

CLARINET IN B^b

IN BANGKOK'S CHINATOWN

a) Introduction

Adagio
mf
a2.
PRASIDH SILAPABANI

b) Love Scene.

Lento
a2

c) Heartbreak

Andante Cantabile

1.
P

d) At the Wedding

Allegro

2.
pp. dim.
tr
P a2

f

a2
f

Piu mosso

f

Lento

2.
pp

Andante

1.
P

2.
pp dim.

Allegro

tr
P a2

Handwritten musical score on four staves. The first staff is in 2/4 time with a key signature of two flats (Bb, Eb). The second staff begins with a forte (f) dynamic and includes the instruction "PIU MOSSO". The third staff features a "CODA" section marked "Andante" and includes the dynamic "f". The fourth staff is marked "con fuoco" and includes "f", "cresc.", and "fff" dynamics, ending with a triplet of eighth notes. The bottom half of the page contains five empty staves.

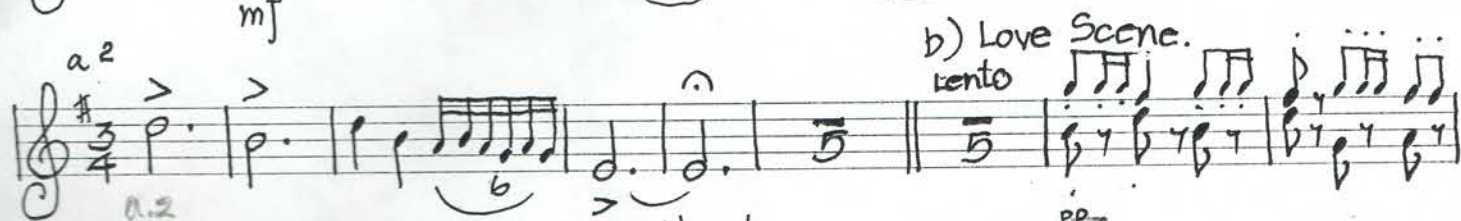
CLARINET IN B^b

IN BANGKOK'S CHINATOWN

a) Introduction

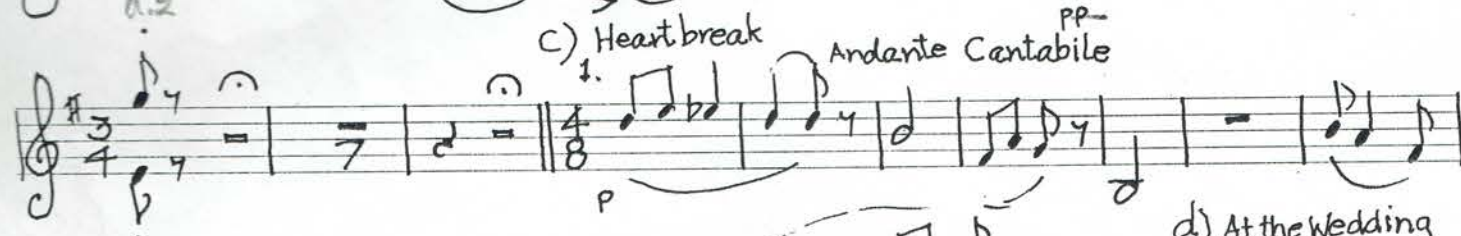


b) Love Scene.



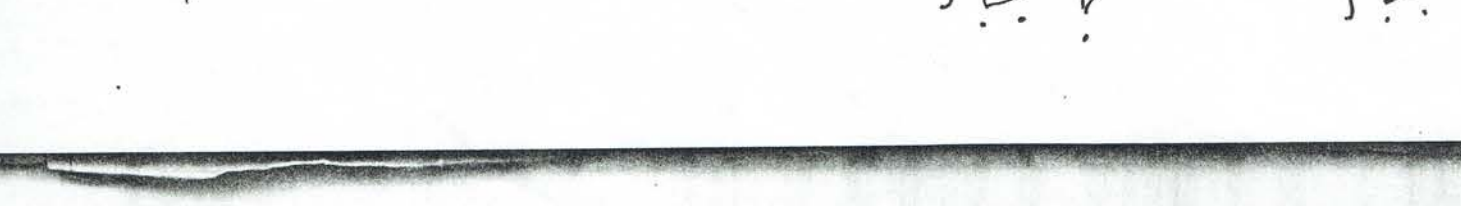
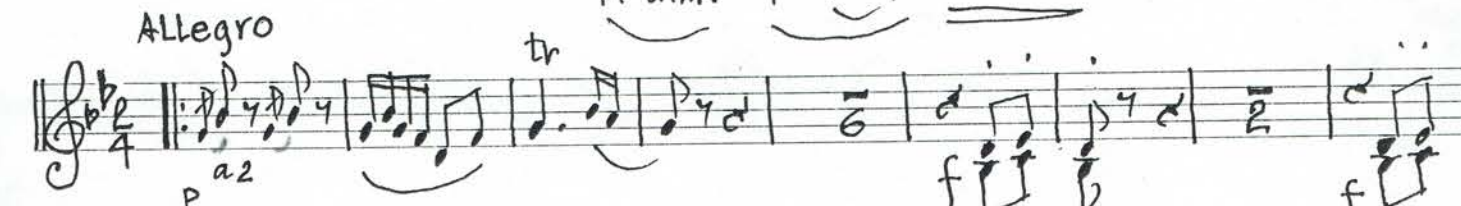
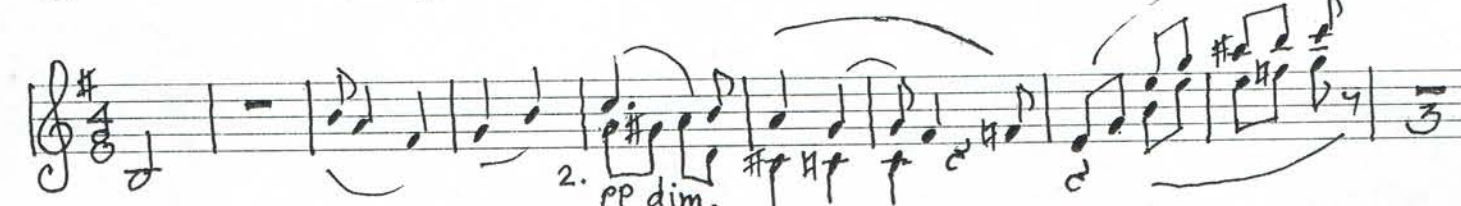
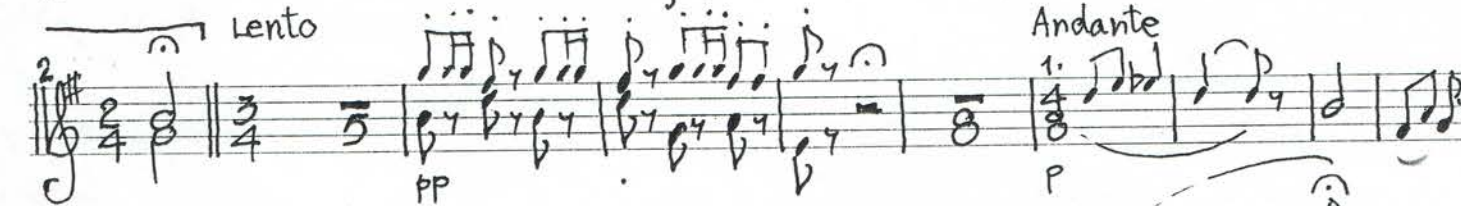
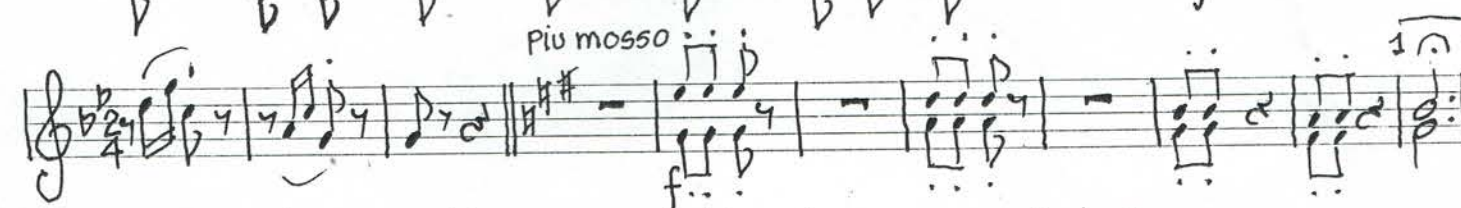
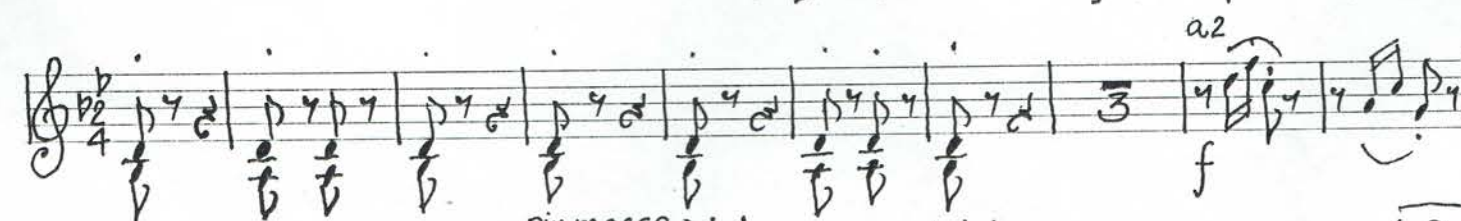
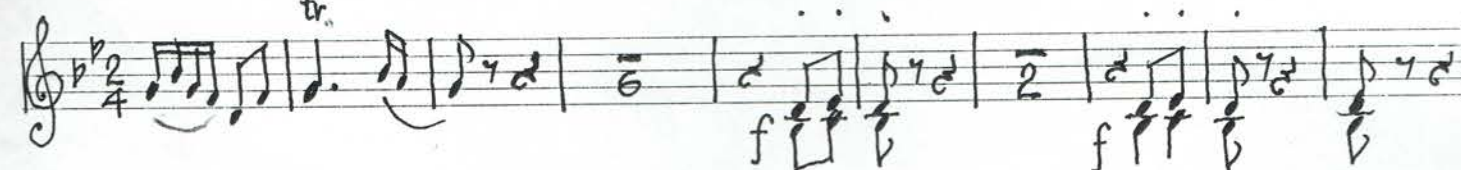
c) Heartbreak

Andante Cantabile



d) At the Wedding

Allegro



Handwritten musical score on a single staff, featuring various musical notations and dynamic markings.

The score begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first measure is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. A section of the score is marked *PIU MOSSO* (Slower).

A section of the score is marked *CODA* and *Andante* (Slower). This section includes a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The notation includes half notes and whole notes. A forte *f* dynamic is present.

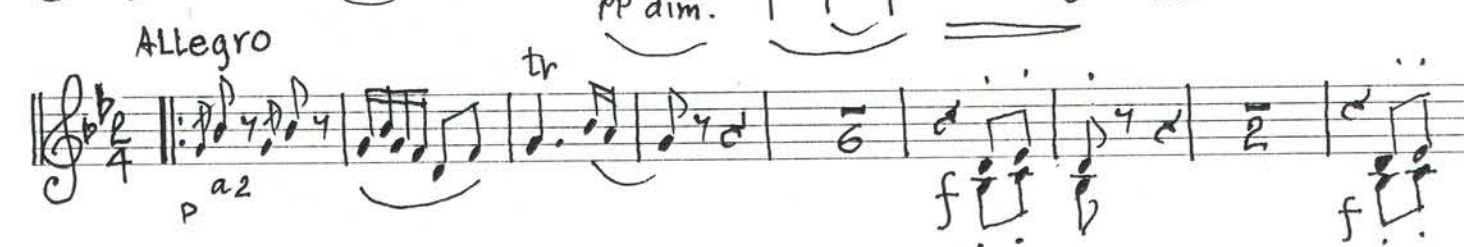
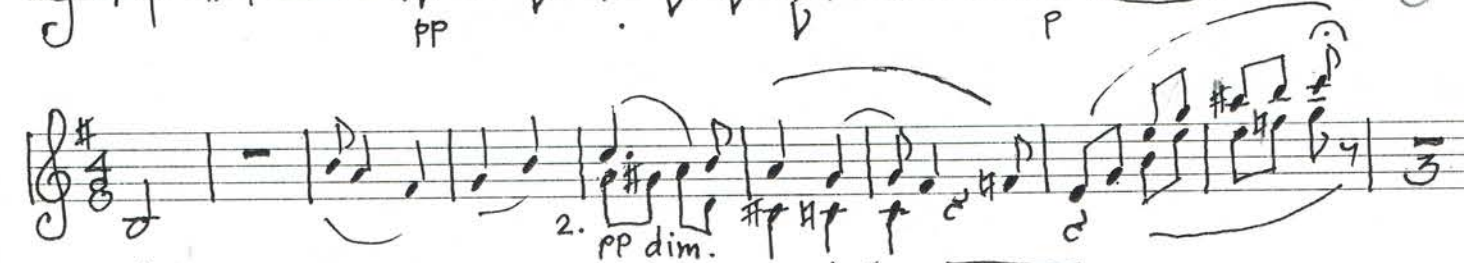
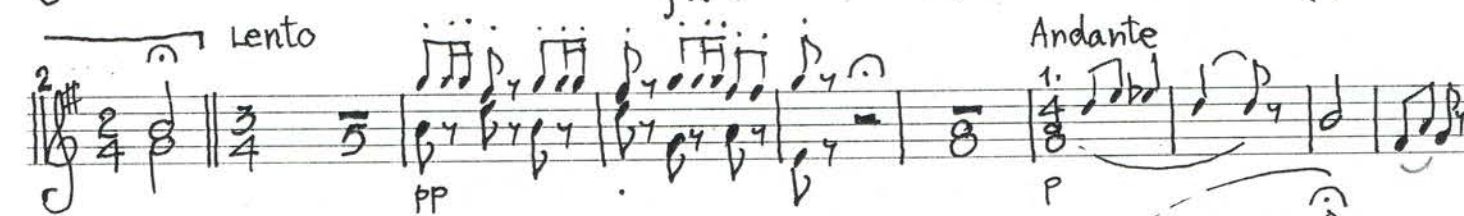
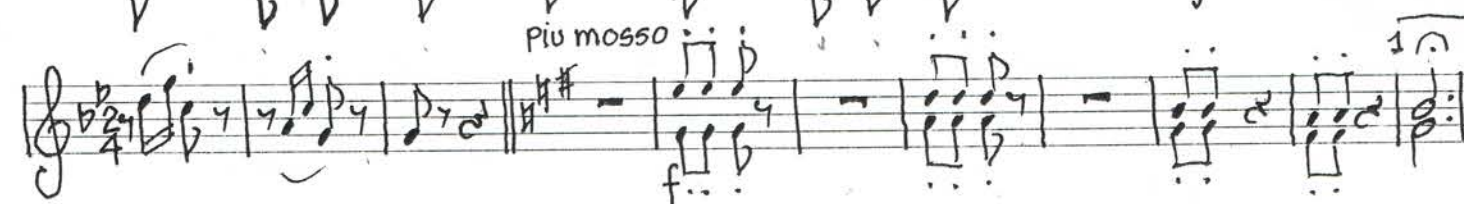
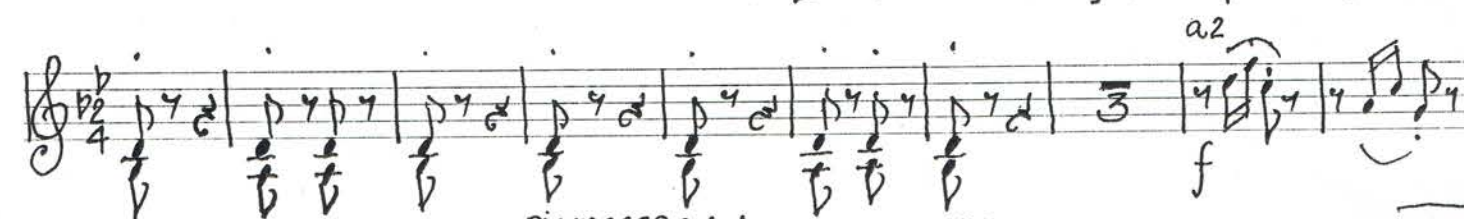
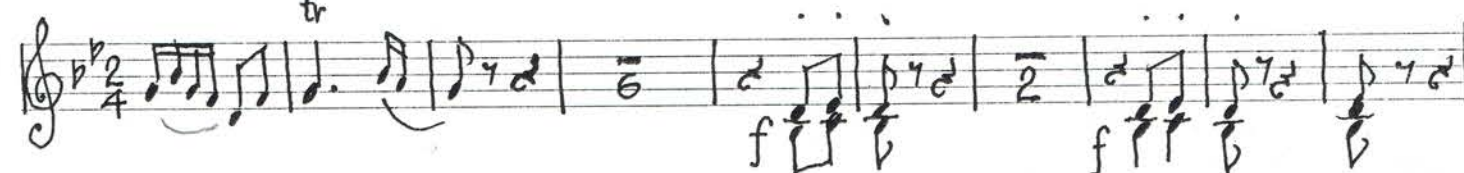
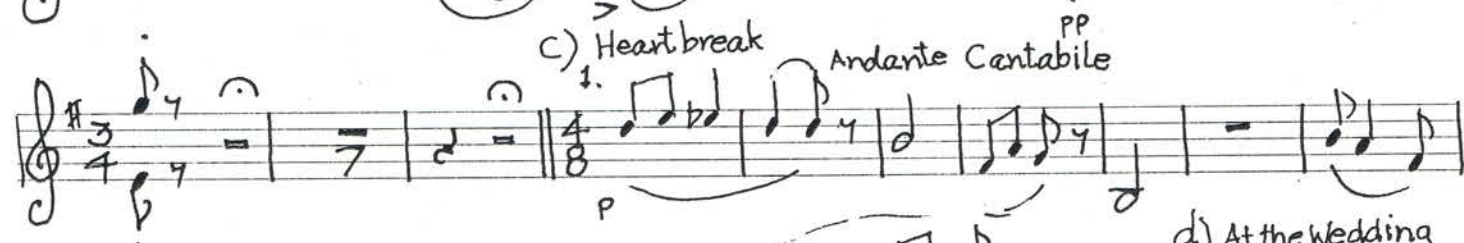
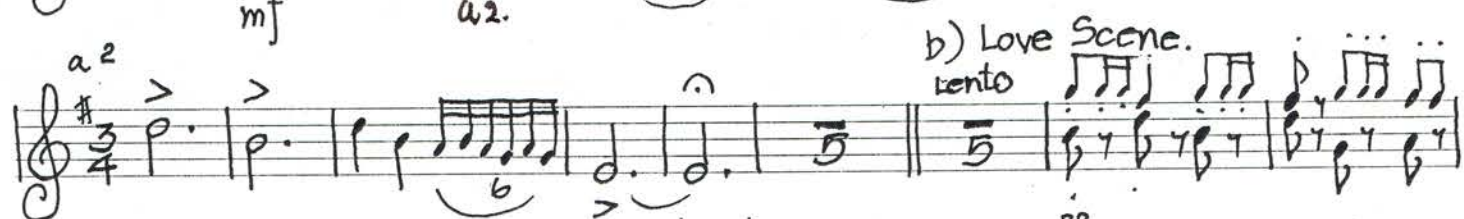
The score continues with a section marked *con fuoco* (With Fire) and *cresc.* (Crescendo). This section includes a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A forte *f* dynamic is present. The section concludes with a triplet of eighth notes marked *fff* (Fortissimo).

The score ends with a final measure marked with a forte *f* dynamic.

CLARINET IN B^b

IN BANGKOK'S CHINATOWN

a) Introduction



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a triplet of eighth notes.

Staff 2: Treble clef, key signature of two flats. It begins with a forte (*f*) dynamic marking. The staff contains a series of eighth and sixteenth notes, followed by a section marked *PIU MOSSO* (slower) with a key signature change to one sharp (F#) and a 4/4 time signature. This section includes a forte (*f*) dynamic marking and a triplet of eighth notes.

Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a forte (*f*) dynamic marking. The staff contains a series of eighth and sixteenth notes, followed by a section marked *CODA* and *Andante* (slower). This section includes a forte (*f*) dynamic marking and a triplet of eighth notes.

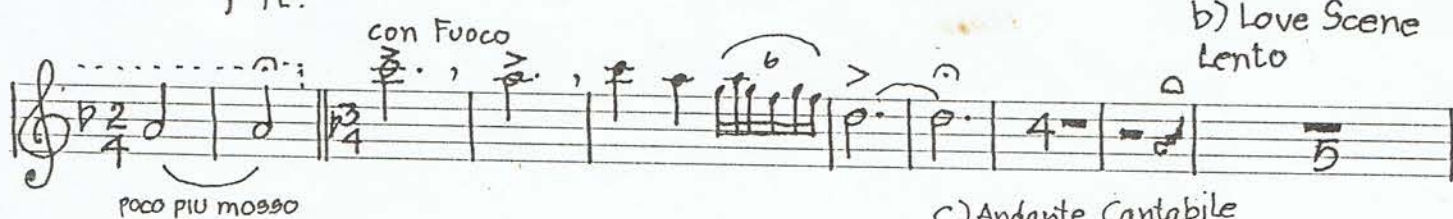
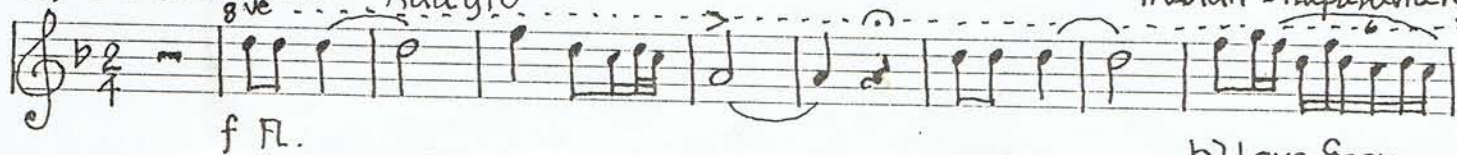
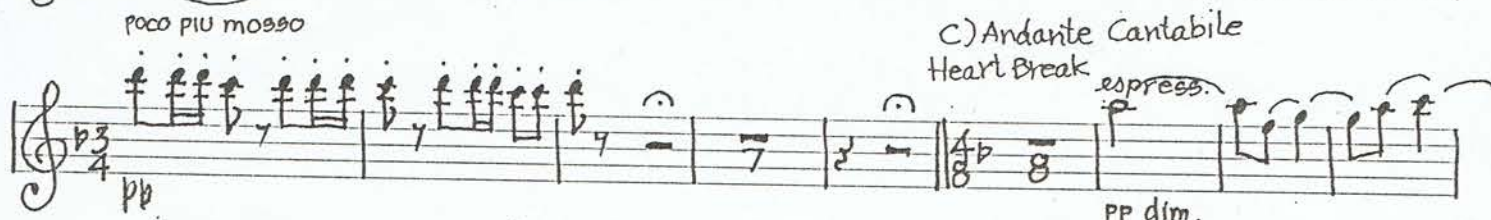
Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a forte (*f*) dynamic marking. The staff contains a series of eighth and sixteenth notes, followed by a section marked *con fuoco* (with fire) and *cresc.* (crescendo). This section includes a forte (*f*) dynamic marking, a triplet of eighth notes, and a fortissimo (*fff*) dynamic marking.

4. IN BANGKOK'S CHINATOWN

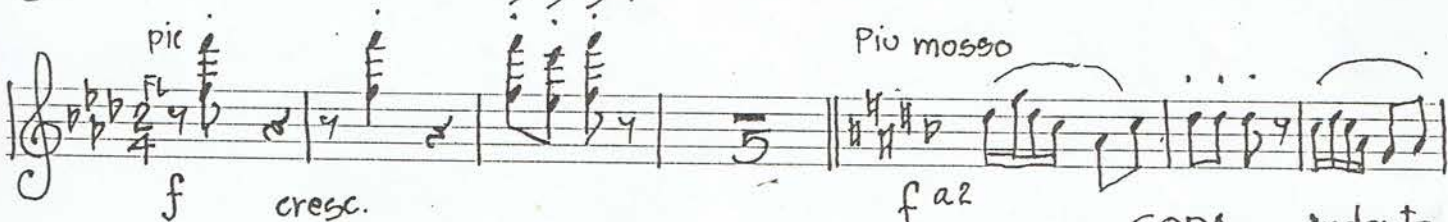
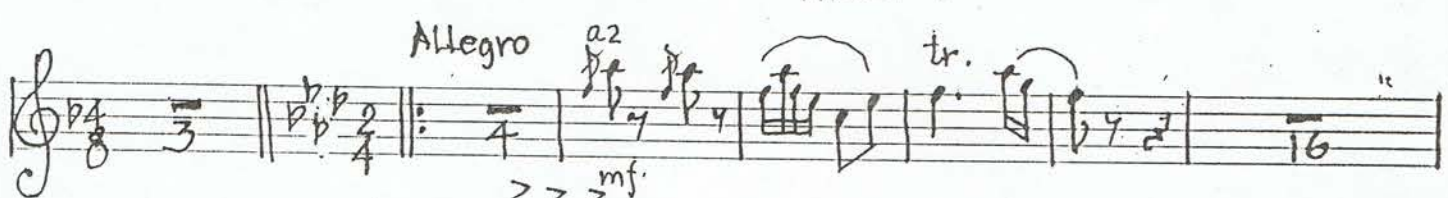
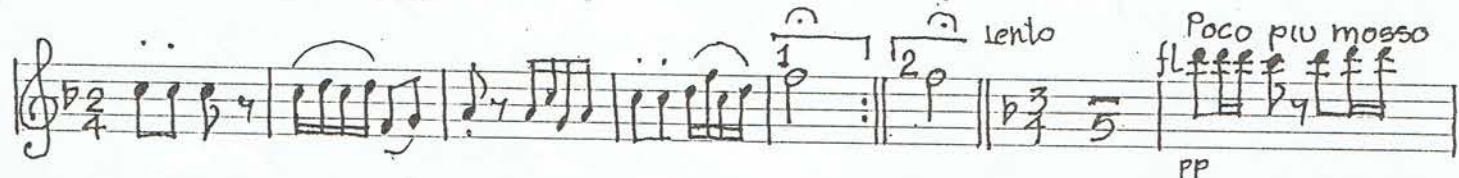
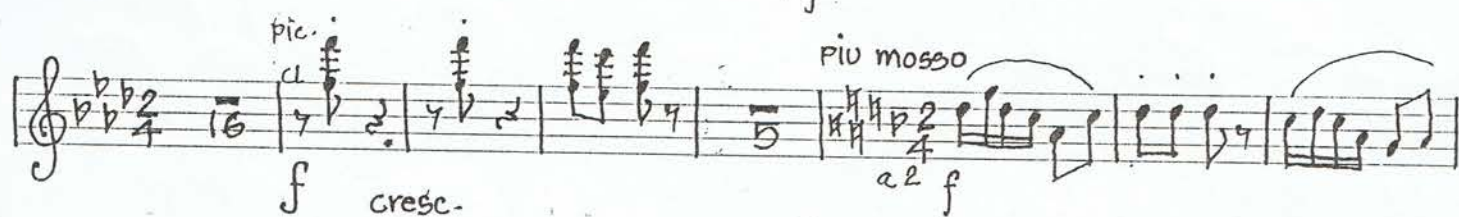
a) Introduction.

Adagio

Prasidh Silapakornleng

b) Love Scene
Lentoc) Andante Cantabile
Heart Break

pp dim.

d) At the Wedding
Allegro

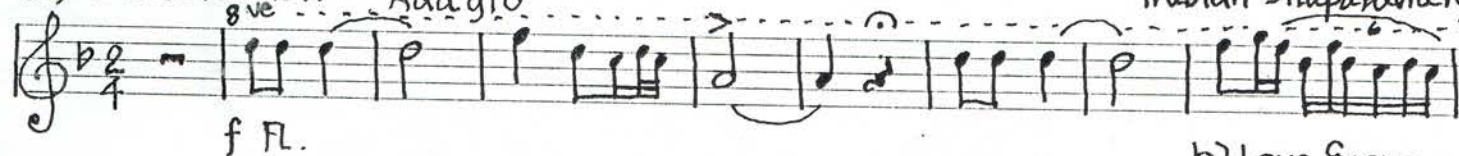
Piccolo & Flute

4. IN BANGKOK'S CHINATOWN

a) Introduction.

Adagio

Prasidh Silapakornleng



f fl.

con Fuoco

b) Love Scene

Lento

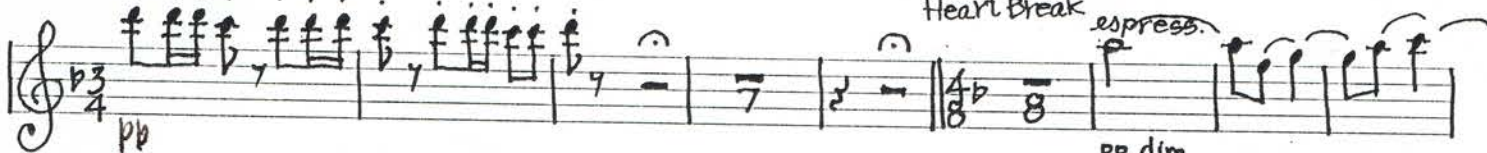


poco piu mosso

c) Andante Cantabile

Heart Break

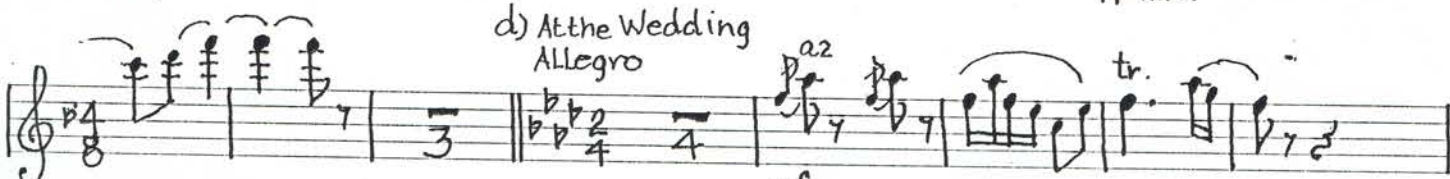
espress.



pp dim.

d) At the Wedding

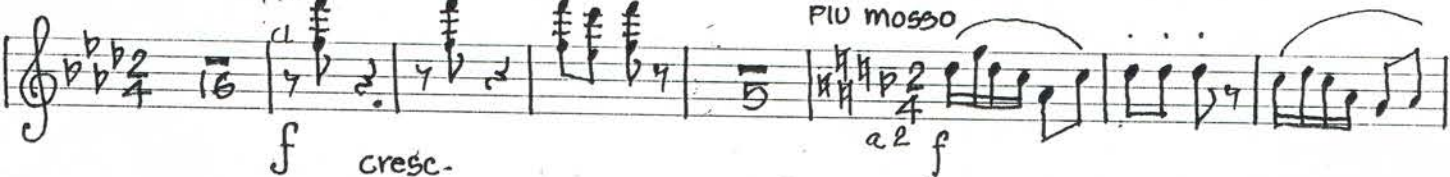
Allegro



mf

pic.

Piu mosso



f cresc.

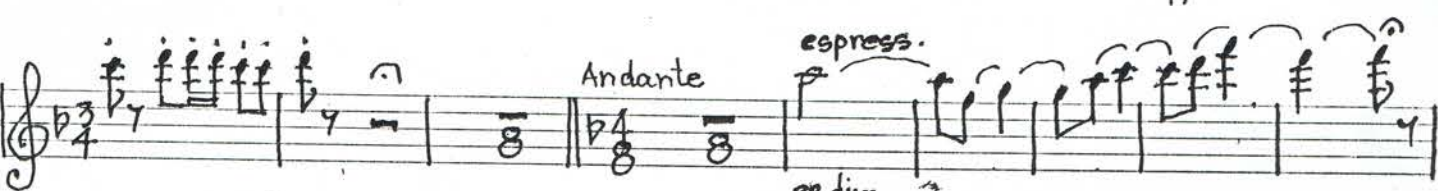
a2 f



lento

Poco piu mosso

pp

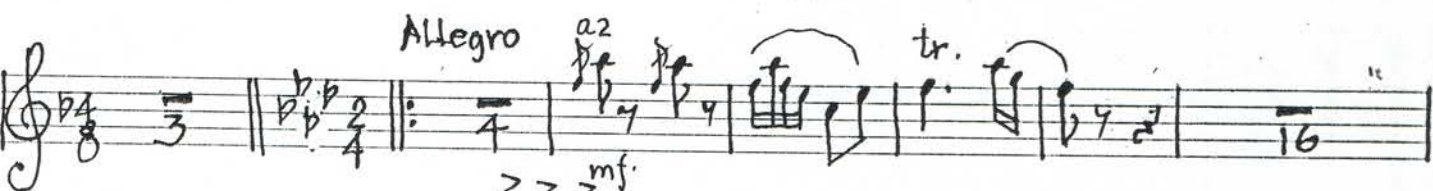


Andante

espress.

pp dim.

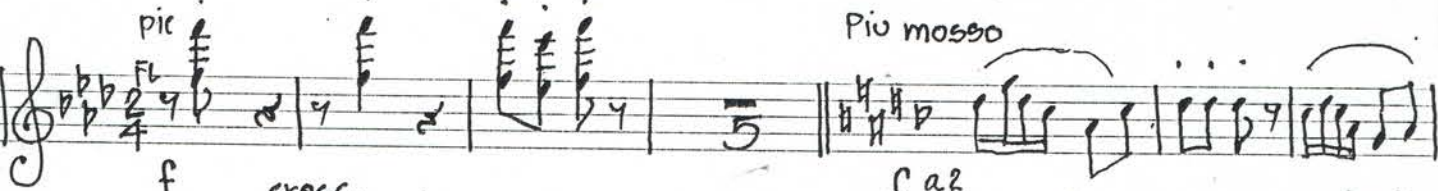
Allegro



mf

pic.

Piu mosso

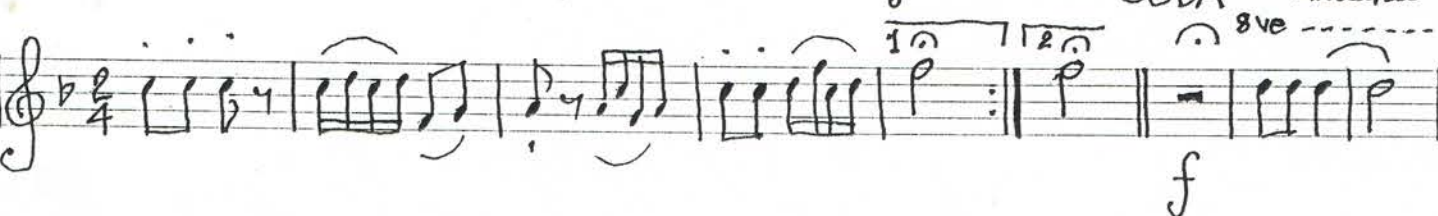


f cresc.

f a2

CODA

Andante



f

con fuoco

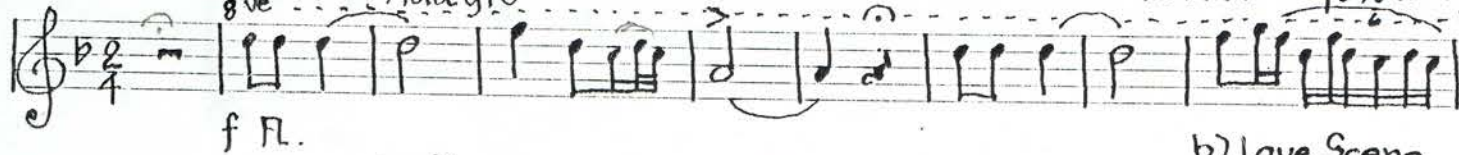


4. IN BANGKOK'S CHINATOWN

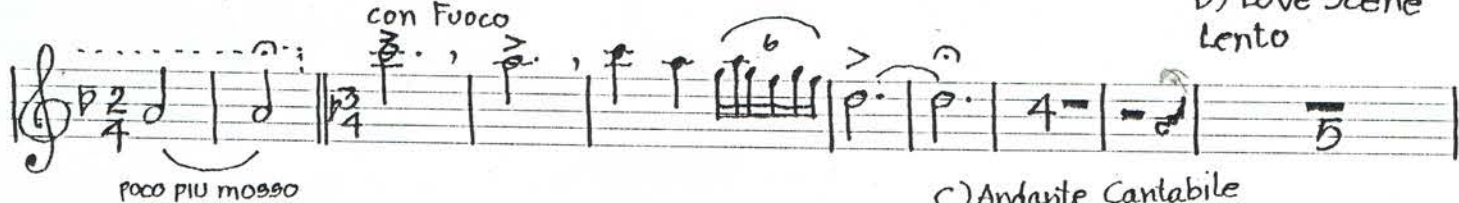
a) Introduction.

Adagio

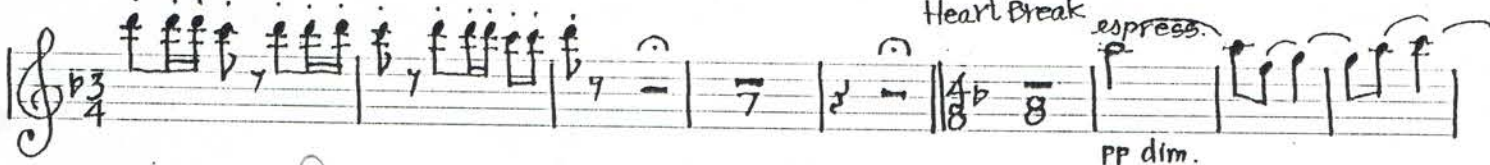
Prasidh Silapahanleng



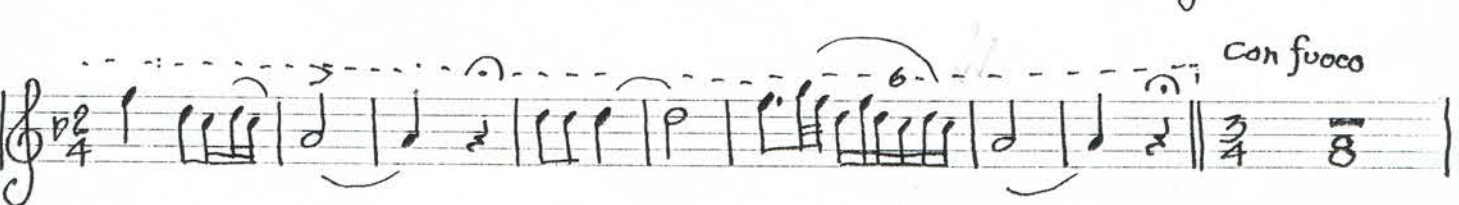
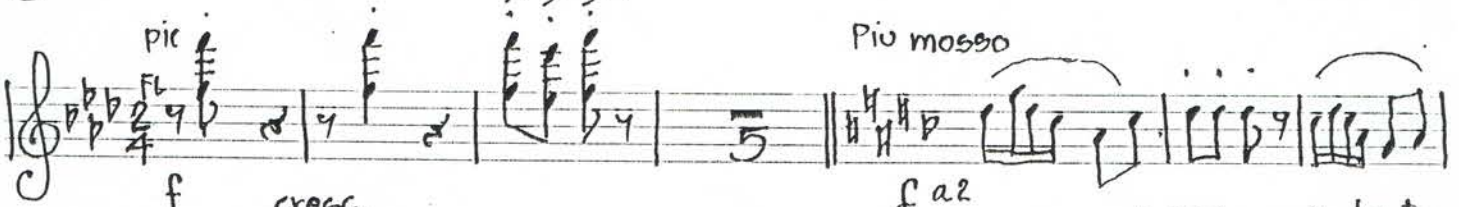
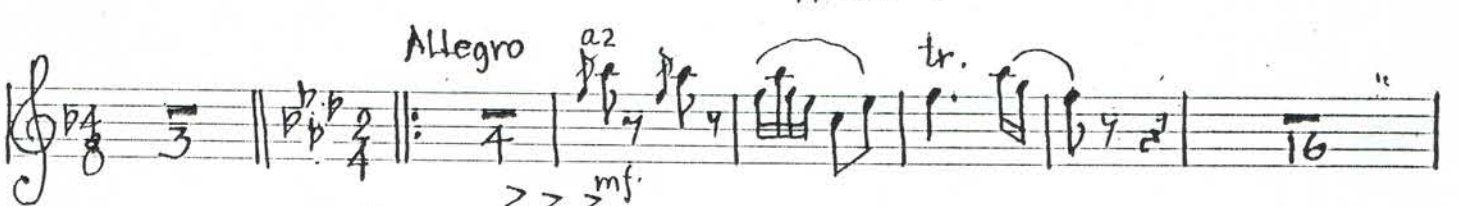
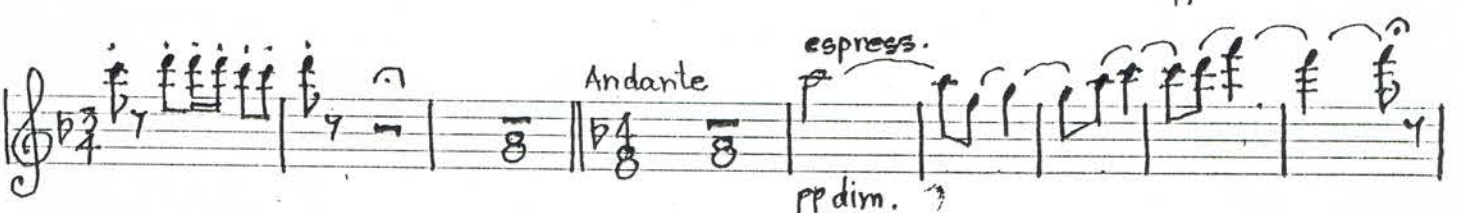
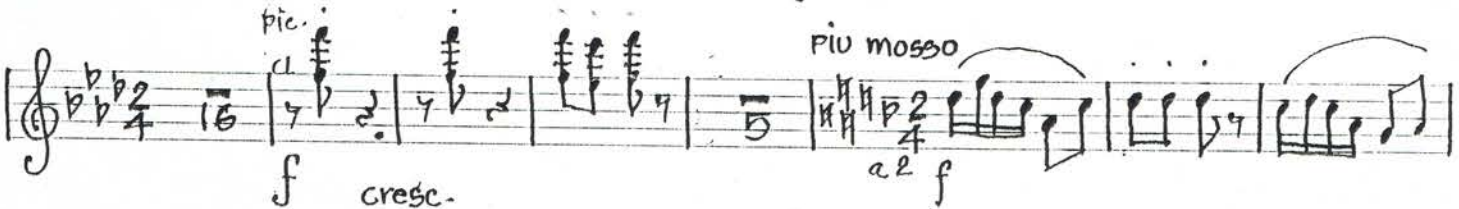
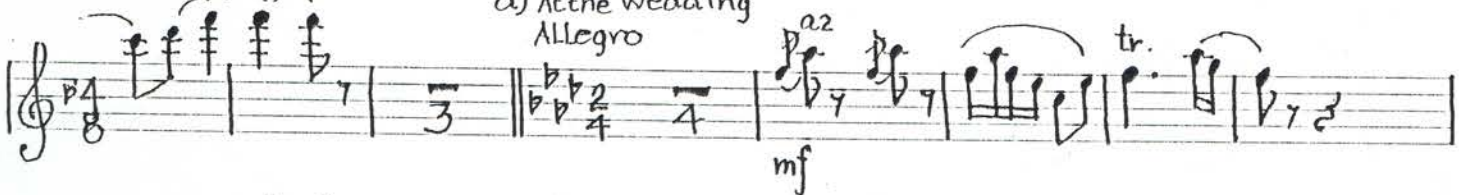
b) Love Scene Lento



c) Andante Cantabile Heart Break



d) At the Wedding Allegro



TRUMPET in B $\flat$

4. IN BANGKOK'S CHINATOWN

FRASIDH SILAPABANLENG

a) Introduction

Adagio
mf

Con fuoco
f

b) Love Scene
Lento
pp

d) At the Wedding
Allegro
p

cresc.
f

Lento
pp

Allegro
p

Piu mosso
mf

CODA
f

f a2
cresc.

fff
DIV.

TRUMPET in B $\flat$

4. IN BANGKOK'S CHINATOWN

FRASIDH SILAPABANLENG

a) Introduction

Adagio
mf

Con fuoco
f a. 2.

b) Love Scene
Lento
ff

pp *Poco piu mosso*

d) At the Wedding
Allegro
p

mf

f *mf*

f *cresc*

pp

Allegro
p

mf *f*

f *mf*

Piu mosso
mf

f

f

f a. 2

cresc *div.* *fff*

TRUMPET in B $\flat$

4. IN BANGKOK'S CHINATOWN

PRASIDH SILAPABANLENG

a) Introduction

Adagio
mf

The introduction begins in 4/4 time with a melody in B $\flat$ major. It features a series of eighth and sixteenth notes, with a dynamic of mezzo-forte (mf). The tempo is marked Adagio.

Con fuoco
f

The 'Love Scene' section is in 3/4 time, marked Lento. It features a melody with a dynamic of forte (f). The tempo is marked Lento.

d) At the Wedding
Allegro
p

The 'At the Wedding' section is in 4/4 time, marked Allegro. It features a melody with a dynamic of piano (p). The tempo is marked Allegro.

f

The 'At the Wedding' section continues with a melody in 4/4 time, marked forte (f). The tempo is marked Allegro.

f

The 'At the Wedding' section continues with a melody in 4/4 time, marked forte (f). The tempo is marked Allegro.

cresc
lento
pp

The 'At the Wedding' section continues with a melody in 4/4 time, marked piano (pp). The tempo is marked Lento.

Allegro
p

The 'At the Wedding' section continues with a melody in 4/4 time, marked piano (p). The tempo is marked Allegro.

f

The 'At the Wedding' section continues with a melody in 4/4 time, marked forte (f). The tempo is marked Allegro.

Piu mosso
mf

The 'At the Wedding' section continues with a melody in 4/4 time, marked mezzo-forte (mf). The tempo is marked Piu mosso.

CODA
f

The 'At the Wedding' section continues with a melody in 4/4 time, marked forte (f). The tempo is marked Piu mosso.

f a2
cresc
DIV.
fff

The 'At the Wedding' section continues with a melody in 4/4 time, marked fortissimo (fff). The tempo is marked Piu mosso.

TROMBONE

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

mf

PRASIDH SILAPABANLENG

b) Love Scene

c) Heart Break

d) At The Wedding

Lento

Andante Cantabile

Allegro

pp

a2.

f

f

Piu mosso

mf

f a2.

Lento

Andante

Allegro

pp

a2.

f

f

mf

Piu mosso

mf

f a2.

CODA

Andante

f

f a2

Cresc

fff

Div. 3

TROMBONE

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio PRASIDH SILAPABANLENG

mf

b) Love Scene

Lento

pp

f

c) Heart Break

d) At The Wedding

Piu mosso

divmf

f a.2

Lento

Andante Allegro

pp

f

f

mf

PIU MOSO

divmf

f a.2

CODA

Andante

con fuoco

divf

f a.2

Cresc

div

fff

div

fff

TROMBONE

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio mf PRASIDH SILAPABANLENG

b) Love Scene

Lento PP

c) Heart Break

d) At The Wedding

Andante Cantabile Allegro a2.

f f

Piu mosso mf f a2.

Lento Andante Allegro PP a2.

f f mf

Piu mosso mf f a2.

CODA Andante f f a2 con fuoco

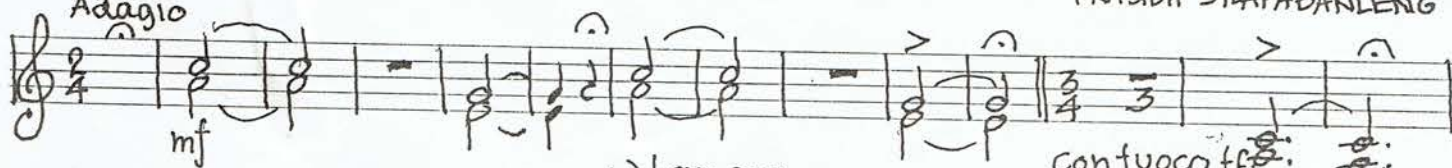
Cresc DIV. 3 fff

HORN in F

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

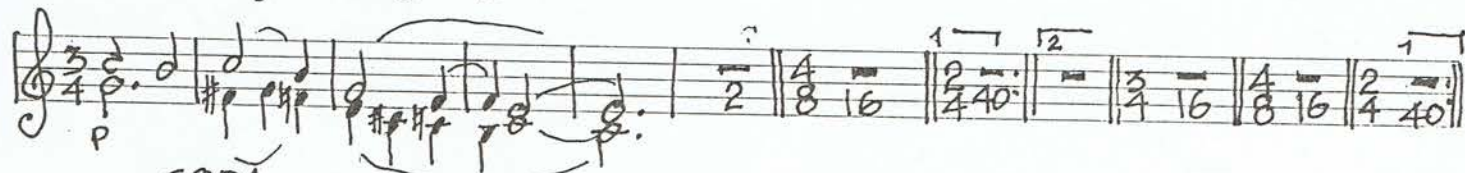


PRASIDH SILAPADANLENG

b) Love scene

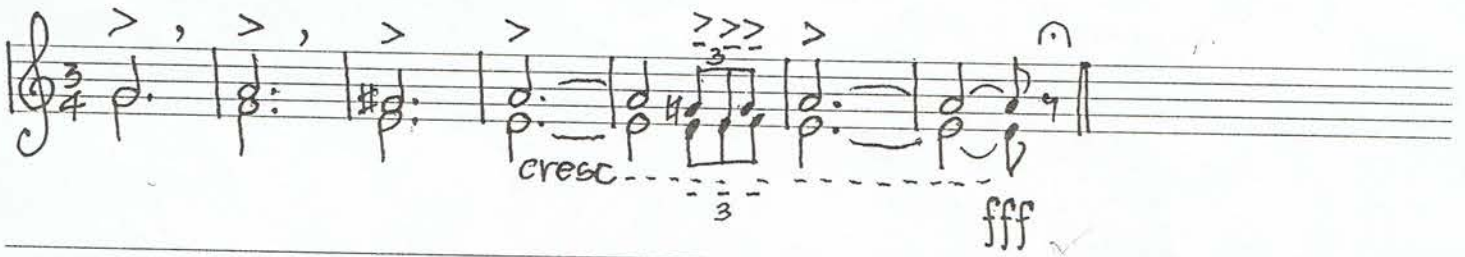
Lento

con fuoco fff



CODA

Andante



4. IN BANGKOK'S CHINATOWN

PRASIDH SILAPADANLENG

confuoco fff

b) Love scene

Lento

CODĂ

Andante

cresc

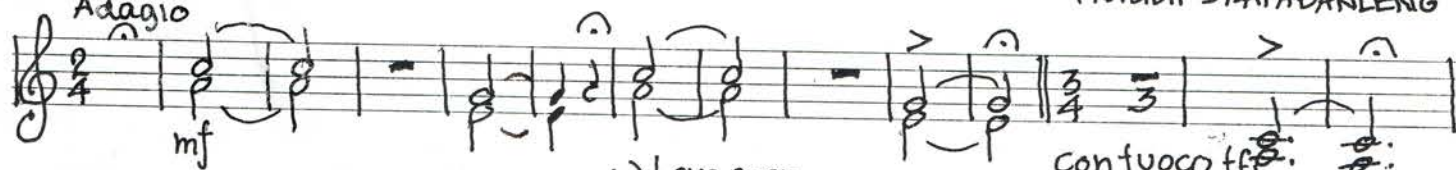
fff

HORN in F

4. IN BANGKOK'S CHINATOWN

a) Introduction

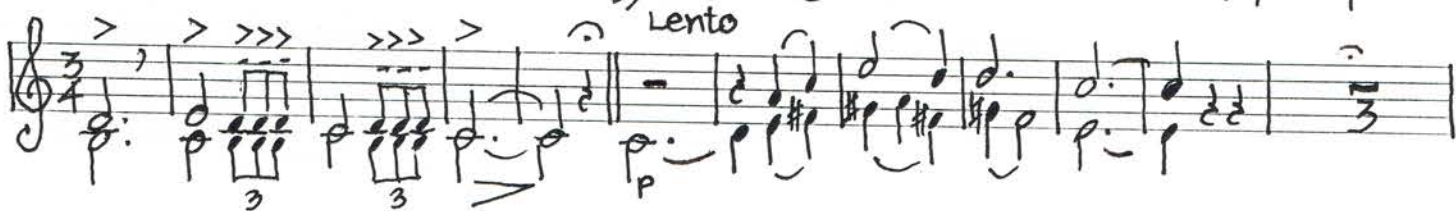
Adagio



PRASIDH SILAPADANLENG

b) Love scene

Lento

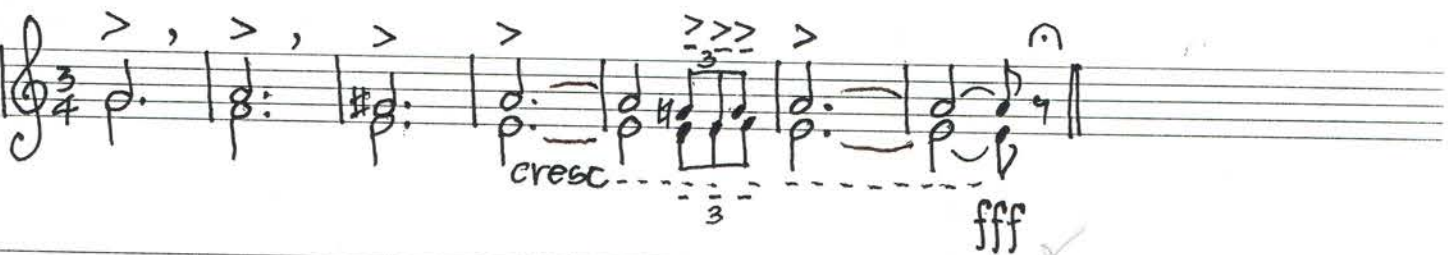


con fuoco fff



CODA

Andante



cresc

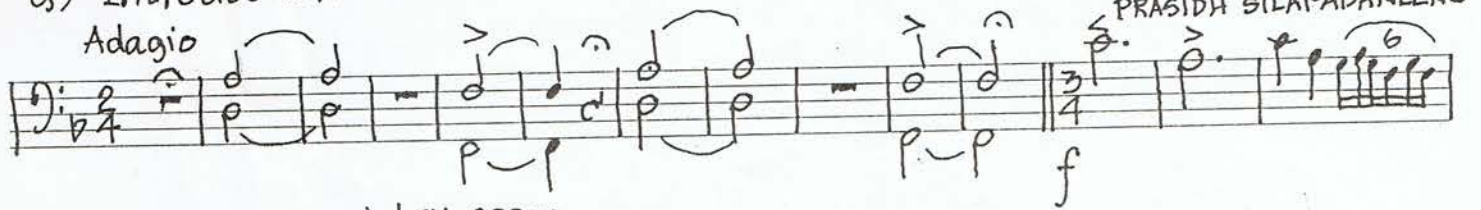
fff

BASSOON

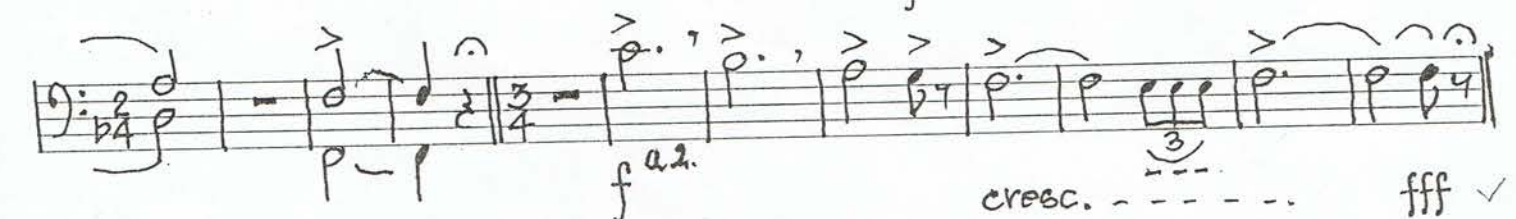
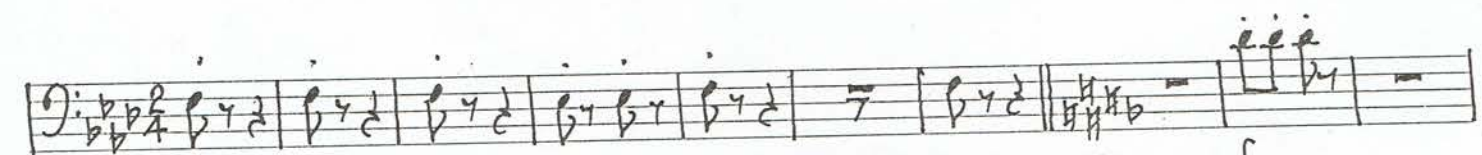
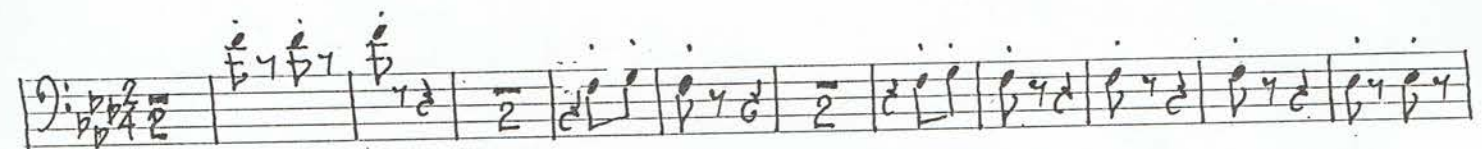
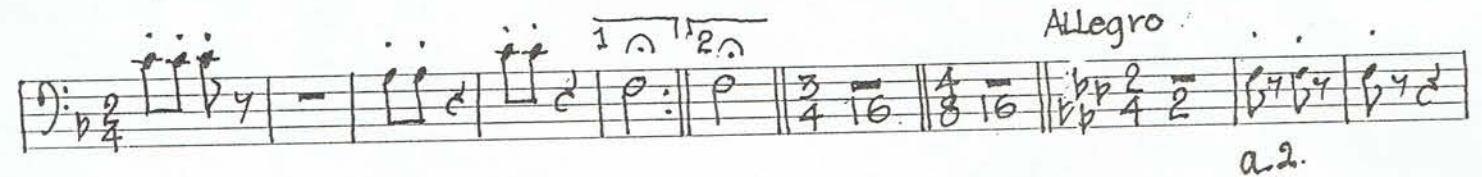
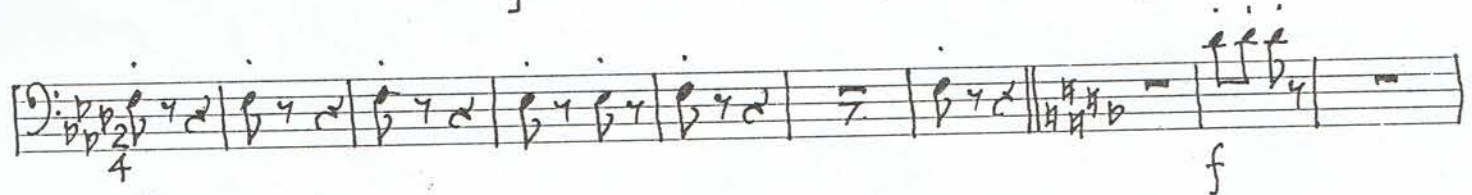
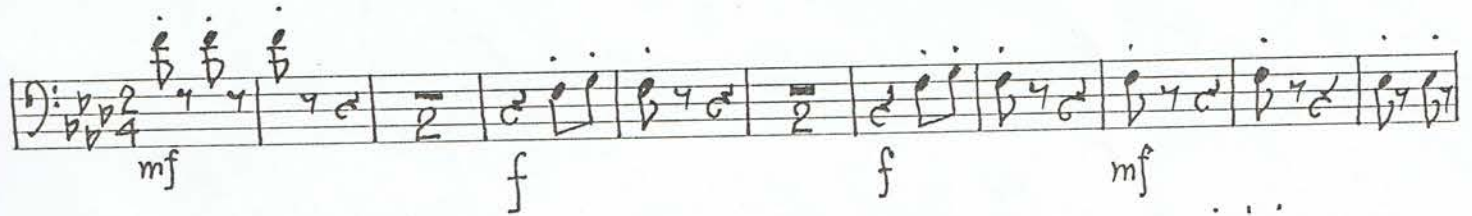
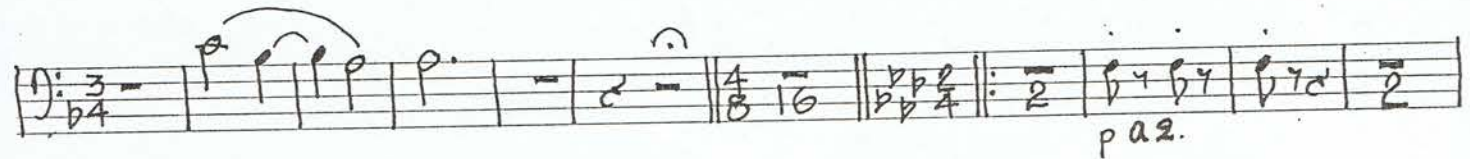
4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio



PRASIDH SILAPABANLENG



fff ✓

BASSOON

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

PRASIDH SILAPADANLENG

b Love scene

Lento

p a2.

f

p

p a2.

mf

f

f

mf

f

Allegro

a2.

Poco a poco piu mosso

CODA

Andante

f

f a2.

cresc. - - - - -

fff ✓

BASSOON

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

PRASIDH SILAPADANLENG

b Love scene

Lento

Allegro

Poco a poco piu mosso

CODA

Andante

Con fuoco

cresc.

fff

TRIANGLES SIDE DRUMS

4. IN BANGKOK'S CHINATOWN

a) Introduction
Adagio

b) Love Scene
Lento

c) Heart break
Andante Cantabile

PRASIDH SILAPABANLENG
D) At the Wedding
Allegro

tri side drum

tri side drum

tri side drum

tri side drum

tri side drum

tri side drum

tri side drum

tri side drum

tri side drum

tri side drum

TRIANGLES SIDE DRUMS

4. IN BANGKOK'S CHINATOWN

a) Introduction
Adagio

b) Love Scene
Lento

c) Heart break
Andante Cantabile

PRASIDH SILAPABANLENG
D) At the Wedding
Allegro

tri side drum

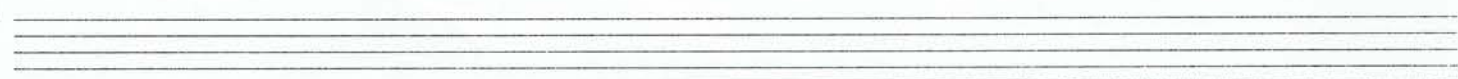
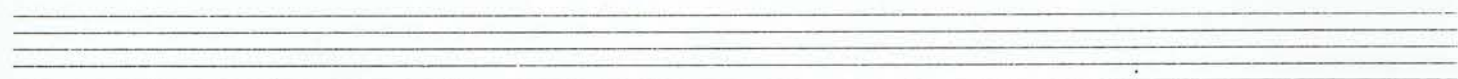
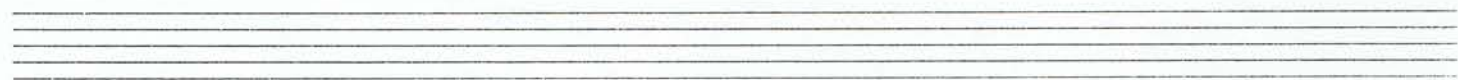
tri side drum

tri side drum

tri side drum

tri side drum

tri side drum



TRIANGLES
SIDE DRUMS

4. IN BANGKOK'S CHINATOWN

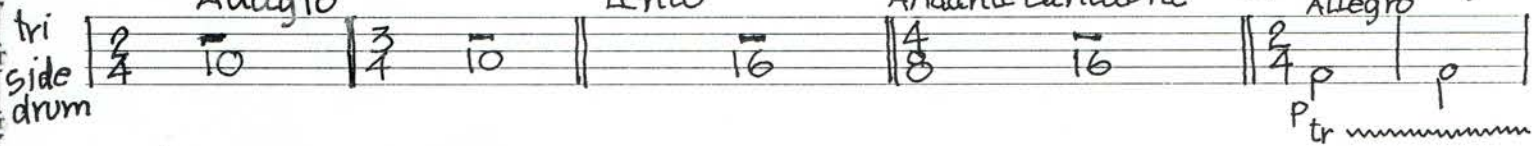
a) Introduction
Adagio

b) Love Scene
Lento

c) Heart break
Andante Cantabile

PRASIDH SILAPABANLENG
D) At the Wedding
Allegro

tri side drum



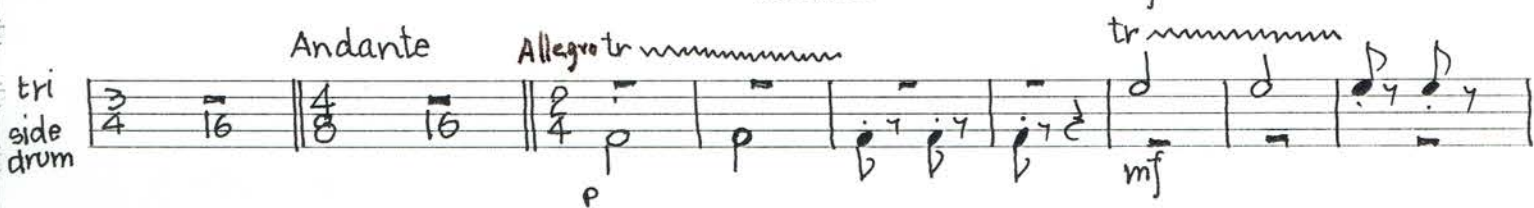
tri side drum



tri side drum



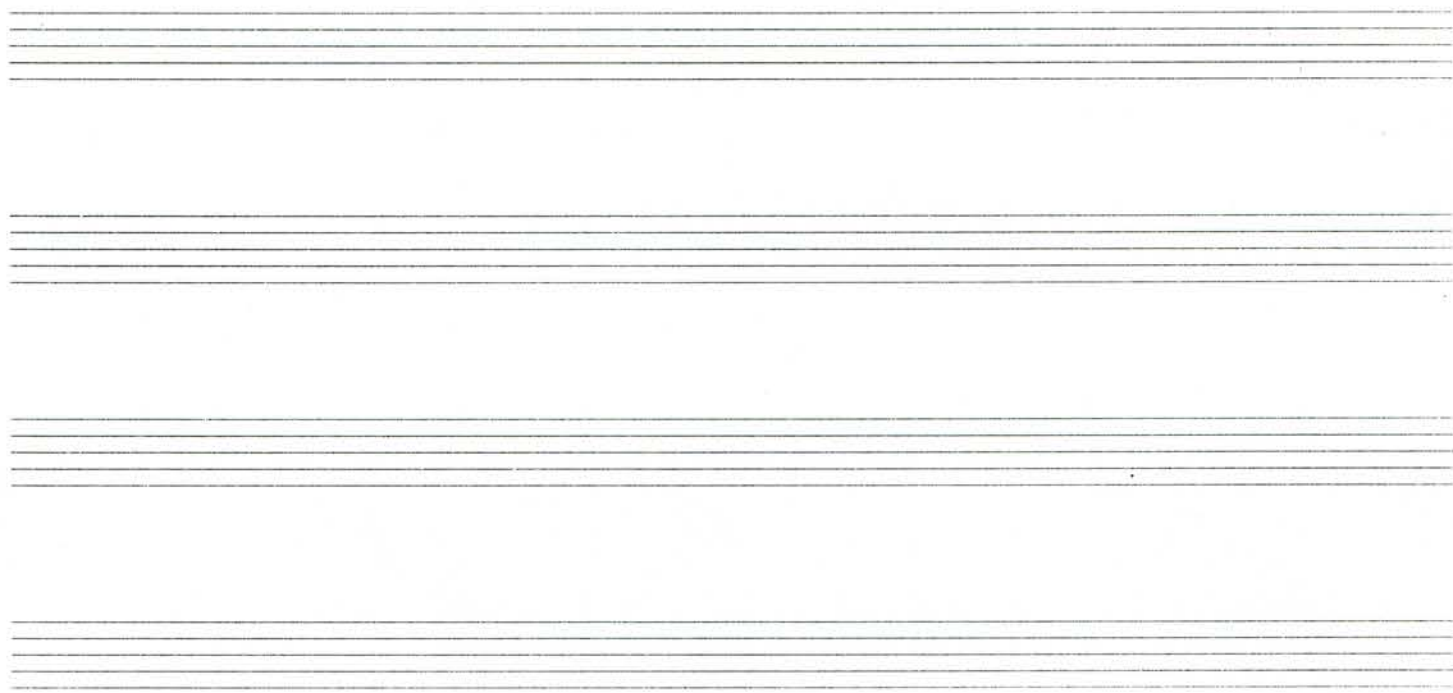
tri side drum



tri side drum



tri side drum



GONG

TOM-TOM

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

con fuoco

b) Love Scene PRASIDH SILAPABANLENG

Lento

c) Heart Break Andante cantabile

gong tom tom

ff ff ff ff mf PPP PPP

d) At the Wedding

Allegro

gong tom tom

mf f mf f mf

PIU MOSSO

gong tom tom

f

gong tom tom

f PPP atempo PPP mf f

gong tom tom

mf f mf

PIU MOSSO

gong tom tom

f f f

CODA

Andante

gong tom tom

f f fff

Empty musical staves for additional notation.

GONG

TOM-TOM

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

con fuoco

b) Love Scene

Lento

PRASIDH SILAPABANLENG

c) Heart Break

Andante cantabile

gong tom tom

ff mf PPP PPP

d) At the Wedding

Allegro

gong tom tom

mf f mf f mf

PIU MOSSO

gong tom tom

f

gong tom tom

Lento Andante Allegro

f PPP atempo PPP mf f

gong tom tom

mf f mf

PIU MOSSO

gong tom tom

f

CODA

Andante

gong tom tom

f con fuoco cresc fff

Empty musical staves for additional notation.

GONG
TOM-TOM

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

con fuoco

b) Love Scene

PRASIDH SILAPABANLENG

c) Heart Break
Andante cantabile

gong
tom tom

ff mf PPP PPP

d) At the Wedding

Allegro

gong
tom tom

mf f mf f mf

PIU MOSSO

gong
tom tom

f

gong
tom tom

Lento Andante

f PPP atempo PPP mf f

gong
tom tom

PIU MOSSO

mf f mf

gong
tom tom

CODA

f ff

gong
tom tom

con fuoco

f f cresc. fff

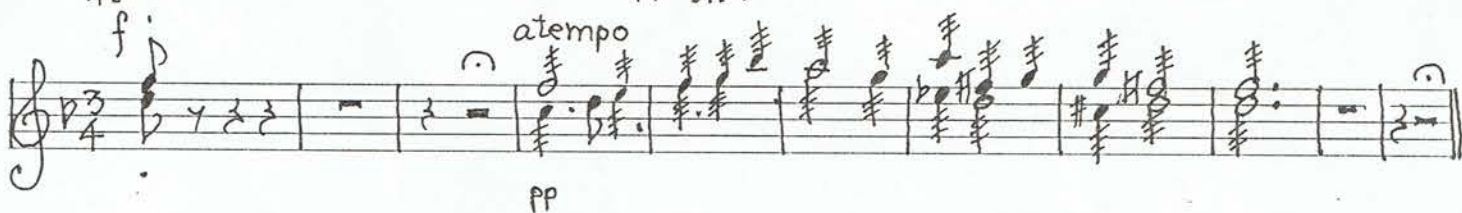
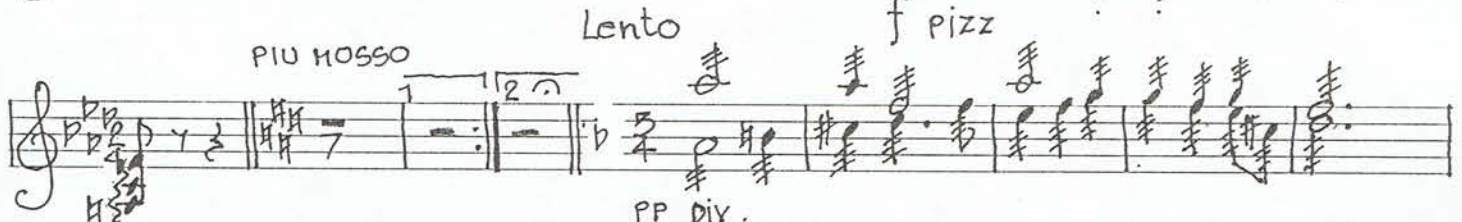
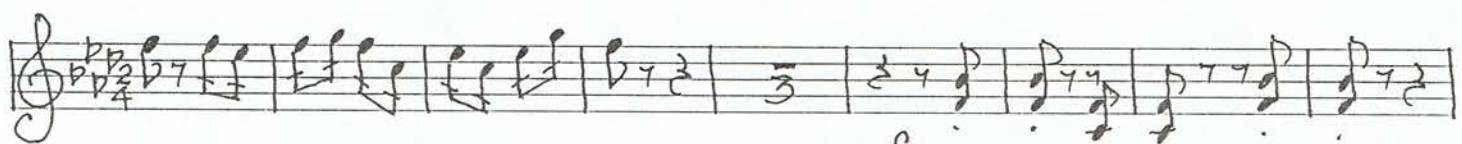
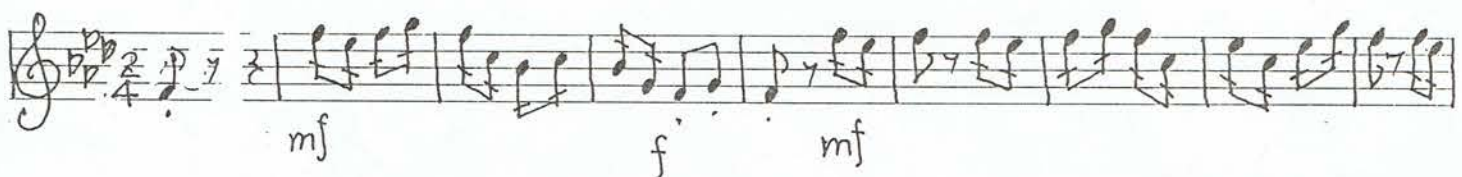
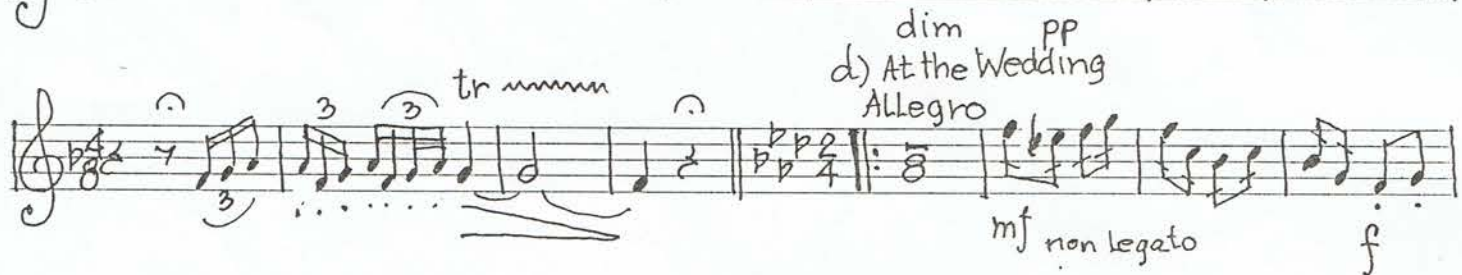
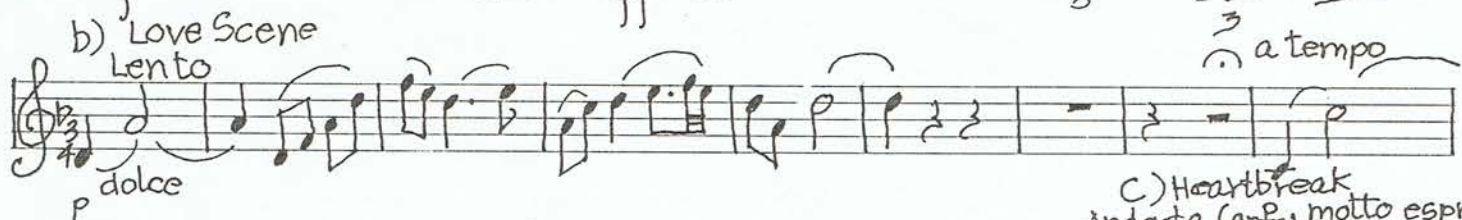
Empty musical staves for additional notation.

VIOLIN I

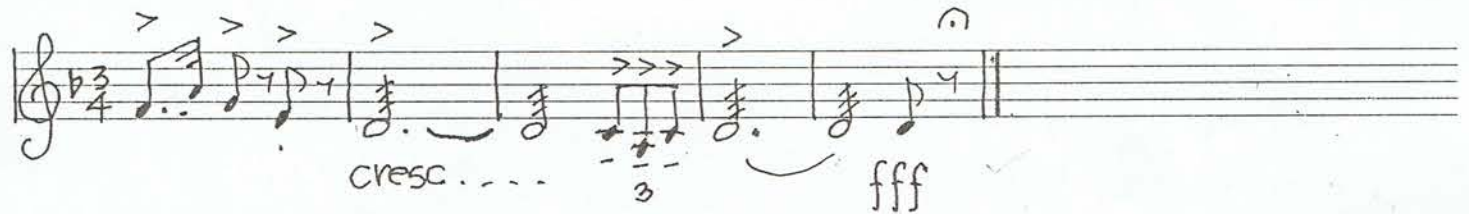
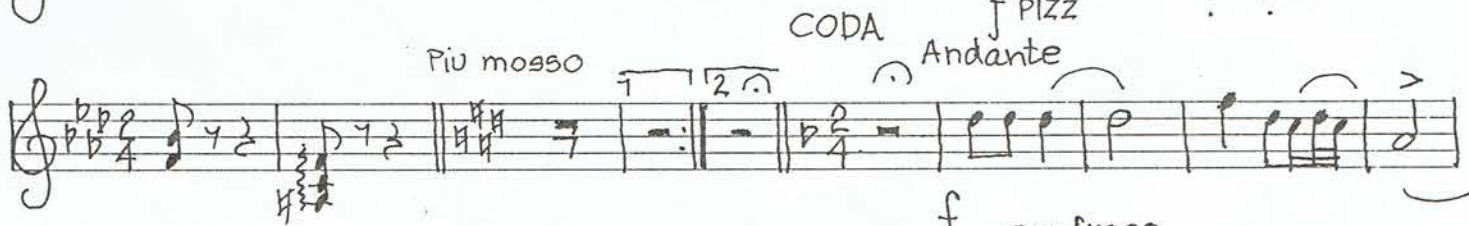
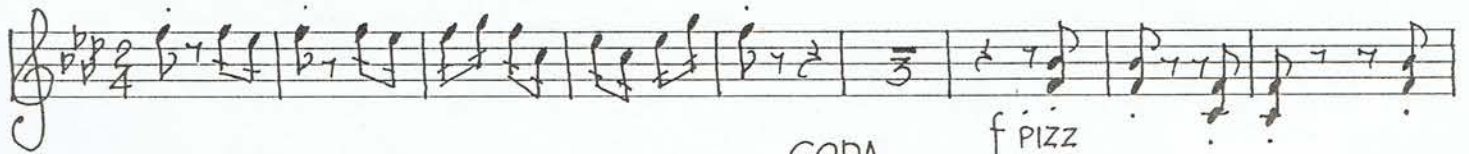
4. IN BANGKOK'S CHINATOWN

a) Introduction

PRASIDH SILAPADANLENG



Andante



VIOLIN I

4. IN BANGKOK'S CHINATOWN

a) Introduction

PRASIDH SILAPADANLENG

Adagio

mf

con fuoco

ff

b) Love Scene

Lento

p dolce

a tempo

c) Heartbreak

Andante Cantabile

molto espress.

calando

p dolce

d) At the Wedding

Allegro

dim pp

mf non legato

f

mf

f

mf

f pizz

PIU MOSSO

Lento

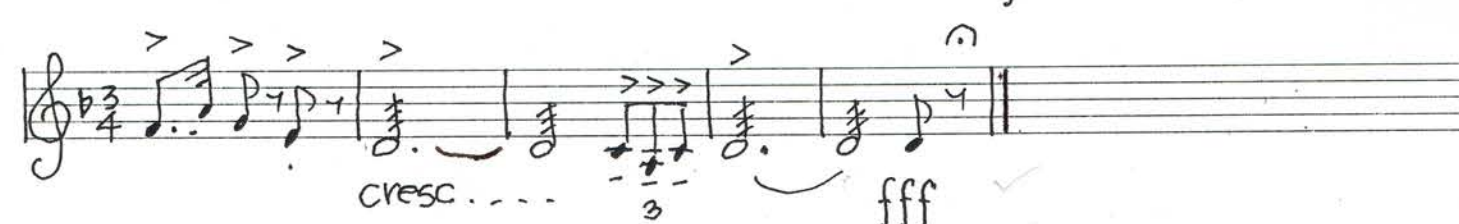
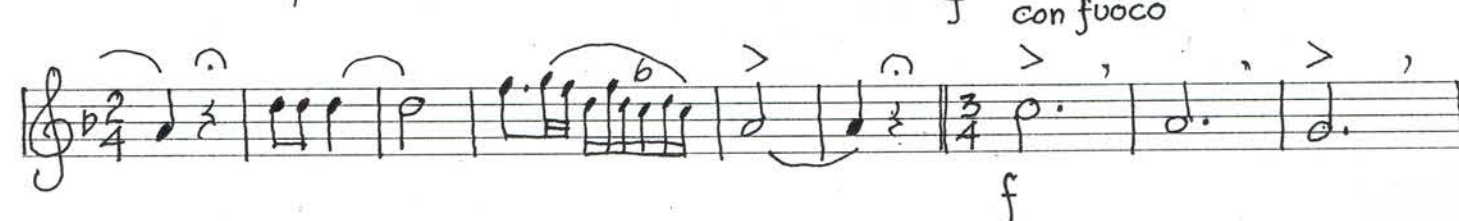
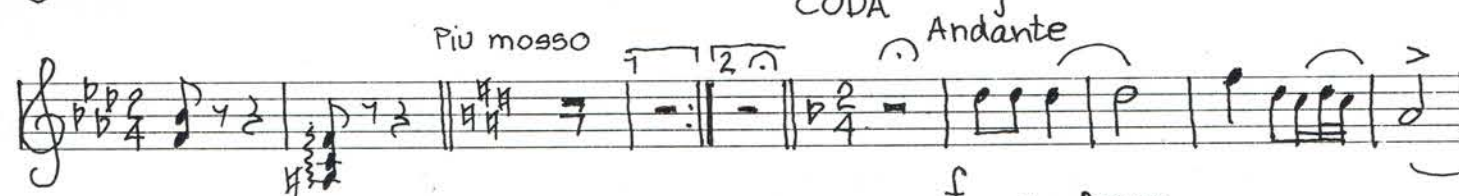
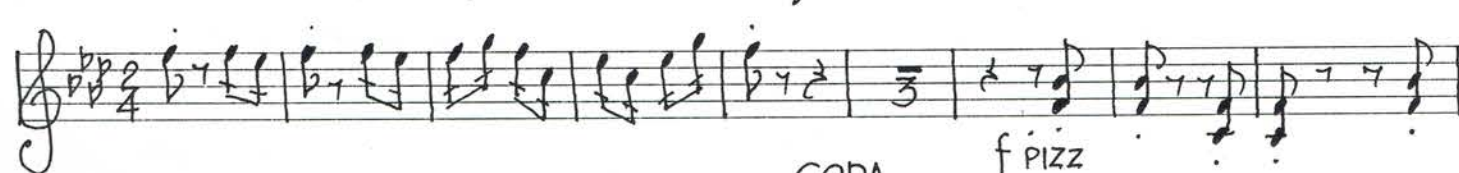
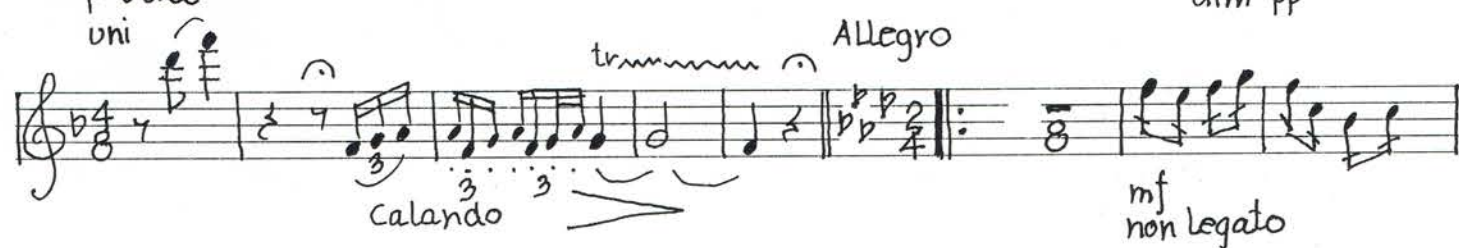
PP DIV.

f

atempo

PP

Andante



VIOLIN II

4. IN BANGKOK'S CHINATOWN

a) Introduction

PRASIDH SILAPABANLENG

Adagio



b) Love Scene
Lento

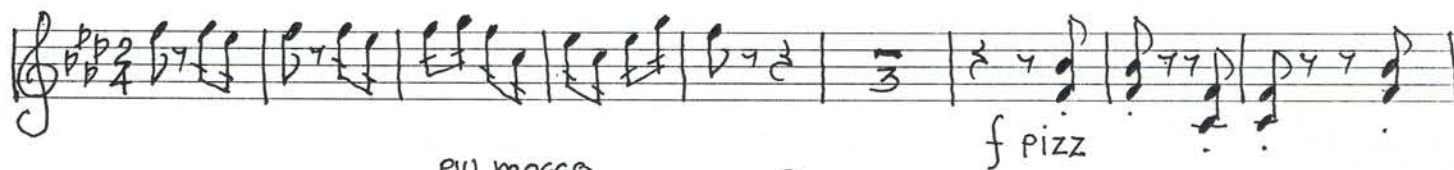


c) Heartbreak

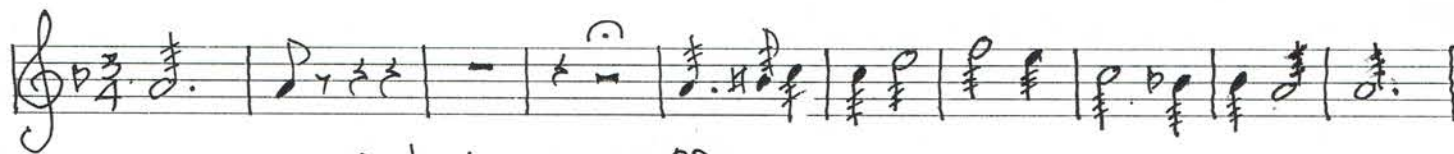
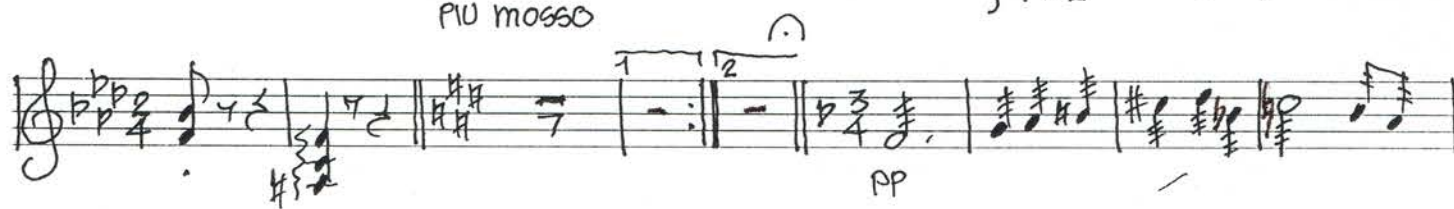
Andante Cantabile



d) At the Wedding
Allegro

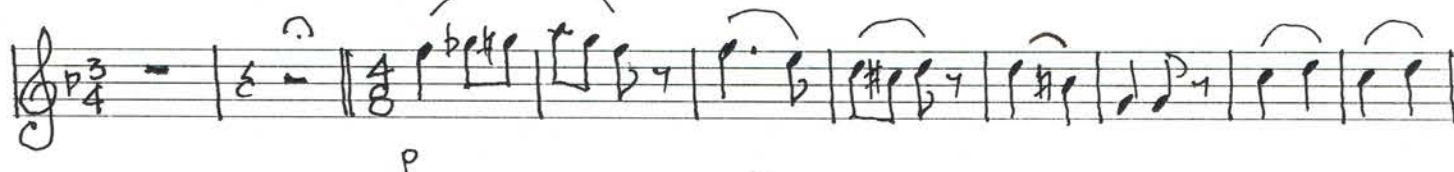


PIU MOSSO



Andante

pp



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/8. The notation includes various note values, rests, and dynamic markings. A bracket under the first few notes is labeled "pp dim". The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The time signature is 2/4. The notation includes various note values and rests. Dynamic markings include "mf non legato", "f", "mf", "f", and "mf".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The time signature is 2/4. The notation includes various note values and rests. Dynamic markings include "f" and "mf". The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The time signature is 2/4. The notation includes various note values and rests. Dynamic markings include "f" and "mf". The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The time signature is 2/4. The notation includes various note values and rests. Dynamic markings include "f" and "mf". The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The time signature is 3/4. The notation includes various note values and rests. Dynamic markings include "cresc..." and "fff". The staff ends with a double bar line.

Four empty musical staves, each consisting of five lines, provided for additional notation.

VIOLIN II

4. IN BANGKOK'S CHINATOWN

a) Introduction

PRASIDH SILAPABANLENG

Adagio



b) Love Scene
Lento

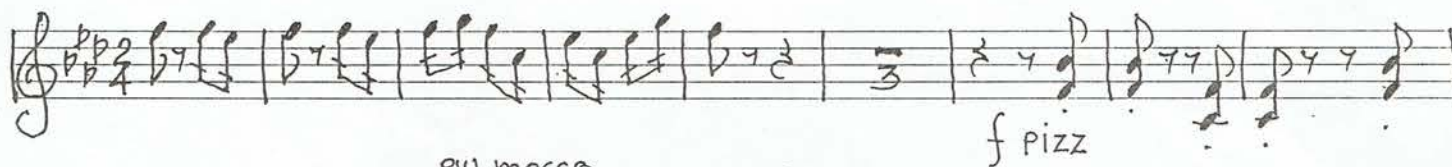


c) Heartbreak

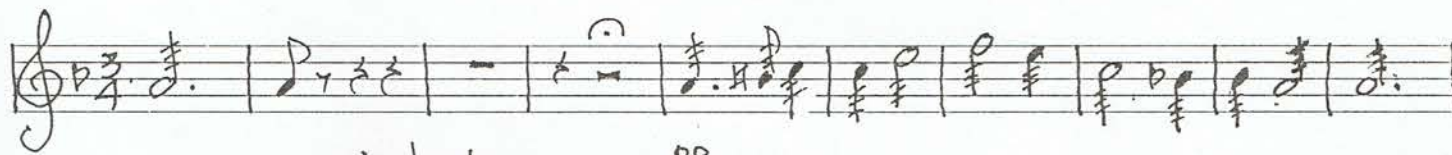
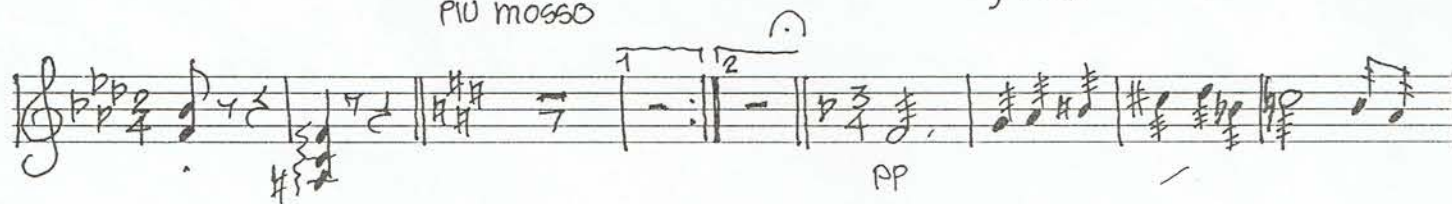
Andante Cantabile



d) At the Wedding
Allegro

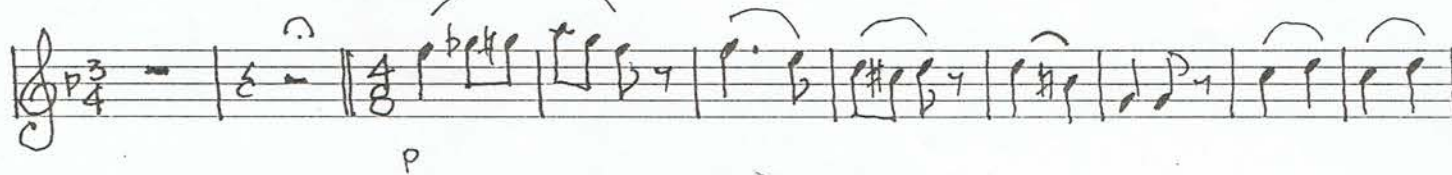


PIU mosso



Andante

pp



Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The time signature is 8/4. The notation includes a melodic line with various note values and rests. Dynamics include *pp dim*. There is a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase. A fermata is placed over the final note of the first ending.

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 4/4. The notation features a series of eighth and sixteenth notes. Dynamics include *mf non legato*, *f*, *mf*, *f*, and *mf*.

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 4/4. The notation continues with eighth and sixteenth notes. Dynamics include *f pizz* (pizzicato).

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 4/4. The notation includes a section marked *PIU MOSSO* with first and second endings. This is followed by a section marked *CODA* and *Andante*. Dynamics include *f*.

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 4/4. The notation features a series of eighth and sixteenth notes. Dynamics include *f*.

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 3/4. The notation includes a section marked *cresc...* (crescendo) and *fff* (fortississimo). There is a triplet of eighth notes.

Four empty musical staves, each consisting of five lines, provided for additional notation.

VIOLA

4. IN BANGKOK'S CHINATOWN

a) Introduction

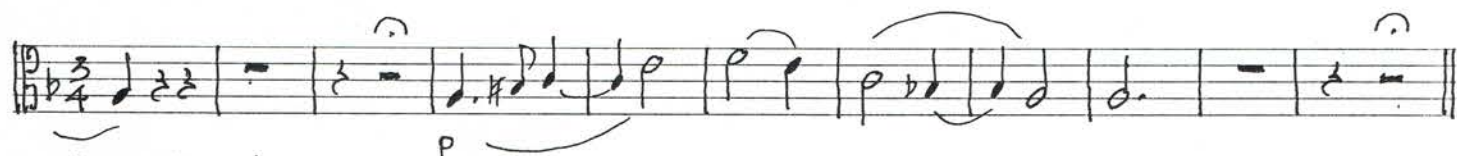
PRASIDH SILAPABANLENG

Adagio



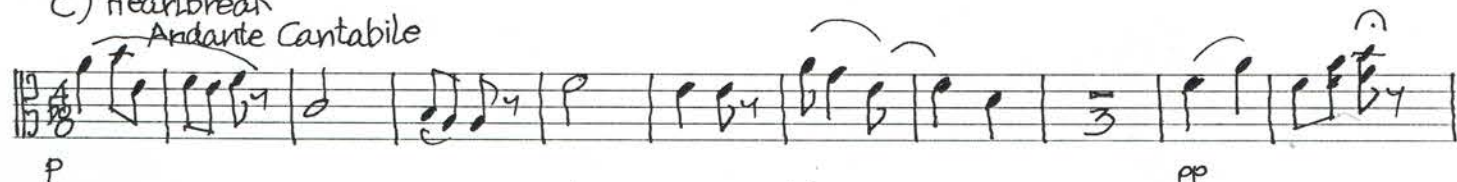
b) Love Scene

Lento



c) Heartbreak

Andante Cantabile

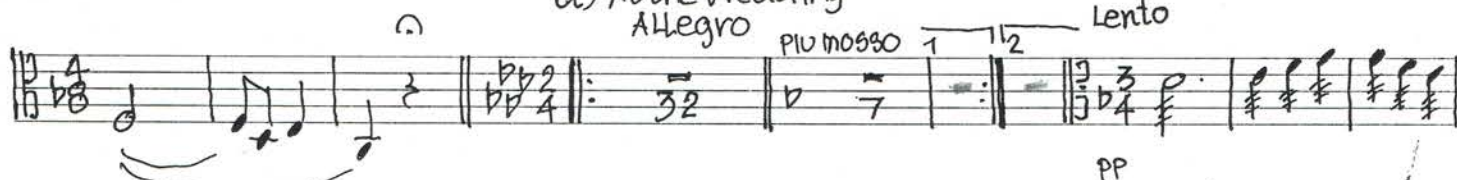


d) At the Wedding

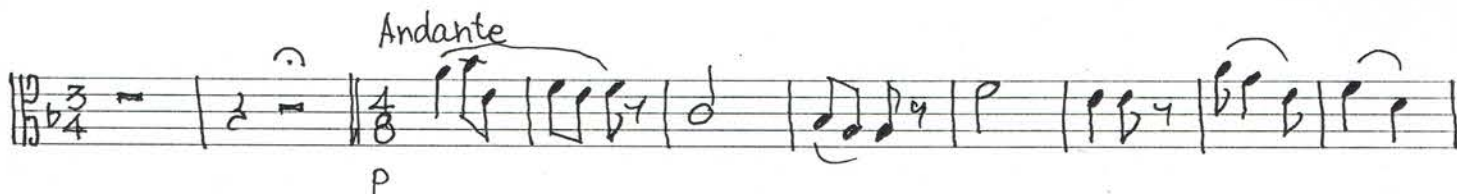
Allegro

PIU MOSSO

Lento



Andante



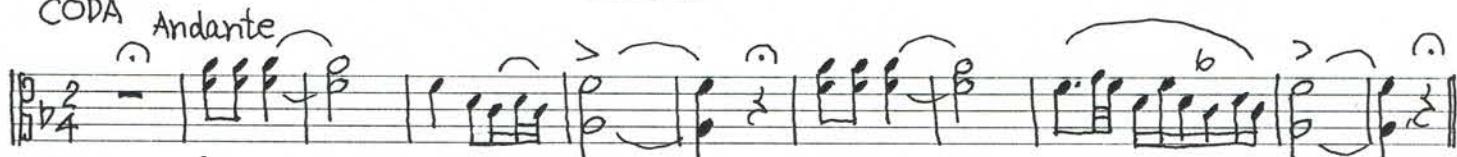
Allegro

PIU MOSSO



CODA

Andante



con fuoco



VIOLA

4. IN BANGKOK'S CHINATOWN

a) Introduction

PRASIDH SILAPABANLENG

Adagio

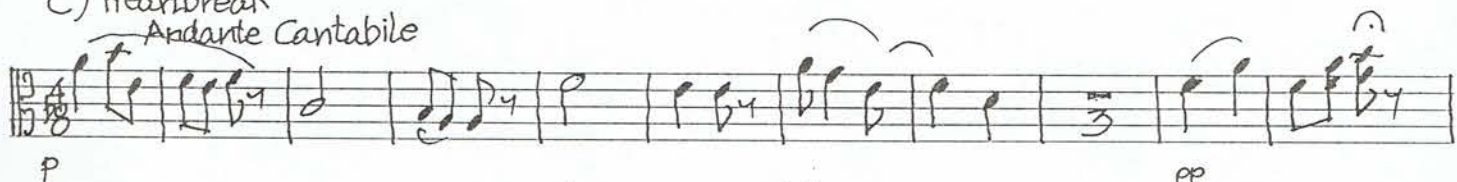


b) Love Scene



c) Heartbreak

Andante Cantabile

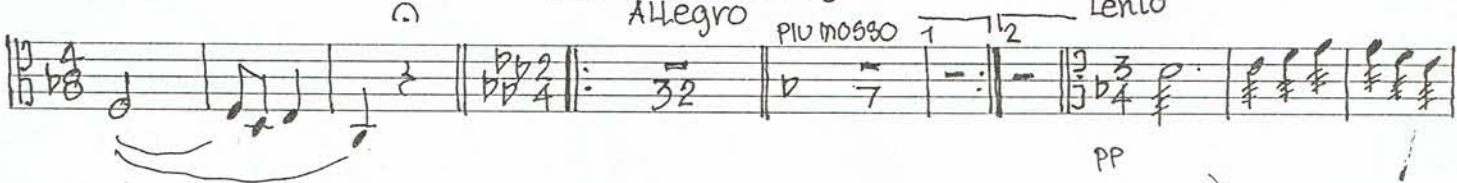


d) At the Wedding

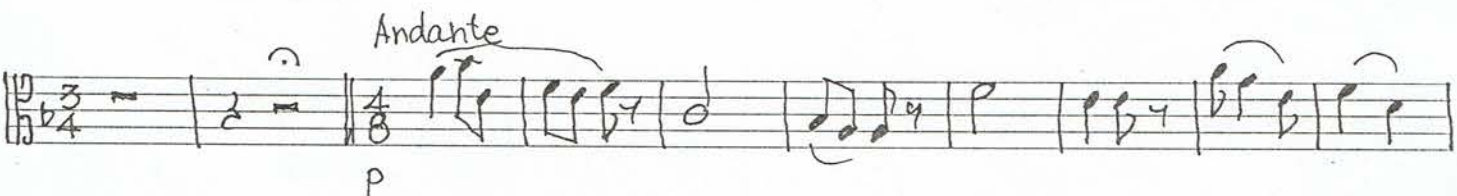
Allegro

PIU MOSSO

Lento



Andante



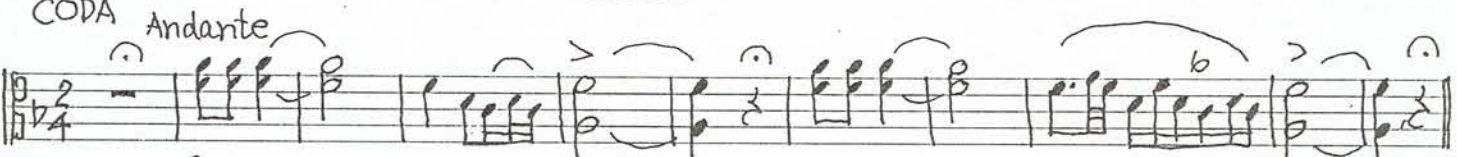
Allegro

PIU MOSSO



CODA

Andante



con fuoco



VIOLA

4. IN BANGKOK'S CHINATOWN

a) Introduction

PRASIDH SILAPABANLENG

Adagio



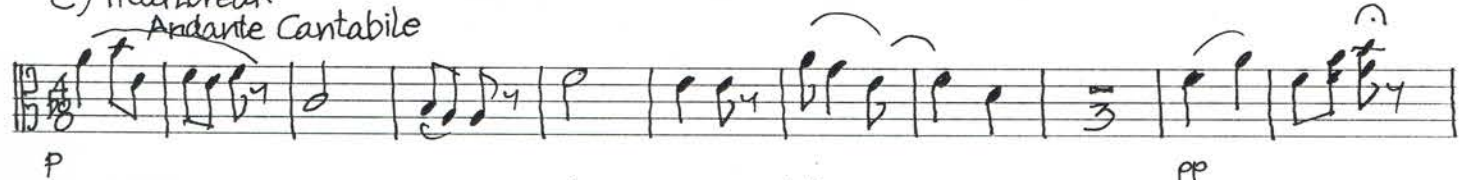
b) Love Scene

Lento



c) Heartbreak

Andante Cantabile

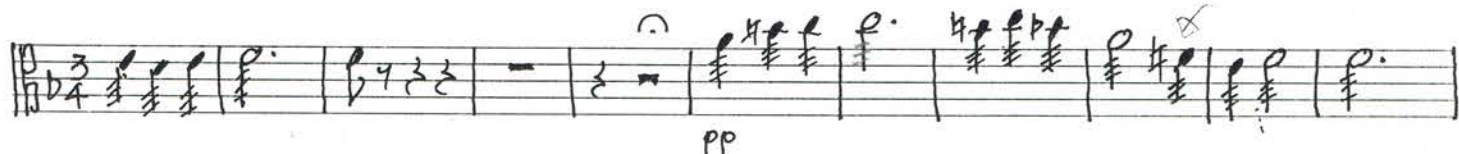
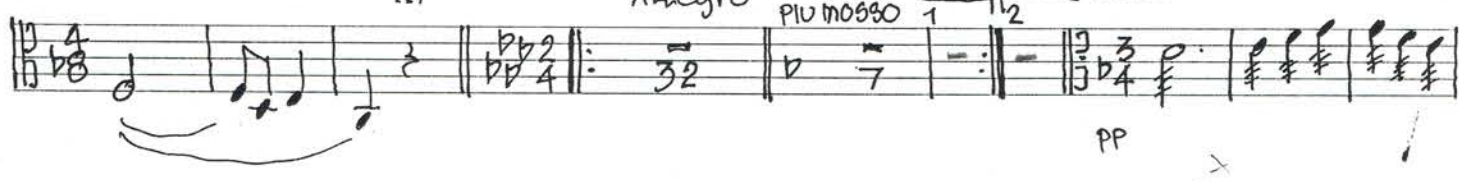


d) At the Wedding

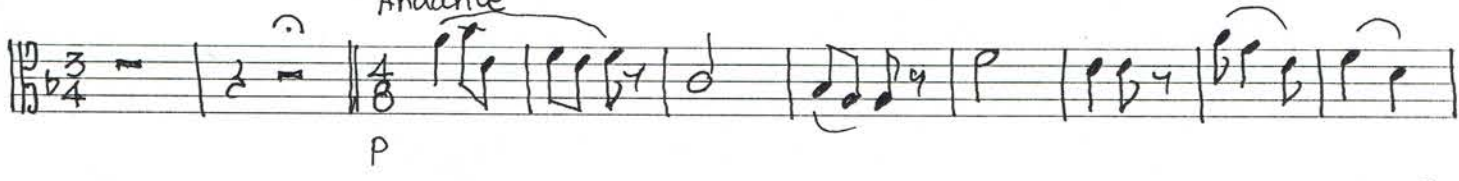
Allegro

PIU MOSSO

Lento



Andante



Allegro

PIU MOSSO



CODA

Andante



con fuoco

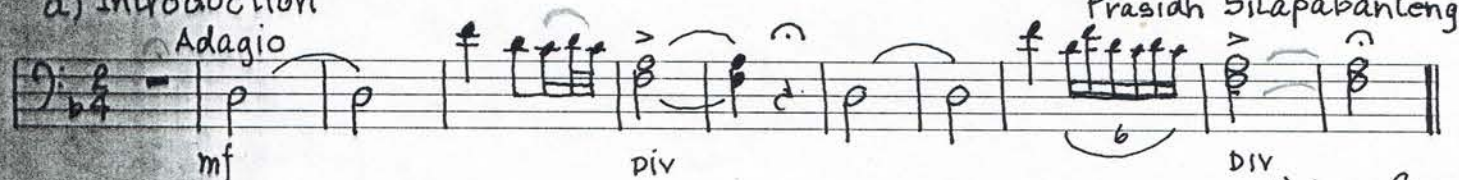


CELLO

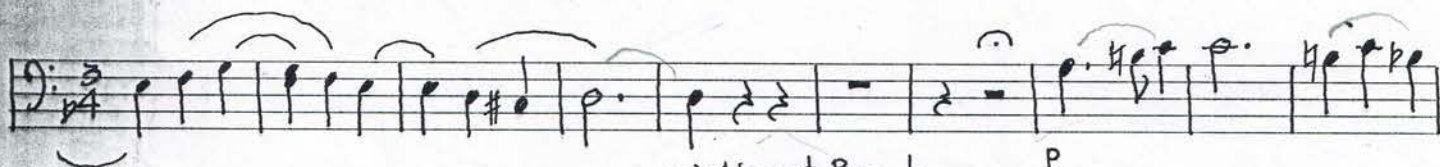
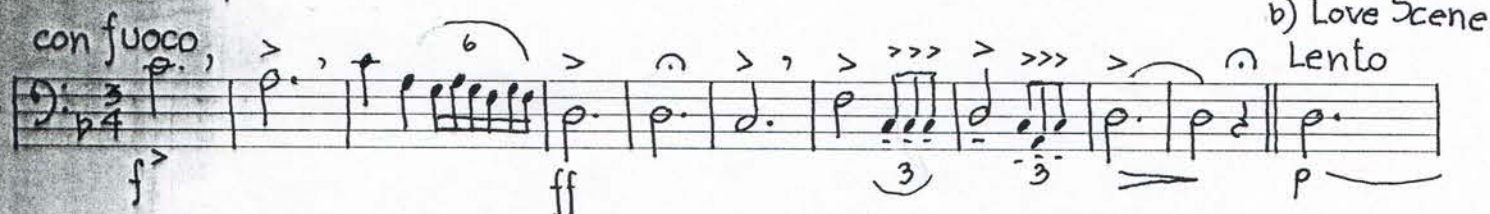
4. IN BANGKOK'S CHINATOWN

a) Introduction

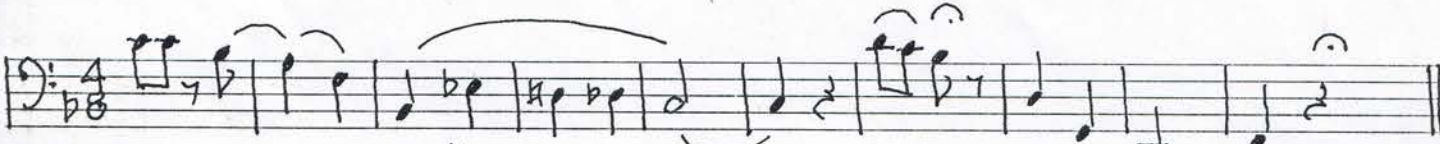
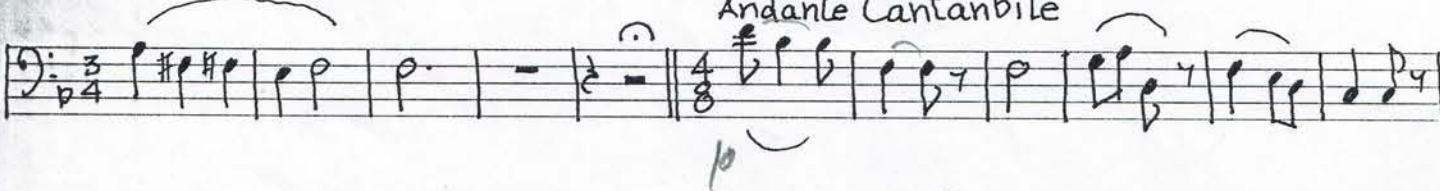
Adagio



con fuoco



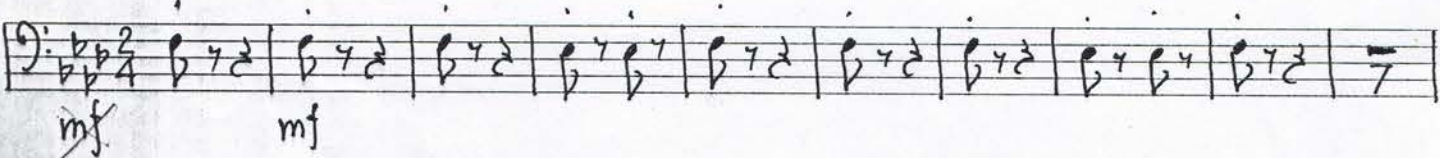
Andante Cantabile



d) At the Wedding

pp dim

Allegro



piu mosso

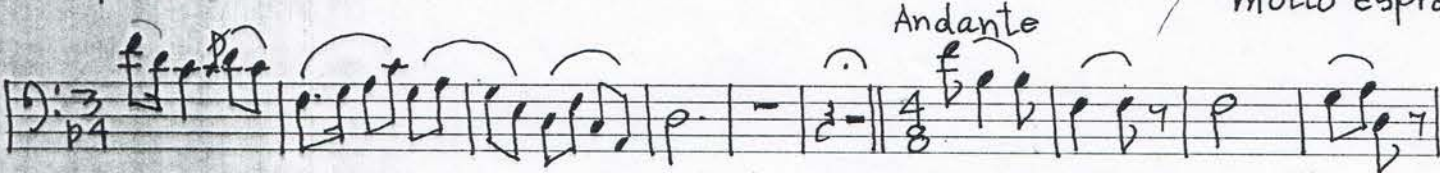


Lento



Andante

motto espress.



Calando

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The time signature is 4/8. The notation includes eighth notes, quarter notes, and half notes, with various slurs and ties. A dynamic marking "pp dim" is written below the staff.

Allegro

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 2/4. The notation includes quarter notes, eighth notes, and rests. Dynamic markings "Pizz p" and "f" are present.

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 2/4. The notation includes quarter notes and eighth notes. Dynamic markings "mf" and "piu mosso" are present.

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 2/4. The notation includes quarter notes, eighth notes, and rests. Dynamic markings "f" and "arco" are present.

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 2/4. The notation includes quarter notes, eighth notes, and rests. Dynamic markings "f", "arco", "con fuoco", and "div" are present.

Handwritten musical notation on a single staff. The key signature is B-flat major. The time signature is 3/4. The notation includes quarter notes, eighth notes, and rests. Dynamic markings "cresc", "fff", and "div" are present.

Empty musical staff.

Empty musical staff.

Empty musical staff.

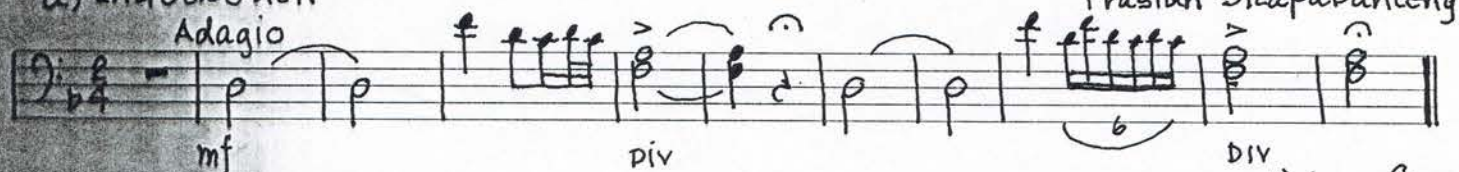
Empty musical staff.

CELLO

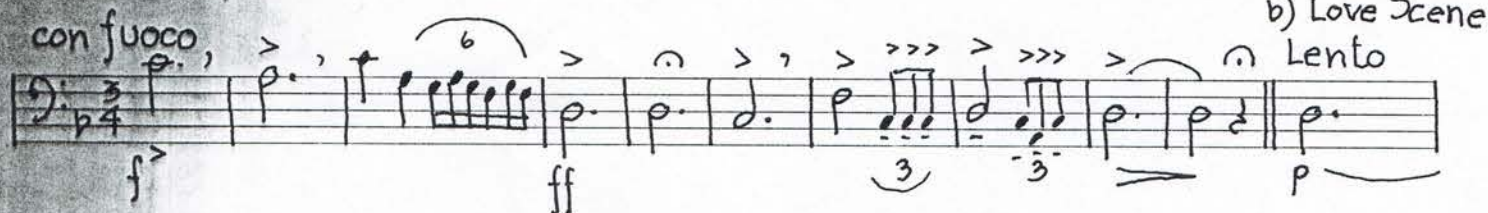
4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

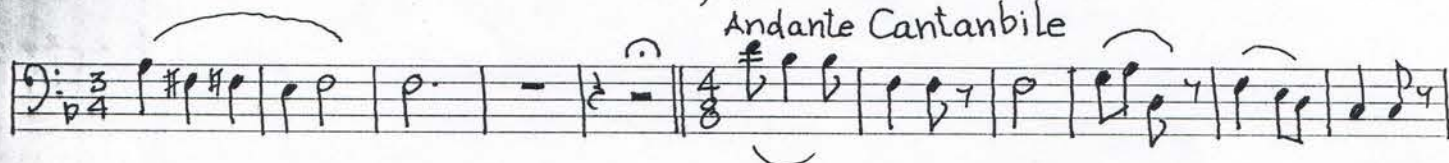


con fuoco



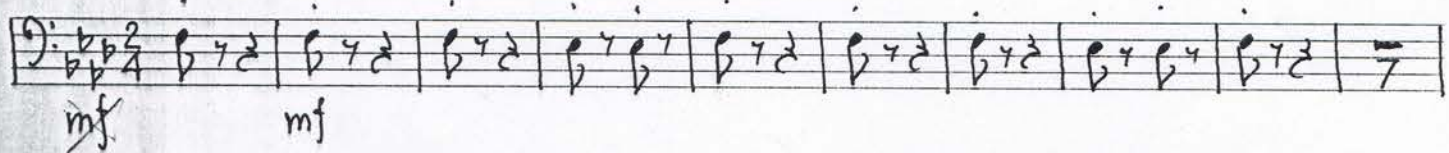
c) Heart Break

Andante Cantabile



d) At the Wedding

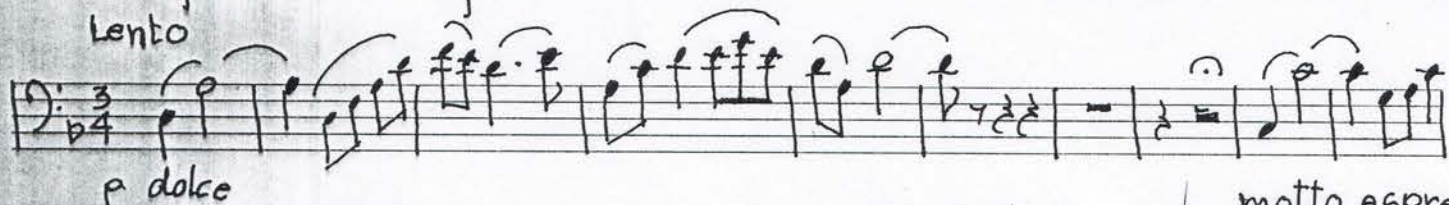
Allegro



Piu mosso

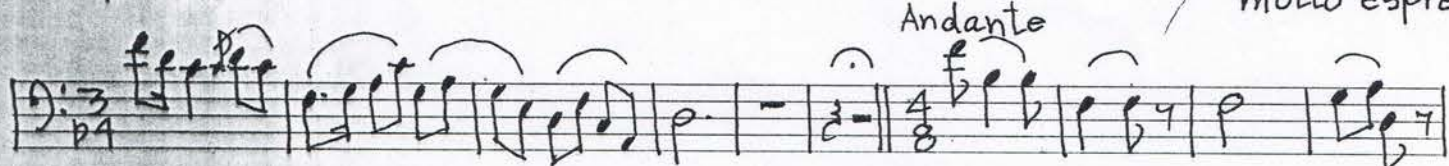


Lento

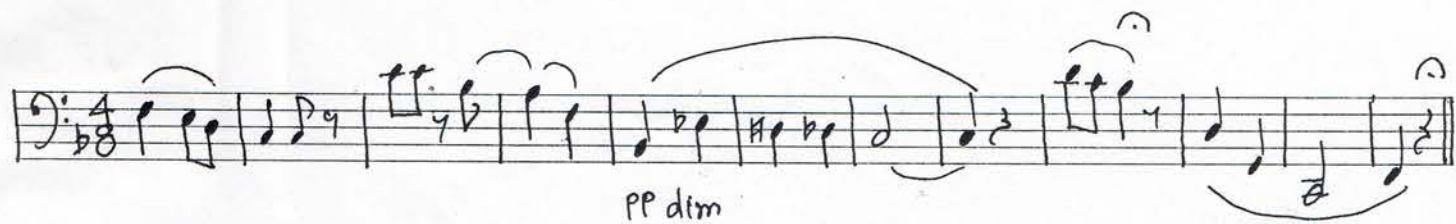


Andante

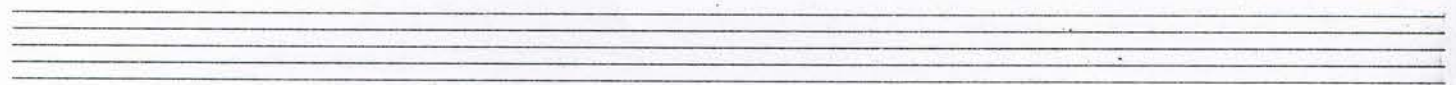
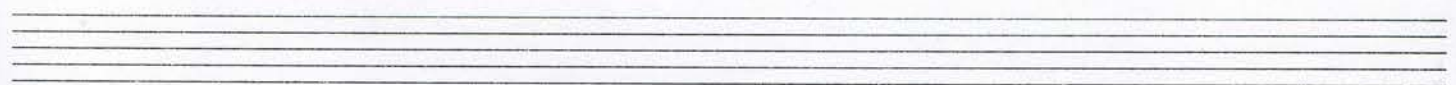
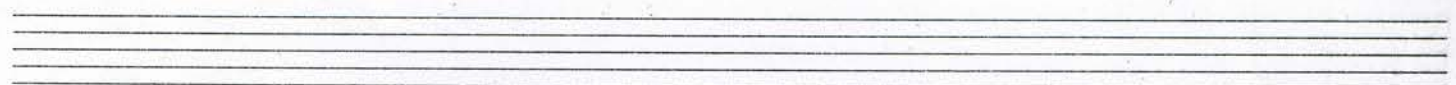
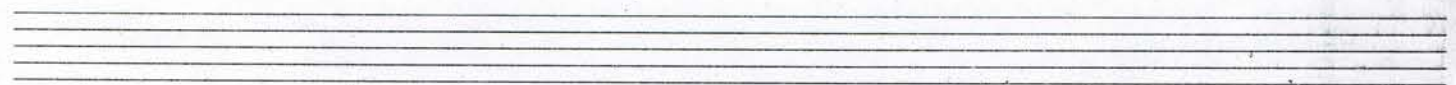
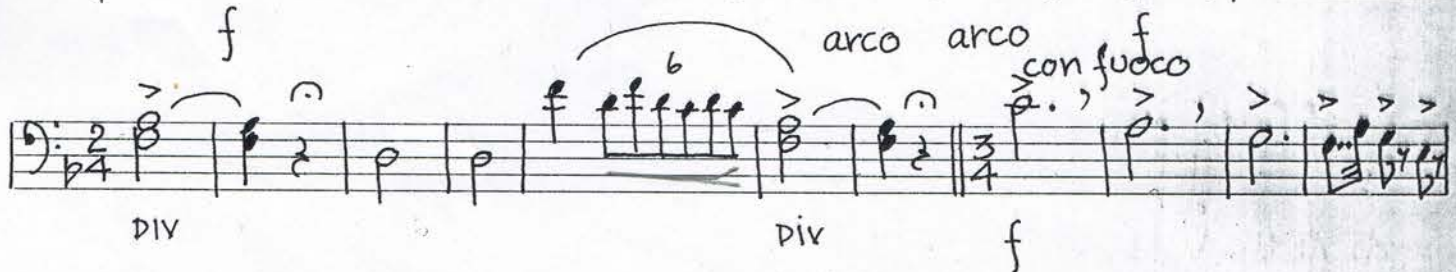
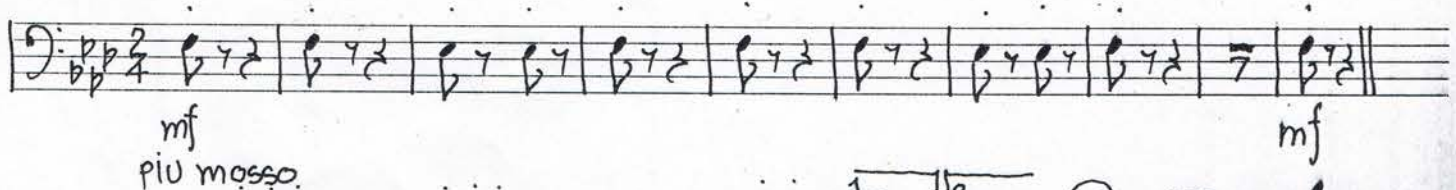
motto espress.



Calando



Allegro



BASS

4. IN BANGKOK'S CHINATOWN

a) Introduction
Adagio

PRASIDH SILAPABANLENG

Handwritten musical notation for the Introduction section. It features a bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Adagio'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The notation includes quarter notes, half notes, and a final measure with a 3/4 time signature change.

b) Love Scene
Lento

Handwritten musical notation for the Love Scene section. It features a bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Lento'. The dynamics include piano pizzicato (p pizz) and fortissimo (ff). The notation includes quarter notes, eighth notes, and triplets.

c) Heartbreak
Andante Cantabile

Handwritten musical notation for the Heartbreak section. It features a bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante Cantabile'. The dynamics include piano (p). The notation includes quarter notes, eighth notes, and a final measure with a 4/8 time signature change.

d) At the Wedding
Allegro

Handwritten musical notation for the At the Wedding section. It features a bass staff with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics include piano pizzicato (p pizz), mezzo-forte (mf), and forte (f). The notation includes quarter notes, eighth notes, and a final measure with a 2/4 time signature change.

Handwritten musical notation for the At the Wedding section. It features a bass staff with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics include mezzo-forte (mf). The notation includes quarter notes, eighth notes, and a final measure with a 2/4 time signature change.

PIU MOSSO

Handwritten musical notation for the At the Wedding section. It features a bass staff with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'PIU MOSSO'. The dynamics include mezzo-forte (mf) and forte (f). The notation includes quarter notes, eighth notes, and a final measure with a 2/4 time signature change.

arco arco

Lento

Handwritten musical notation for the At the Wedding section. It features a bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Lento'. The dynamics include mezzo-forte (mf). The notation includes quarter notes, eighth notes, and a final measure with a 3/4 time signature change.

Andante

Allegro

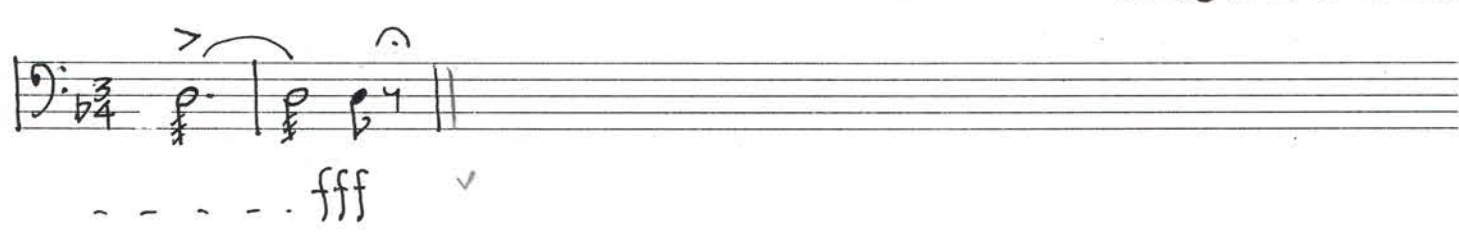
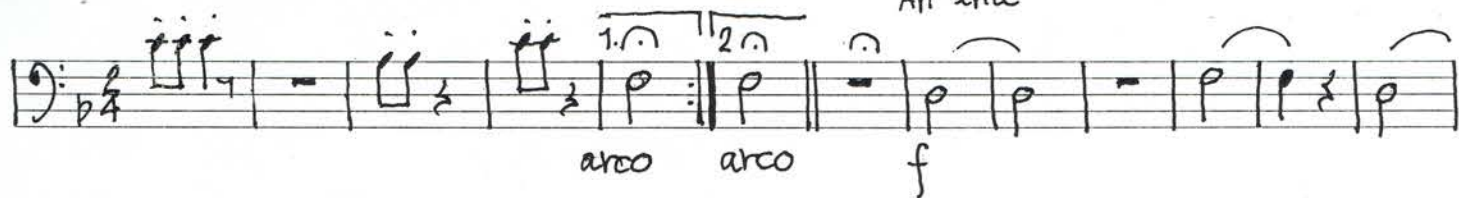
Handwritten musical notation for the At the Wedding section. It features a bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante' and 'Allegro'. The dynamics include piano pizzicato (p pizz) and piano (p). The notation includes quarter notes, eighth notes, and a final measure with a 3/4 time signature change.

Handwritten musical notation for the At the Wedding section. It features a bass staff with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics include mezzo-forte (mf) and forte (f). The notation includes quarter notes, eighth notes, and a final measure with a 2/4 time signature change.

Handwritten musical notation for the At the Wedding section. It features a bass staff with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics include mezzo-forte (mf) and forte (f). The notation includes quarter notes, eighth notes, and a final measure with a 2/4 time signature change.

CODA

An ante

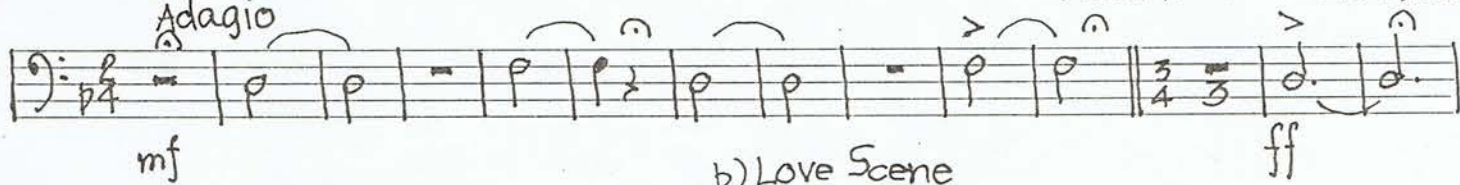


BASS

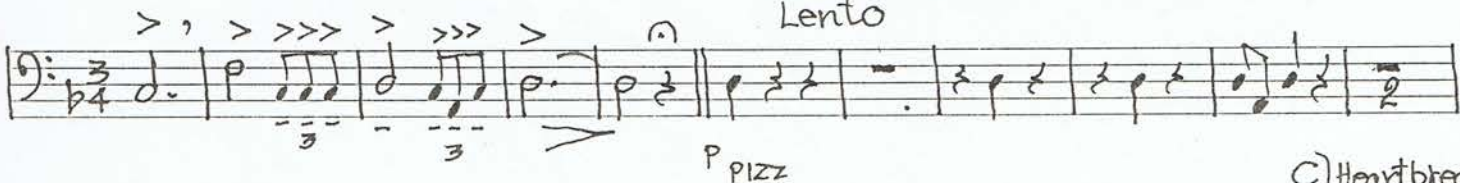
4. IN BANGKOK'S CHINATOWN

a) Introduction Adagio

PRASIDH SILAPABANLENG



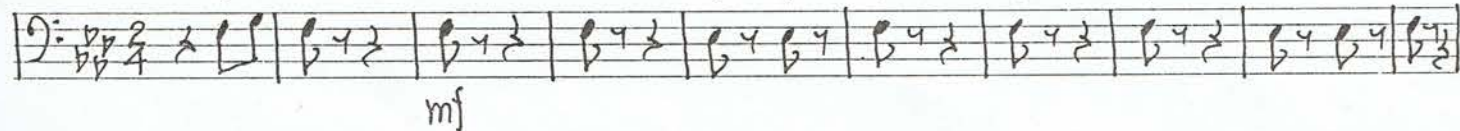
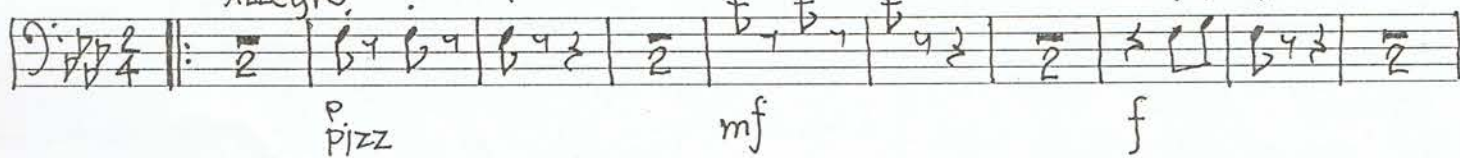
b) Love Scene Lento



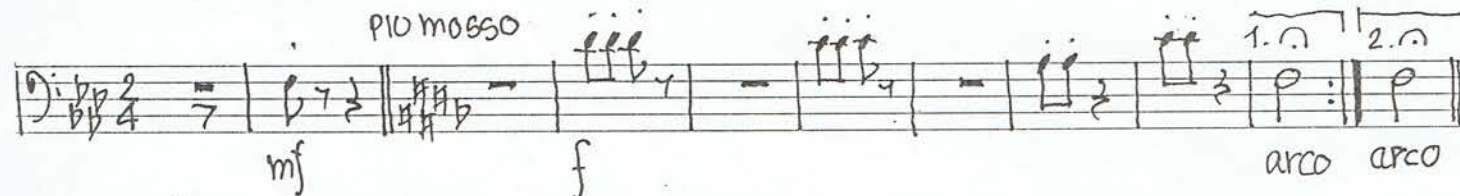
c) Heartbreak Andante Cantabile



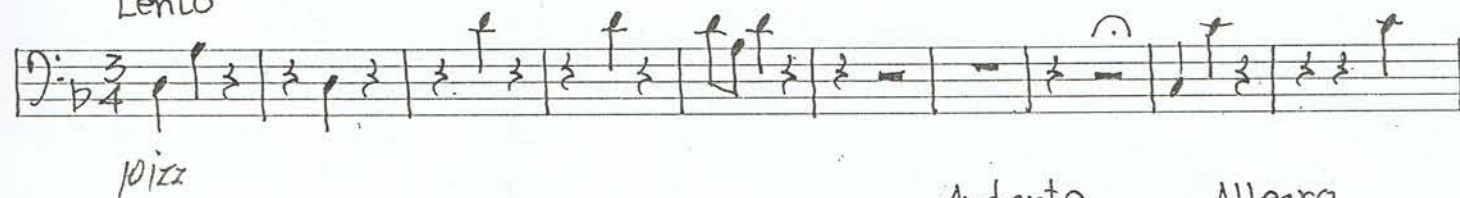
d) At the Wedding Allegro



PIU MOSSO

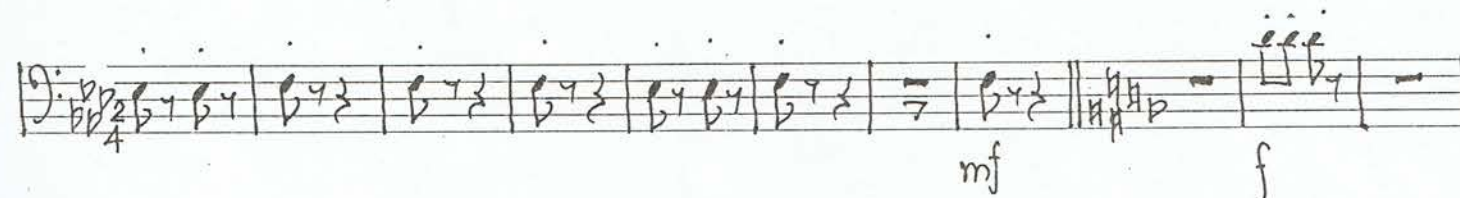
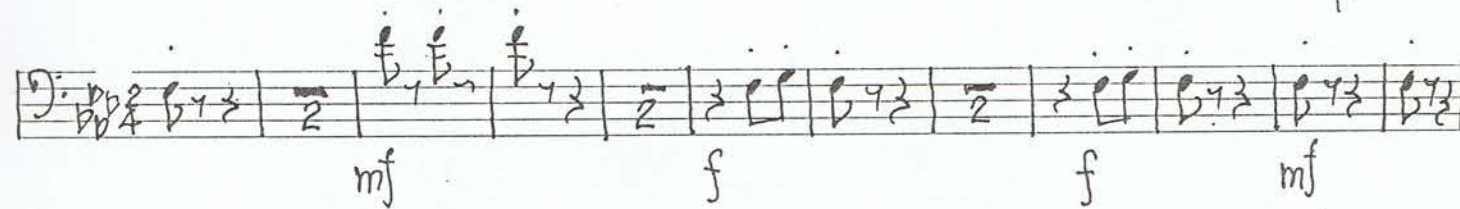
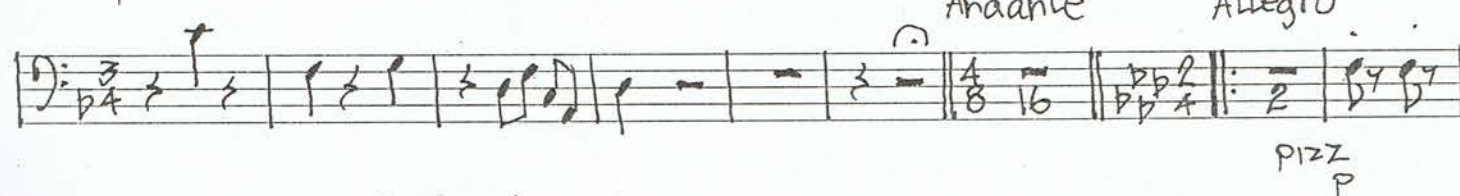


Lento



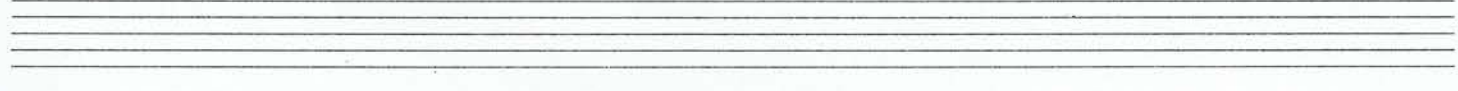
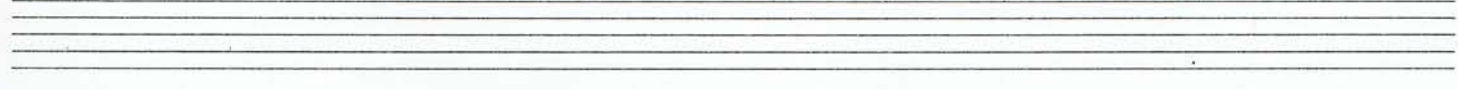
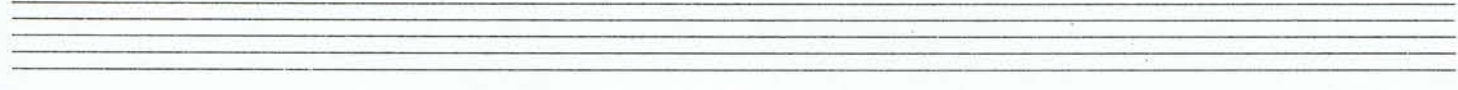
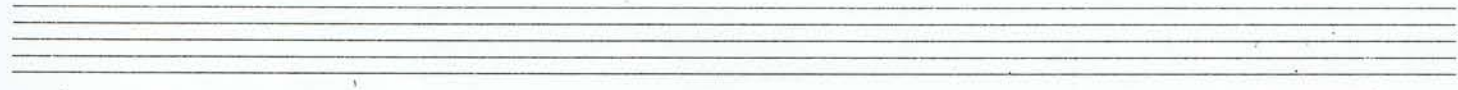
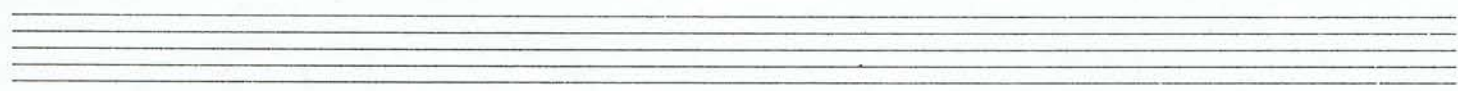
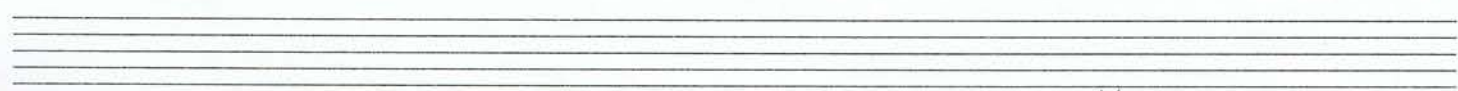
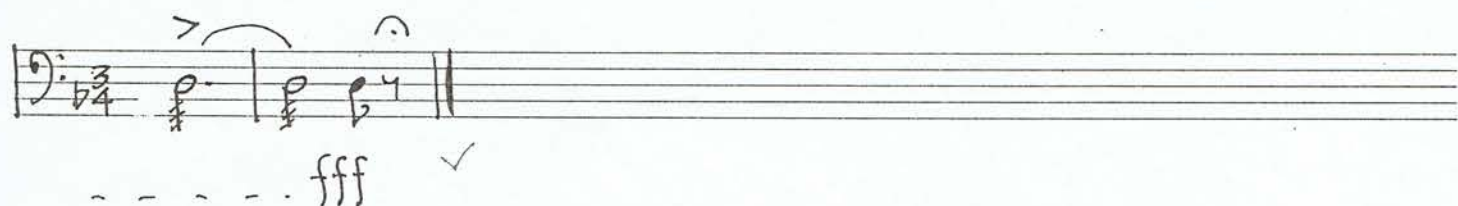
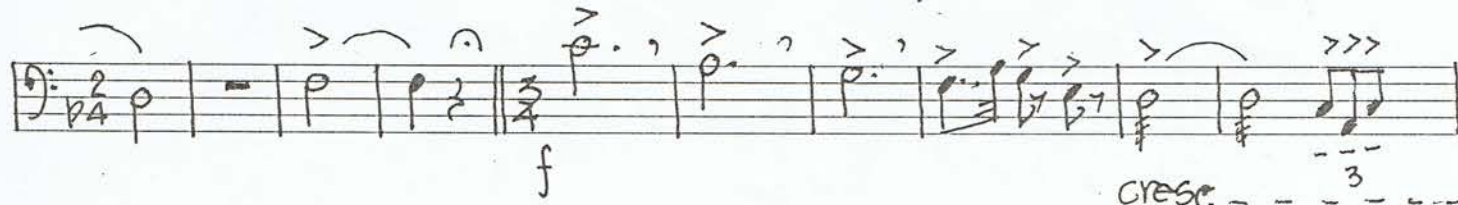
Andante

Allegro



CODA

An ante



BASS

4. IN BANGKOK'S CHINATOWN

a) Introduction

Adagio

PRASIDH SILAPABANLENG

mf

b) Love Scene

Lento

p pizz

c) Heartbreak

Andante Cantabile

p

d) At the Wedding

Allegro

p pizz mf f

mf

PIU MOSSO

mf f arco arco

Lento

pizz

Andante

Allegro

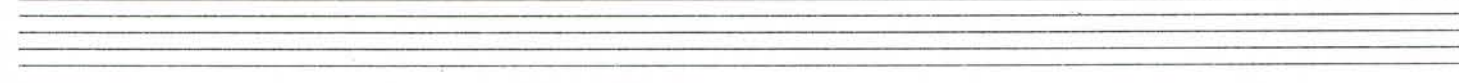
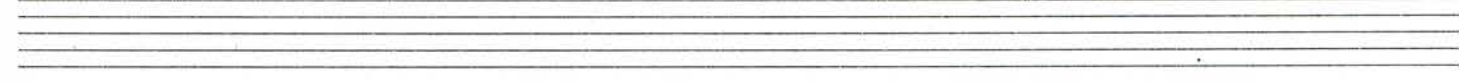
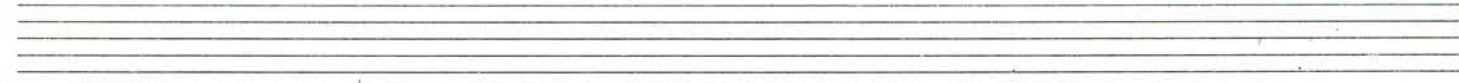
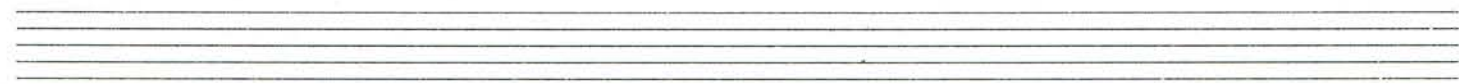
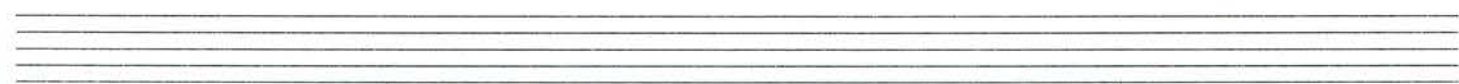
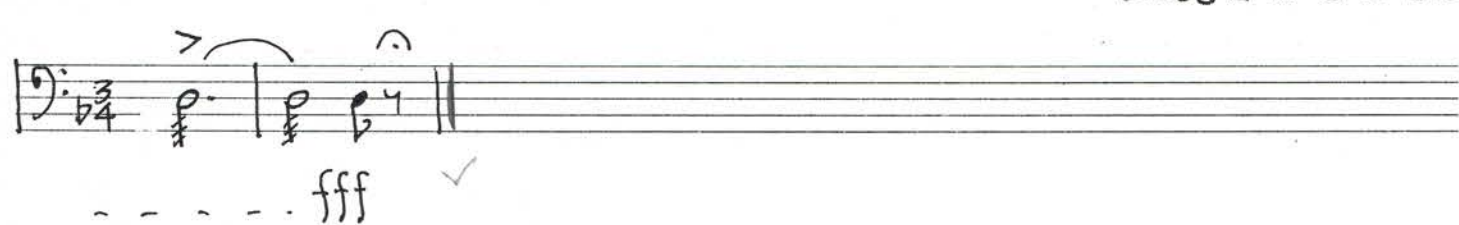
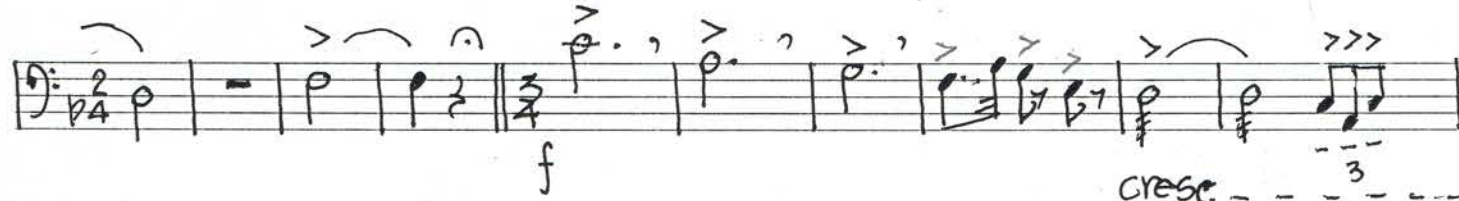
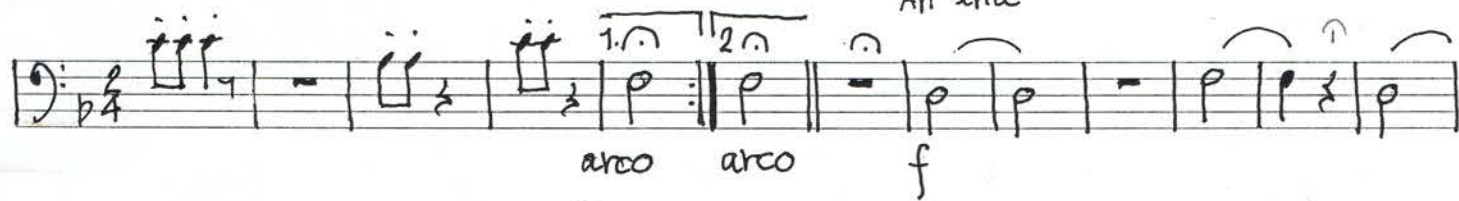
pizz p

mf f f mf

mf f

CODA

An ante



CODA

An ante

