

# เสียงเทียน

I. 2. 1/4. - II. 2. 1/4. (ค. 2. 1/4.)

I. 1. 1/4. 1/4. Tempo

"Candles Dance"

(SIANG TIAN)



1/3/1911

I

1 Maestoso

Adm. 9/12/91

FL.

CL. Sb.

TR. Bb.

TR.

DR.

VI

VI

VA

CEL.

GR.

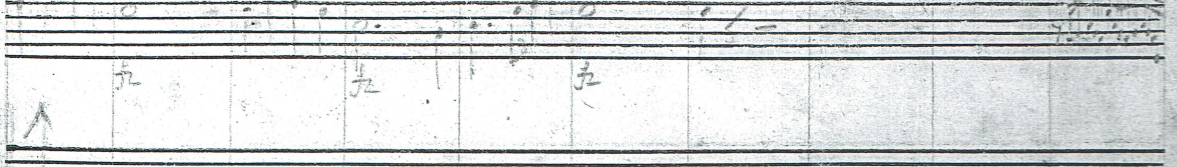
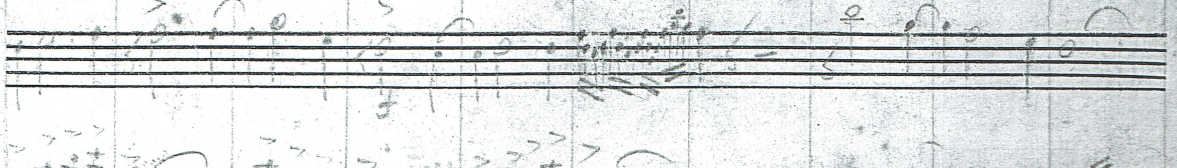
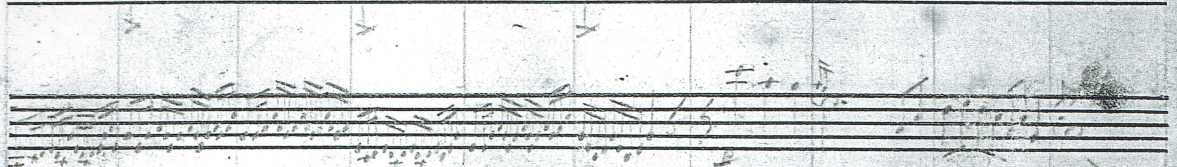
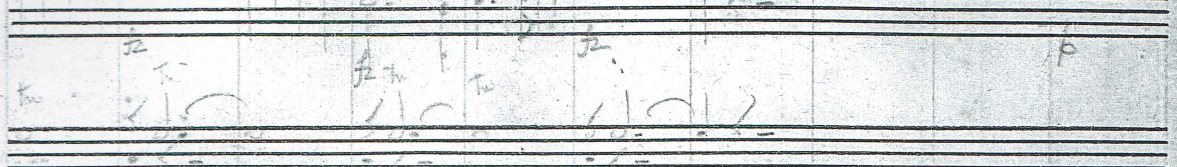
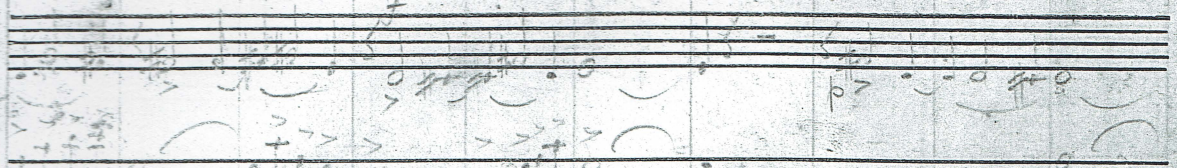
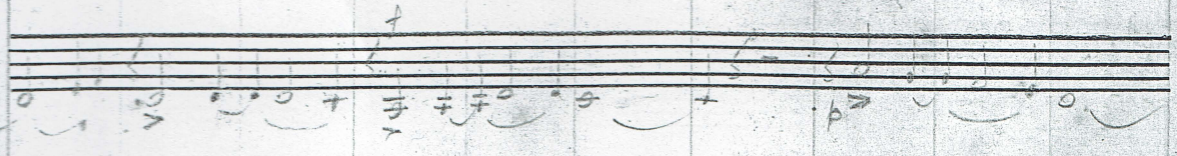
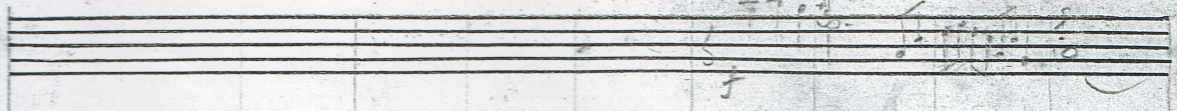
BASSI

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: FL. (Flute), CL. Sb. (Clarinet in B-flat), TR. Bb. (Trumpet in B-flat), TR. (Trombone), DR. (Drums), VI (Violin), VI (Viola), VA (Violoncello), CEL. (Cello), and GR. (Bass). The score is written in a single system, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Maestoso' at the beginning. There are also some handwritten annotations and a signature 'Adm. 9/12/91' in the upper right corner. The paper is aged and shows some wear and tear, particularly along the left edge.



Handwritten text at the top center, possibly a title or name, written upside down.

II





Andante

III

FL.

CL.

TR.

TO.

DR.

V.

VI.

VA.

CB.

DB.

A handwritten musical score on aged, yellowed paper. The score is arranged in a system of ten staves, each with a label on the left: FL., CL., TR., TO., DR., V., VI., VA., CB., and DB. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of a historical manuscript.



# Walden

IV

②

Handwritten musical score for Walden, page IV. The score consists of 12 staves. The first two staves contain complex rhythmic patterns with notes and rests, and some handwritten annotations above them. The remaining ten staves feature a melodic line with notes, rests, and slurs, starting with a 'p' dynamic marking. The notation is in ink on aged paper.



FL.

CL.

TP.

TB.

DR.

VF.

VD.

VA.

CEL.

BSS.

Handwritten musical score for a symphony orchestra, page V. The score includes staves for Flute (FL.), Clarinet (CL.), Trumpet (TP.), Trombone (TB.), Drums (DR.), Violin First (VF.), Violin Second (VD.), Viola (VA.), Cello (CEL.), and Bass (BSS.). The music is written in a single system with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a circled 'f' in the Trombone part.



# Reb inter

The musical score is written on 12 staves. The notation includes various note values, rests, and dynamic markings. The markings 'cresc.', 'cresc. cresc.', and 'tr.' are visible on several staves. The paper is aged and shows some staining on the left side.



Handwritten musical score for a full orchestra, including parts for Flute, Clarinet, Trumpet, Trombone, Drums, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is on aged, stained paper with various musical notations, dynamics, and markings.

Flute (Fl.) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.

Clarinet (Cl.) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.

Trumpet (Tr.) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.

Trombone (Tb.) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.

Drums (Dr.) part: Features a rhythmic pattern with a dynamic marking of *p* and a fermata at the end.

Violin I (V.I.) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.

Violin II (V.II) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.

Viola (Va.) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.

Violoncello (Vcl.) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.

Double Bass (Cb.) part: Features a melodic line with a dynamic marking of *p* and a fermata at the end.