

ABAC

Pasidh Silapabanler

Moderato Cantabile

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, organized into systems. The instruments and vocal parts are listed on the left side of each system.

**Flauti I**  
**Oboi I**  
**Clarineti in Bb I II**  
**Cor. Inglese I II**  
**Fagotti I II**  
**Corn in F I II III IV**  
**Trombe in Bb I II**  
**Tromboni I II**  
**Timpani ES Dim**  
**Soprano Alto**  
**Tenor Bass**  
**Lead Arpa 4-bass**  
**Violin I**  
**Violin II**  
**Viol.**  
**Violoncelli**  
**Bass**

The score is written in a key signature of two flats (Bb, Eb) and a 4/8 time signature. The tempo/mood is indicated as "Moderato Cantabile". The structure is marked as "ABAC". The score includes various musical notations such as notes, rests, dynamics (f, dim), and articulation marks.

Allegro alla marcia

Flauti I

Oboi I

Clarineti I II  
in B $\flat$

Cor. Inglesi I II

Fagotti I II

Corn in F I II  
III IV

Trombe in B $\flat$  I II

Tromboni I II

Timpani

Soprano Alto

Tenor Bass

Arpa

Violin I

Violin II

Viola

Violoncelli

Bass

BD

f

Allegro alla marcia

Flauti I

Oboi I

Clarineti I II  
in B $\flat$

Cor. Inglese I II

Fagotti I II

Corn in F I II  
III IV

Trombe in B $\flat$  I II

Tromboni I II

Timpani

Soprano  
Alto

Tenor  
Basso

Arpa

Violini I

Violini II

Viola

Violoncelli

Bassi