

Instrumentation

Piccolo
2 Flutes (Fl. II - Picc.)
2 Oboes
2 Clarinets
2 Bassoons

4 French Horns
3 Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani
Glockenspiel
Xylophone
Snare Drum
Bass Drum
Triangle
Cymbal
Tam-tam

Violin I, II
Viola
Violoncello
Double Basses

Cherd Nai

by

Prasidh Silapabanleng

arranged and orchestrated by John Geogiadis

Full Score

LAST REVISION MADE ON FEBUARY 2000

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26/04/04

Instrumentation

Piccolo
2 Flutes (Fl. II = Picc.)
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2 Clarinets
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3 Trumpets
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Timpani
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Bass Drum
Triangle
Cymbal
Tam-tam

Violins I, II
Violas
Violoncellos
Double Basses

Cherd Nai

1

Prasidh Silapabanleng
Arrange and Orchestrated by John Georgiadis

Maestoso $\text{♩} = 76$

Flute I

Flute 2 / Piccolo

Oboe I

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in F

Bass Tuba

Cymbals

Tam-tam

Maestoso $\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

$\equiv$

17

Fl. I

Ob. I

Ob. 2

Cl. I

Cl. 2

Bsn. I

Bsn. 2

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

cresc.

25

Fl.1

Fl.2/Picc.

Ob.1

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Tpt.1

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. 1, Fl. 2/Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Cym., T. 4., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music features complex passages with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The page is numbered 31 in the top left corner.

38

Fl.1

Ob.1

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tbn.1

Tbn.2

B.Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

cresc.

f

pizz.

46

FL.1

FL.2/Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

B. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

p

cresc.

arco

53

FL1

FL2/Picc.

Ob.1

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Timp.

B. D.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vcl.

Db.

sf

f

mf

mp

p

[illegible]

68 Allegro $\text{♩} = 112$

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full orchestra. Measures 68-72 are shown. The key signature has two sharps (F# and C#). The tempo is Allegro at 112 beats per minute. The score includes parts for Horns 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and Bass Trombone; Tuba; Timpani; Snare Drum; Violins I and II; Viola; Violoncello; and Double Bass. Measures 68-72 show a buildup of brass and woodwind parts, with the snare drum and strings entering in measure 70. The tempo is Allegro at 112 beats per minute. Dynamics include mf and f.

73

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

Fl. I
Fl. II/Picc.
Ob. I
Ob. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Timp.
S. D.
B. D.
Xyl.
Vln. I
Vln. II
Vla.
Vcl.
Db.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score page 77 showing orchestral parts from Flute I to Double Bass. The page includes staves for woodwinds, brasses, percussion, strings, and keyboard instruments. Dynamics like crescendo are indicated throughout.

81

Fl. I *dim.*

Fl. 2/Picc.

Ob. 1 *dim.*

Ob. 2 *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Bsn. 1 *dim.*

Bsn. 2 *dim.*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Timp. *mf*

S. D. *mf*

Cym. *f*

Xyl.

Vln. I *dim.*

Vln. II *dim.*

Vla. *f*

Vc. *f*

Db. *f*

85

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

93

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

T. A.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Db.

sfz dim. mf dim.

cresc.

mf dim.

mp dim.

f

Meno mosso $\text{♩} = 104$

98

Fl. 1

Fl. 2/Picc.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Vla. I

Vla. II

Vla.

Vc.

Db.

solo

pizz.

p

Meno mosso

arco

$\text{♩} = 104$

pizz.

p

arco

pizz.

p

arco

pizz.

p

pizz.

p

pizz.

p

pizz.

p

105

rit. A tempo $\text{♩} = 112$

Fl. 1

Fl. 2/Pic. *cresc.* *cresc.* *change to piccolo* *p* *piccolo* *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *cresc.* *cresc.* *f* *p*

Bsn. 1

Bsn. 2 *f* *p*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f*

Timp.

Tri.

S. D.

B. D.

Cym.

T. L.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc. *arco* *f*

Db. *f* *arco*

f

III

Fl. I

Fl. 2/Picc. (piccolo)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

115

Fl. I

Fl. 2/Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Vln. I

Vln. II

Vla.

Vc.

Db.

change to flute

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mp *cresc.*

mp *cresc.*

121

Fl. I *mp* *cresc.*

Fl. 2/Pic. *mp* *cresc.* *change to piccolo*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Cl. 1 *p* *cresc.* *p*

Cl. 2 *p* *cresc.* *p*

Bsn. 1 *p*

Hr. 1 *p* *cresc.*

Hr. 2 *p* *cresc.*

Hr. 3 *p* *cresc.*

Hr. 4 *p* *cresc.*

Timp. *p* *cresc.*

Vln. I *mp* *cresc.* *p*

Vln. II *mp* *cresc.* *p*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *p* *cresc.*

127

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

131

Fl. I

Fl. II/Picc.

Ob. I

Cl. I

Bsn. I

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

change to flute

p

flute

change to piccolo

p

dim.

p

dim.

p

dim.

pizz.

p

[illegible]

140

Fl. 1 *cresc.* *mp* *cresc.*

Fl. 2/Picc. *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp*

Cl. 1 *mp* *cresc.*

Ban. 1 *mp* *cresc.*

Hr. 1 *p* *cresc.*

Hr. 2 *p* *cresc.*

Hr. 3 *p* *cresc.*

Hr. 4 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Xyl. *mp* *cresc.*

Vln. I *arco* *mp* *cresc.*

Vln. II *arco* *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

144

FL 1

FL 2/Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

cresc.

mf

arco

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Tri.

S. D.

B. D.

Cym.

T. 4

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Db.

rit.

A tempo

change to flute

f

Musical score for measures 153-160. The score includes parts for Flute 1, Flute 2/Piccolo, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Glockenspiel, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *mf*, *f*, *dim.*, and *p*. A flute entry is marked at measure 157.

[illegible]

Violin I and Violin II staves, measures 164-167. Violin I has a rest in measure 164 and enters in measure 165 with a *pp* dynamic. Violin II plays a continuous eighth-note pattern throughout.

168

Fl. I

Ob. I

Cl. I

Cl. II

S. D.

Vln. I

Vln. II

Vla.

p

mp

pizz.

mp

p

mp

mp

172

Fl. I

Fl. II/Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

arco

mp

arco

mp

176

Fl. I

Ob. I

Ob. 2

Cl. I

Cl. 2

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

arco

mf

cresc.

cresc.

cresc.

180

Fl. I

Ob. I

Bsn. I

Bsn. 2

Tpt. I

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

con sord.

mp

p

p

mp

p

188

Fl. I

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

196

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

change to piccolo

ff

sf

200

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

col legno

mf

col legno

mf

col legno

mf

col legno

mf

205

Fl. 1

Fl. 2/Picc.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Xyl.

Vln. II

Vla.

Vcl.

hand stopped

mf

hand stopped

mf

hand stopped

mf

hand stopped

mf

con sord.

mf

con sord.

mf

piccolo

mf

[illegible]

211

Fl. 1 *f*

Fl. 2/Pic. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1 *mf* open

Hr. 2 *mf* open

Hr. 3 *mf* open

Hr. 4 *mf* open

Tpt. 1 *mf*

Tpt. 2 *mf* senza sord.

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Xyl.

Vln. I

Vln. II

Vla. *mf*

Vcl. *mf*

Db. *mf* arco

217

Fl. I

Fl. 2/Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Vln. I

Vln. II

Vla.

Db.

Measures 217-220. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Cymbals, Violins, Viola, and Double Bass. Measures 217-220 show various musical notations including eighth notes, sixteenth notes, and rests. Dynamics like 'fz' and 'f' are indicated.

221

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Db.

225

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image displays a page of a musical score, numbered 225 at the top. It contains staves for various instruments: Fl. 1, Fl. 2/Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hr. 1, Hr. 2, Hr. 3, Hr. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Xyl., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes dynamic markings such as 'f' (forte) and 'cresc.' (crescendo). The notation includes various musical symbols like notes, rests, and accidentals.

[illegible]

233

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

213

Fl. 1 *ff* *cresc.*

Fl. 2/Picc. *ff* *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Hrn. 3 *cresc.*

Hrn. 4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

Timp. *(tr)* *ff* *cresc.*

S. D. *cresc.*

B. D. *cresc.*

Cym.

Xyl. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Db. *cresc.*

241

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

T. -4.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

241

Fl. I *dim.* *mp*

Fl. 2/Pic. *dim.* *mp*

Ob. 1 *dim.*

Ob. 2

Cl. 1 *p*

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B. Tbn.

Tba.

T. A.

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *p*

Ob. *dim.*

249

poco rit. Meno mosso ♩ = 96

Ob. I

Cl. I

Cl. 2

Bsn. I

Bsn. 2

Hr. I

Hr. 2

Hr. 3

Hr. 4

Tbn. I

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

f

mp

mp

mp

mp

mf

mf

pp

mp

mf

mf

f

Andante $\text{♩} = 84$

235

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

mf

f

mp

Andante $\text{♩} = 84$

261 *Più Andante* ♩ = 72 rit.

Fl. I *p*

Fl. 2/Pic. *pp*

Ob. 1 *mp*

Ob. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 *mf*

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tri. *mf*

Più Andante ♩ = 72 pizz. rit.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

267 **Allargando** $\text{♩} = 60$ **Grandioso** $\text{♩} = 54$

Rit **Rit**

Fl. I

Fl. 2/Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

T. 4.

Allargando $\text{♩} = 60$ **Grandioso** $\text{♩} = 54$

Rit **Rit**

Vln. I

Vln. II

Vla.

Vcl.

Db.

mp *f* *ff* *sfz* *ffz* *arco* *f* *arco* *f* *ff* *sfz* *ffz*