *poco f*

Allegro ♩ = 112

65

Timps *sfz p < sfz* *poco f*

Perc. 1 *sfz p < sfz* *poco f*

Perc. 2 *sfz p < sfz*

Perc. 3 *one cymbal* *sfz p < sfz*

Allegro ♩ = 112

Vln. 1 *f*

Vln. 2 *f*

Vla *f*

Vc *f*

Db *f*

65

[illegible]

80

poco f

poco f

poco f

poco f

poco f

80

poco f

80

poco f

one cymbal

f

ff *dim.*

ff *dim.*

f

f

f

f

80

[illegible]

Tbn. 1
 94 *sfz* *dim.*

Tbn. 2
 94 *sfz* *dim.*

Tbn. 3
 94 *sfz* *dim.*

Tb
 94 *sfz* *dim.*

Timps
 94 *sfz*

Perc. 1
sfz
 tam tam

Perc. 2
f

Perc. 3
sfz

Vln. 1
sfz *dim.*
mp
solo
pizz *p*
gli altri
pizz
tutti
arco

Vln. 2
sfz *dim.*
p
pizz
arco

Vla
sfz *dim.*
p
pizz
arco

Vc
sfz *dim.*
p
pizz
arco
pizz
p

Db
sfz *dim.*
p
pizz
arco
pizz
p

The image shows a page of a musical score, likely from a symphony, featuring staves for various instruments. The staves are arranged in a system, with the following instruments listed on the left: Tbn. 1, Tbn. 2, Tbn. 3, Tb, Timps, Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla, Vc, and Db. The score includes musical notation, dynamics (f, rit.), and tempo markings (A Tempo). The page number 104 is visible at the bottom left.

Tbn. 1
 120
 Tbn. 2
 120
 Tbn. 3
 120
 Tb
 120
 Timps
 120
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1
mp *cresc.* *p*
 Vln. 2
mp *cresc.* *p*
 Vla
mp *cresc.*
 Vc
mp *cresc.*
 Db
 120 *p* *cresc.*

128

Tbn. 1

128

Tbn. 2

128

Tbn. 3

128

Tb

128

Timps

128

Perc. 1

triangle

p *dim.*

Perc. 2

Perc. 3

xylophone

p *dim.*

Vln. 1

pizz

Vln. 2

pizz

Vla

pizz

p

Vc

pizz

p

Db

128

135

Tbn. 1

135

Tbn. 2

135

Tbn. 3

135

Tb

135

Timps

135

Perc. 1

Perc. 2

Perc. 3

xylophone

mp

cresc.

Vln. 1

mp

arco

cresc.

Vln. 2

mp

arco

cresc.

Vla

arco

pp

cresc.

mp

cresc.

Vc

pp

cresc.

mp

cresc.

Db

135

142

Tbn. 1 *mf* cresc.

Tbn. 2 *mf* cresc.

Tbn. 3 *mf* cresc.

Tb *mf* cresc.

Timps

Perc. 1

Perc. 2

Perc. 3 *f* cresc.

Vln. 1 *f* cresc.

Vln. 2 *f* cresc.

Vla *f* cresc.

Vc *f* arco cresc.

Db *f* cresc.

142

Tbn. 1 *rit.*
 148 *rit. ff*
 Tbn. 2 *rit. ff*
 148 *rit. ff*
 Tbn. 3 *rit. ff*
 148 *rit. ff*
 Tb *rit. ff*
 148 *rit. ff*
 Timps *ff rit.* *A Tempo*
 148 *ff rit.*
 Perc. 1 *side drum*
ff rit.
 Perc. 2 *cymbals* *ff rit.* *tam tam*
 Perc. 3 *ff rit.* *glock.* *mf*
 Vln. 1 *ff rit.* *A Tempo*
ff rit.
 Vln. 2 *ff rit.*
 Vla *ff rit.*
 Vc *ff rit.*
 Db *ff rit.*
 148 *ff*

The image shows a page of a musical score, likely from a symphony orchestra. The score is written for multiple instruments, including Tbn. 1, Tbn. 2, Tbn. 3, Tb, Timps, Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla, Vc, and Db. The notation includes various musical symbols such as rests, notes, and dynamic markings like *pp*, *p*, *mp*, and *pizz*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The page number 164 is visible at the bottom left.

178

Tbn. 1

Tbn. 2

Tbn. 3

Tb

178

178

178

178

178

Timps

Perc. 1

Perc. 2

one cymbal

mf

Perc. 3

glock.

mp

Vln. 1

arco

mf

p

Vln. 2

mf

p

Vla

mp

p

Vc

p

Db

p

178

185

Tbn. 1 *mp* *cresc.*

Tbn. 2

Tbn. 3 *mp* *cresc.*

Tb

185

Timps

185

Perc. 1 *f*

Perc. 2

Perc. 3

Vln. 1 *f*

Vln. 2 *f*

Vla *f*

Vc *f*

Db *f*

185

Detailed description of the musical score: The score is for measures 185 to 190. The key signature is one sharp (F#). The time signature is 3/4. The brass section (Tbn. 1, Tbn. 2, Tbn. 3, Tb) plays a melodic line starting in measure 185 with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The woodwinds (Vln. 1, Vln. 2, Vla, Vc, Db) and Percussion 1 enter in measure 189 with a forte (f) dynamic. The woodwinds play a fast, rhythmic pattern, while Percussion 1 plays a steady eighth-note pulse. The percussion section (Timps, Perc. 2, Perc. 3) is silent throughout the measures.

191

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

191

192

193

194

195

196

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623</

197 *ff*

Tbn. 1

197 *ff*

Tbn. 2

197 *ff*

Tbn. 3

197 *ff*

Tb

197 *ff*

Timps

197 *sfz*

Perc. 1

sfz

Perc. 2

sfz

Perc. 3

sfz

mf

xylophone

col legno

Vln. 1

ff

mf col legno

Vln. 2

ff

mf col legno

Vla

ff

mf

col legno

Vc

ff

mf

Db

197 *ff*

204

Tbn. 1

204

Tbn. 2

204

Tbn. 3

204

Tb

204

Timps

204

Perc. 1

side drum

f

cresc.

Perc. 2

Perc. 3

f

Vln. 1

naturale

f

cresc.

mf

naturale

Vln. 2

mf

naturale

Vla

mf

naturale

Vc

naturale

f

cresc.

Db

pizz

mf

204

211

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tb *mf*

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla *mf*

Vc *mf*

Db *arco* *f*

211

This musical score page contains measures 218 through 222. The instruments are arranged as follows:

- Tbn. 1 & 2:** Tenor Horns 1 and 2, both in E-flat major (three flats) and 2/4 time.
- Tbn. 3 & Tb:** Tenor Horn 3 and Trombone, both in E-flat major (three flats) and 2/4 time.
- Timps:** Timpani, in E-flat major (three flats).
- Perc. 1 & 2:** Percussion 1 and 2.
- Perc. 3:** Percussion 3, in G minor (two flats).
- Vln. 1 & 2:** Violins 1 and 2, both in E-flat major (three flats).
- Vla:** Viola, in E-flat major (three flats).
- Vc:** Violoncello, in E-flat major (three flats).
- Db:** Double Bass, in E-flat major (three flats).

The score includes various dynamics such as *mf*, *f*, and *sffz*. It also features performance instructions like "one cymbal" and "sfz". The notation includes rests, eighth notes, sixteenth notes, and slurs.

224

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

224

cresc.

cresc.

cresc.

cresc.

tr

*sf**p*

f

f

ff

ff

ff

ff

ff

[illegible]

[illegible]