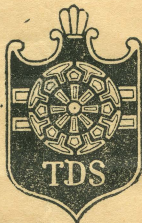


Mr. & Mrs. Prasidh Silapabanleng
"Bhakawali Floor-Show" Institute
135 Boripat Road
Bangkok, Thailand



K, SAKAKIBARA
Master & Director
Columbia Artist

Oct. 12th, 1956
No. 61 Nakakachimachi 1 chome
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TOKYO DANCE SCHOOL

Dear Mr. & Mrs. Silapabanleng:

I haven't written you for quite long. I am sure you are all well. I had been in a long silence but I am in the best of my health and instructing my pupils as usual.

On the 21st of November, next month, I am giving a performance in Tokyo at the Hibiya Public Hall which will hold about two thousand six hundred people. Especially for this year, I am giving "Ramayana" as one of the main items, in five scenes which on the 4th scene of the castle of Ravana's, all will be danced in Siam dance style in the technique which I had learned from you.

Every now and then, I open my picture album and recall so much of those days I had spent together with you. Won't you come and visit Japan for once?

Last year my school was completed in steel concrete three-story building, which on the 2nd floor I have a room for my Asian friends and for those of the Asian dancers. The room is accommodated for you and Mrs. Silapabanleng at any time of your arrival and only hoping that you will stay with us for many days.

Would it be possible for you to plan for a three months visit? If it is possible, for about a month I would like to have my students instructed by you and after a training you could use them for your dance performance here in Tokyo. This will save you in many ways. Costumes could be made here by finding something suitable. By training and using many of my students, I think you will add something to have an outstanding programme especially for the people here to see and understand more of the Siamese dancing.

I am also writing to introduce a friend of mine from India, Mr. Navnit Parekh, who is a Director of Lee & Muirhead, one of the leading Travel Agencies in Bombay, a founder member of the Indo-Japanese Association, and an important member of the Himalayan Club in Bombay.

At present, he is in Japan making a study in the art and culture of Japan. On his way home he will travel through other Asian countries and is scheduled to reach Bangkok on the 24th of November. Upon his arrival, I shall be very much obliged if you will kindly help and assist him in what he may need during his stay there.

I am anxiously awaiting our next meeting and hoping to hear from you soon,

With best regards,

Very sincerely yours,

Kiitsu Sakakibara
Kiitsu Sakakibara