



P. 2

MEMOR TO FAVORITE PUBL.

ONE COPY WAS GIVEN TO TOKYO ACADEMY OF MUSIC, WHERE THE COMPOSITION WAS DEDICATED TO. IT WAS BEFORE THE WAR AND THE ACADEMY MIGHT HAVE LOST THE SCORE ALREADY AS IT WAS HIGHLY CHAOTIC IN TOKYO DURING THE WAR.

THE WORK IS CONTINUED AND IMPROVED CONCERTO FOR ORCHESTRA. THE WORK FROM WHAT K.P. JR CALLED KONZERT FÜR BLASORCHESTER.

FARNER SUGGESTS THAT YOU OR THE RECORDING COMPANY SHOULD CONTACT THE ACADEMY FIRST AT THE FOLLOWING ADDRESS:

TOKYO NATIONAL UNIVERSITY OF FINE ARTS AND MUSIC (TOGEDAI)

1-8 SENDO KOEN

TAITE-KU

AKYO 110

JAPAN

E-mail address: e4-admin@fa.gedai.ac.jp

Tel 03-56877500 Fax 03-56877563

Next, YOU TALK TO K.P. JR ABOUT THE AGREEMENT, RIGHTS, ROYALTY ETC.

WE HOPE ABOVE INFORMATION HELPS YOU TO EXPEDITE THE MATTER.

PLEASE CONVEY OUR BEST WISHES TO KIM MONICA.

BEST REGARDS

