

L + R

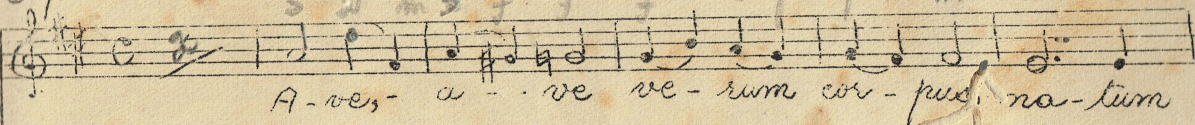


Ave Verum.

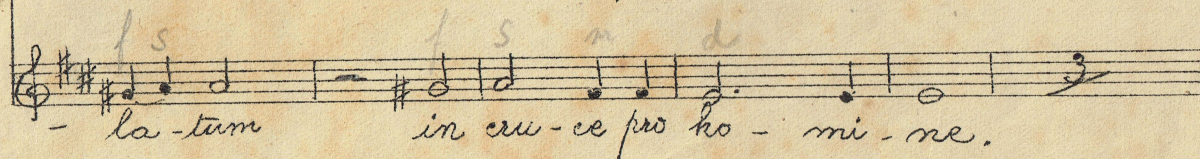
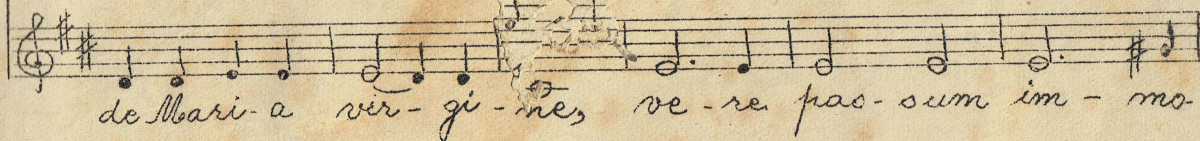
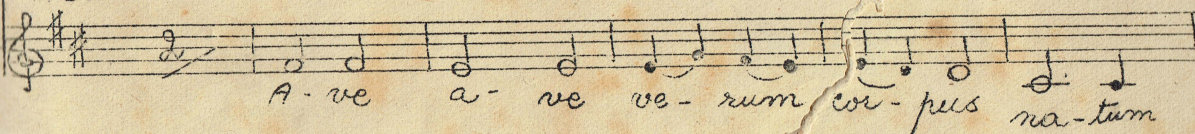
(4 voices)

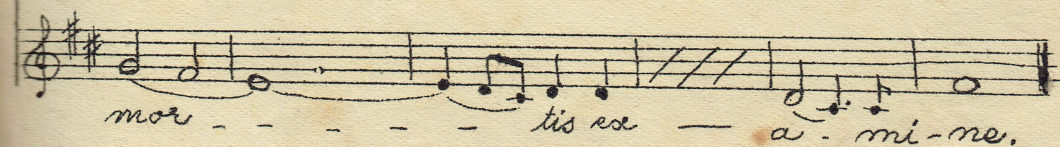
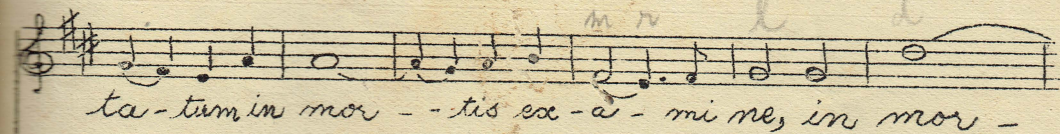
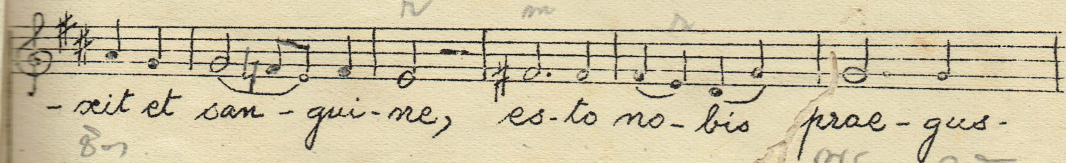
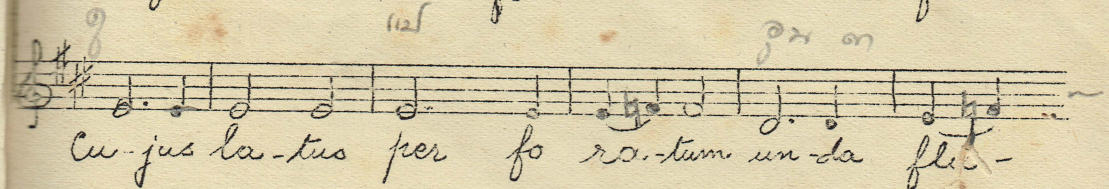
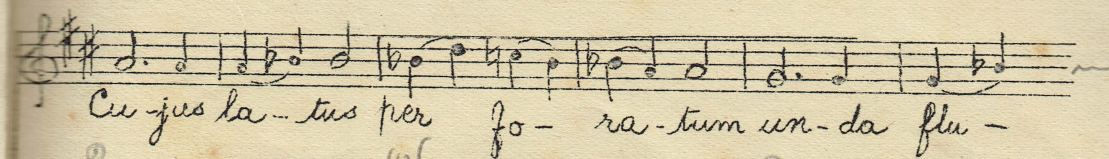
Mozart.

Soprano



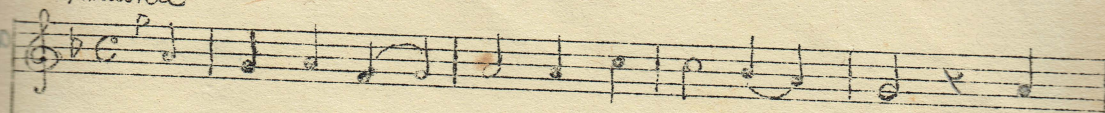
Alto



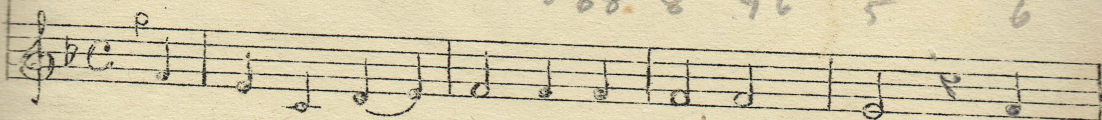


Arcadelt
Andante

AVE MARIA



A ve Ma ri a grāti a ple i na ... Do...

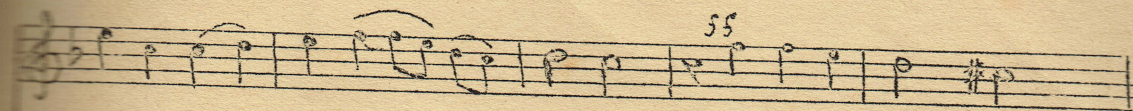


mi nus te cum A ve Ma ri a be nedicta

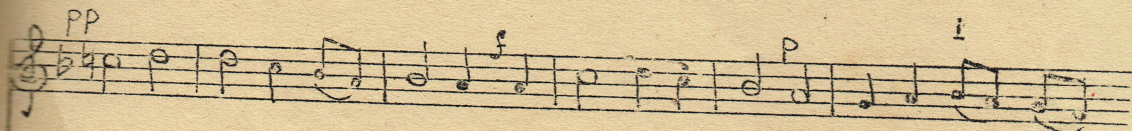
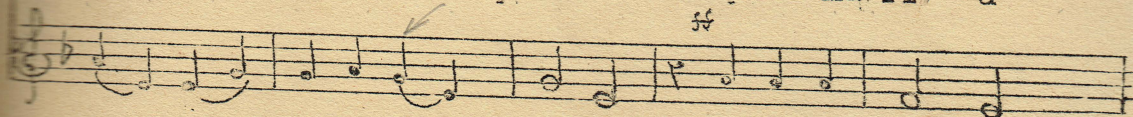


tu bene dic tatu in mu li e ribus et bene dic tus

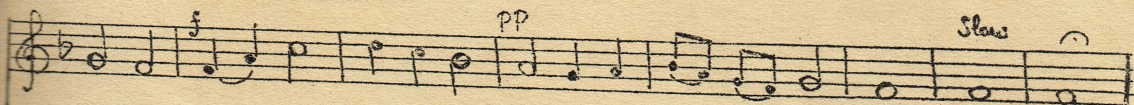
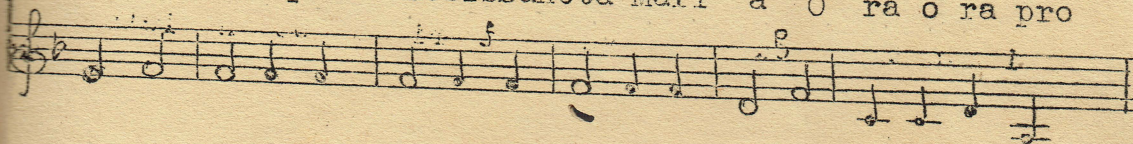




fructus ven tristu Je sus Sancta Ma ri a



O ra O ra pro nobis Sancta Mari a O ra o ra pro



nobis Sanc ta Ma ri a O ra o ra pro no bis A men



Tantum ergo

(4 voices)

Franz Schubert

Soprano Adagio maestoso.

pp *cresc.*

Tantum er-go sacramentum ve-ne-re-mur cer-nu-i et antiquum
pp *cresc.*
 Ge-ni-to-ri, ge-mi-to-que laus et jubi-la-ti-o, sa-lus, ho-nor

f *sf* *p*

do-cu-mentum novo ce-dat ri-tu-i. Prae-stet fi-des
 vir-tus quo-que sit et be-ne-dic-ti-o. Pro-ce-den-ti

f

sup-ple-men-tum sensuum de-fectu-i,
 ab u-tro-que com-par-sit lau-da-ti-o,

f
 praestet fi-des supple-mentum
 pro-ce den-ti ab u-tro-que
 sen-suum de-
 comparsit lau-

p *p*
 - fe-ctus-i, praestet fi-des sup-ple-mentum
 - da-ti-o, pro-ce den-ti ab u-tro-que

p *sf*
 sen-suum de-fe-ctus-i.
 comparsit lau-da-ti-o. *Al-mem.*

8.10.38.

Empty musical staves with faint pencil markings.