

LONG ISLAND YOUTH SYMPHONY ORCHESTRA

Wednesday, July 23, 1986 at 8.00 p.m.
Chulalongkorn Auditorium, Chulalongkorn University
Bangkok

WITH THE COMPLIMENTS OF

HYATT  CENTRAL PLAZA BANGKOK

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BANGKOK SYMPHONY ORCHESTRA FOUNDATION

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LONG ISLAND YOUTH ORCHESTRA

Conductor : **Martin Dreiwitz**

Soloist : Eugene Lee, Violin



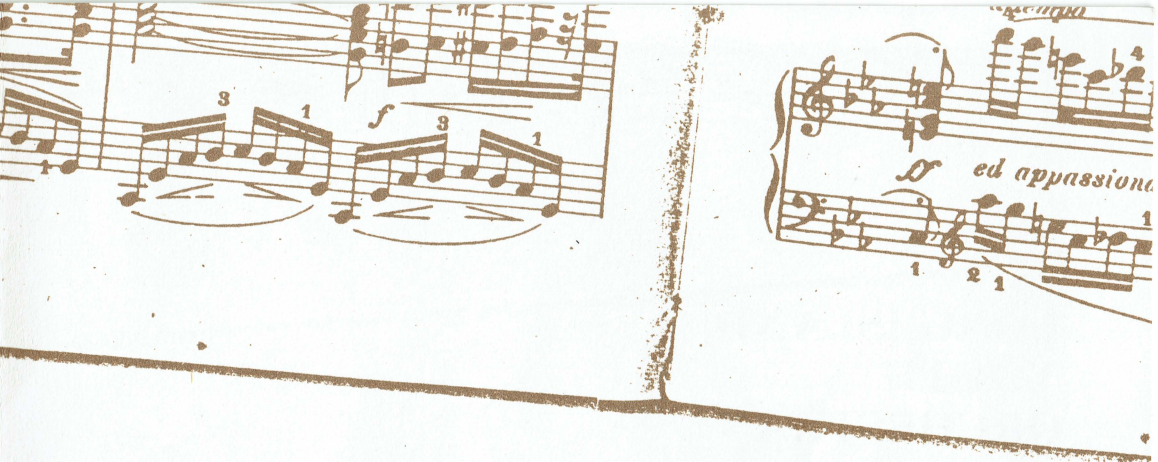


LONG ISLAND YOUTH ORCHESTRA

September 1962 may seem like a long time ago to many of us. It was on a Sunday morning late in that month that the then North Shore Youth Orchestra, today's Long Island Youth Orchestra, had its first rehearsal in a multi-purpose cafeteria-auditorium in Roslyn. Since that modest beginning, the orchestra has not only rehearsed in many places, but performed in even more - on Long Island and, indeed, in other parts of the United States, Canada, and on four other continents.

The orchestra was originally formed as a North Shore "community youth orchestra" and, in its early years, drew most of its members exclusively from Nassau's North Shore. As the years passed, its scope was widened and members now come from all over Long Island to the orchestra's Sunday rehearsals, some traveling from as far as eastern Suffolk County. Since the orchestra's early years, a number of distinguished artists have visited its rehearsals and/or taken part in its concerts. Numbered among these are Metropolitan Opera singers Eleanor Steber and Theodore Uppman, composer-conductors Morton Gould and Virgil Thomson, clarinetist Stanley Drucker, violinists Joseph Fuchs and Erick Friedman, singer Martyn Green, as well as a number of other well-known personalities of the music world. Recently the orchestra has been able to add to this list some of its own distinguished alumni graduates from its earlier years, who have now made successful careers of their own in the world of music. Indeed, the orchestra can claim that it has former members playing in such symphony orchestras as those of Boston, New York, Washington, D.C., Philadelphia, Los Angeles, and the Metropolitan Opera, to name just a few. Scores of former LIYO members are now teaching as well, many of them in Long Island school districts and others all over the United States. While hardly claiming to be responsible for the success of these many talented young musicians, the orchestra would like to think that it played an important role in the years of their development.

For the past fourteen years, the LIYO has traveled and toured extensively. Space does not permit us to enumerate the more than 60 cities around the world in which the orchestra has performed, but its journeys have taken it to Europe on three occasions, Africa, Asia, including the People's Republic of China. Indeed, the LIYO was the first, and in some cases, the only American youth orchestra to visit many third world nations. Last summer the orchestra visited Hungary, Austria, and the Scandinavian countries. This summer a tour of Korea, Thailand, Malaysia, Singapore, Hong Kong, China, Japan and Hawaii is in the offing.



For all of its travels, the Long Island Youth Orchestra's main purpose remains the same as in 1962, namely, to give as many of Long Island's young musicians as possible the opportunity to play, rehearse and perform great and challenging music not normally available to them in their school programs. The list of works and composers represented on more than 22 years of LIYO programs, vividly demonstrates the broad scope of the orchestra's work. Compositions from the standard classical repertoire are mixed with music from the romantic, impressionist and contemporary periods. Indeed, any member who remains for a full three years with the orchestra can expect to have covered nearly the complete spectrum of symphonic musical experience during this time. The orchestra is a training organization, but perhaps not in the normal sense. With its rehearsals coming just once a week, its main goal is to convey a feeling for styles, a sense of ensemble and appreciation for musical authenticity, rather than to pedantically rehearse and re-rehearse one or two works. "Musicality" and "sensitivity" take first priority and the orchestra is always "reaching," possibly beyond some of its members technical proficiency, in order to pack in as much experience and musical excitement as possible, given the short two or three years that most of its members remain in its ranks. Whether they continue in the world of music as professional performers or teachers, or simply use music as a cherished avocation, the Long Island Youth Orchestra feels it will have justified its existence.

The guiding force behind the Long Island Youth Orchestra is MARTIN DREIWITZ, a Long Island woodwind teacher and travel agent. Mr. Dreiwitz, a clarinetist, is a graduate of New York City's High School of Music and Art and the University of Chicago. He studied for many years with the world-famous clarinet virtuoso Simeon Bellison, Anthony Gigliotti, and the distinguished American composer Alexi Haieff and, in Austria, with the great conductor Wilhelm Furtwaengler. Mr. Dreiwitz founded the LIYO 24 years ago in 1962. He has conducted every concert and directed every one of the orchestra's weekly rehearsals since that time. His leadership of the touring LIYO has helped make it a well-known and widely-acclaimed musical organization in the far corners of the globe. Although his daytime commercial activities keep him fully occupied, he manages to find time for the orchestra because "I feel I have found a way to put my years of musical training to a use which is not only constructive but which is also most satisfying to me personally."



LONG ISLAND YOUTH ORCHESTRA

Martin Dreiwitz, CONDUCTOR

David Ciolkowski, Associate Conductor

Eugene Lee, East Northport, Concertmaster



PROGRAMME

Overture "Rienzi"	Wagner
Introduction and Rondo Capriccioso, Op.28 for violin and orchestra.....	Saint Saens
Symphonic Poem "Les Preluder"	Liszt
Selection from "A Midsummer Night's Dream"	Mendelssohn
An American In Paris.....	Gershwin
"1812" Overture.....	Tchaikovsky

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