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โน้ต Piano ของคุณ

ROSSUKON SARIKANON

27th May 1927

พบใน

เอกสารเก็บไว้โดย

อ.ประสิทธิ์ ศิลปบรรเลง

หมายเหตุ: ในละครโทรทัศน์ Thai PBS
"โหมโรง" มีการกล่าวถึงคุณ รสสุคนธ์
สรีกานนท์ ซึ่งเขียน PIANO จาก PENANG

ฉบับที่: ดร.สุลลธร ศิลปบรรเลง
Mariage de Fleurs

(P. 1 - P. 15)

10.26.

Canon.
Canon.

2

Mariage de Fleurs

6 Petits Morceaux faciles

POUR PIANO

PAR

chaque 3^f

N. BLUM

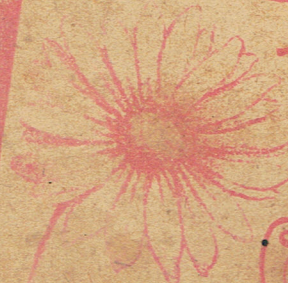
1

JASMIN
ET TULIPE
Marche



2

MARGUERITE
COQUELICOT
Valse



3

LYS
ET
VIOLETTE
Gavotte



4

AILLET
ET
CAPUCINE
Mazurka



5

BLEUET
ET
PENSÉE
Polka



6

TOURNESOL
ET
PÂQUERETTE
Galop



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2
N° 1

A MONSIEUR JACQUES SOUPEAUX
MARIAGE DE FLEURS
Jasmin et Tulipe

MARCHE

N. BLUM

PIANO.

Handwritten musical score for 'Mariage de Fleurs' march by N. Blum. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The music features various melodic lines, chords, and dynamic markings such as 'f' (forte). There are handwritten annotations throughout, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and a '3' in a circle above the first system. The paper is aged and torn at the edges.



n° 2

MARIAGE DE FLEURS

Marguerite et Coquelicot

VALSE

N. BLUM

PIANO. *p*

The musical score is written for piano and consists of five systems of music. Each system contains a treble and a bass staff. The key signature is one sharp (F#). The time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system features a mezzo-forte (*mf*) dynamic. The fourth and fifth systems conclude the piece with various musical notations including slurs, ties, and fingerings.



D.C.

N° 3

MARIAGE DE FLEURS

Lys et Violette

GAVOTTE

N. BLUM

PIANO

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system starts with a forte (ff) dynamic and a piano (p) dynamic. The second system continues the melody. The third system features a piano (p) dynamic. The fourth system has a forte (ff) dynamic and a piano (p) dynamic. The fifth system concludes the piece.



N^o 4

MARIAGE DE FLEURS

Œillet et Capucine

MAZURKA

N. BLUM





N° 5

MARIAGE DE FLEURS

Bluet et Pensée

POLKA

N. BLUM

PIANO

The musical score is written for piano in 2/4 time. It begins with a piano (p) dynamic marking. The score is divided into five systems. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The fourth system contains 8 measures. The fifth system contains 8 measures and ends with a double bar line and the word 'FIN.'.

TRIO.

p

This is a handwritten musical score on aged, torn paper. It consists of six systems of piano notation, each with a treble and bass staff. The notation is in a 19th-century style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first system begins with the word 'TRIO.' and a piano dynamic marking 'p'. There are several accents (^) placed over notes in the first, third, and fifth systems. The paper is heavily aged, with significant staining and irregular edges. The number '12' is handwritten at the top center, and '11' is printed at the top right. The initials 'D. C.' are at the bottom right.

D. C.

N° 6

MARIAGE DE FLEURS

Tournesol et Pâquerette

GALOP

N. BLUM

Mouvt. de Galop.

PIANO

Handwritten number: 43



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TRIO.

