

# REGIONAL MUSIC COMMISSION OF SOUTHEAST ASIA

Organized July 9, 1953 at Brussels, Belgium  
INTERNATIONAL MUSIC COUNCIL, UNESCO

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March 10, 1956

Mr. Prasidh Silapabanleng  
Pakavalee Music and Dance Institute  
135 Boripat Road  
Bangkok, Thailand

Dear Prof. Silapabanleng:

We are happy to greet you again and report to you about the progress of the plans to implement the resolutions passed at the First Regional Music Conference of Southeast Asia, which was successfully held in Manila last August, and which success was possible with your valuable participation.

As you well know, among the important projects approved at the conference were the formation of an Asian League of Composers and the establishment of a SEA Musical Research Center. We have been working on the possibility of making a trip to the SEA centers in order to lay the groundwork for the organization of the League of Asian Composers, and also to determine the site of the next regional music conference. This trip would also be a preliminary survey toward the establishment of the musical research center.

In this connection, we would like to urge the delegates of the countries that participated in the conference, especially those where there is yet no such association of composers, to contact their national music councils, if any, to discuss the possibility of organizing their respective leagues, which is a necessary step toward the formation of an Asian League of Composers.

As an outgrowth of the regional conference, we are pleased to report that we have recently formed the League of Filipino Composers. We are planning to hold an annual festival of Philippine music sometime in August, featuring the compositions of members of the League. The Manila Symphony Society has consented to underwrite the expenses for the festival.



The Undersecretary of Foreign Affairs has promised the aid of the department to assist in the formation of the League of Asian Composers at a speech he delivered recently at the Testimonial Concert given by the Manila Symphony Society for the charter members of the League of Filipino Composers. Considerable public interest has been created to the extent that a major metropolitan paper editorialized the event (clipping enclosed).

We have also been meeting with the music educators in this country and have been working on ways and means to implement the resolutions passed at the conference, and to help solve the prevailing problems in music education at the different levels.

We would like to follow-up the agreement at the conclusion of the last conference, that the respective delegates shall submit their suggestions and amendments to the proposed Constitution and By-Laws of the SEA Regional Music Commission which we were not able to discuss and approve for lack of time at the close of the conference. We hope that by now you have had sufficient time to study the draft Constitution that you brought with you and are ready to send your suggested changes to the undersigned or to the executive secretary to finalize the draft.

Please give your reaction to a proposal to circulate a SEA Music Newsletter to keep every member-country closely informed on interesting musical events taking place in each of these countries. We would be glad to undertake this project with all your contributions.

Looking forward to hearing from you soon, and with best wishes for continued cooperation, I remain

Sincerely yours,

*Eliseo M. Pajaro*  
ELISEO M. PAJARO

President, SEA Regional Music Commission