

SIAMESE SUITE

I. Moon Over The Temples Andante Con Moto

Prasidh Silapabanleng

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

1st.

mp *espress*

tutti

p *espress*

p

a1.

p

a1.

p

p

p *Pizz*

espress

p

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

1

tutti
p espress

a1

a2

p

a2

p

pp

arco

แผนกวิชาการ ดย.ทร.

2

Flutes

Oboes

espress

Clarinet in Bb

a1.

mf espress mf

2

Bassoons

a1

mf

Horns in F

mf

Trumpets in Bb

mf

Trombone

Percussion

Violin1

Violin2

Viola

non legato

f

Cello

arco detached

mf non legato

crase

f

D.Bass

mf

3

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

a1.

a2.

f

dim mp espress

a1.

a2.

f

2.

f

p

a1.

mp

mf

p espress

pizz

pp

p espress

p

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

a1

p

a1

molto espress

dim

dim

2.

a2

dim

a2

dim

3

dim

arcsempre dim

1

dim sempre

dim sempre

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

Rehearsal Mark C

Rehearsal Mark D

Dynamic markings: *p*, *cresc.*, *a2*

First and Second endings are indicated with '1.' and '2.'

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *cresc.*. There are also some markings like *pizz* (pizzicato) for the strings. The page is numbered 15 in the bottom right corner.

Moderato

แผนกวิชาการ ดย.ทร.

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

A

p *espress*

p

p *pp*

arco

arco

arco

arco

gliss

p *espress.*

pizz

p *pizz*

p

arco

arco

arco

p

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

p *espress*

p *cresc.* *dim*

p *espress cresc*

pp *p cresc.* *dim* *pp*

arco *p* *dim*

arco *p* *dim*

arco *p* *dim*

dim

dim

dim

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

pp

p

p dolce

pizz

arco

p

3

