

ROUMANIAN MELODIES

PIANO CONDUCTOR

Duration $3\frac{1}{4}$ mins. approx.

Instrumentation

1st & 2nd Flutes	Bass Trombone
Oboe	Percussion
1st & 2nd Clarinets in Bb	Harp
Bassoon	Violins A & B
1st Eb Alto Sax.	Violins C
2nd Eb Alto Sax.	Violins D
Bb Tenor Sax.	Viola
1st & 2nd Horns in F	Cello
1st & 2nd Trumpets in Bb	Bass
1st & 2nd Trombones	Accordion or Organ
	Piano Conductor

Andante

YASCHA KREIN

SOLO Violin A

PIANO

f

simile

poco rit.

Allegro

rit.

p

f

f

p

PIANO CONDUCTOR

First system of musical notation for Piano Conductor. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a wavy line indicating a tremolo. The dynamic marking *mf* is present. Below the staff, the letters "W.W." are written.

Second system of musical notation for Piano Conductor. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a wavy line indicating a tremolo. The dynamic marking *mf* is present. Below the staff, the letters "W.W." are written.

Third system of musical notation for Piano Conductor. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a wavy line indicating a tremolo. The dynamic marking *mf* is present. Below the staff, the letters "W.W." are written.

Fourth system of musical notation for Piano Conductor. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a wavy line indicating a tremolo. The dynamic marking *mf* is present. Below the staff, the letters "W.W." are written.

First system of musical notation for Piano Conductor. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has two first endings marked '1' and '2'. The first ending leads to a repeat sign, and the second ending leads to a final cadence. Dynamics include *sf* (sforzando) at the end of the first ending and the beginning of the second ending.

Second system of musical notation for Piano Conductor. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues from the first system. Dynamics include *sf* (sforzando) and *p* (piano).

Third system of musical notation for Piano Conductor. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues from the second system. Dynamics include *sf* (sforzando) and *p* (piano). The system is labeled with 'Fl. Vln.' and 'Ob. Acc.' above the top staff.

Fourth system of musical notation for Piano Conductor. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues from the third system. Dynamics include *sf* (sforzando). The system is labeled with 'Cello' above the bottom staff.

PIANO CONDUCTOR

First system of musical notation for Piano Conductor. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff begins with a piano (*p*) dynamic and a woodwind (W.W.) marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for Piano Conductor. It continues the three-staff format. The middle section of the system features a mezzo-forte (*mf*) dynamic and a woodwind (W.W.) marking. The music includes a variety of note values and rests, with some measures containing a fermata.

Third system of musical notation for Piano Conductor. It continues the three-staff format. The music is marked with a forte (*f*) dynamic. Above the system, the instruction "add Fl. Picc." is written. Within the system, "Cl." is written above a measure in the top staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Fourth system of musical notation for Piano Conductor. It continues the three-staff format. The system is divided into two parts by a double bar line. The first part is marked "To Coda" and the second part is marked "Andante". The music is marked with a forte (*f*) dynamic and a woodwind (W.W.) marking. The second part of the system features a mezzo-forte (*mf*) dynamic and a woodwind (W.W.) marking. The music includes a variety of note values and rests, with some measures containing a fermata.

First system of musical notation. The top staff (treble clef) contains a melodic line with trills (tr) and a long slur. The bottom staff (bass clef) contains a piano accompaniment. A marking "lunga pause" is above the first measure of the bottom staff. A marking "arpeggio ad lib." is above the second measure of the bottom staff. A double bar line is present after the second measure.

Second system of musical notation. The top staff (treble clef) contains a melodic line with trills (tr), triplets (3), and a long slur. The bottom staff (bass clef) contains a piano accompaniment. A marking "poco accel." is above the second measure of the bottom staff. A double bar line is present after the second measure.

Third system of musical notation. The top staff (treble clef) contains a melodic line with trills (tr) and a long slur. The bottom staff (bass clef) contains a piano accompaniment. A marking "L.P." is above the first measure of the bottom staff. A marking "Cello p" is above the second measure of the bottom staff. A double bar line is present after the second measure.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with trills (tr) and a long slur. The bottom staff (bass clef) contains a piano accompaniment. A marking "arpeggio ad lib. pp" is above the second measure of the bottom staff. A double bar line is present after the second measure.

PIANO CONDUCTOR

First system of the musical score. The top staff features a melodic line with trills (tr) and a crescendo leading to a 'poco accel.' (poco accelerando) instruction. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand.

Second system of the musical score. The top staff continues the melodic line with trills. The piano accompaniment includes a section marked 'L.P.' (Lento Piano) with sustained chords. A Cello part is introduced with the instruction 'ad lib.' (ad libitum) and a dashed line indicating its duration.

Third system of the musical score. The tempo is marked 'Allegro'. The top staff has a fermata. The piano accompaniment features a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic. The instruction 'D. S. al Coda' (Da Segno al Coda) is present at the end of the system.

Fourth system of the musical score, labeled 'CODA' with a Coda symbol. It features a rhythmic pattern of eighth notes in the piano accompaniment, starting with a forte (*f*) dynamic and increasing to a fortissimo (*ff*) dynamic. The top staff has a fermata.

ROUMANIAN MELODIES

VIOLINS A & B (Conductor)

Duration 3½ mins. approx.

Instrumentation

1st & 2nd Flutes	Bass Trombone
Oboe	Percussion
1st & 2nd Clarinets in B	Harp
Bassoon	Violins A & B
1st Eb Alto Sax.	Violins C
2nd Eb Alto Sax.	Violins D
Bb Tenor Sax.	Viola
1st & 2nd Horns in F	Cello
1st & 2nd Trumpets in Bb	Bass
1st & 2nd Trombones	Accordion or Organ
Piano Conductor	

YASCHA KREIN

Andante

f

poco rit.

Allegro

rit.

p

SOLO

f

Tutti

First system of musical notation for Violins A & B (Conductor). It consists of two staves in G major (one sharp). The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with various accidentals. A first ending bracket labeled '1' with an accent (>) is at the end of the system.

Second system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A first ending bracket labeled '2' is at the beginning of the system. A forte (*f*) dynamic marking is present in the second measure of the second staff.

Third system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. First and second ending brackets are at the beginning. A sforzando (*sf*) dynamic marking is present in the second measure of the second staff.

Fourth system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A sforzando (*sf*) dynamic marking is present in the second measure of the second staff.

Fifth system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A sforzando (*sf*) dynamic marking is present in the second measure of the second staff.

Sixth system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A solo section is indicated by the word "Solo" above the first staff. A first ending bracket labeled '1' is at the end of the system.

VIOLINS A & B (Conductor)

3

Tutti

To $\oplus$ Coda

Andante

f *espress e rubato* *lunga pause*

mf

poco accel

L.P.

poco accel

Allegro

L.P.

D. S. al Coda

CODA

ROUMANIAN MELODIES

1

VIOLINS A & B (Conductor)

Duration $3\frac{1}{2}$ mins. approx.

Instrumentation

1st & 2nd Flutes	Bass Trombone
Oboe	Percussion
1st & 2nd Clarinets in B	Harp
Bassoon	Violins A & B
1st Eb Alto Sax.	Violins C
2nd Eb Alto Sax.	Violins D
Bb Tenor Sax.	Viola
1st & 2nd Horns in F	Cello
1st & 2nd Trumpets in Bb	Bass
1st & 2nd Trombones	Accordion or Organ
	Piano Conductor

YASCHA KREIN

Andante

Allegro

SOLO

VIOLINS A & B (Conductor)

First system of musical notation for Violins A & B (Conductor). It consists of two staves in G major (one sharp). The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with various accidentals. A first ending bracket labeled '1' with a repeat sign and an accent (>) is at the end of the system.

Second system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A first ending bracket labeled '2' with a repeat sign and an accent (>) is at the end of the system. A forte (*f*) dynamic marking is present in the second staff.

Third system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A first ending bracket labeled '1' with a repeat sign and an accent (>) is at the end of the system. A second ending bracket labeled '2' with a repeat sign and an accent (>) is also present. A sforzando (*sf*) dynamic marking is present in the second staff.

Fourth system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A sforzando (*sf*) dynamic marking is present in the second staff.

Fifth system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A sforzando (*sf*) dynamic marking is present in the second staff.

Sixth system of musical notation for Violins A & B (Conductor). It consists of two staves in G major. The first staff has a treble clef and the second has a bass clef. The music continues with eighth and sixteenth notes. A solo marking is present above the first staff. A first ending bracket labeled '1' with a repeat sign and an accent (>) is at the end of the system.

VIOLINS A & B (Conductor)

3

Tutti

To $\oplus$ Coda

Andante

f *espress e rubato* *lunga pause*

mf

poco accel

L.P.

poco accel

Allegro

L.P.

$\frac{6}{8}$ $\frac{3}{4}$

D. S. al Coda

CODA

ROUMANIAN MELODIES

YASCHA KREIN

[illegible]

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Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

[illegible]

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Orchestra Arrangement
by GEORGE FRENCH

VIOLE

YASCHA KREIN

TCHAIKOVSKY

Symphony No. 6, Op. 74

Violin I

Allegro

f

p

mf

sf

p

To Coda

Andante

L.P.

mf

L.P.

Allegro

D.S. al Coda

Coda

ROUMANIAN MELODIES

Orchestra Arrangement
by GEORGE FRENCH

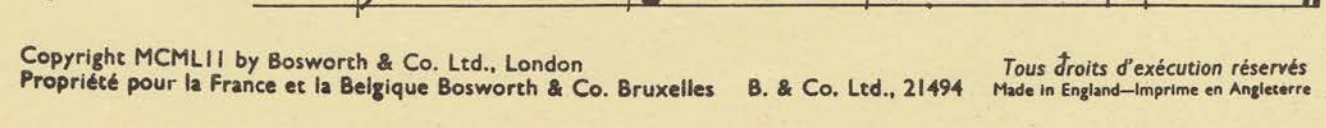
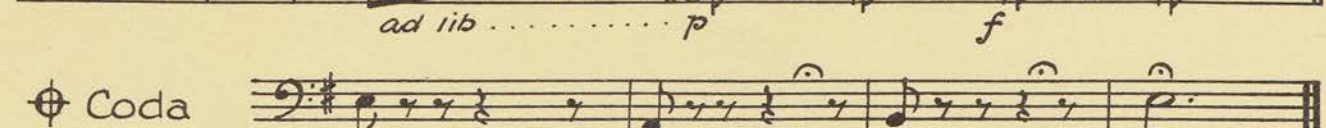
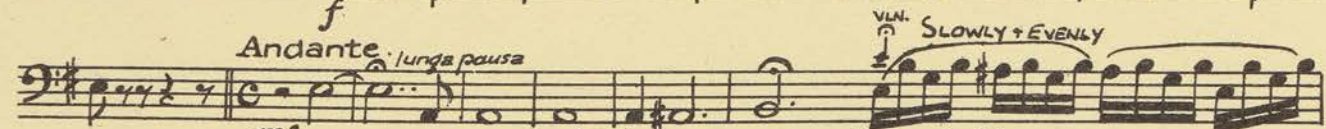
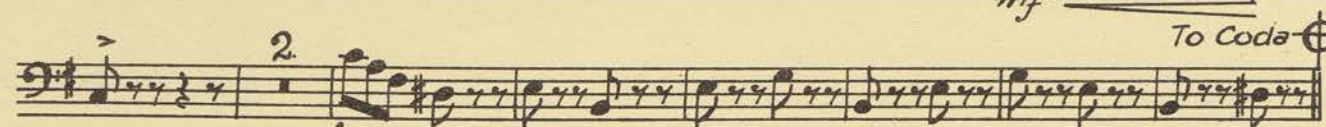
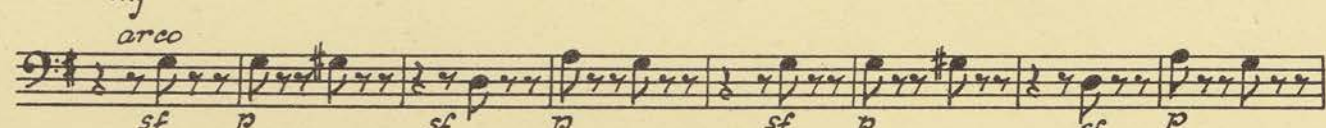
CELLO

YASCHA KREIN

Andante



Allegro



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by GEORGE FRENCH

ROUMANIAN MELODIES

BASS

YASCHA KREIN

Andante

f *p*

Allegro

p *f* *f* *p*

f *p* *mf*

f *pizz* *mf* *arco* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

mf *To Coda* *Andante. lunga pausa* *mf*

L.P. *Allegro* *p* *f* *D.S. al Coda*

Coda. *f* *f* *f*

ROUMANIAN MELODIES

1st E^b ALTO SAXOPHONE

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by GEORGE FRENCH

YASCHA KREIN

Andante. Allegro 4

f *p* *mf* *f* *mf* *p* *f* *mf* *f* *f*

Hrns. Hrns. 1. > Cl. L.P. L.P. L.P. Allegro 4

To Coda

Andante. Allegro 4

f *f* *f* *f*

D. S. al Coda.

ROUMANIAN MELODIES

2nd E^b ALTO SAXOPHONE

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

Andante. 8 Allegro 4 2 Hrn. 2.

f *p* *mf*

2 2

f *mf* 1^o 2.

mf

1. 2. 24 Hrn. *mf* To Coda.

Andante. *f* L.P. 3 L.P. 5 L.P. Allegro 4 2

D.S. al Coda

⊕ Coda

f *f* *f*

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ROUMANIAN MELODIES

B^b TENOR SAXOPHONE

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

Andante **Allegro**

ff. *p* *f* *p* *mf* *f* *To Coda* *1*

Bssn. *Bssn.* *2nd Hrn.*

Andante **Allegro**

L.P. *f* *L.P.* *f* *L.P.* *D.S. al Coda*

Coda

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by GEORGE FRENCH

ROUMANIAN MELODIES

Andante 

FLUTES

YASCHA KREIN

Cl. 2. Bsn.

f *mf*

Allegro 

f *mf* *f*

add Picc.

Picc. Tacet.

2nd time only

8

f *mf*

2

add Picc.

mf *f*

Picc. tacet To Coda

Andante L.P. 3 L.P. 5 L.P. Allegro 

D.S. al Coda

Coda.

f *f* *f*

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ROUMANIAN MELODIES

1st B $\flat$ CLARINET

YASCHA KREIN

Andante

f *mf* *p*

Allegro $\frac{6}{8}$

1 2

f *mf* *f* *mp*

1 2

9 1 1 1

mf *p* *f*

To Coda

Andante. L.P. 3 L.P. 5 L.P. *Allegro* $\frac{4}{8}$

D.S. al Coda.

$\oplus$ *Coda.* *f* *f* *f*

ROUMANIAN MELODIES

1st B^b TRUMPET

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

1st TROMBONE

YASCHA KREIN

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ROUMANIAN MELODIES

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by GEORGE FRENCH

3rd TROMBONE

YASCHA KREIN

Andante *Allegro*

f *mf* *mf* *f* *mf* *f* *f* *f*

To Coda *Andante* *L.P.* *Allegro* *D.S. al Coda*

Coda

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Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

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2nd TROMBONE

YASCHA KREIN

Andante.

Allegro

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ROUMANIAN MELODIES

Orchestra Arrangement
by GEORGE FRENCH

ACCORDION or ORGAN

YASCHA KREIN

Andante

Allegro

f **mf** **p** **sf**

1. 2. 1. 2.

⊕ Coda.

DRUMS

YASCHA KREIN

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ROUMANIAN MELODIES

OBOE

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

Andante. *Allegro*

f *p* *mf* *f* *p* *mf* *f* *f* *f* *f*

To Coda. *Andante.* *L.P.* *Allegro*

D.S. al Coda

Coda

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ROUMANIAN MELODIES

2nd B^b CLARINET.

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

Andante.

f *mf*

Allegro

f *mf* *f*

1^o 2^o

8 16 2

f *mf* *f*

To Coda

Andante.

1 L.P. 3 L.P. 5 L.P. Allegro.

D.S. al Coda

Coda.

f *f* *f*

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

Andante

f *mf*

Allegro

p *f* *f* *p* *f*

mp *mf*

To Coda

Andante. L.P.

Allegro

p *f* *D.S. al Coda*

Coda

f *f* *f*

ROUMANIAN MELODIES

HORNS in F

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

Andante

Allegro

f

p

mf

Trbs. 1. & 2

mf

To Coda.

Andante.

L.P.

Allegro

D.S. al Coda

⊕ Coda.

ROUMANIAN MELODIES

2nd B^b TRUMPET

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

Andante *Allegro*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Andante *L.P.* *f* *mf* *L.P.* *f* *L.P.* *Allegro*

To Coda *D.S. al Coda*

Coda

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ROUMANIAN MELODIES

HARP.

Orchestra Arrangement
by GEORGE FRENCH

YASCHA KREIN

Andante Allegro

1 8 4 mf

1 p 11 mf

1. 2.

mf

1. 2. 1

