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C. L. HANON

THE VIRTUOSO PIANIST

SIXTY EXERCISES FOR PIANO

Price $1.75

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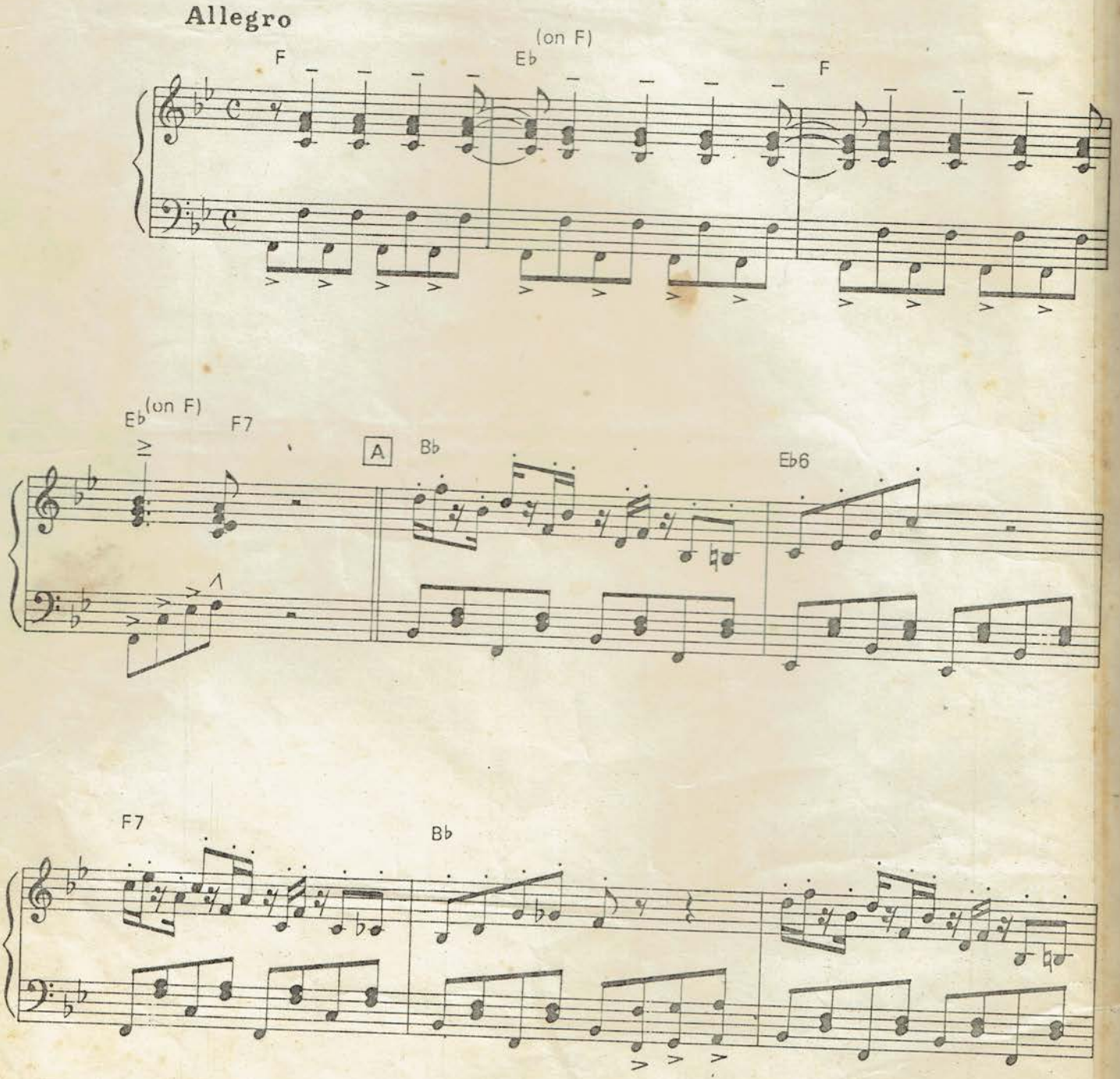
Ping Pong Sous Les Arbres

恋はピンポン

Music by Paul de Senneville and Olivier Toussaint



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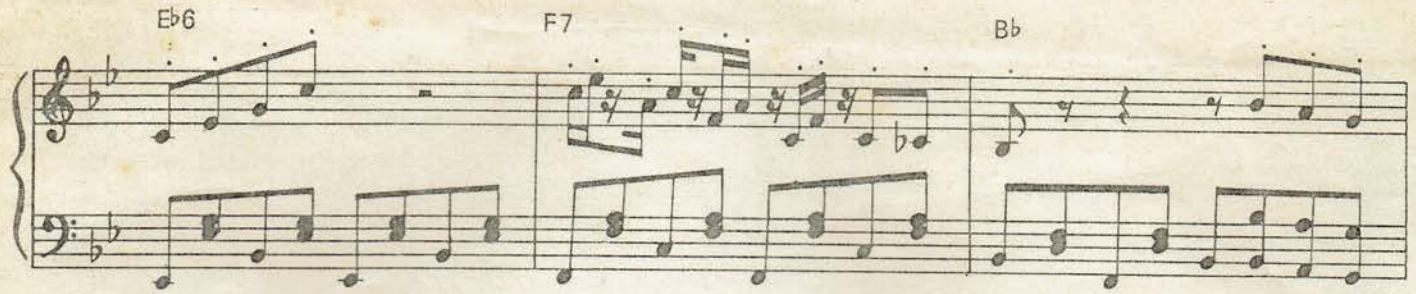
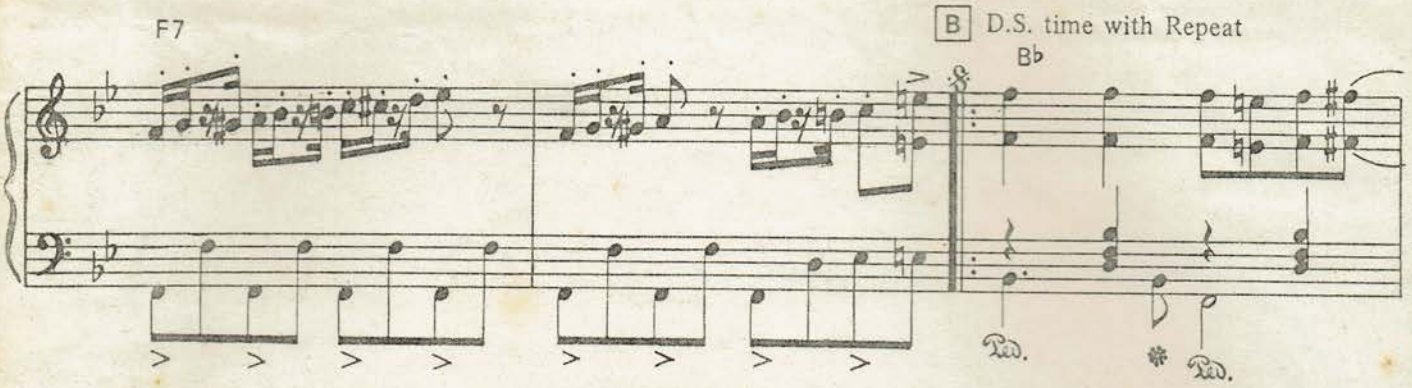
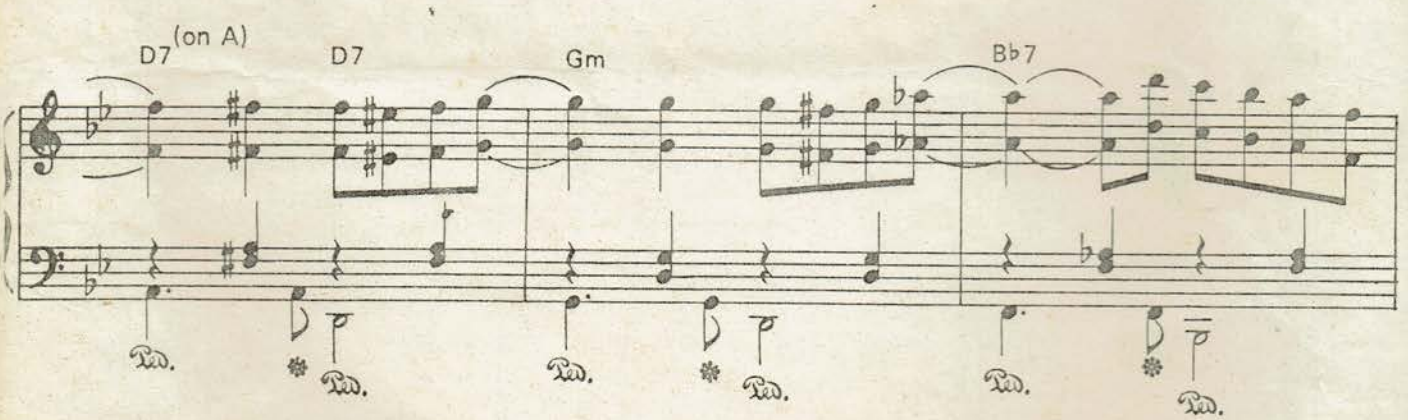
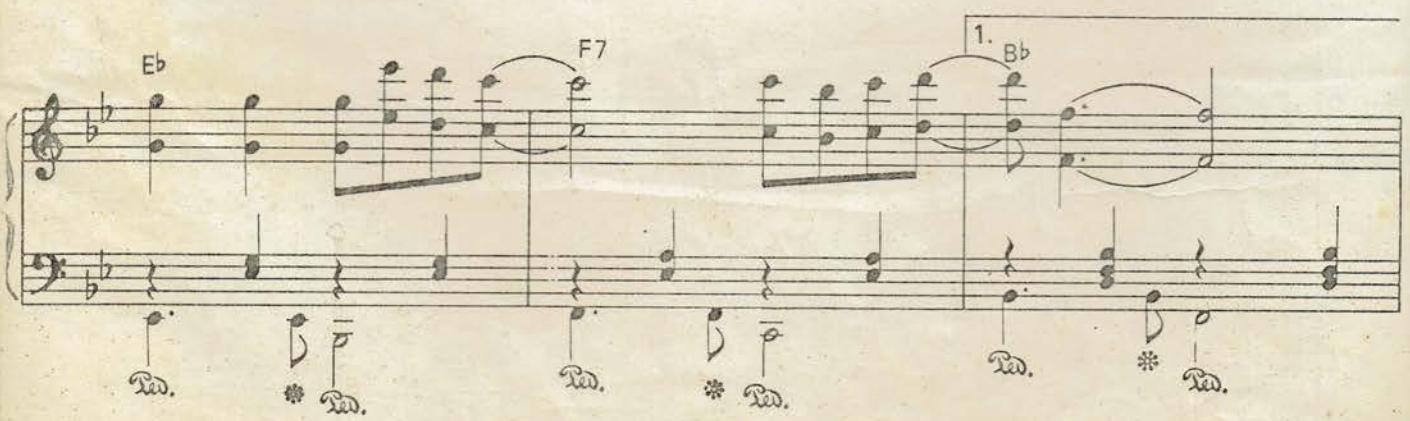
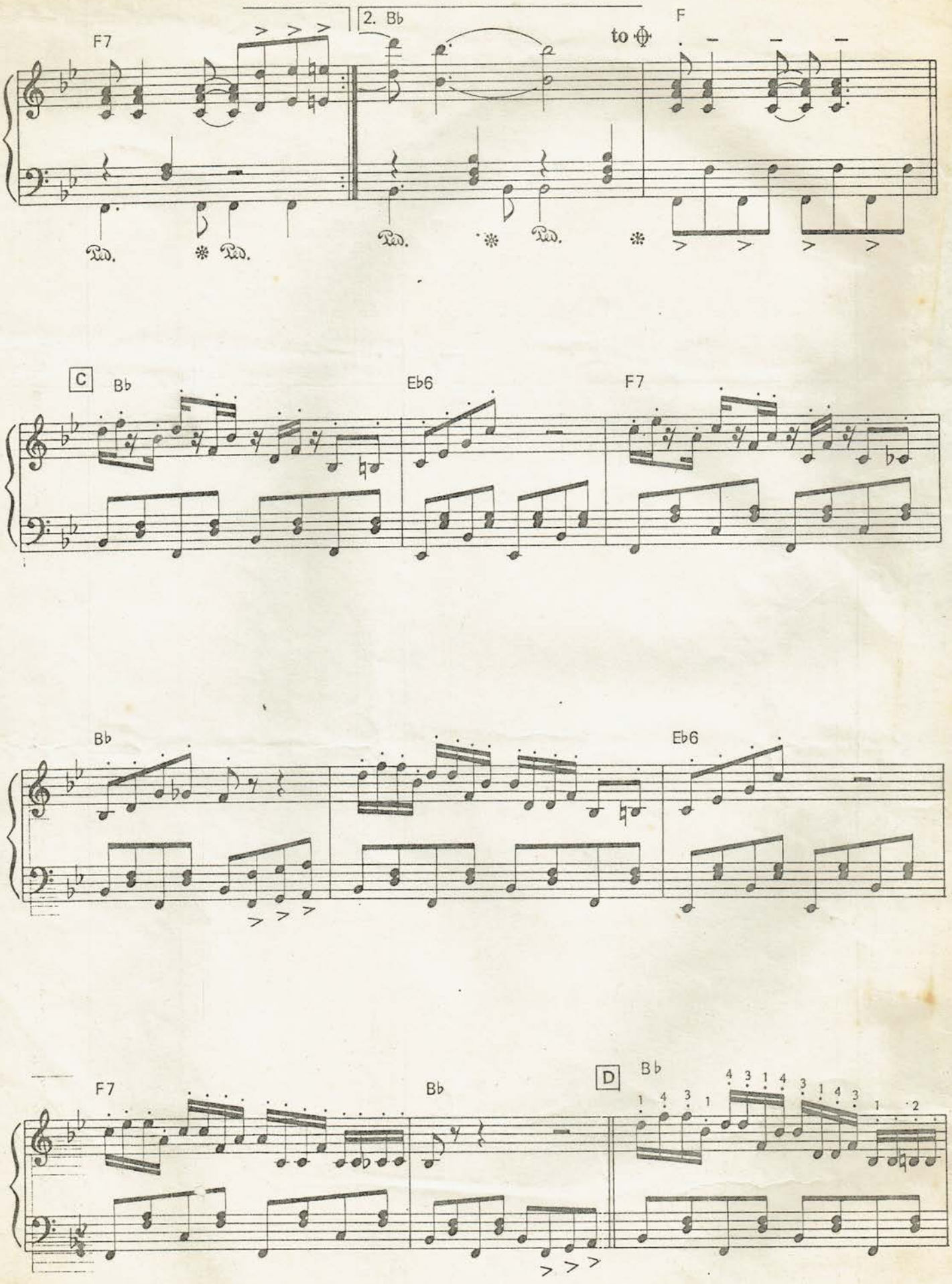
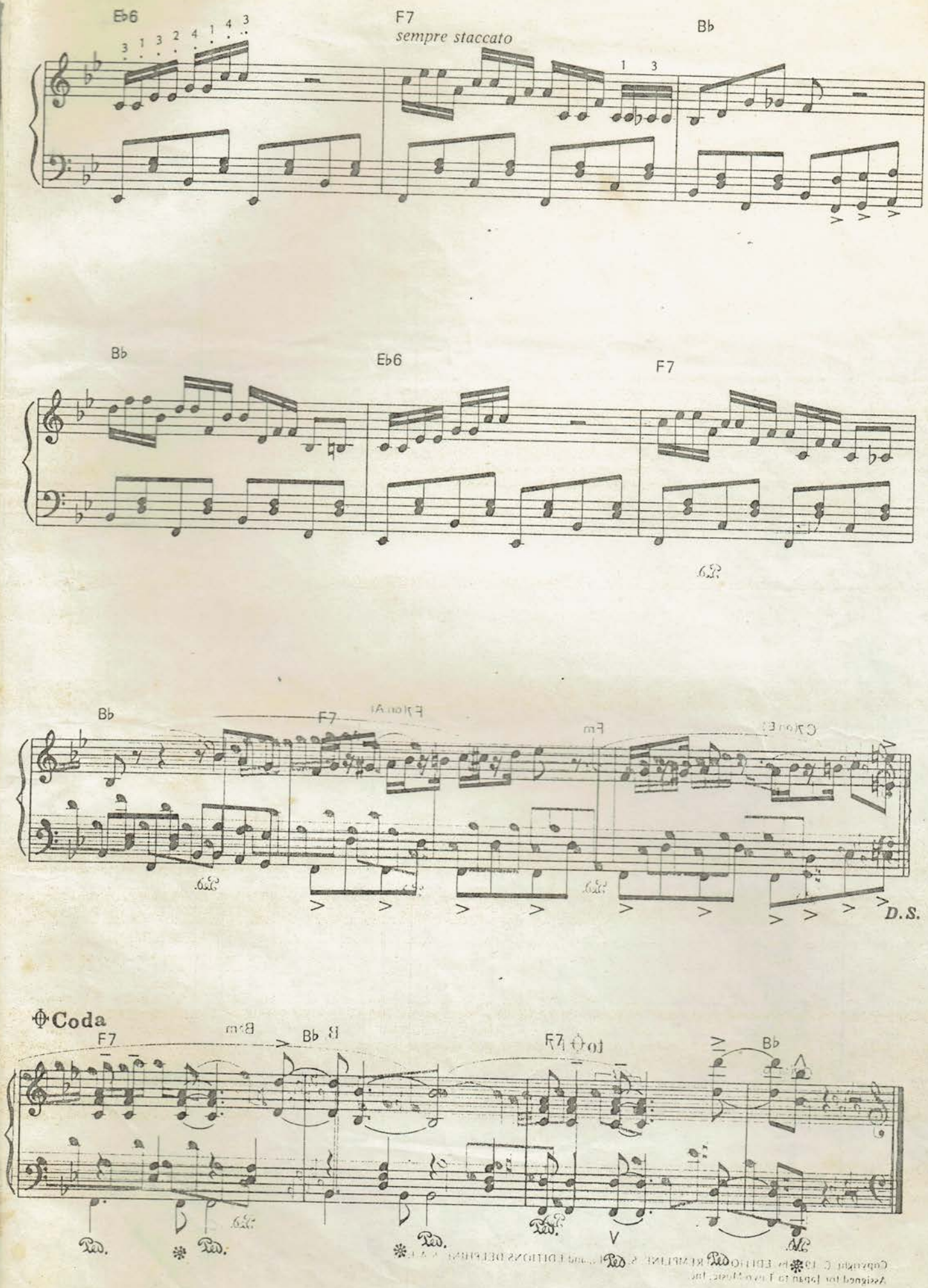

Eb6
F7
Bb

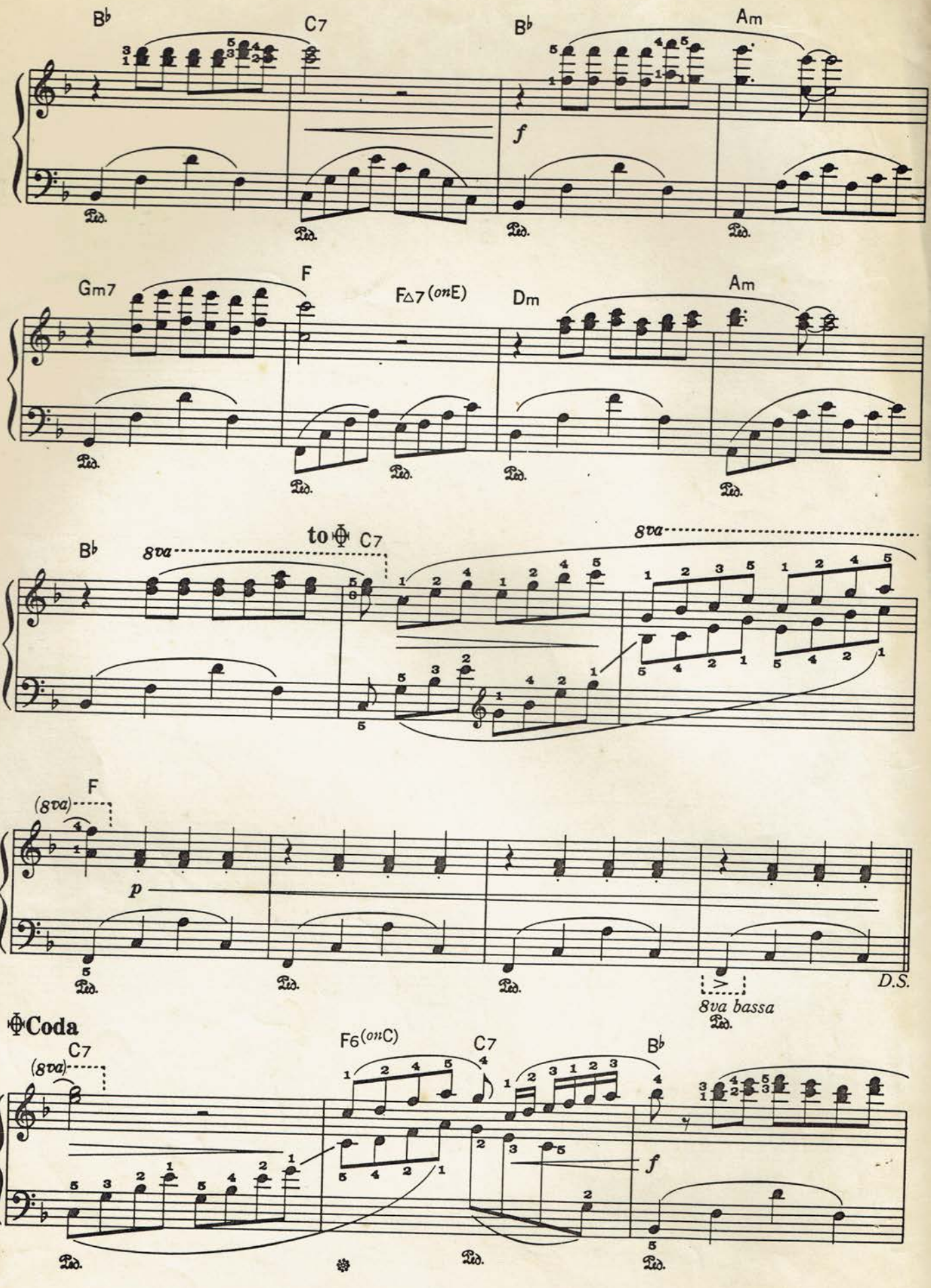

F7
B
D.S. time with Repeat
Bb

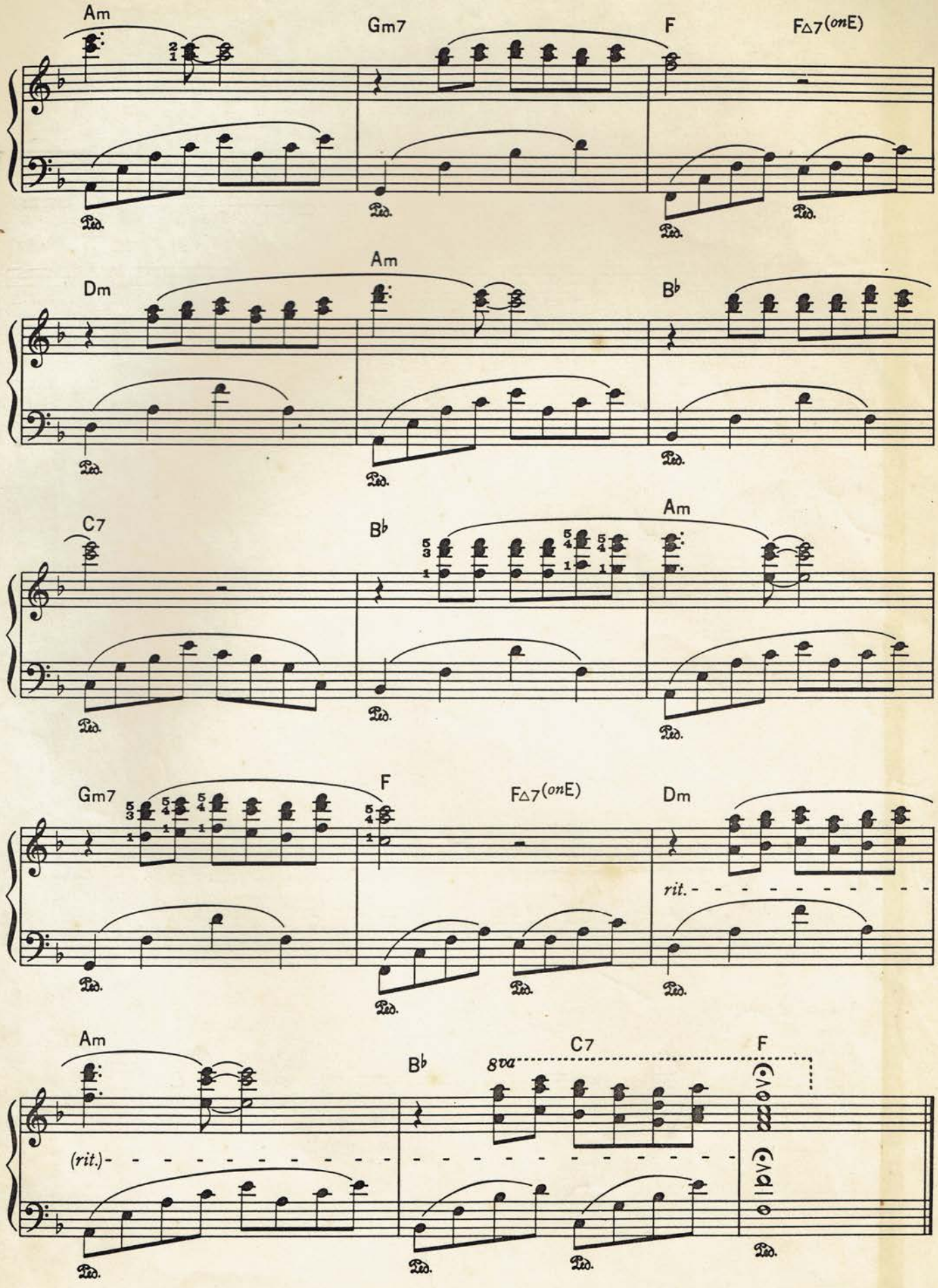

D7 (on A)
D7
Gm
Bb7

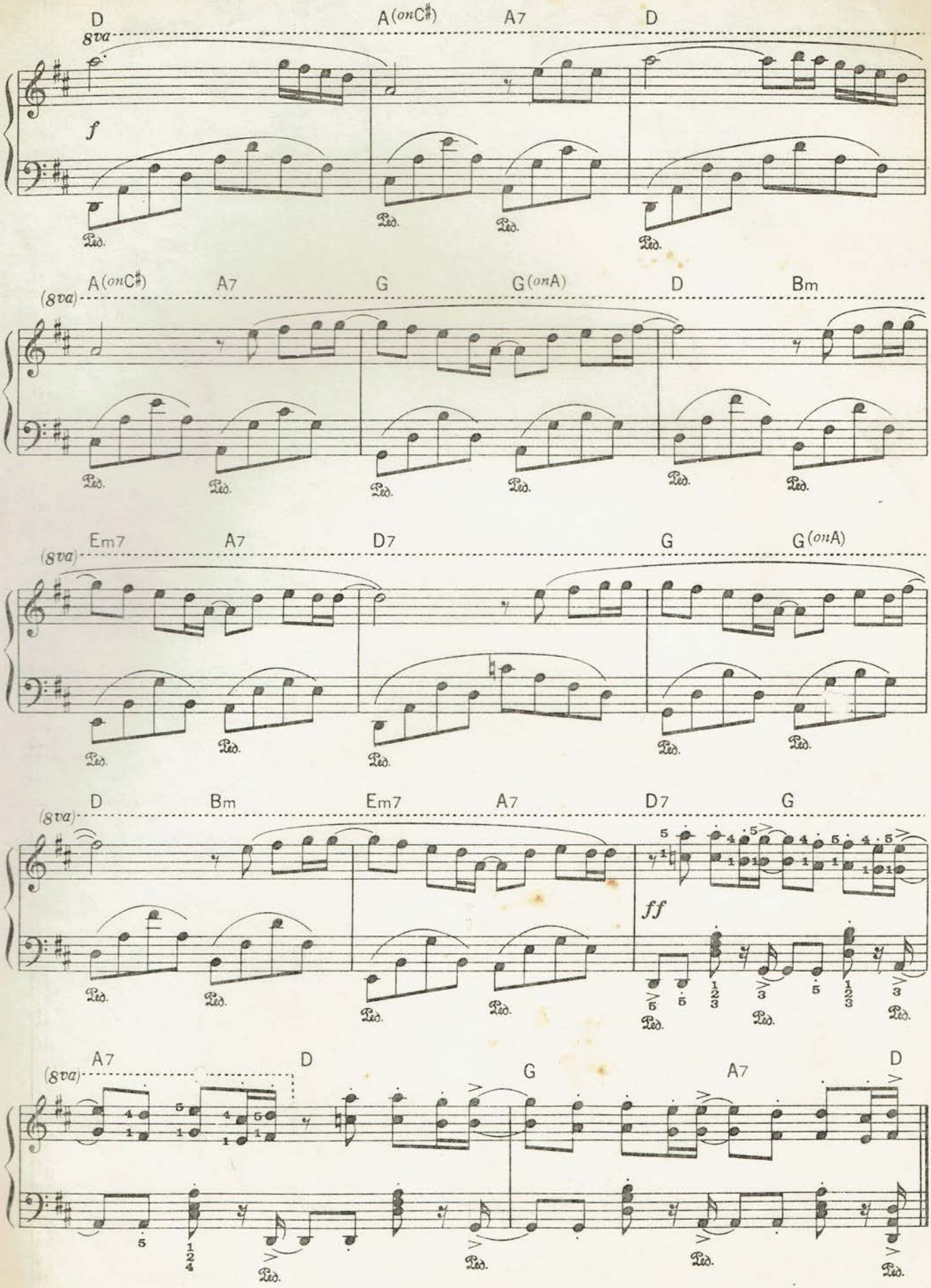

Eb
F7
1.
Bb


F7
2. Bb
to ⊕
F
C
Bb
Eb6
F7
Bb
Eb6
F7
Bb
D
Bb


E♭6
F7
sempre staccato
B♭
B♭
E♭6
F7
B♭
F7
D.S.
Coda
F7
B♭
F7
B♭

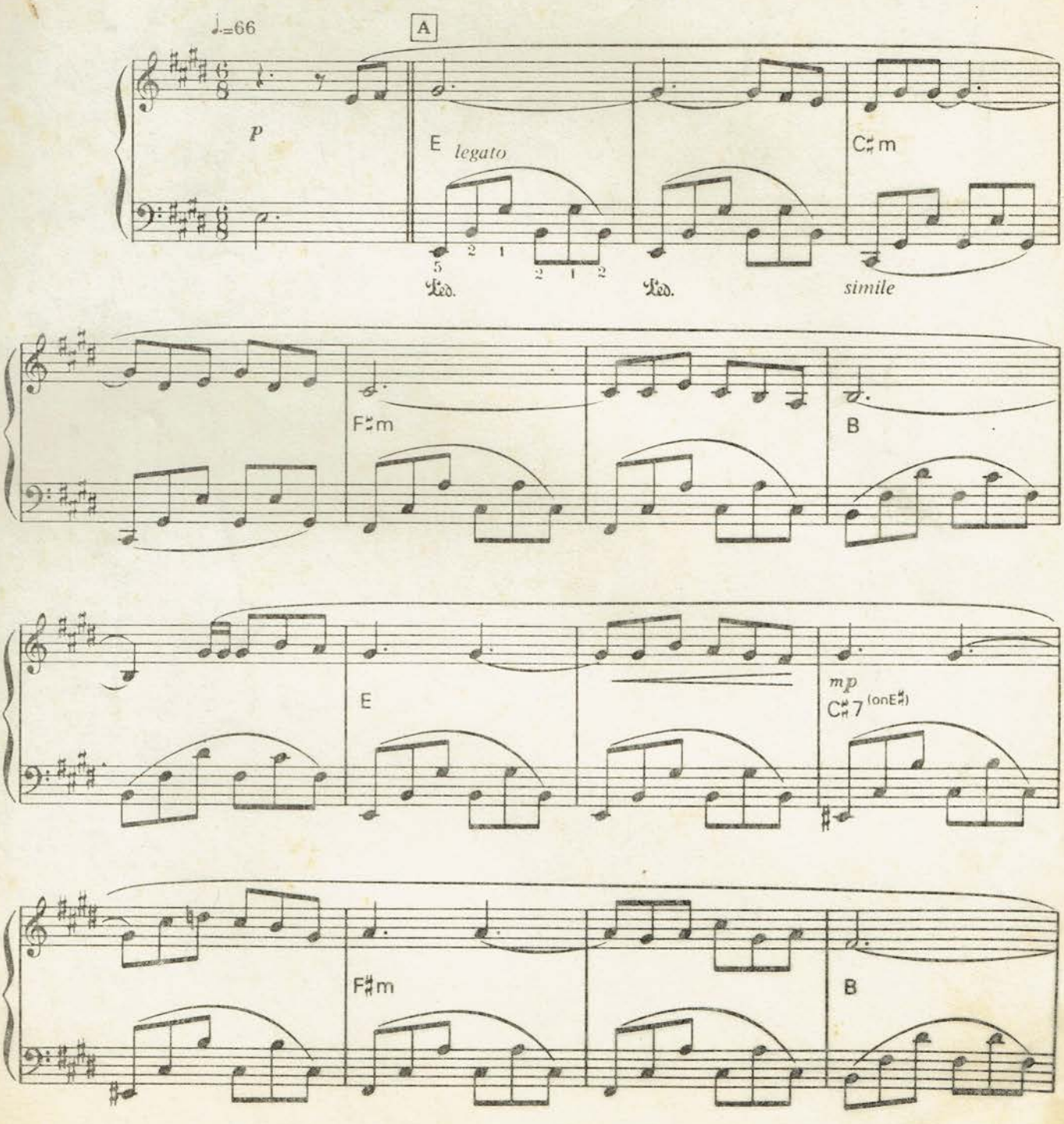

B♭
C7
B♭
Am
f
Gm7
F
F△7 (onE)
Dm
Am
B♭
8va
to Coda
C7
8va
F
(8va)
p
D.S.
8va bassa
Coda
C7
(8va)
F6 (onC)
C7
B♭
f

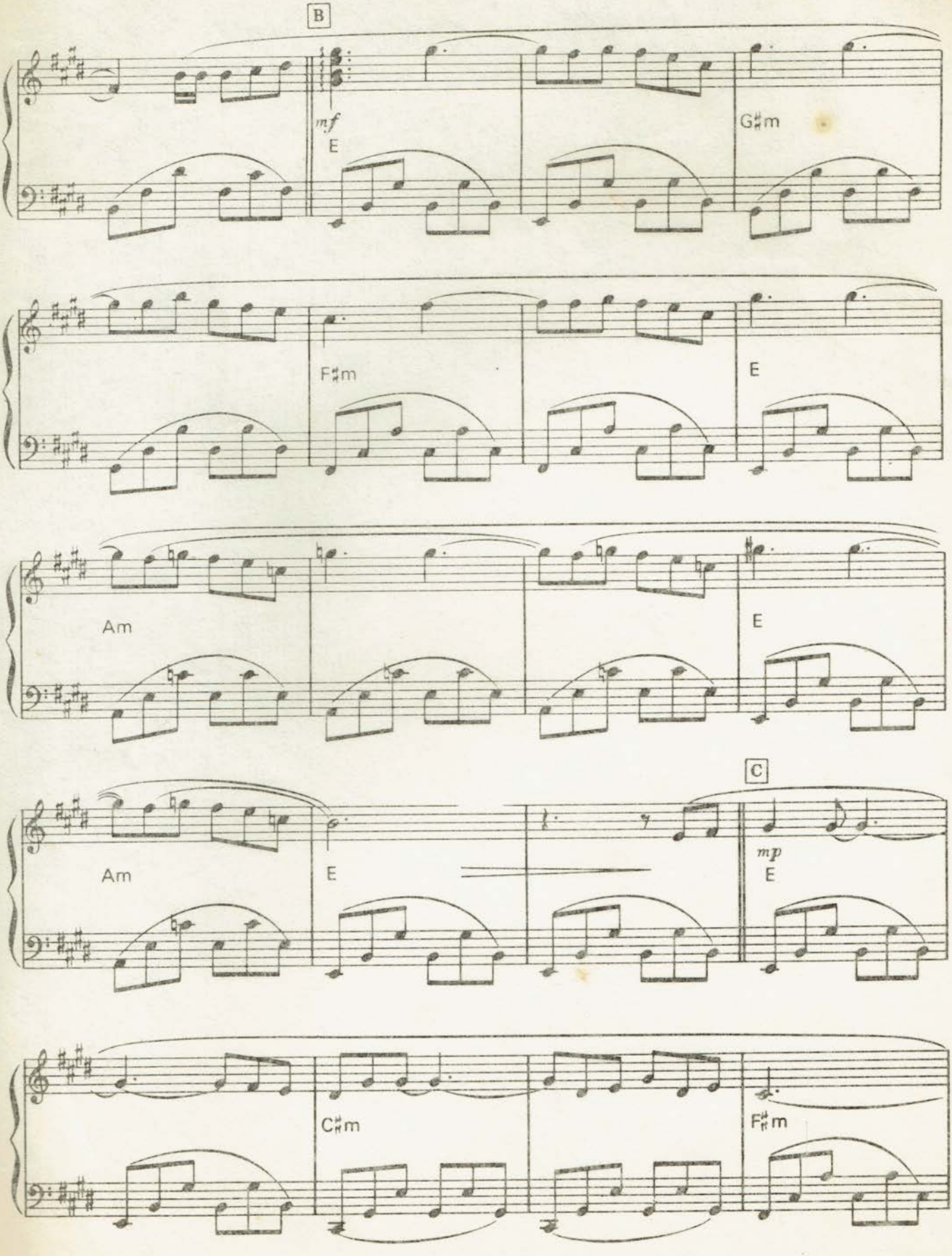

Am
Gm7
F
F△7(onE)
Dm
Am
B♭
C7
B♭
Am
Gm7
F
F△7(onE)
Dm
rit.
Am
B♭
8va
C7
F
(rit.)


D
A(onC♯)
A7
D
8va
f
Ped.
A(onC♯)
A7
G
G(onA)
D
Bm
(8va)
Em7
A7
D7
G
G(onA)
D
Bm
Em7
A7
D7
G
ff
A7
D
G
A7
D

MURMURES

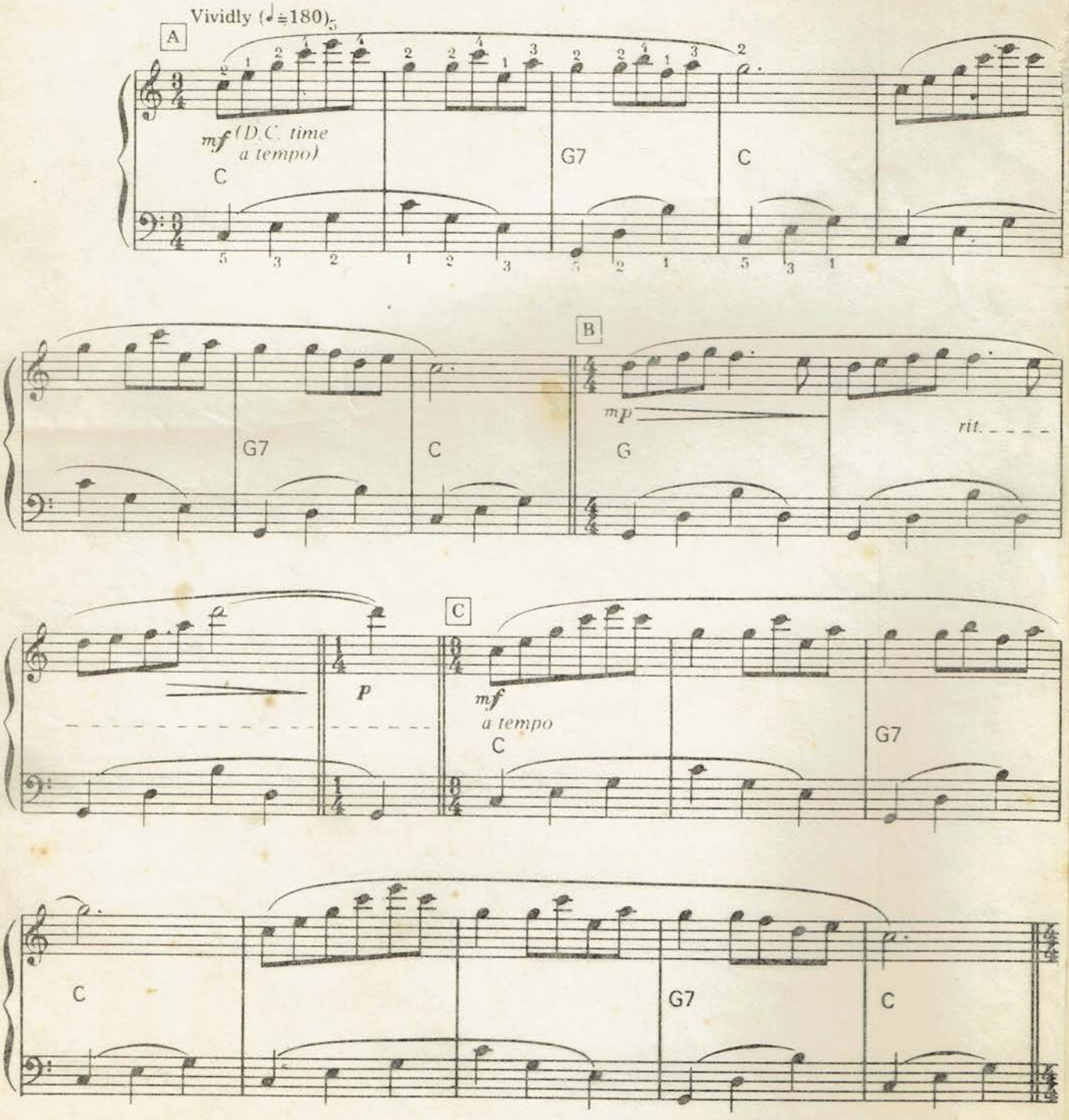
Music by Paul de Senneville

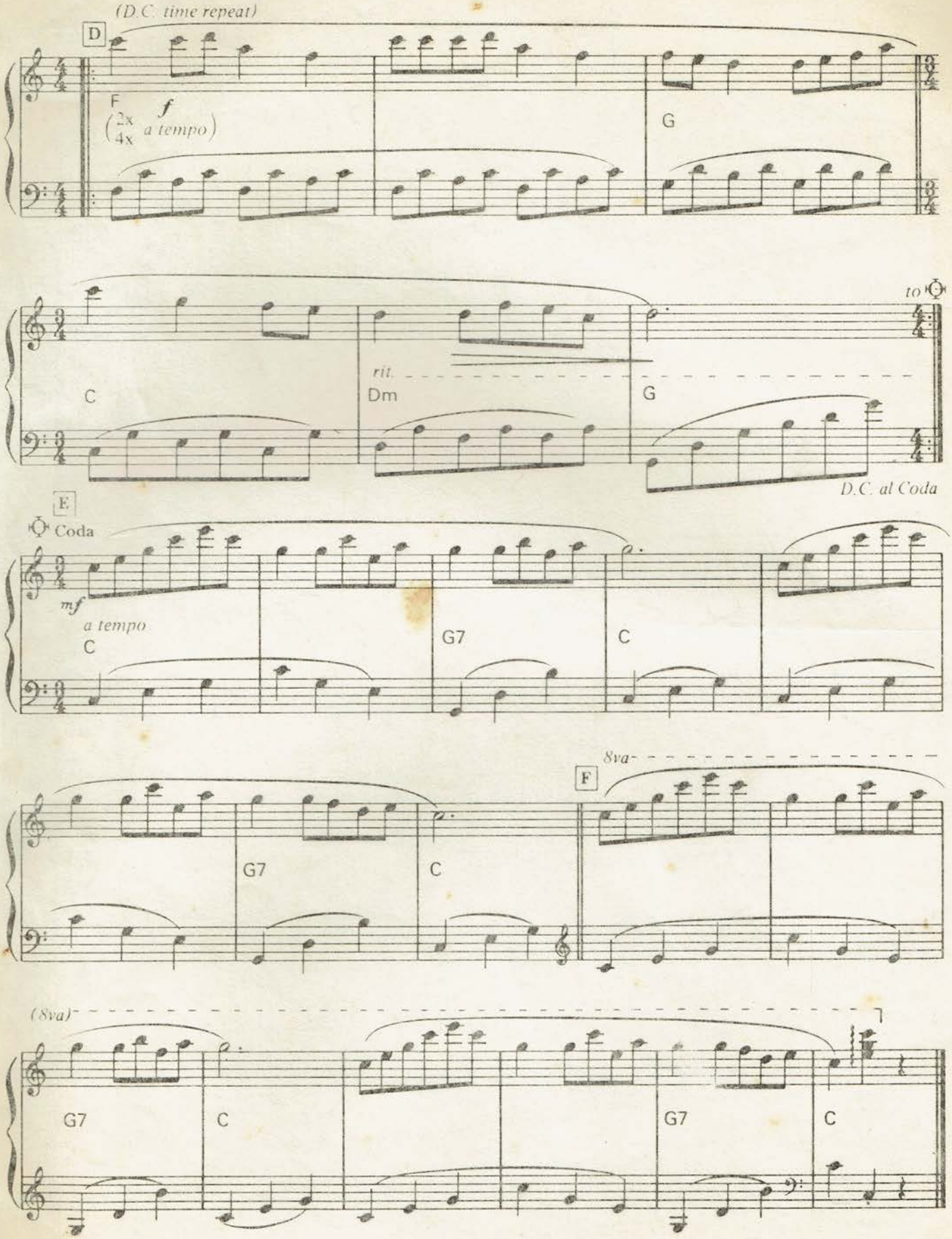



B
mf
E
G♯m
F♯m
E
Am
E
Am
C
E
mp
E
C♯m
F♯m

RONDO POUR UN TOUT PETIT ENFANT

Music by Paul de Senneville

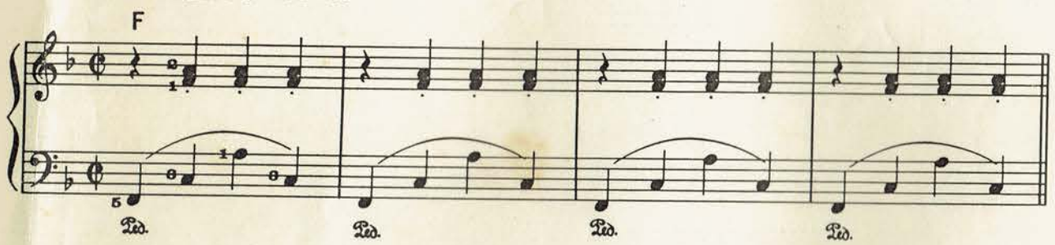


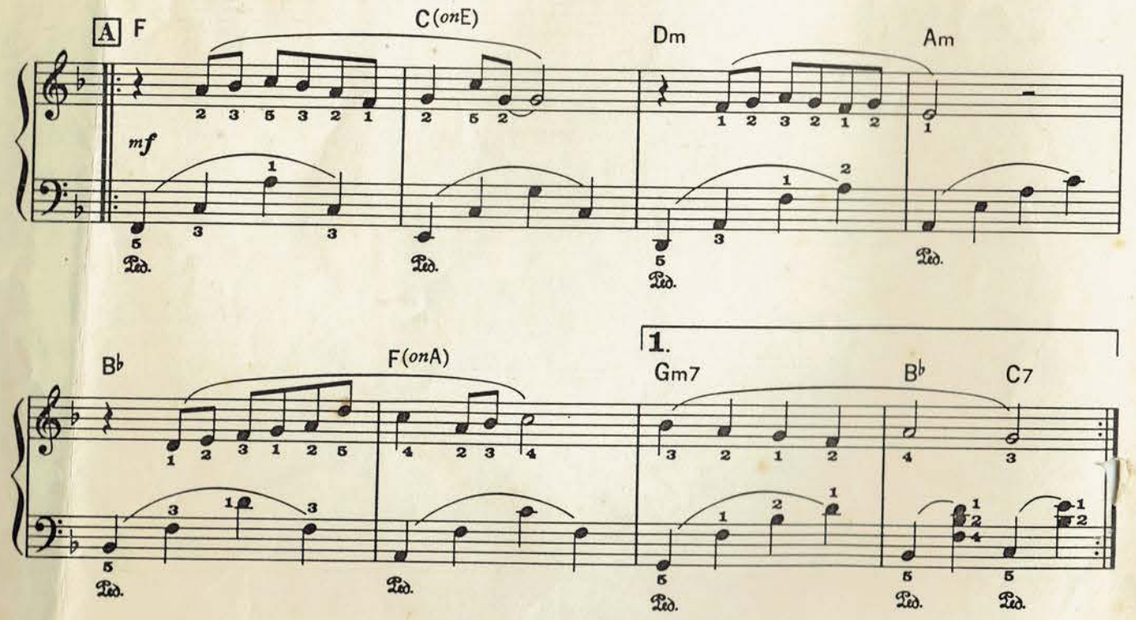

(D.C. time repeat)
D
F
(2x 4x)
f
a tempo
G
C
rit.
Dm
G
to
D.C. al Coda
E
Coda
mf
a tempo
C
G7
C
8va
F
G7
C
(8va)
G7
C
G7
C

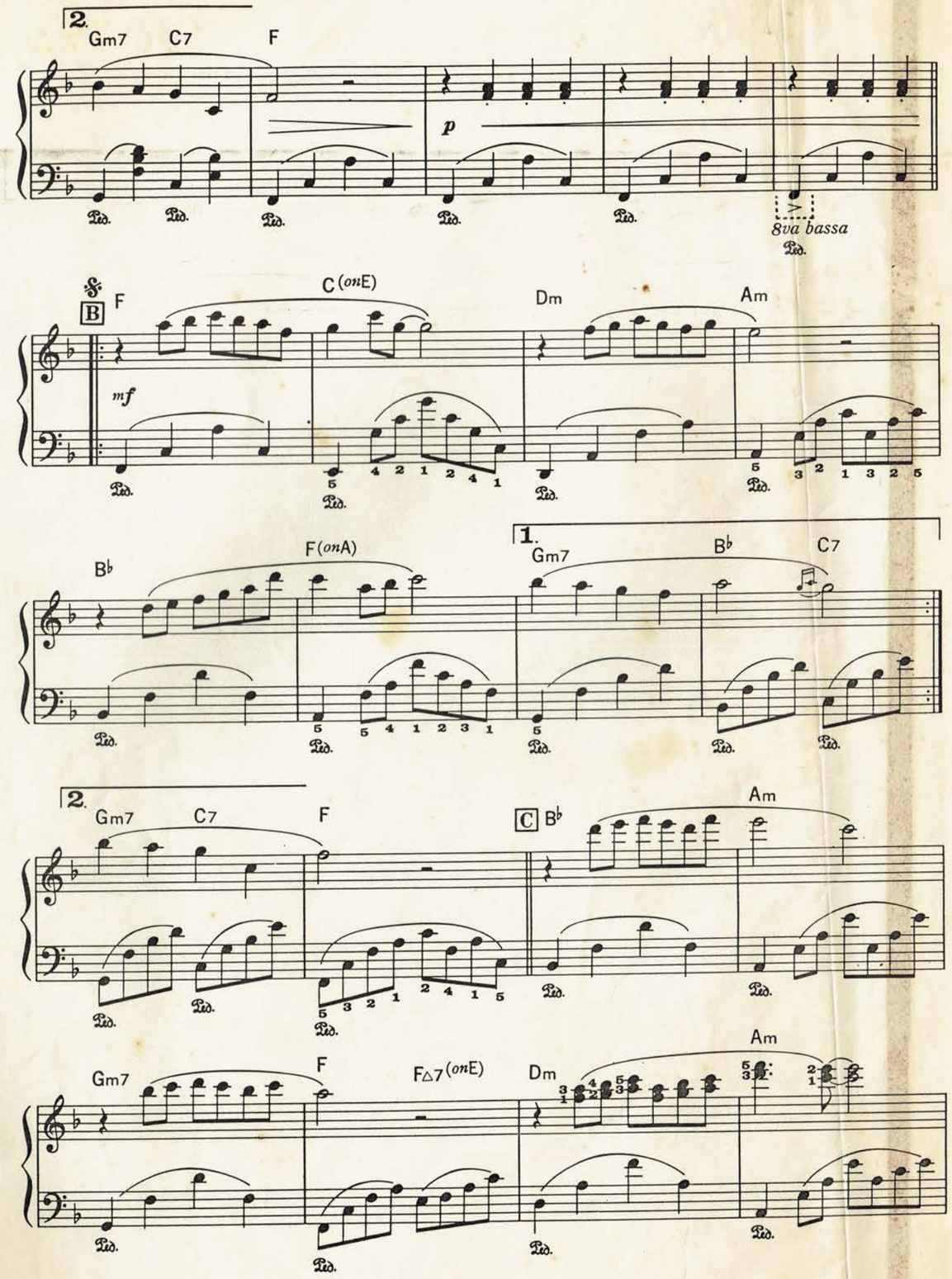
LES DERNIERS JOURS D'ANASTASIA KIMSKY

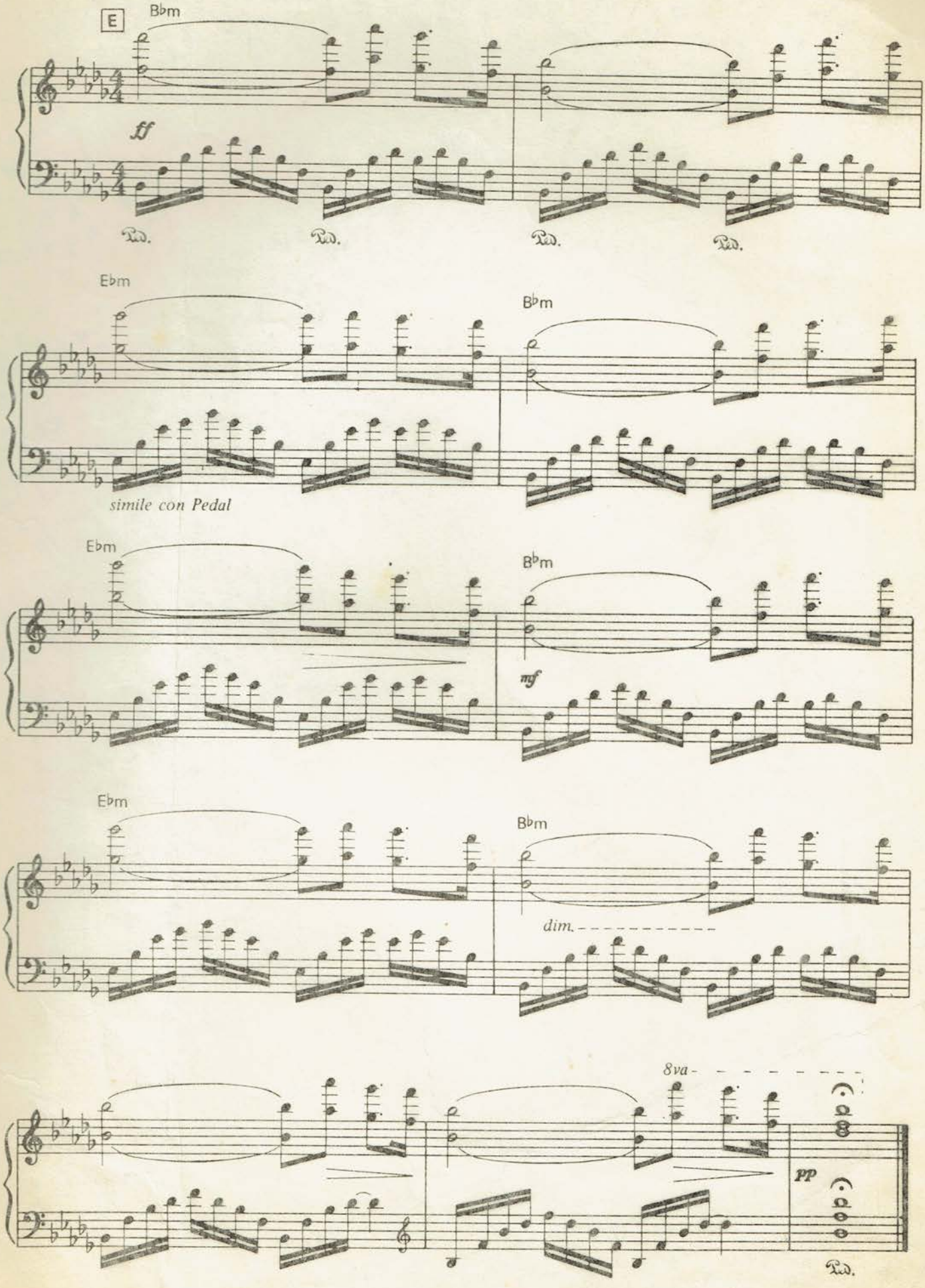
Paul de Senneville and Jean Baudlot

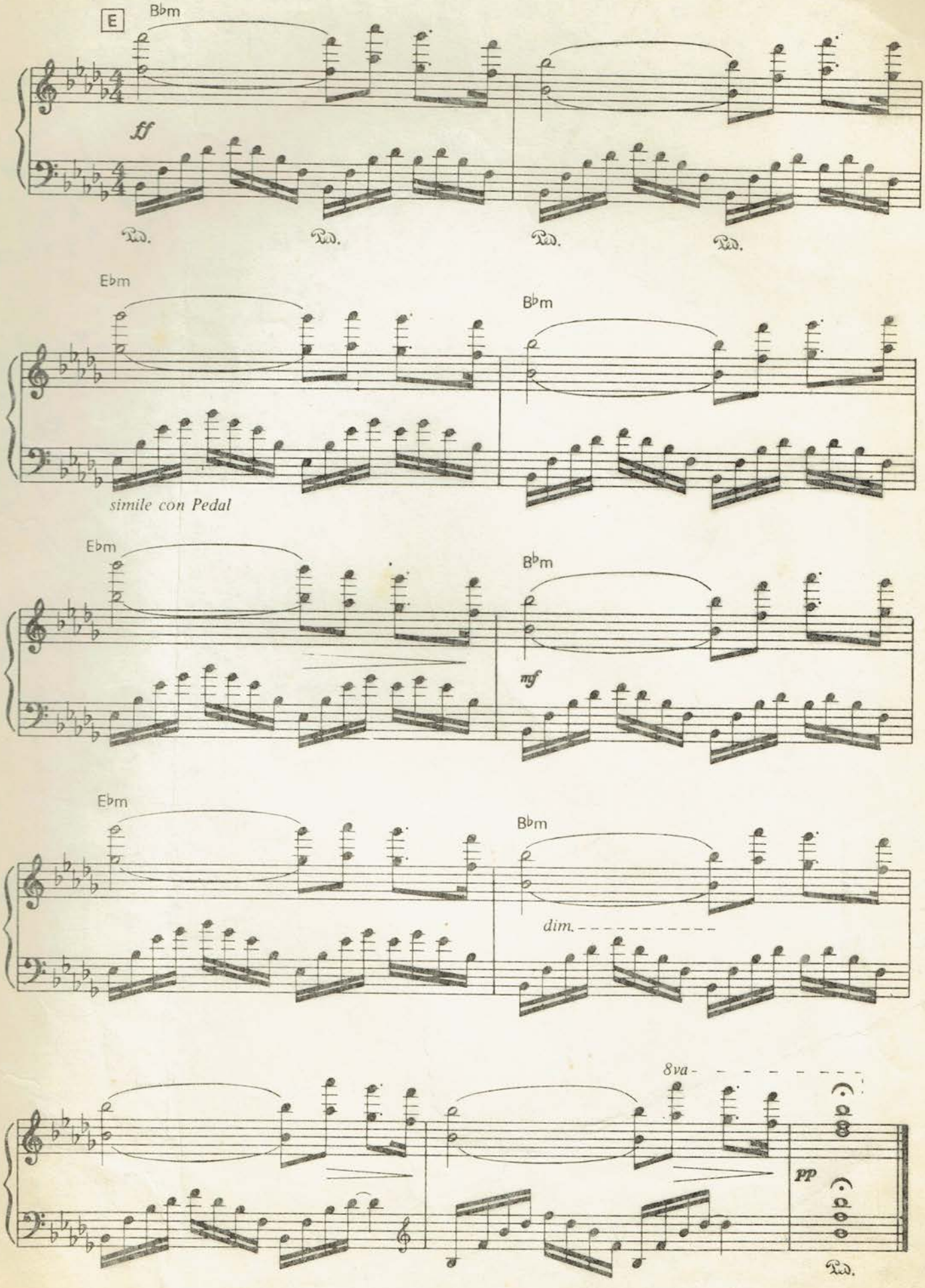
Andantino ♩ =72~76

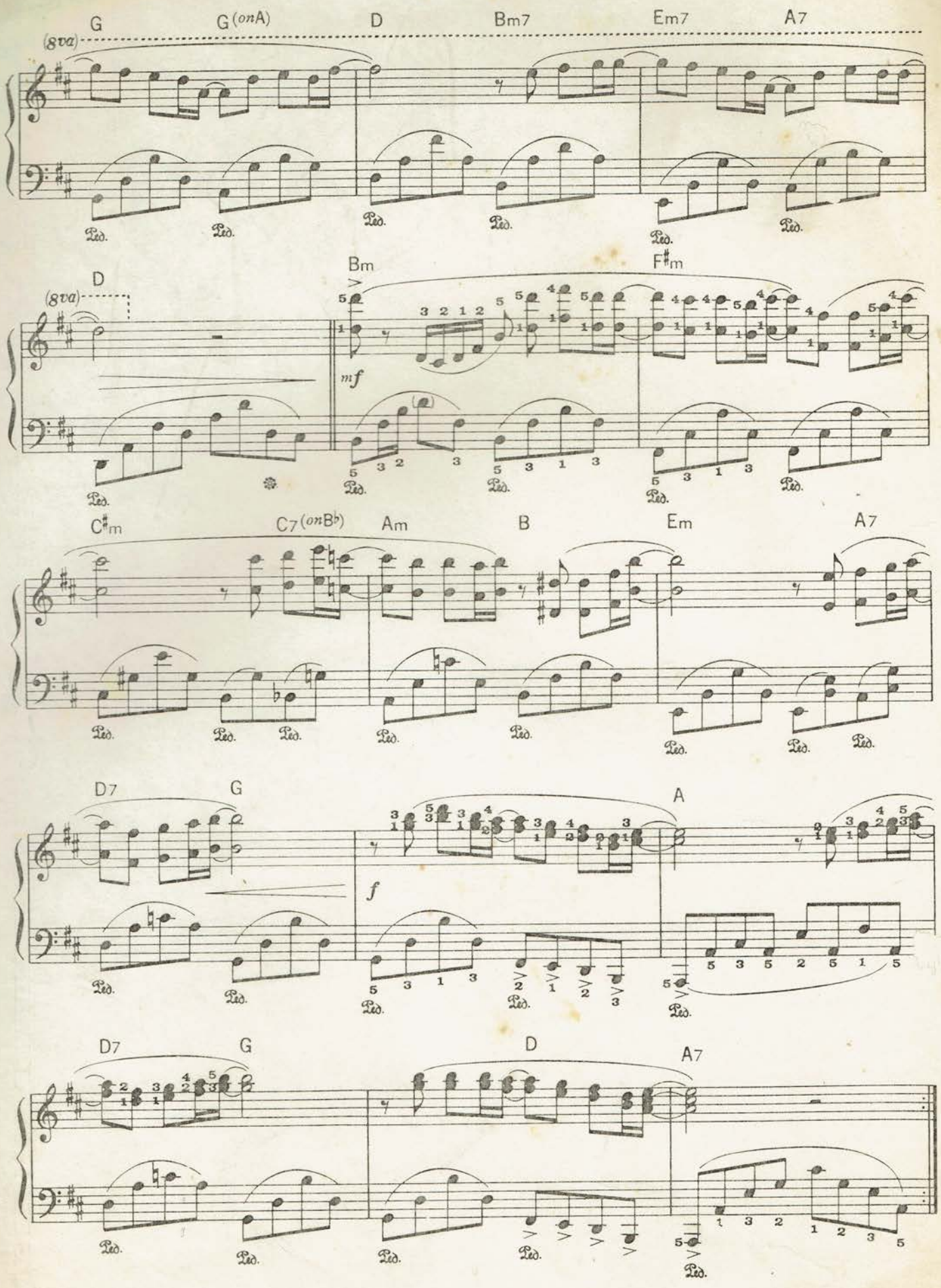


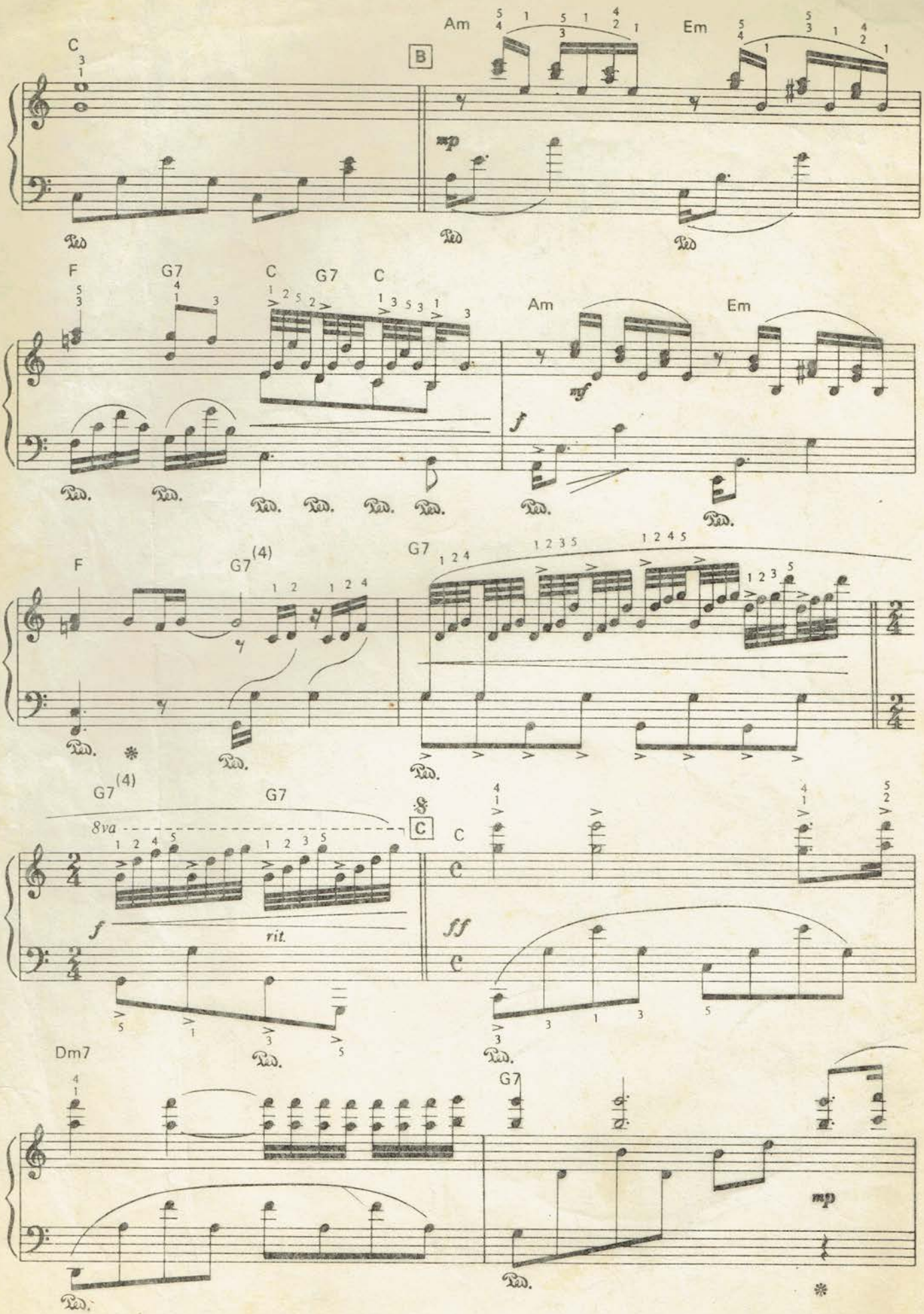


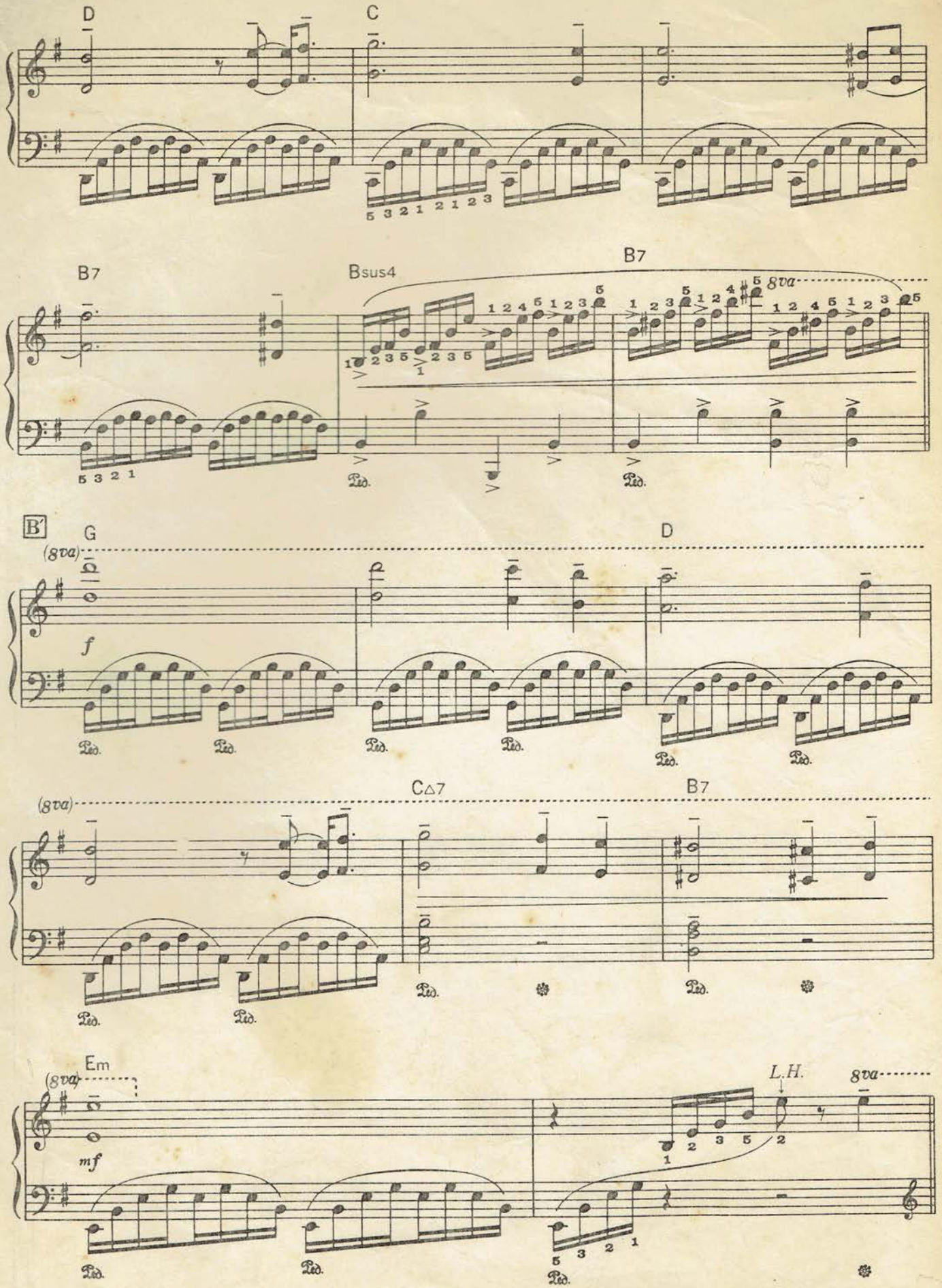



E
B♭m
ff
Ped.
Ped.
Ped.
Ped.
E♭m
B♭m
simile con Pedal
E♭m
B♭m
mf
E♭m
B♭m
dim.
8va
pp
Ped.


E
B♭m
ff
Ped.
Ped.
Ped.
Ped.
E♭m
B♭m
simile con Pedal
E♭m
B♭m
mf
E♭m
B♭m
dim.
8va
pp
Ped.


G
G(onA)
D
Bm7
Em7
A7
(8va)
Ped.
D
Bm
F♯m
mf
C♯m
C7(onB♭)
Am
B
Em
A7
D7
G
A
f
D7
G
D
A7

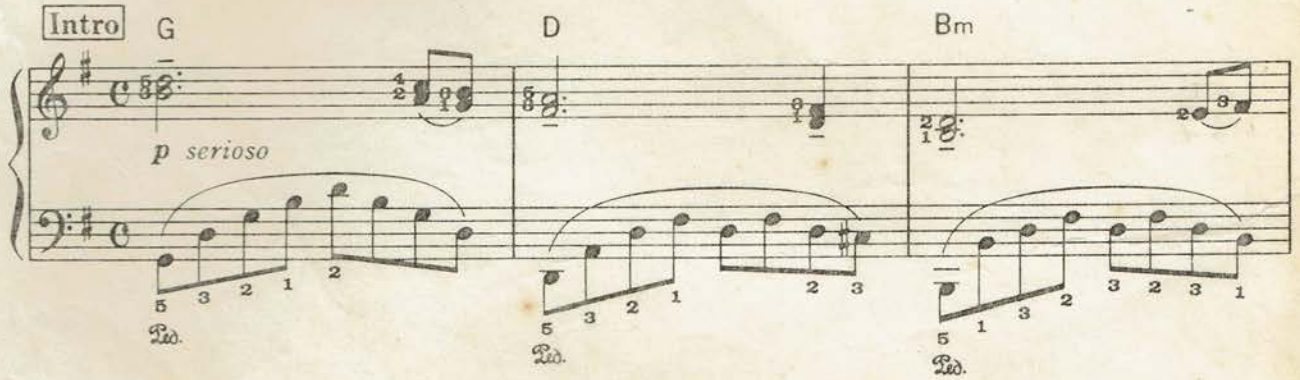

C
B
Am
Em
mp
F
G7
C
G7
C
Am
Em
mf
f
F
G7(4)
G7
8va
f
rit.
G7(4)
G7
C
C
ff
Dm7
G7
mp

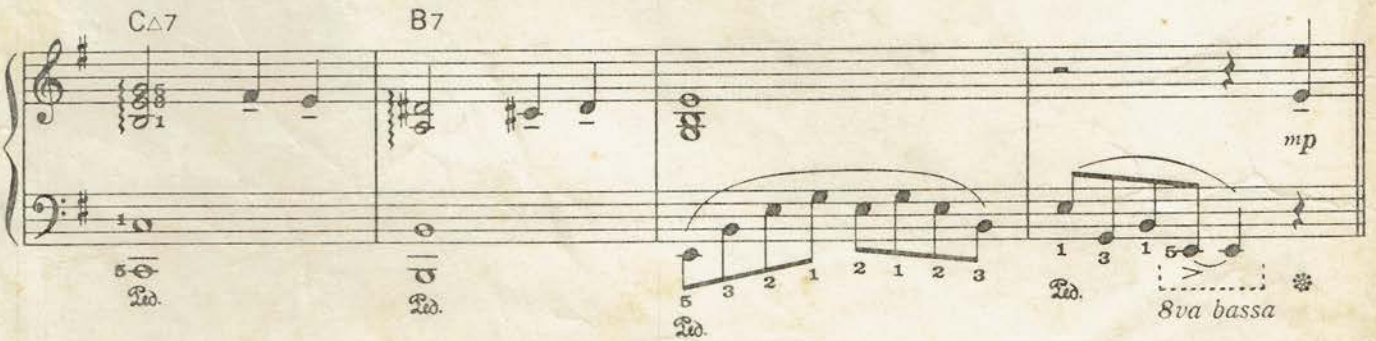

D
C
B7
Bsus4
B7
8va
B'
G
(8va)
f
D
C△7
B7
Em
mf
L.H.
8va

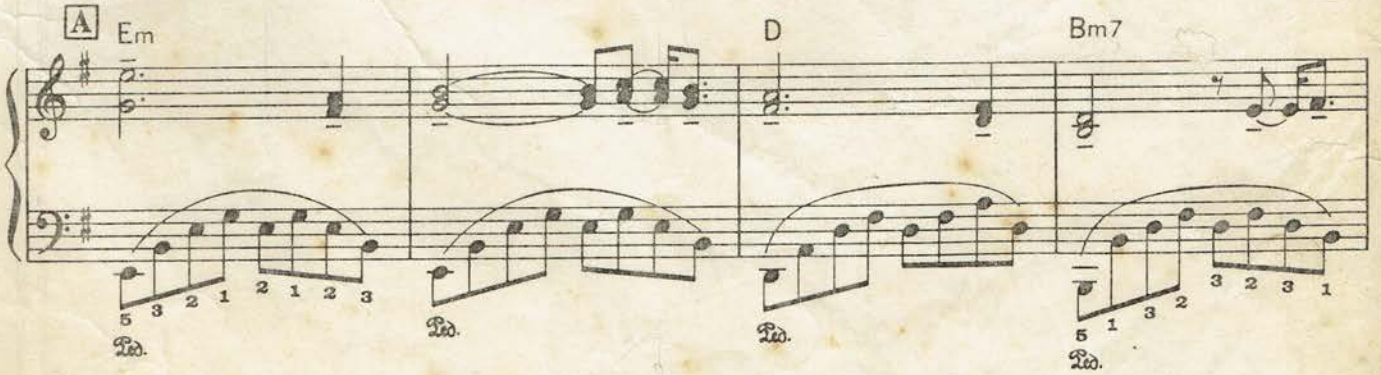
GREENSLEEVES

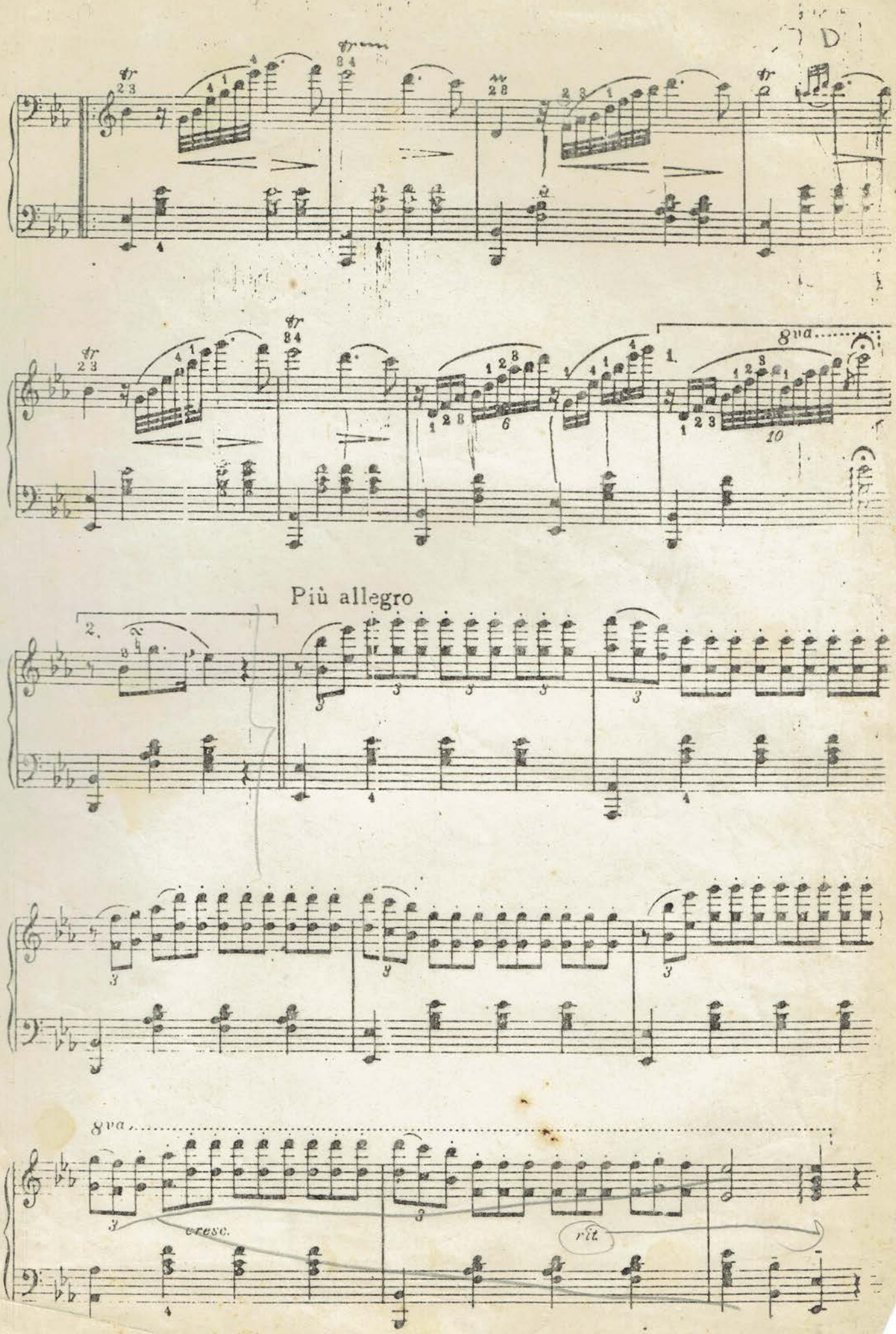
Tradditional / Arranged by Olivier Toussaint and Gerard Salesses

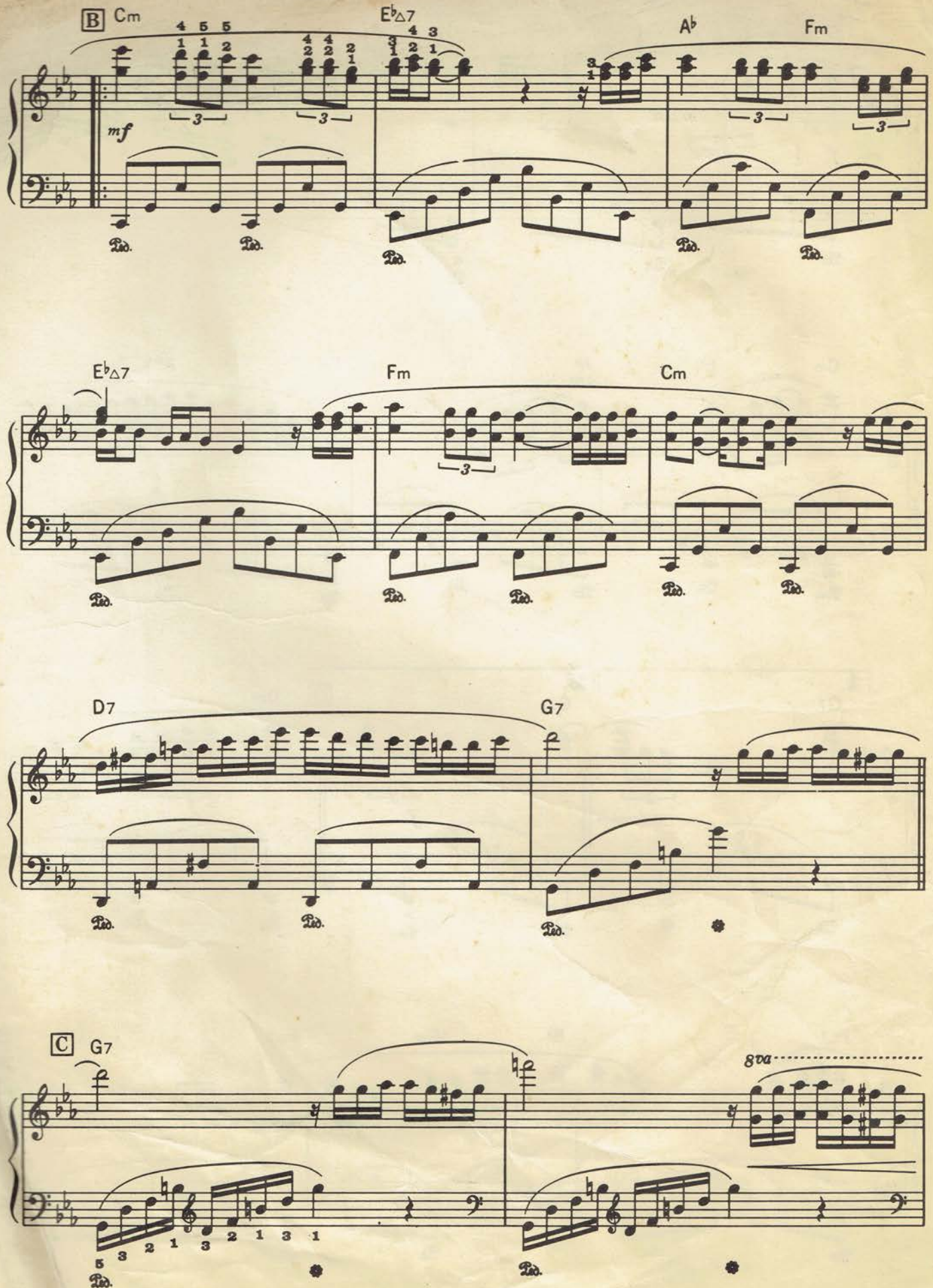
Andante ♩ = 69~72

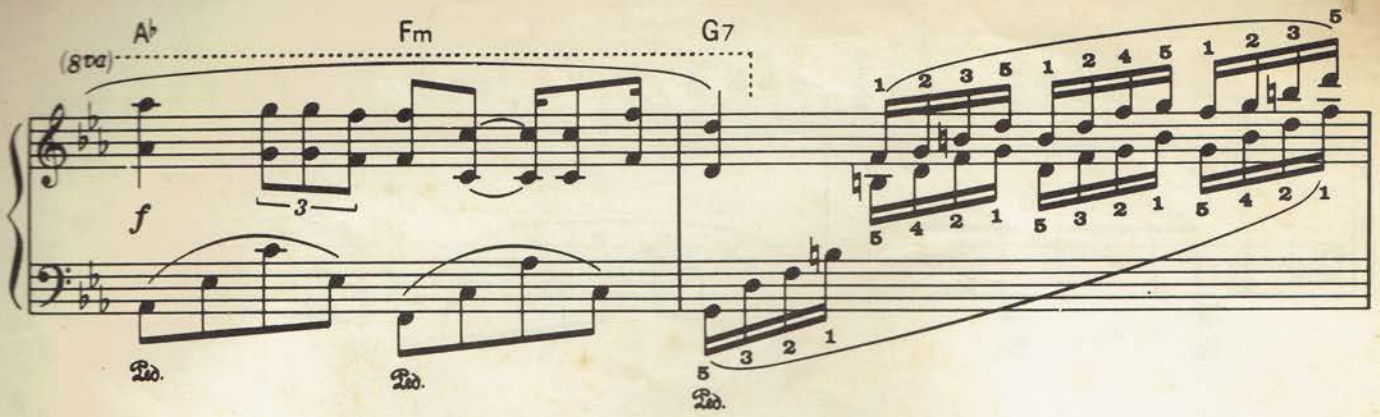


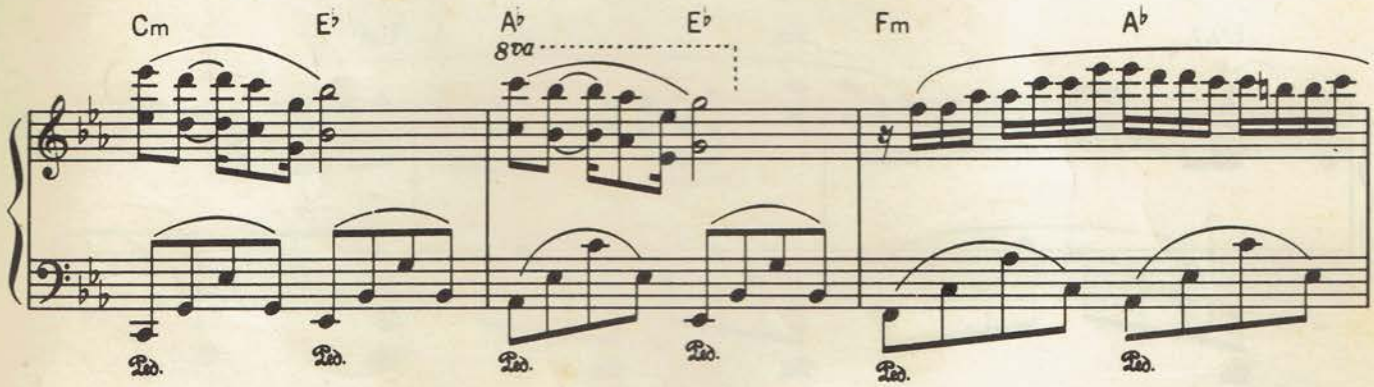


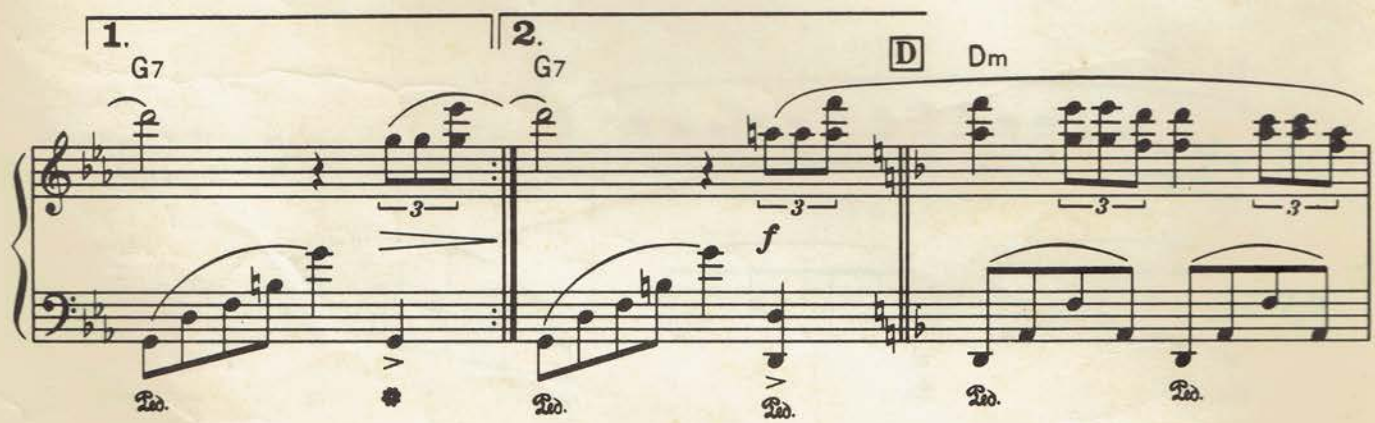


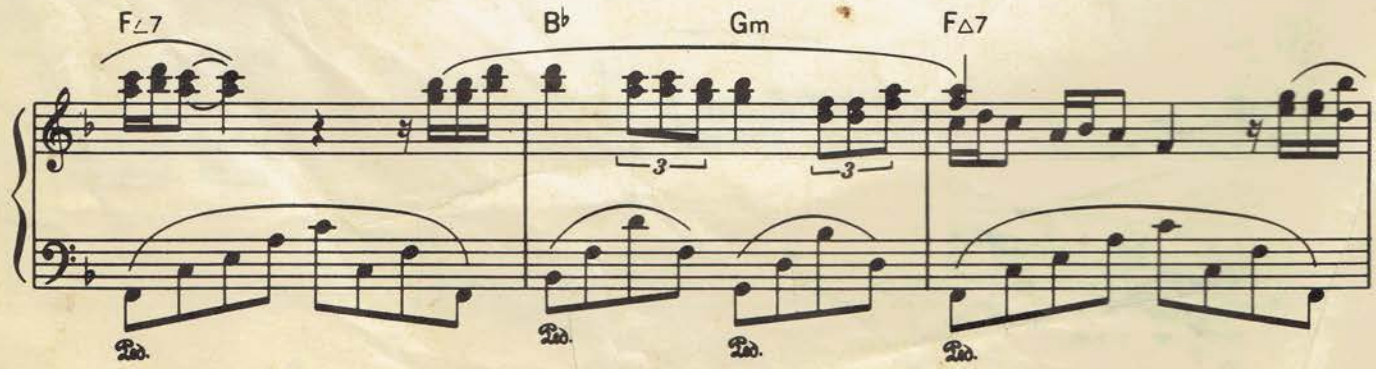

D
8va
1.
2.
Più allegro
8va
cresc.
rit.

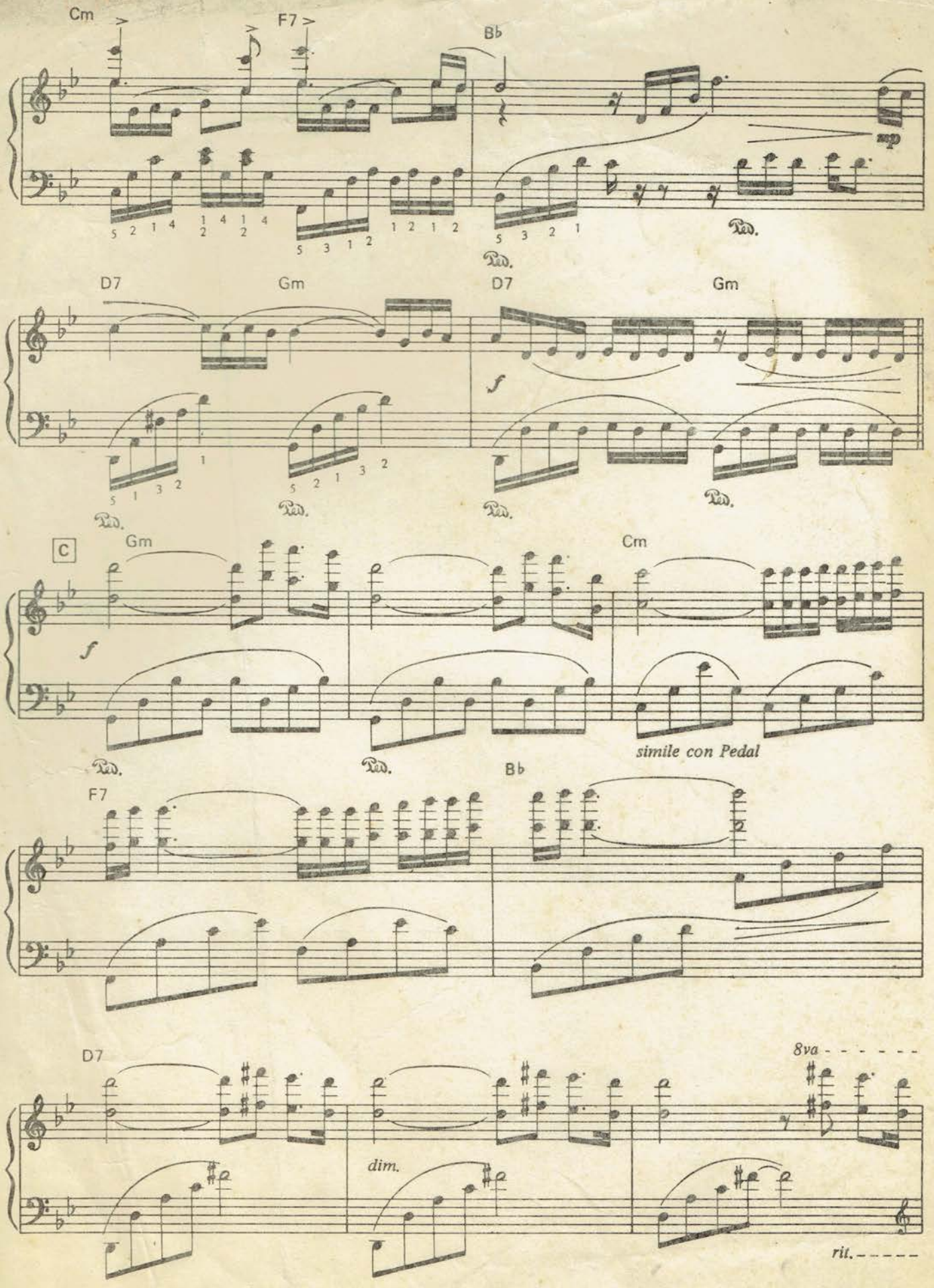

B
Cm
E♭△7
A♭
Fm
mf
Ped.
E♭△7
Fm
Cm
D7
G7
C
G7
8va

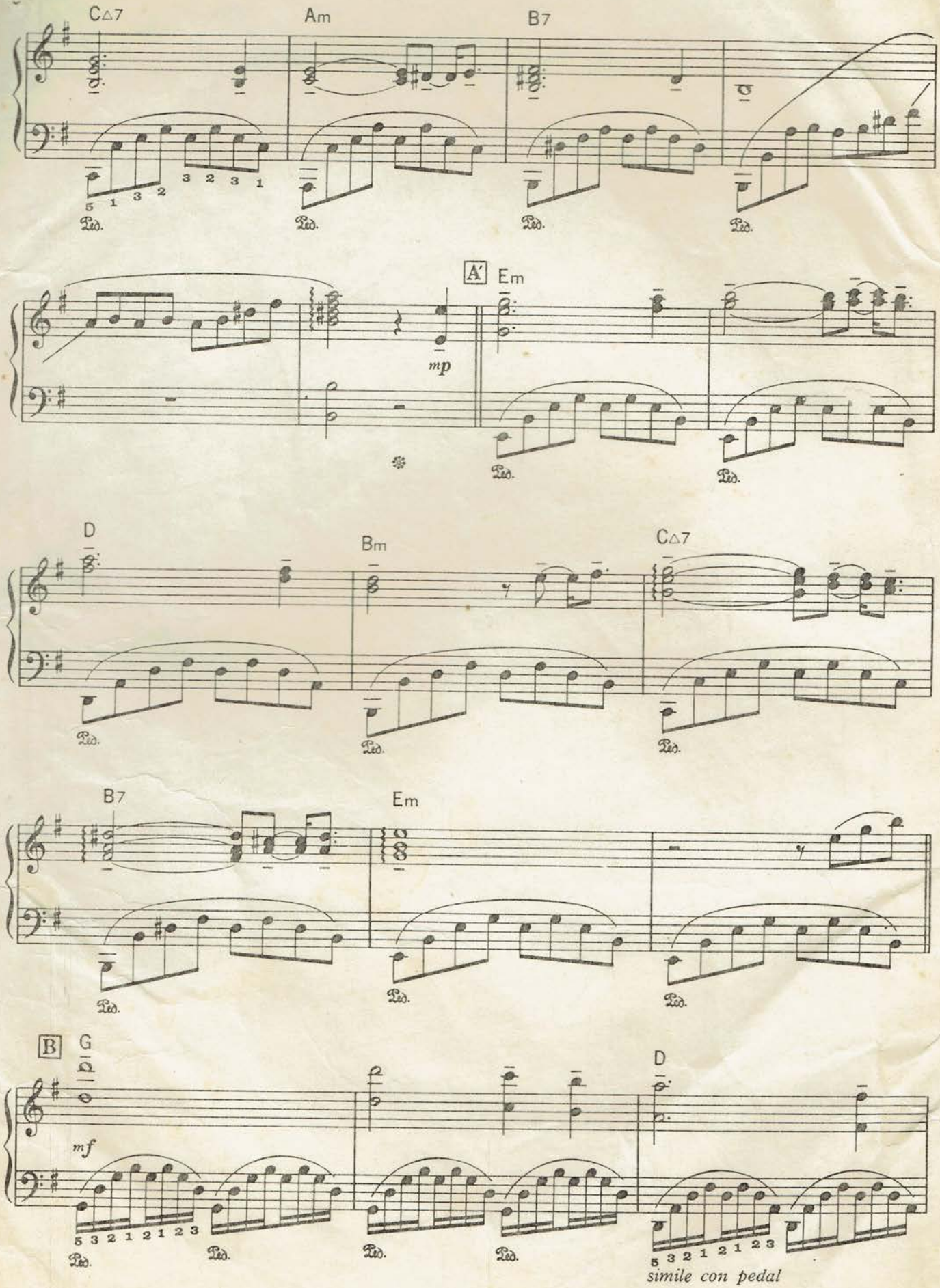

A♭
Fm
G7
(8va)
f
3
Ped.

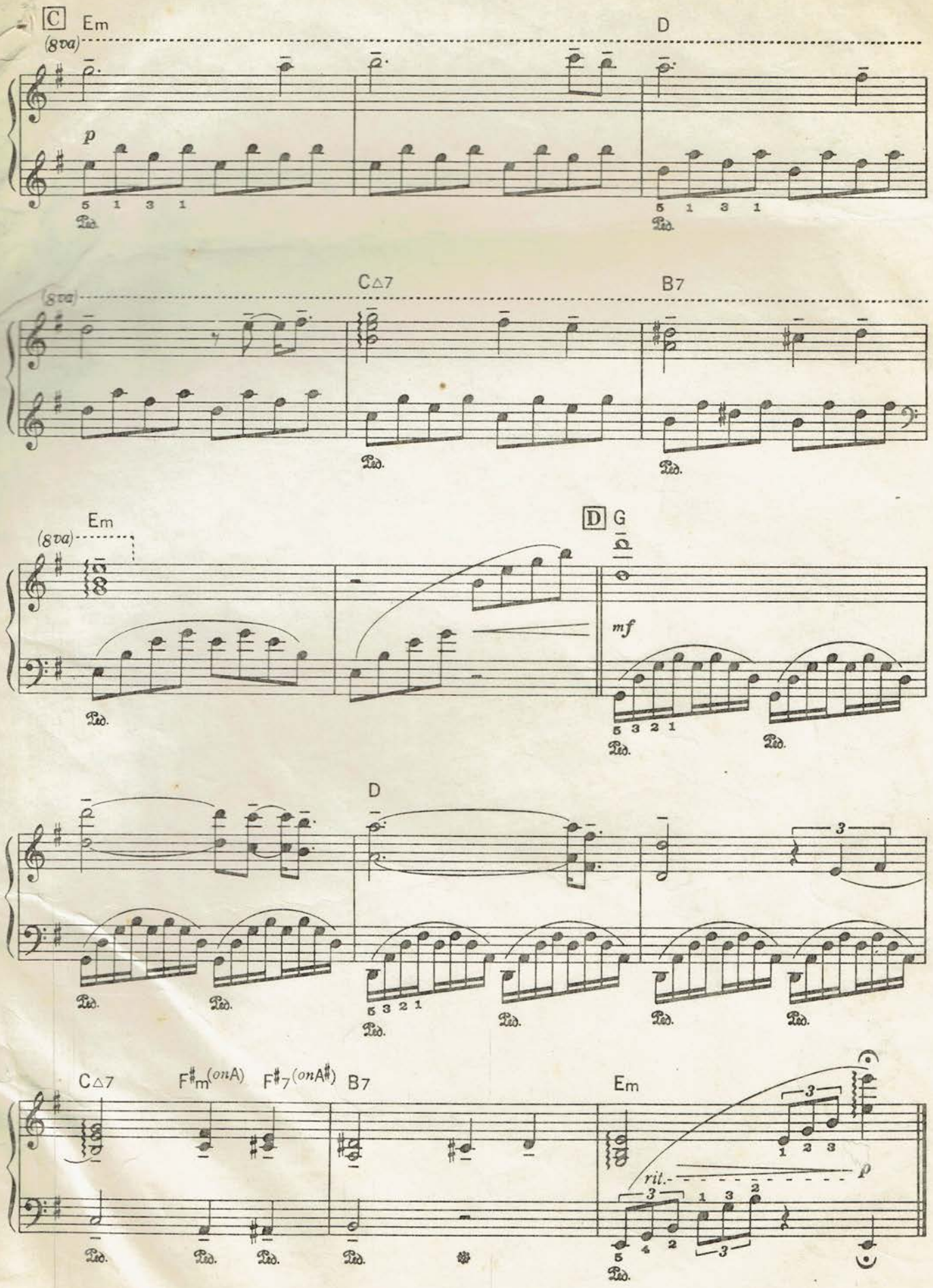

Cm
E♭
A♭
E♭
Fm
A♭
8va
Ped.


1.
2.
G7
G7
D
Dm
f
3
Ped.


F∠7
B♭
Gm
F△7
3
Ped.


Cm
F7
Bb
D7
Gm
D7
Gm
C
Gm
Cm
simile con Pedal
F7
Bb
D7
8va
dim.
rit.

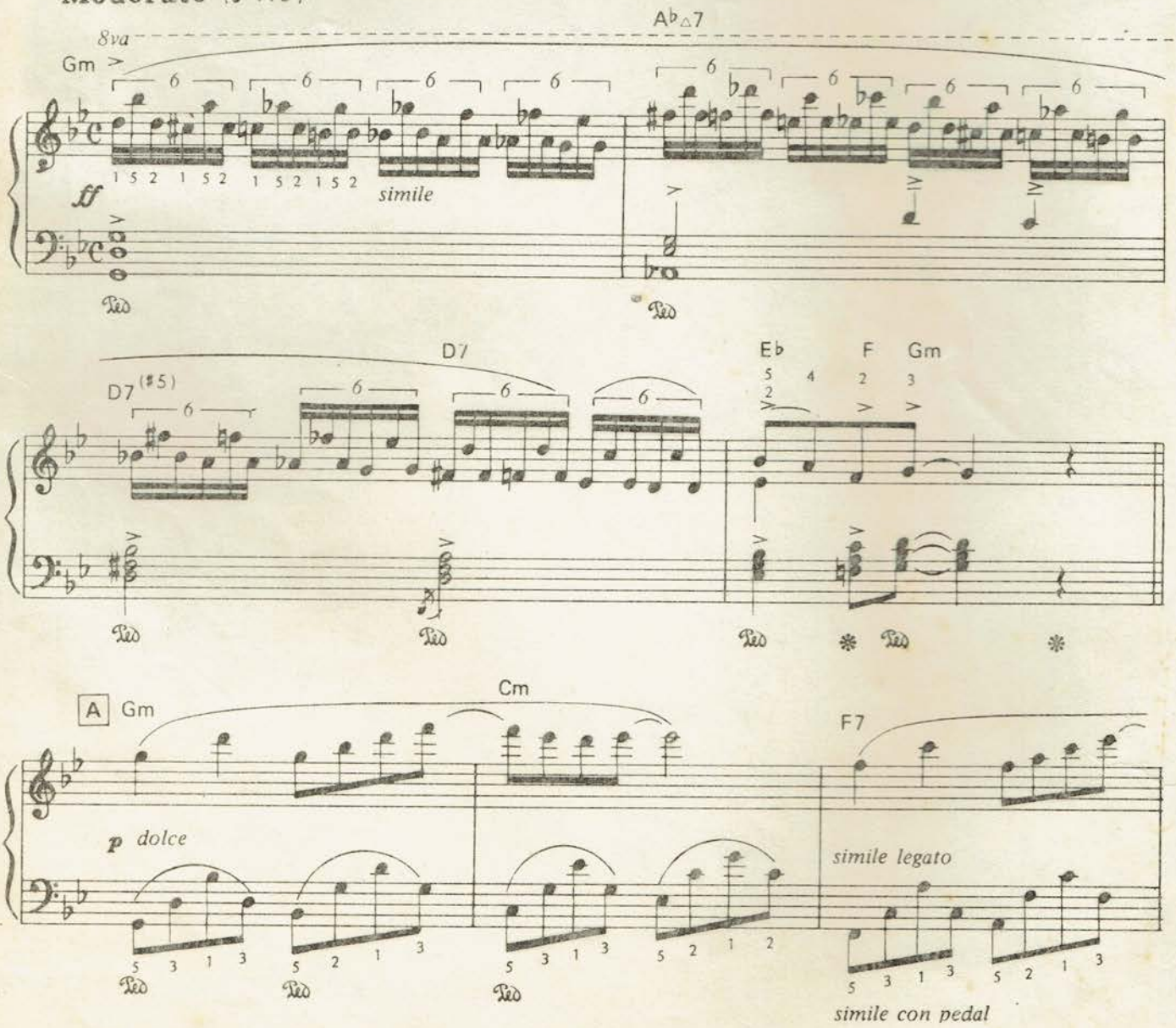

C△7
Am
B7
A'
Em
mp
D
Bm
C△7
B7
Em
B
G
mf
D
simile con pedal

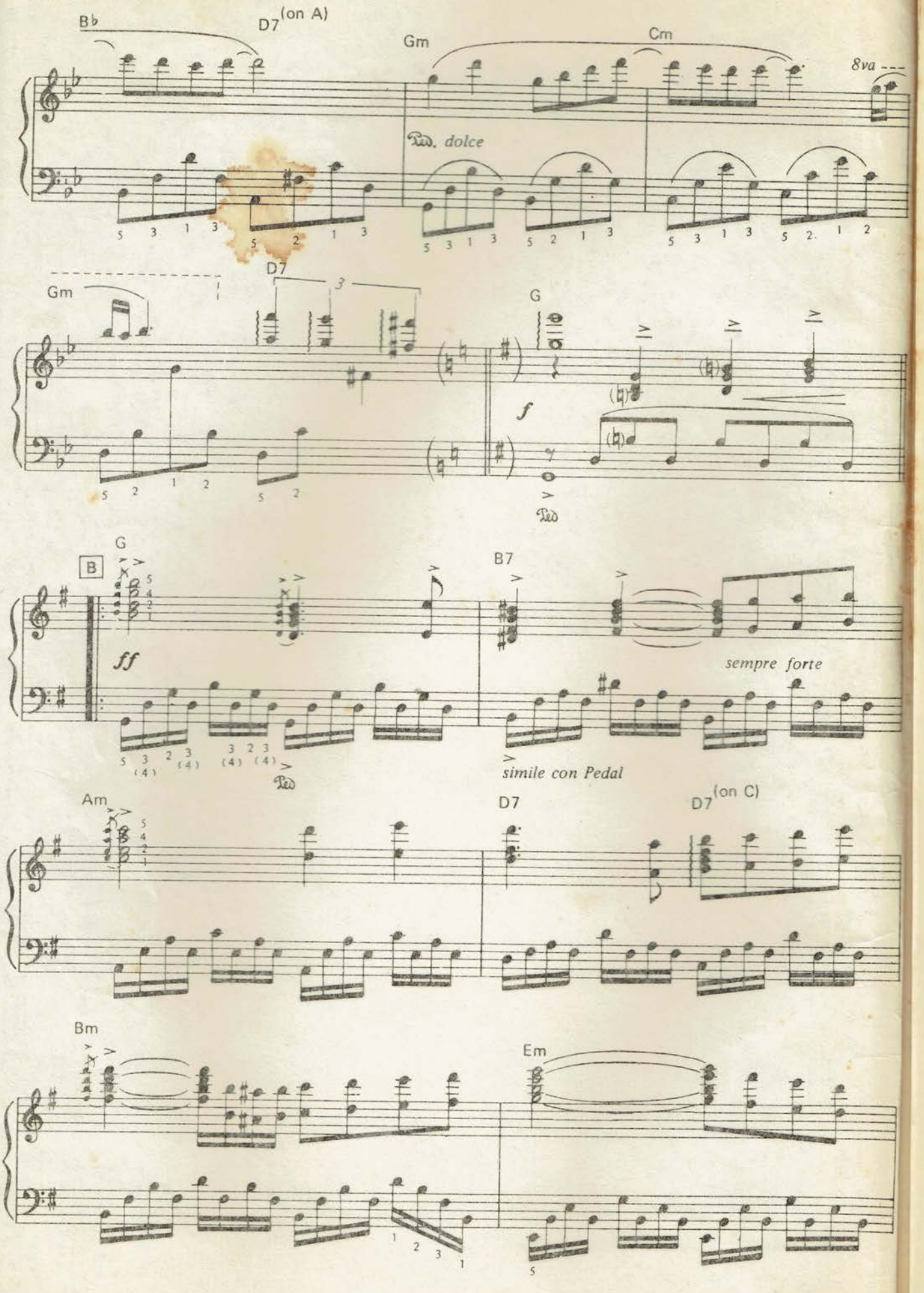

C
Em
(8va)
D
p
C△7
B7
Em
(8va)
D
G
mf
D
C△7
F♯m(onA)
F♯7(onA♯)
B7
Em
rit.
p

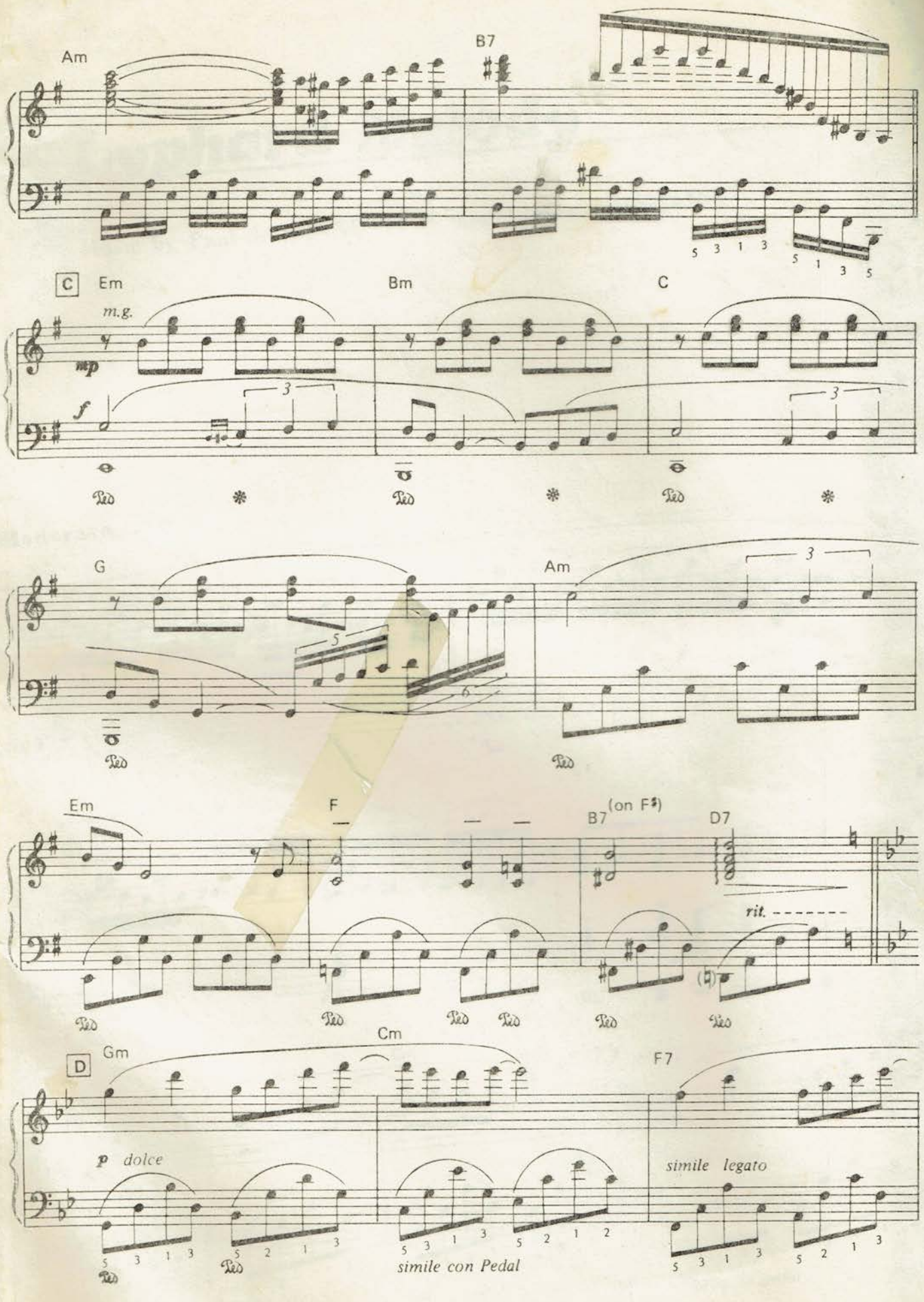
Lyphard Melody

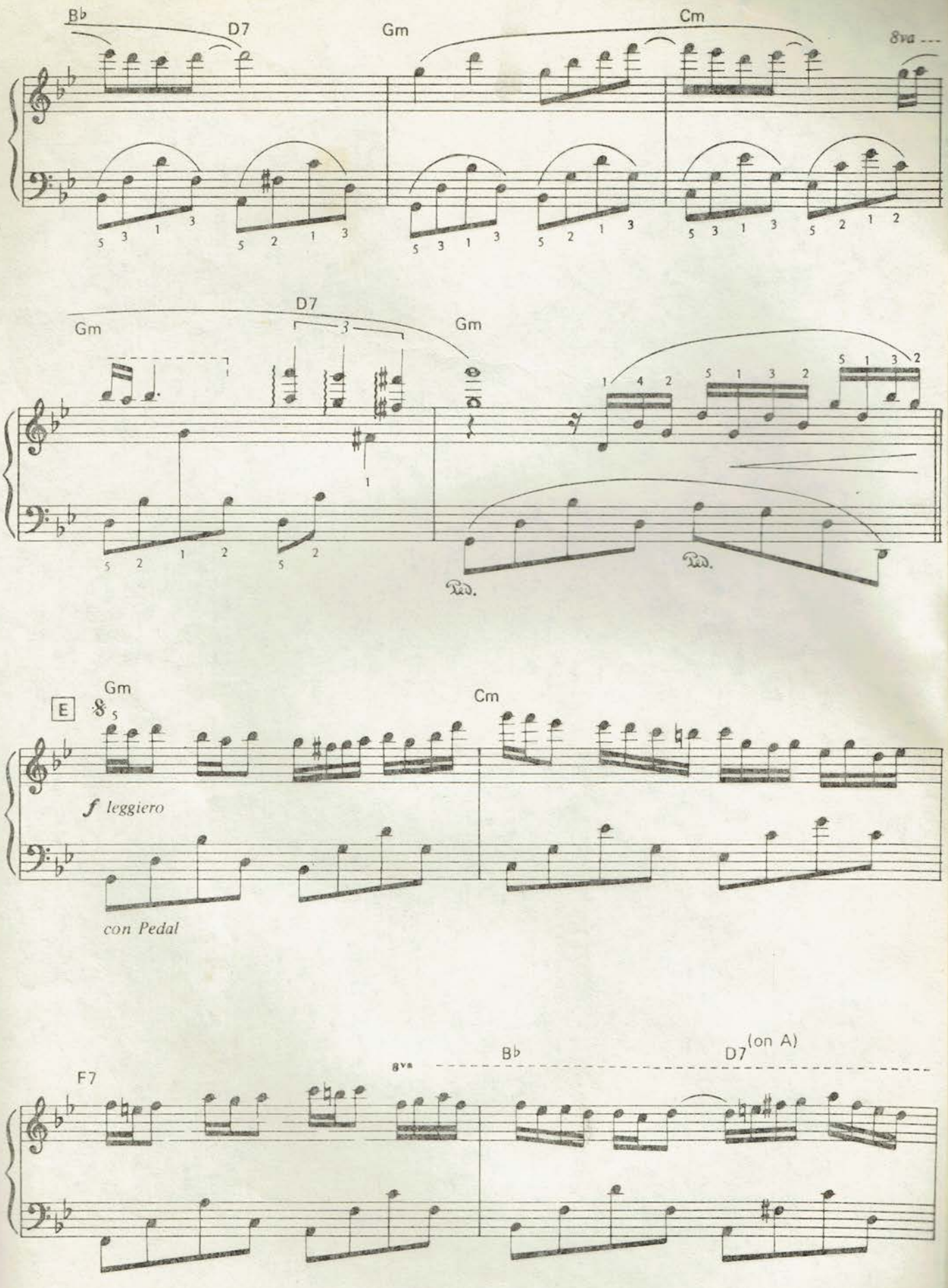
Music by Paul de SENNEVILLE and Olivier TOUSSAINT

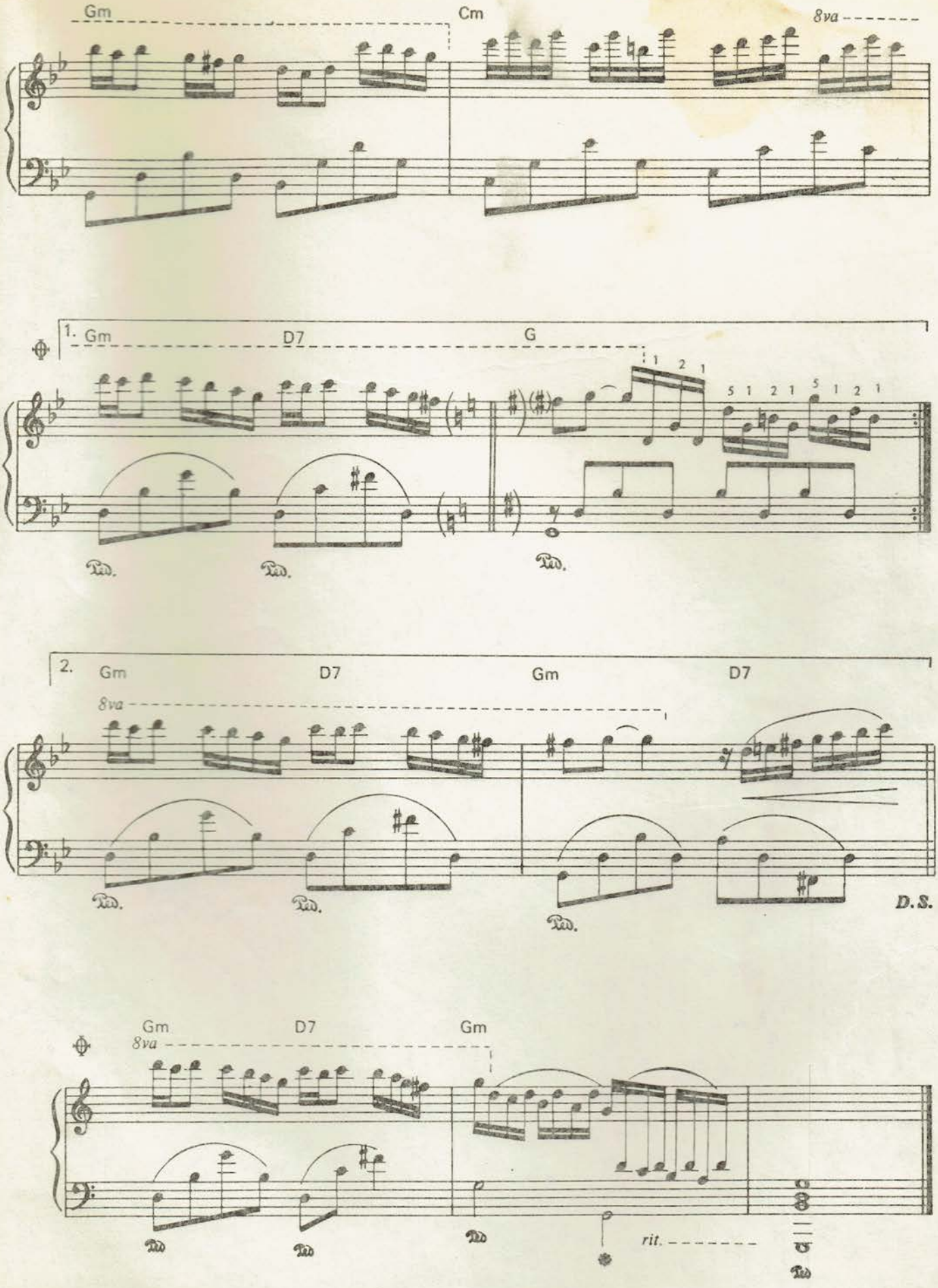
Moderato (♩= 76)




B♭
D7 (on A)
Gm
Cm
8va
Ped. dolce
Gm
D7
3
G
f
Ped
G
B
ff
B7
sempre forte
simile con Pedal
Am
D7
D7 (on C)
Bm
Em


Am
B7
C
Em
Bm
C
m.g.
mp
f
Ped
G
Am
Em
F
B7
(on F♯)
D7
rit.
D
Gm
Cm
F7
p dolce
simile legato
simile con Pedal

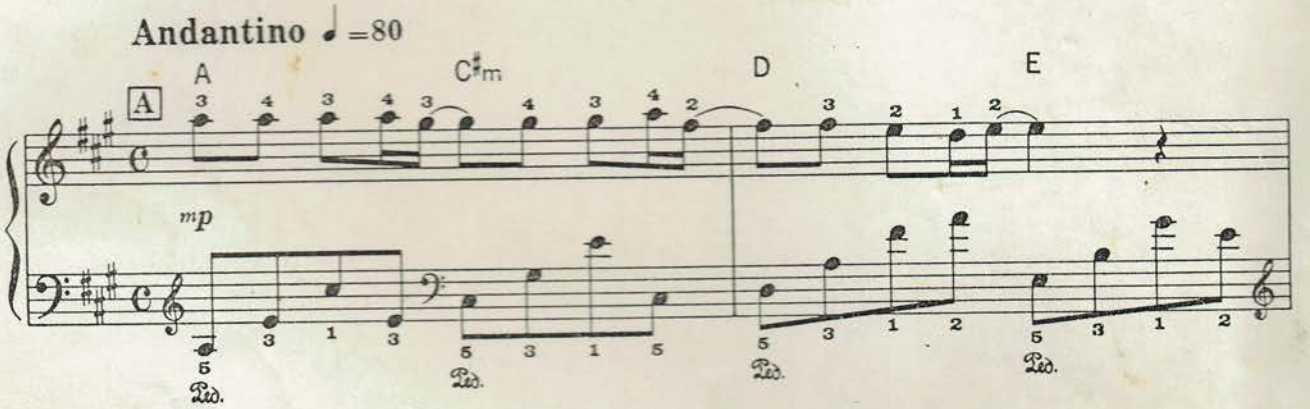

B♭
D7
Gm
Cm
8va
D7
Gm
Gm
Ped.
Ped.
Gm
E
Cm
f leggiero
con Pedal
F7
8va
B♭
D7 (on A)

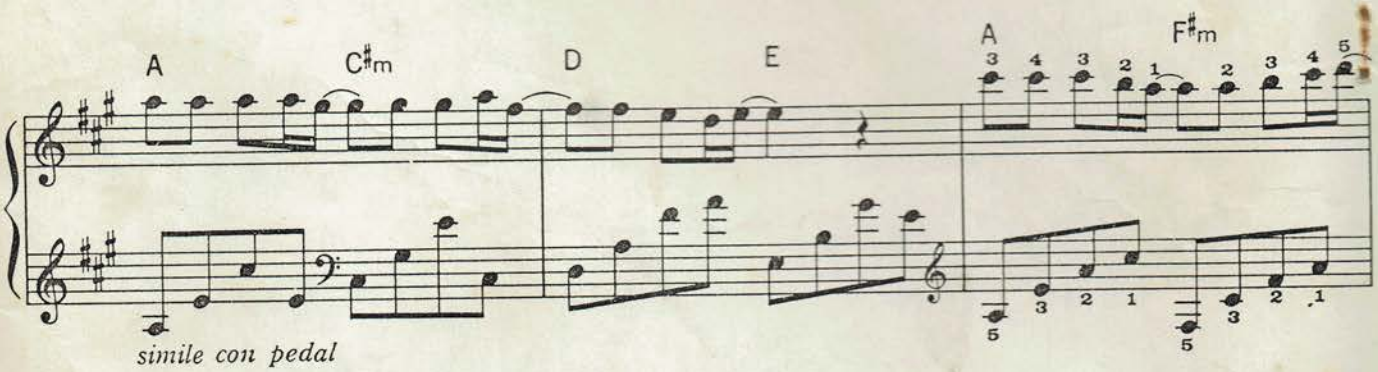

Gm
Cm
8va
1. Gm
D7
G
2. Gm
D7
Gm
D7
8va
D.S.
Gm
D7
Gm
8va
rit.

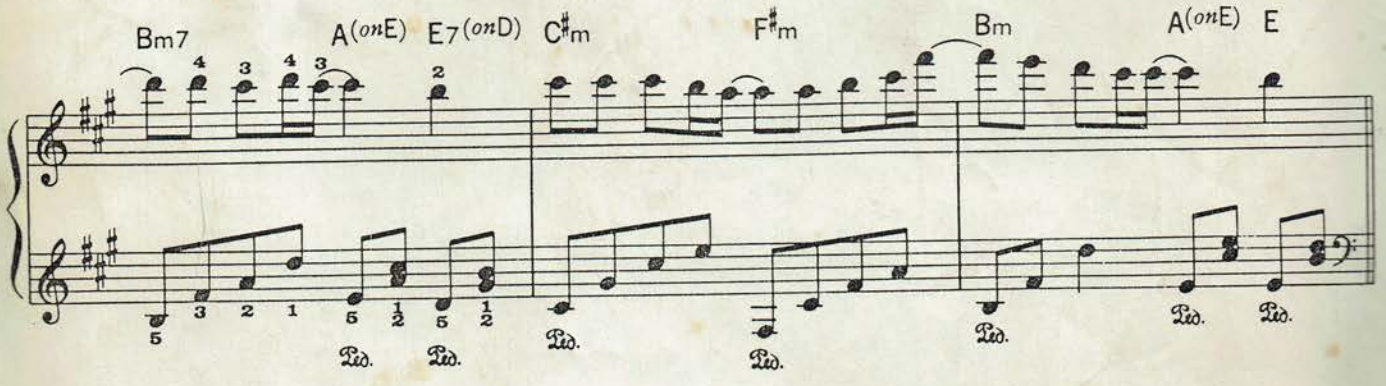
COUP DE COEUR

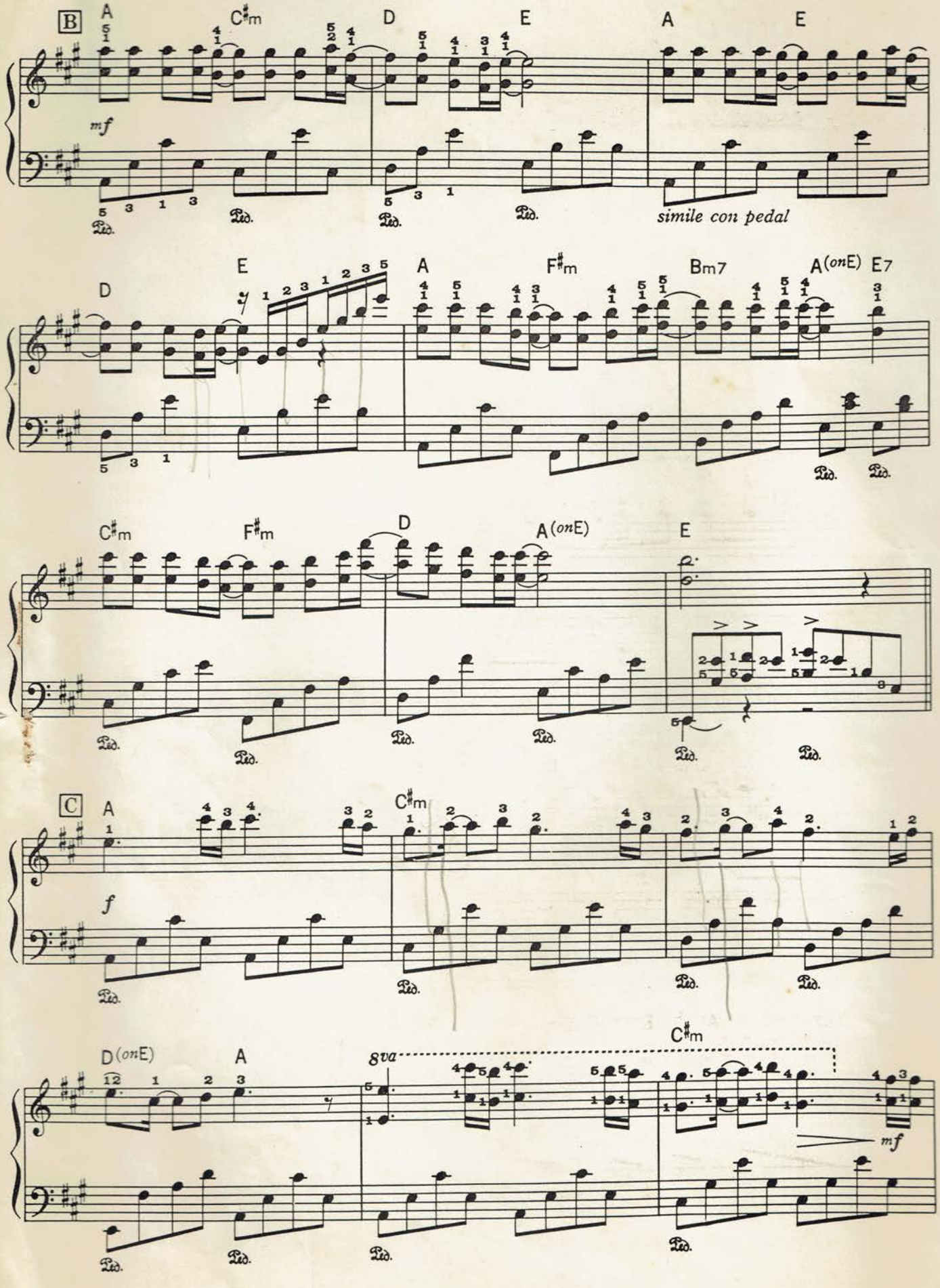
Paul de Senneville

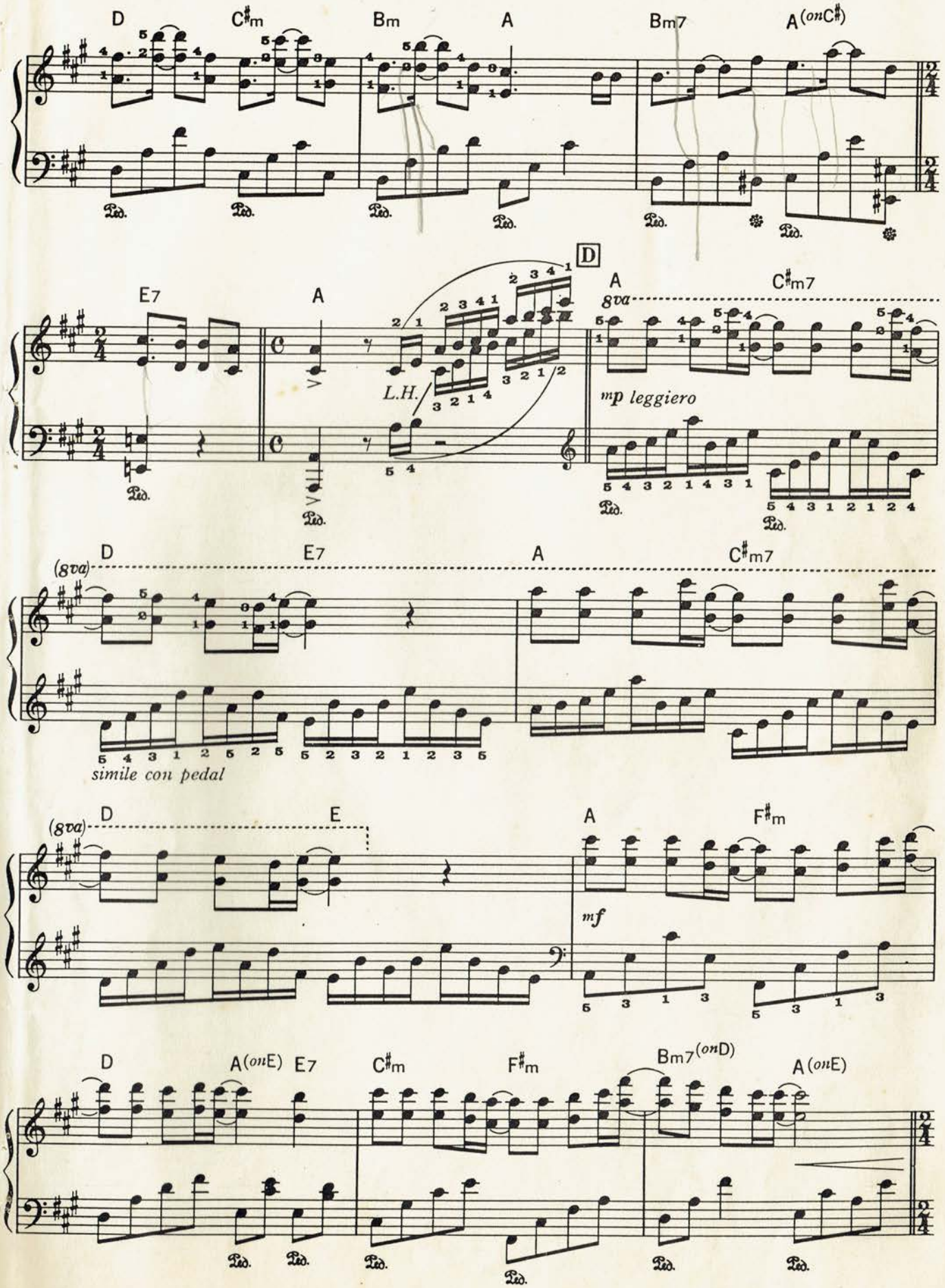
Andantino ♩=80

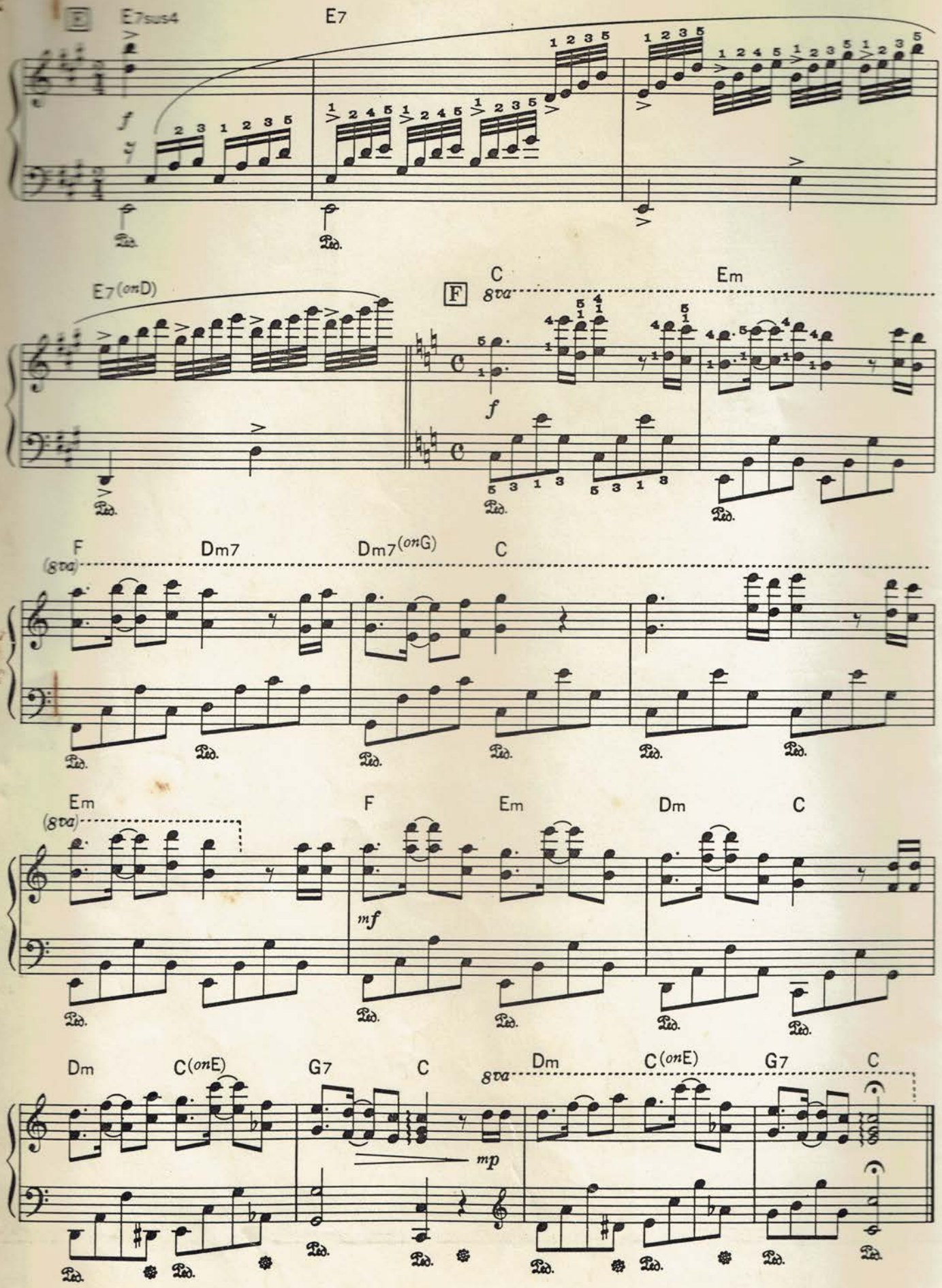







B
A
C♯m
D
E
A
E
mf
simile con pedal
E
D
A
F♯m
Bm7
A(onE)
E7
C♯m
F♯m
D
A(onE)
E
C
A
C♯m
f
D(onE)
A
8va
C♯m
mf

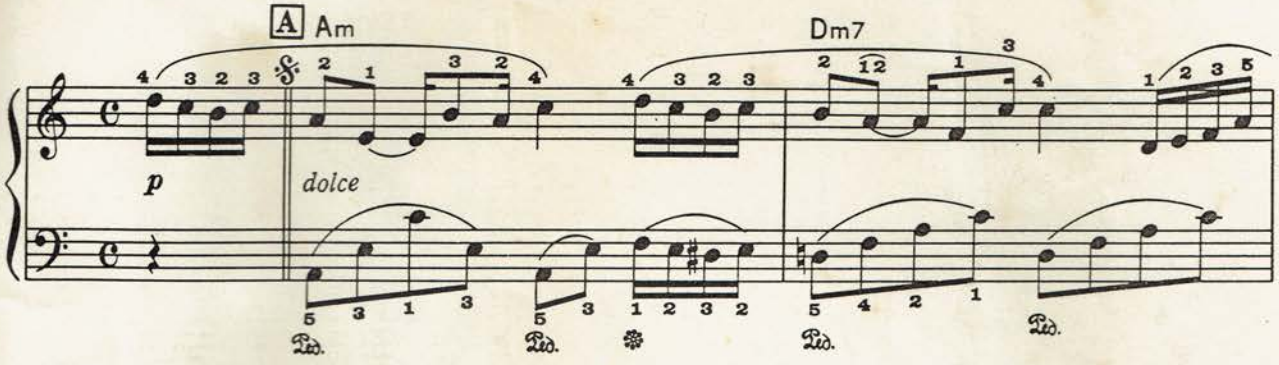

D
C♯m
Bm
A
Bm7
A(onC♯)
Ped.
E7
A
D
L.H.
8va
C♯m7
mp leggiero
(8va)
simile con pedal
E
F♯m
mf
A(onE)
Bm7(onD)

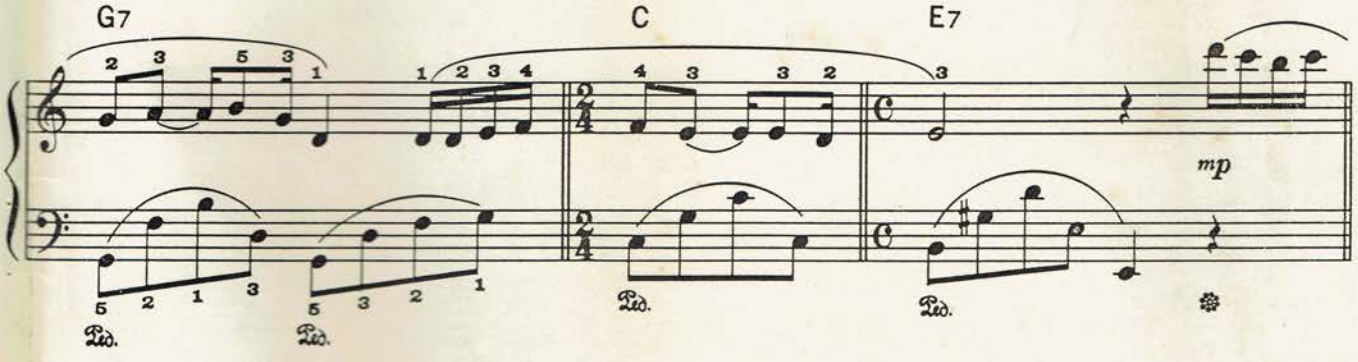

E
E7sus4
E7
f
E7(onD)
F
C
Em
8va
f
F
Dm7
Dm7(onG)
C
(8va)
Em
F
Em
Dm
C
(8va)
mf
Dm
C(onE)
G7
C
8va
Dm
C(onE)
G7
C
mp

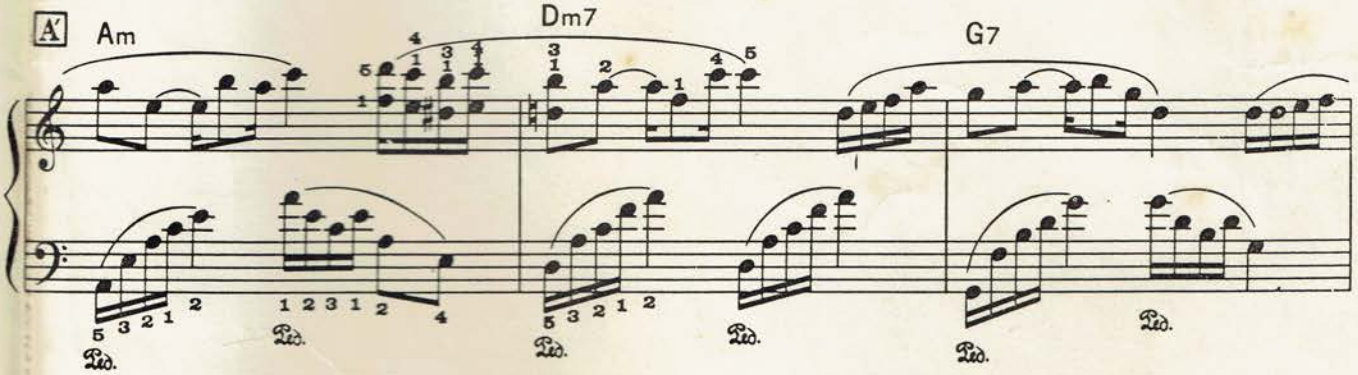
LES REGRETS

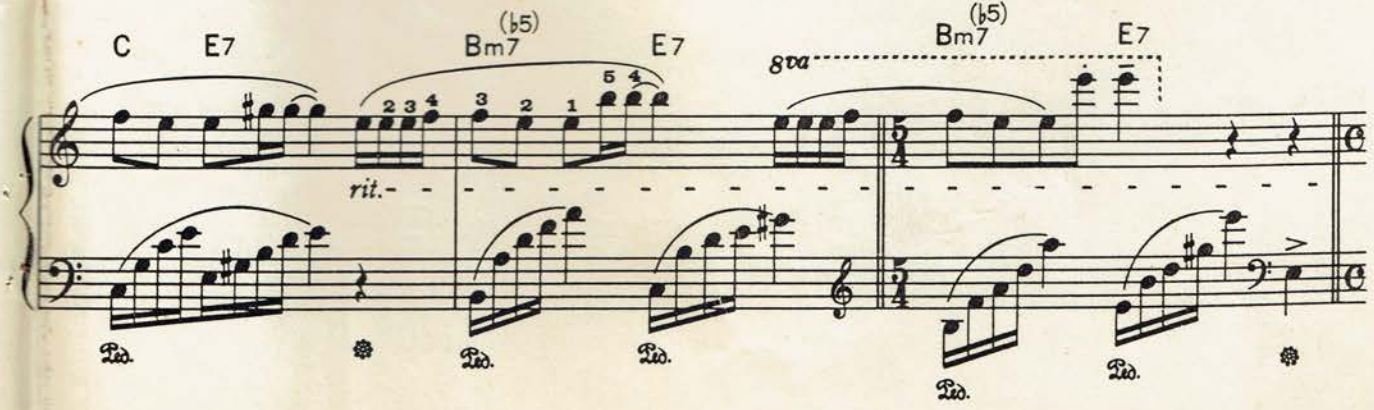
Olivier Toussaint

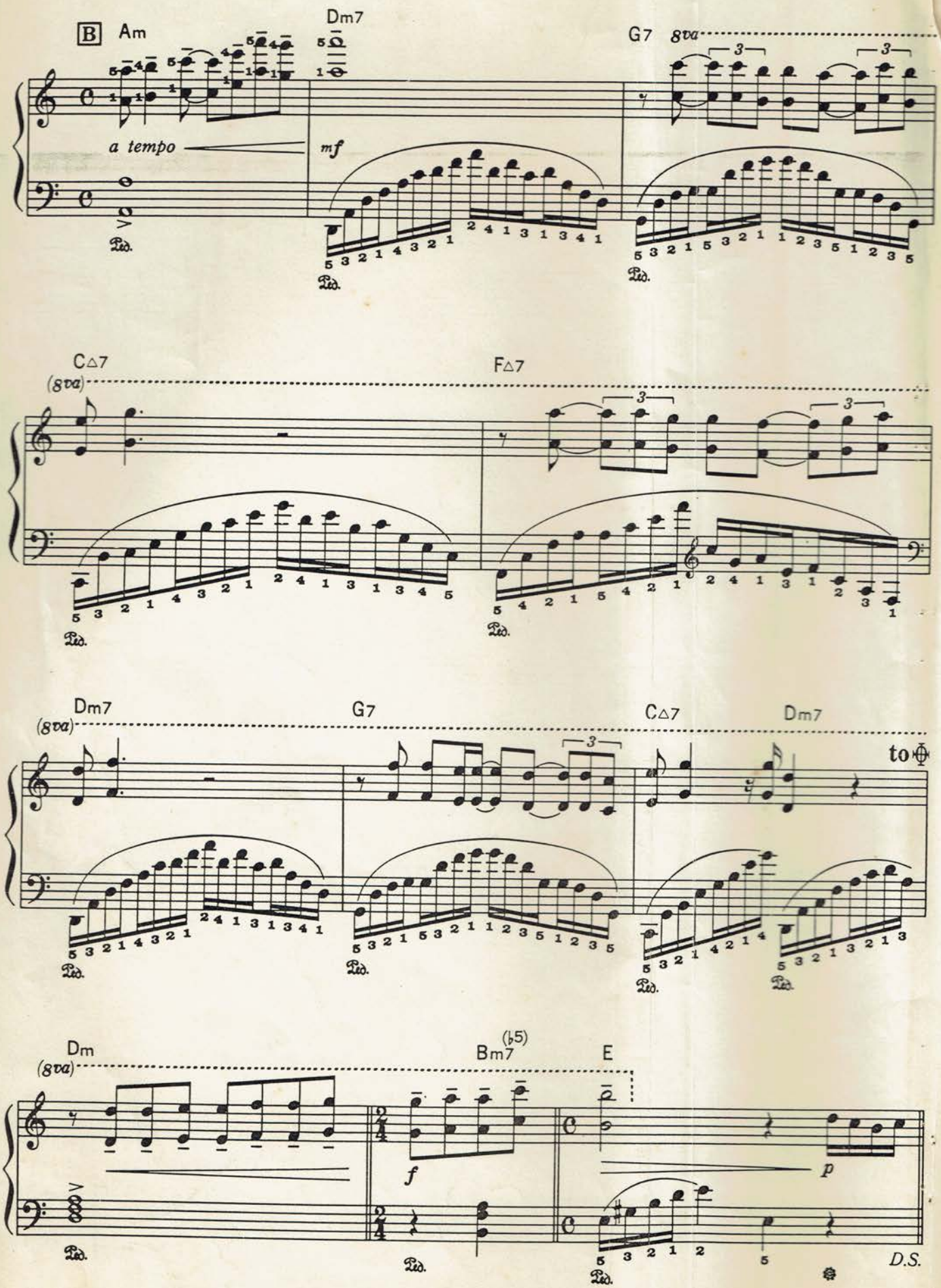
Andante ♩=66

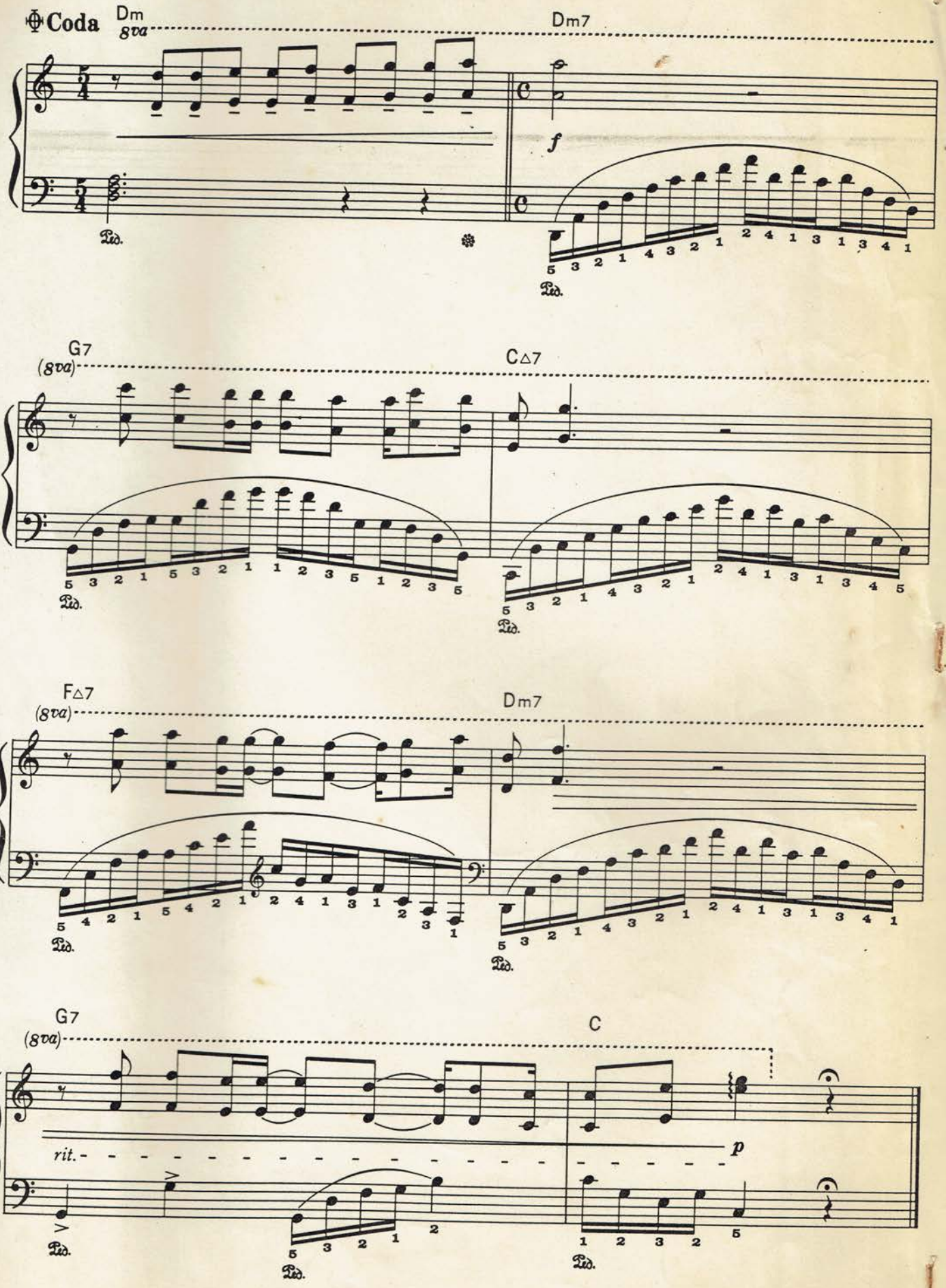






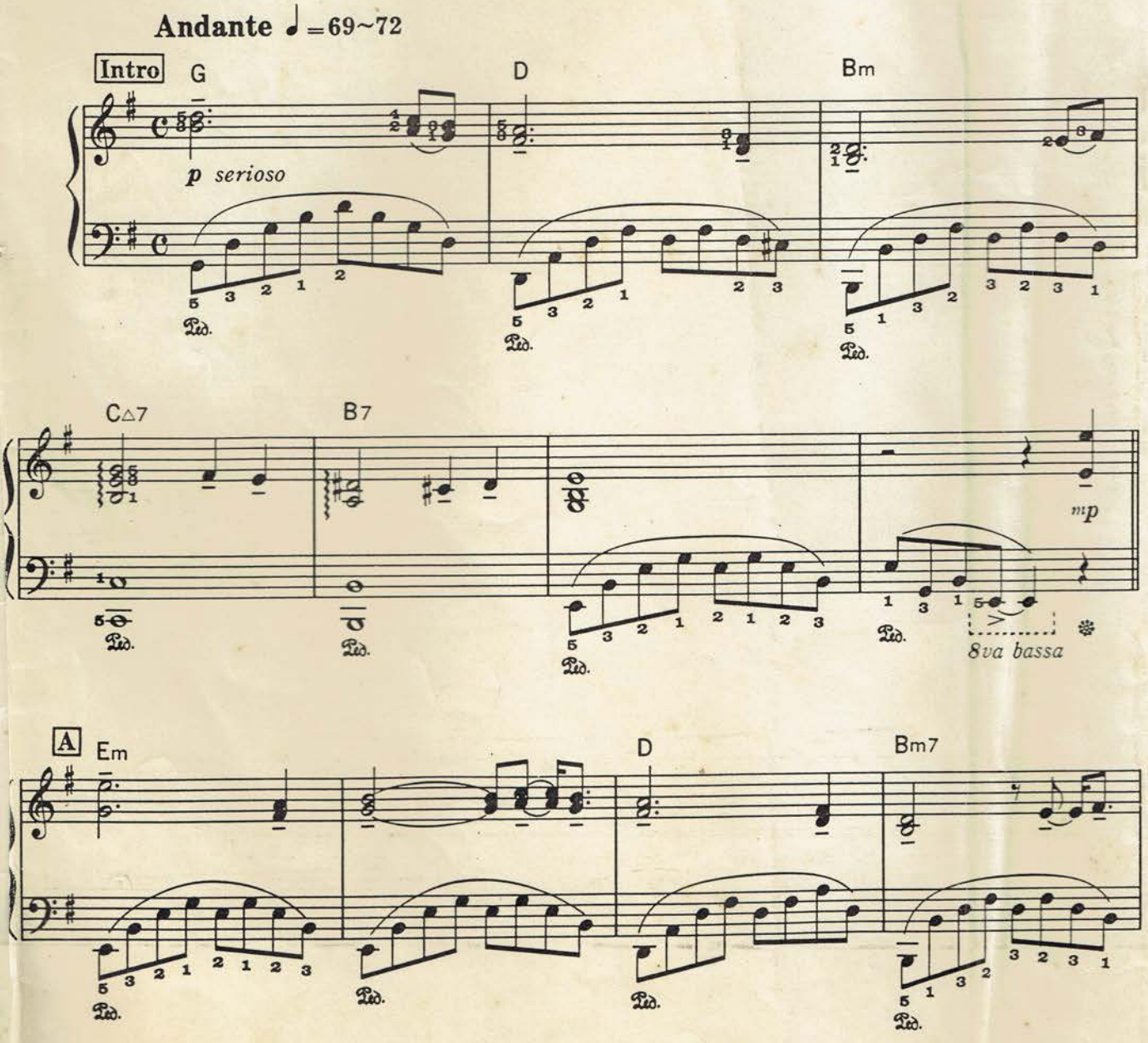


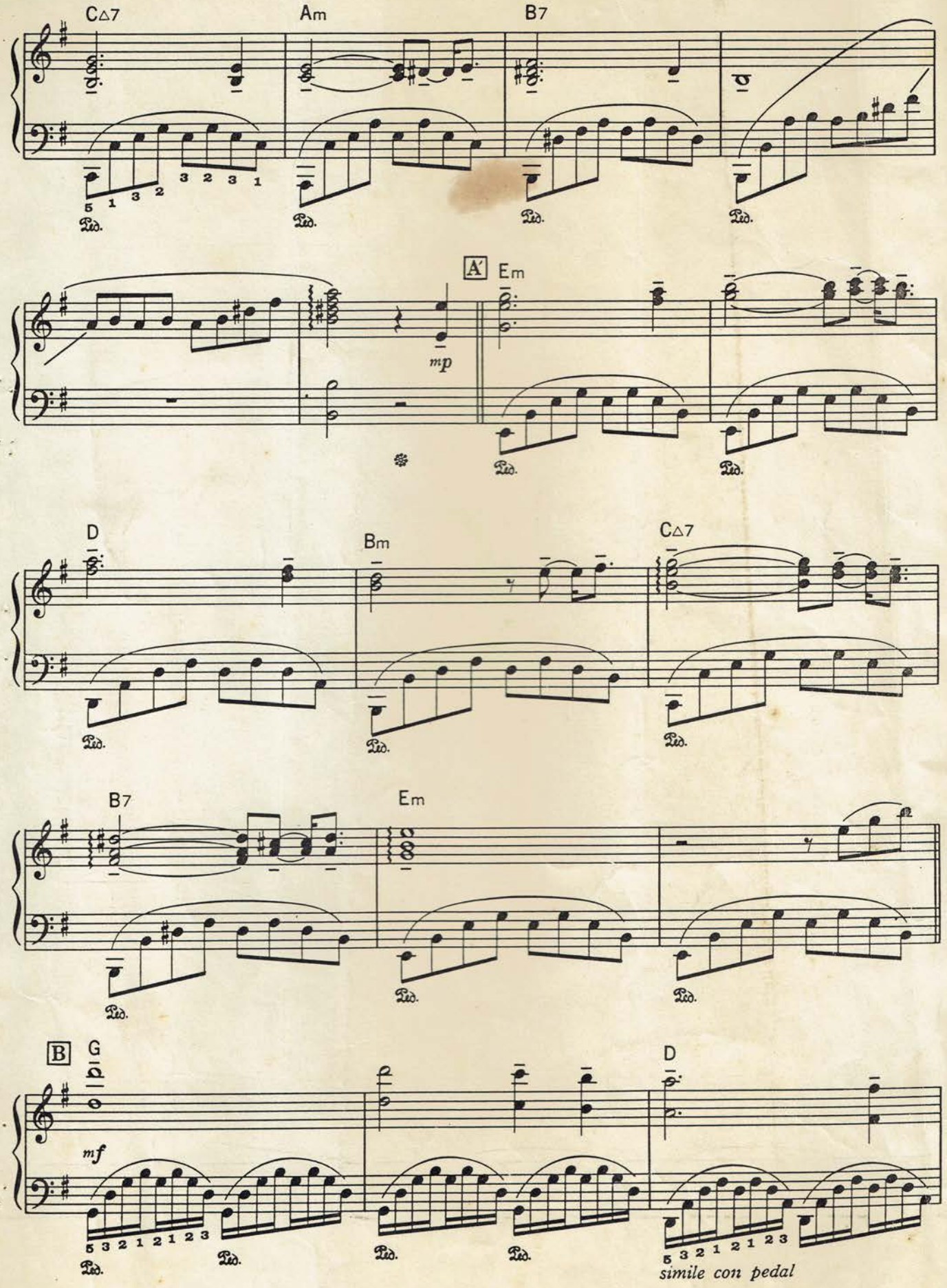

B
Am
Dm7
G7
8va
a tempo
mf
C△7
(8va)
F△7
Dm7
(8va)
G7
C△7
Dm7
to
Dm
(8va)
Bm7(♭5)
E
f
p
D.S.

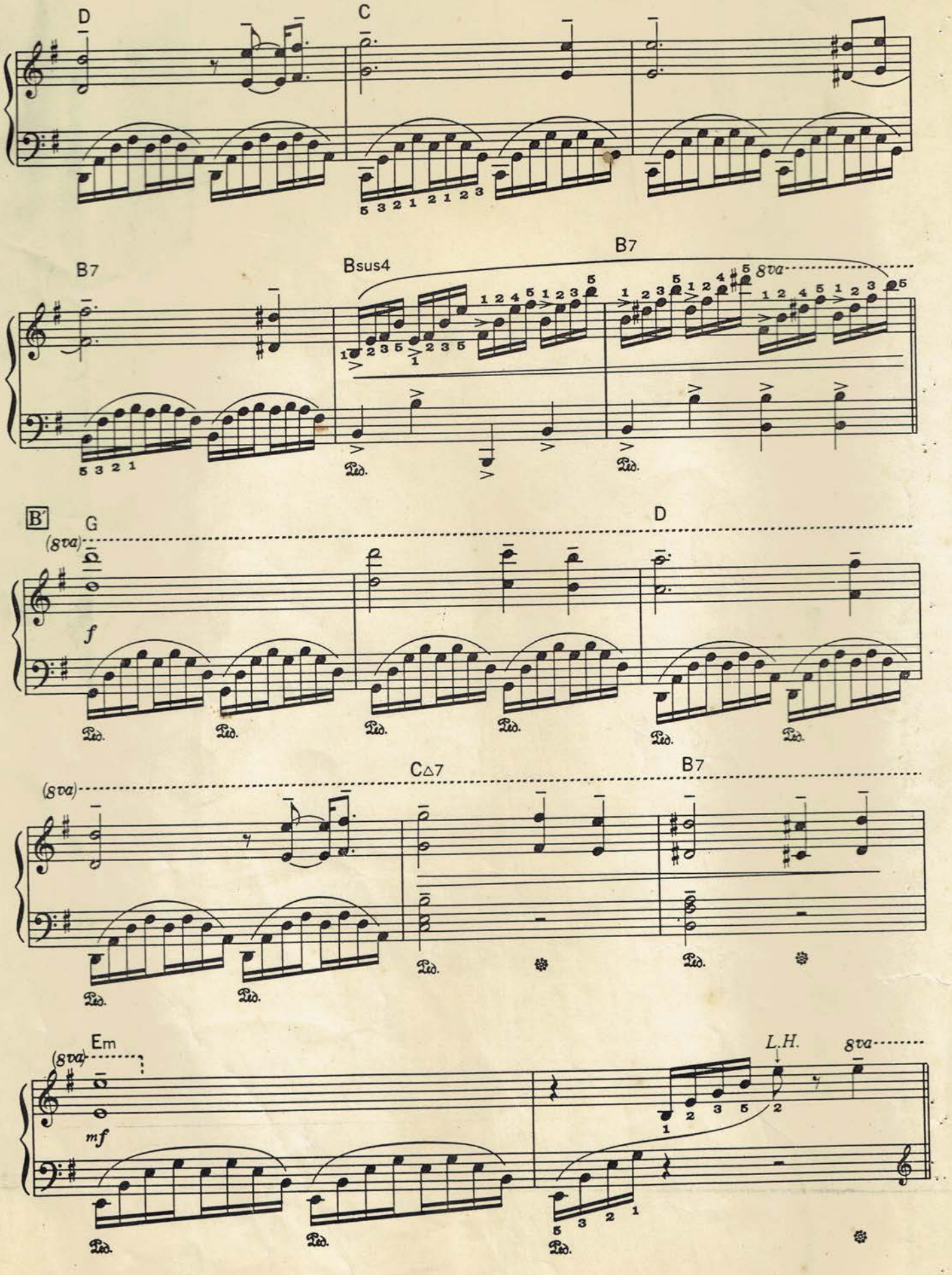

Coda
Dm
8va
Dm7
f
Ped.
G7
(8va)
C△7
F△7
Dm7
G7
(8va)
C
rit.
p

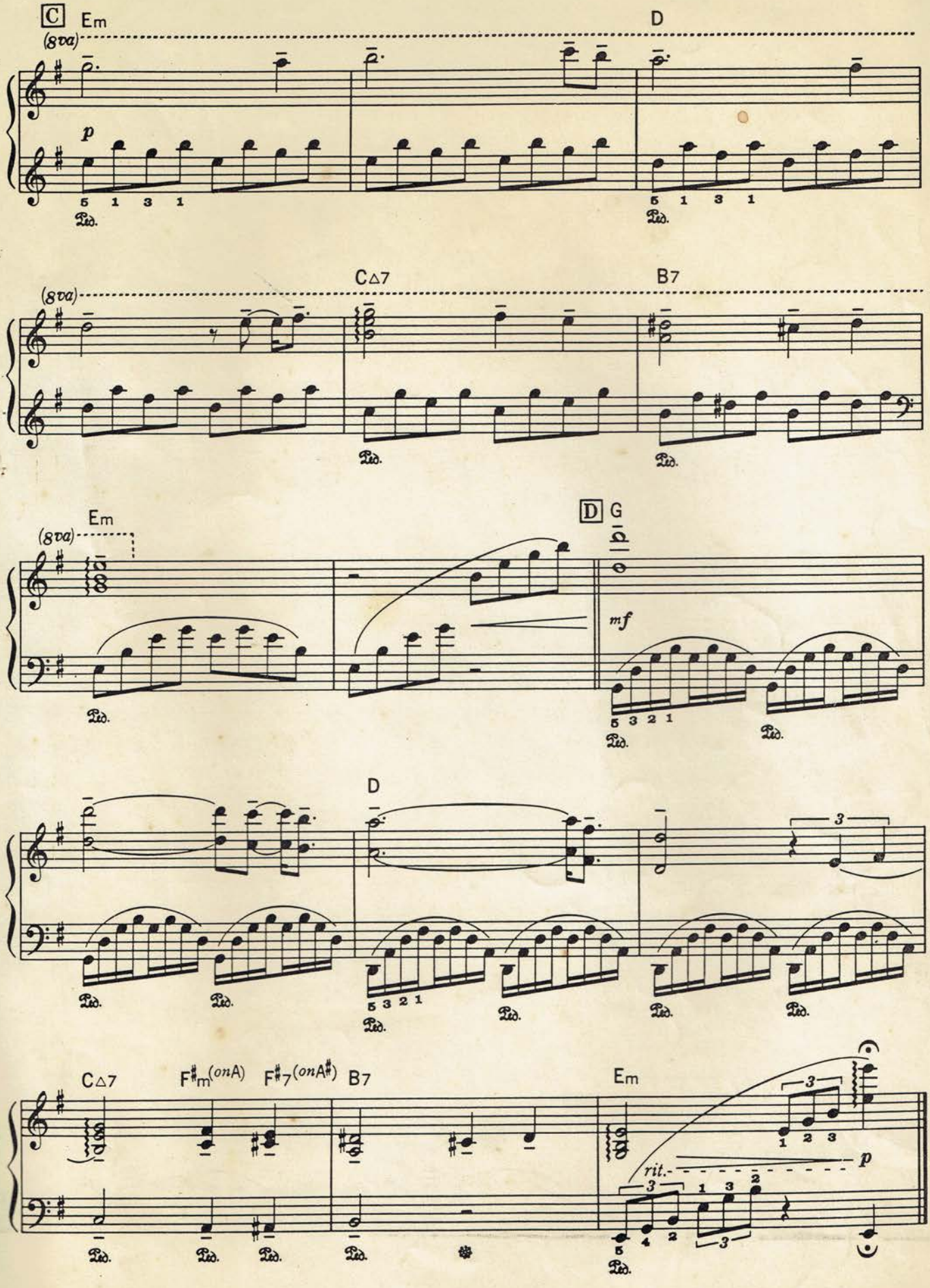
GREENSLEEVES

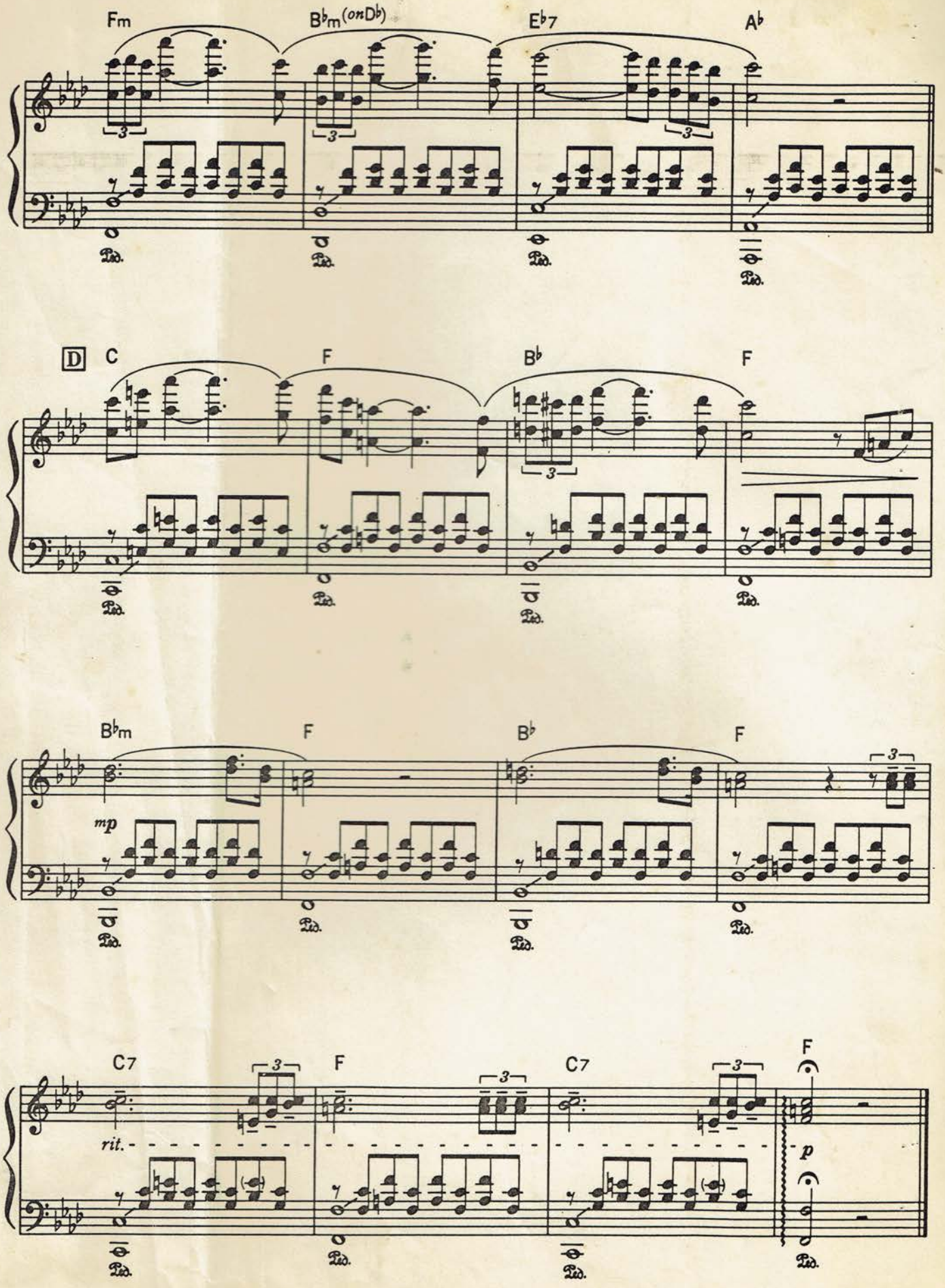
Tradditional／Arranged by Olivier Toussaint and Gerard Salesses




C△7
Am
B7
A'
Em
mp
D
Bm
C△7
B7
Em
B
G
mf
D
simile con pedal

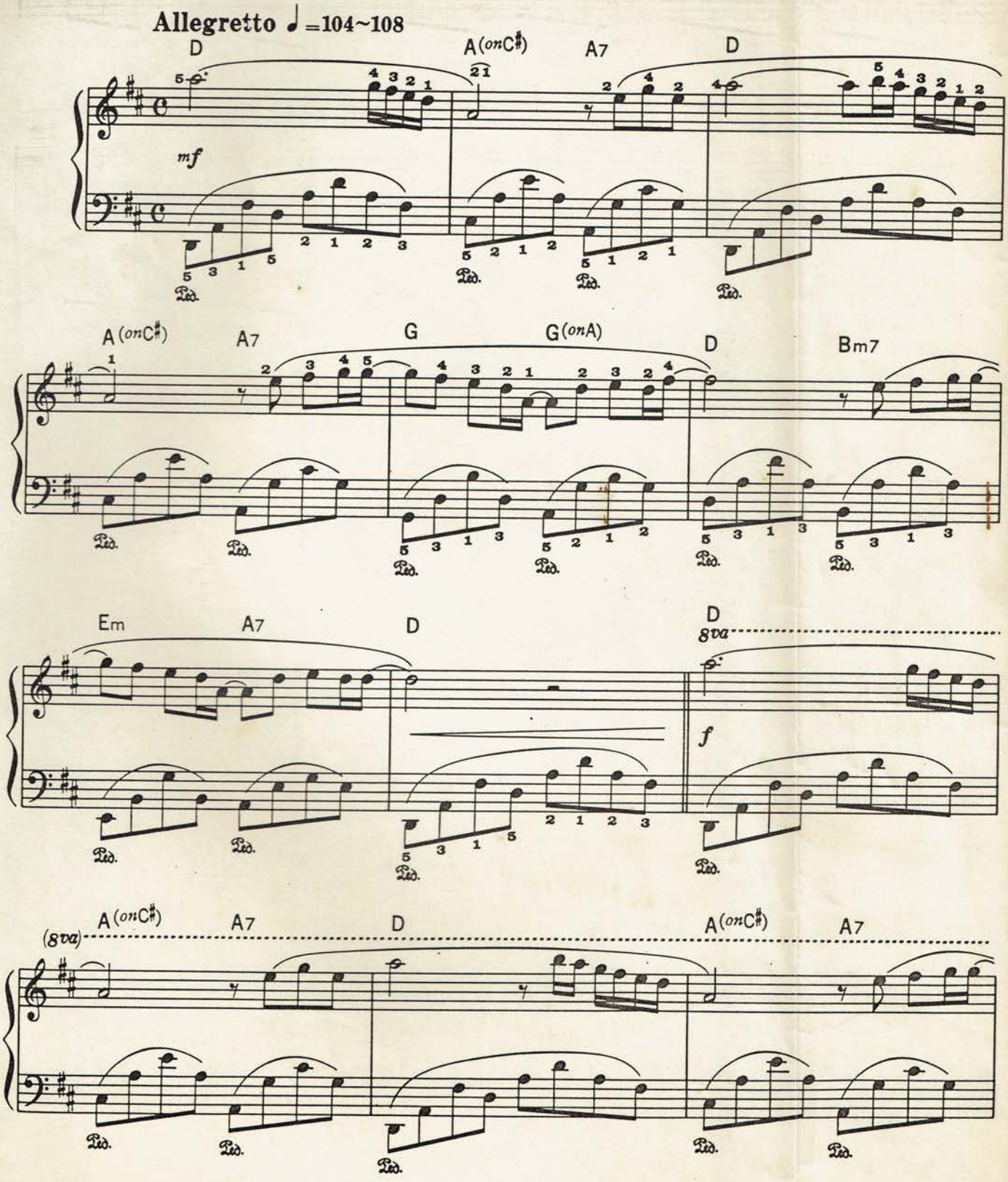

D
C
B7
Bsus4
B7
8va
B'
G
(8va)
f
D
C△7
B7
Em
mf
L.H.
8va

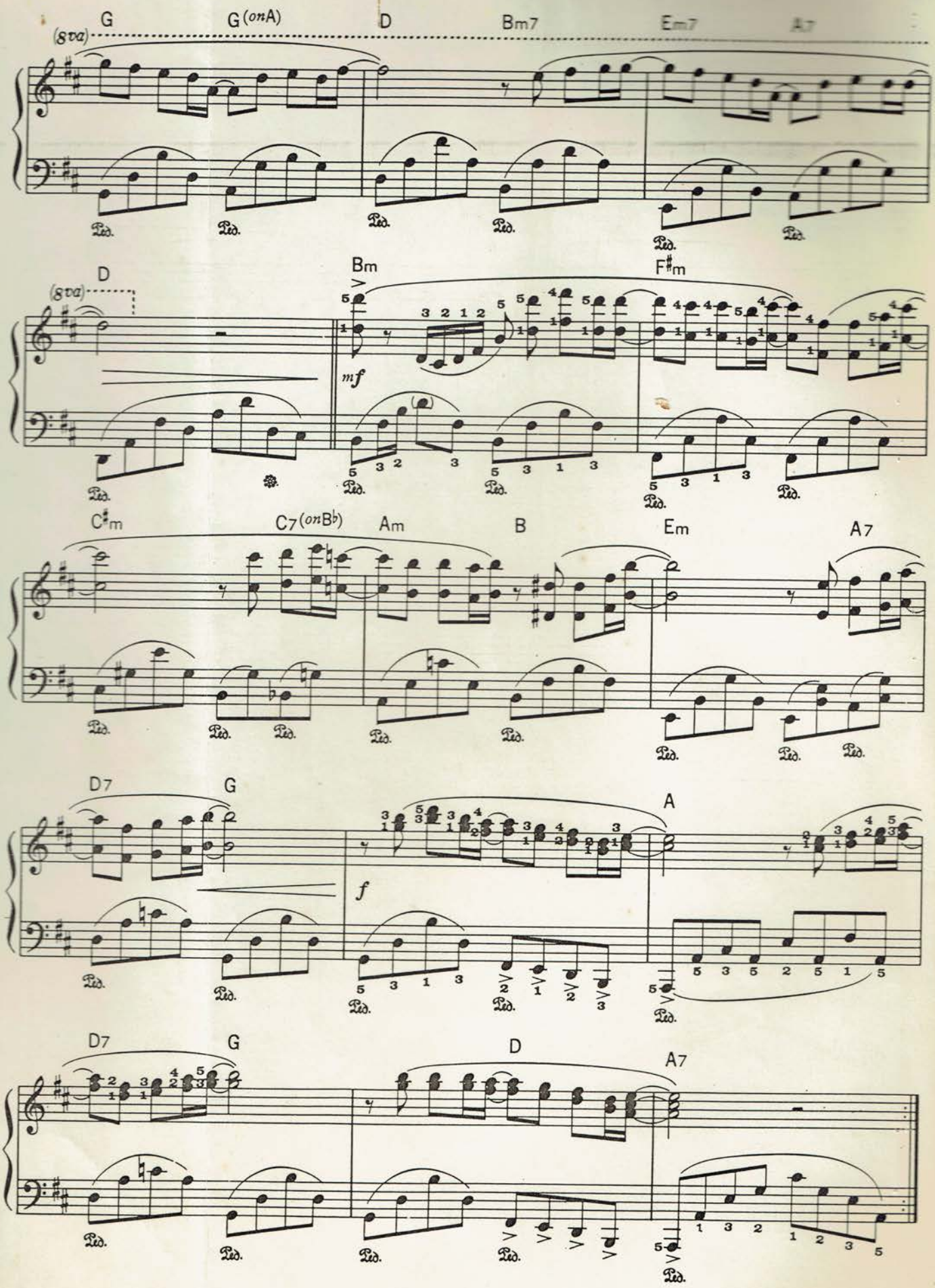

C
Em
D
(8va)
p
Ped.
C△7
B7
Em
D
G
mf
D
C△7
F♯m(onA)
F♯7(onA♯)
B7
Em
rit.
p

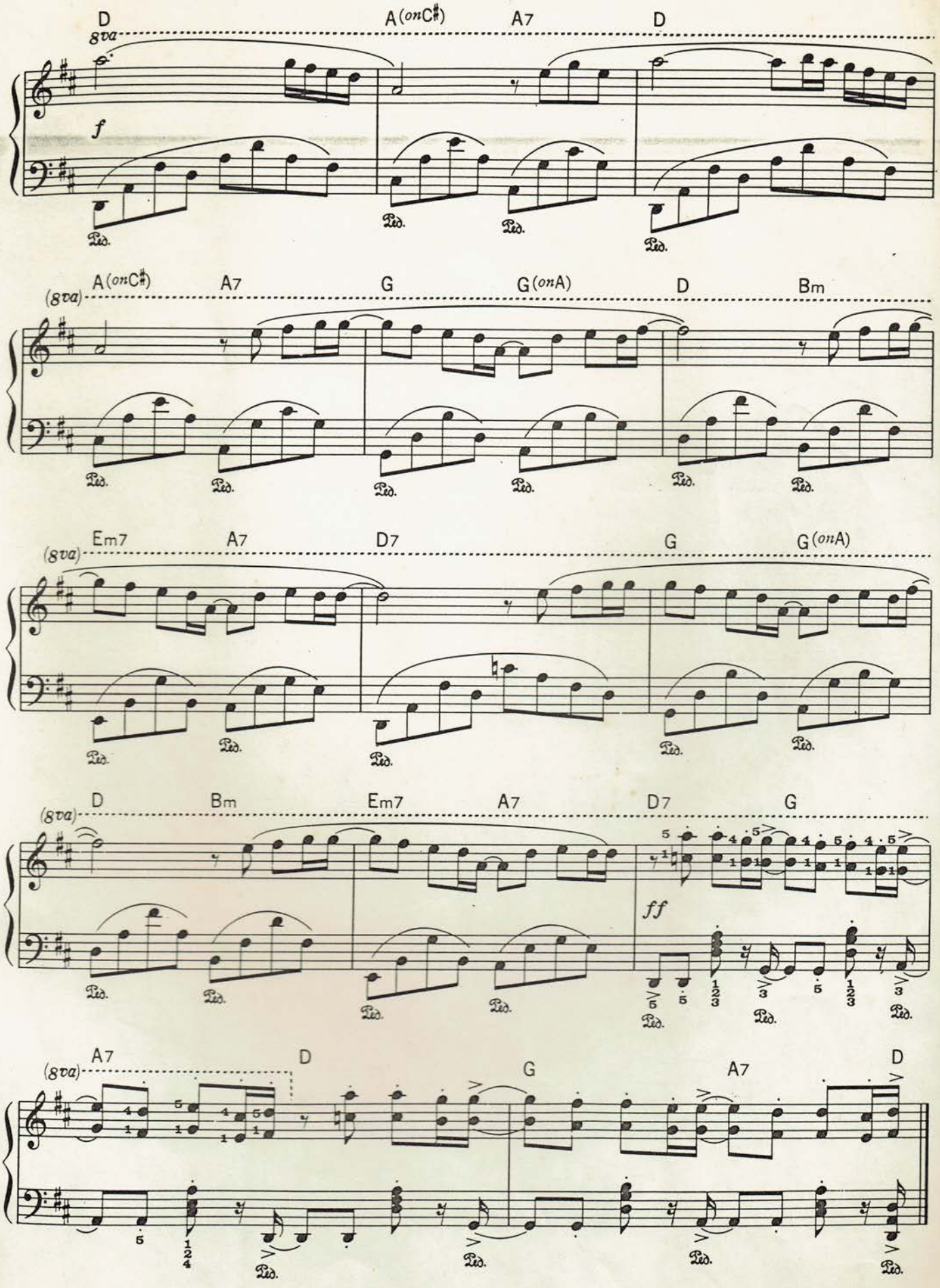

Fm
B♭m (on D♭)
E♭7
A♭
D
C
F
B♭
F
B♭m
mp
F
B♭
F
C7
F
C7
F
rit.
p

LADY DI

Paul de Senneville and Jean Baudlot

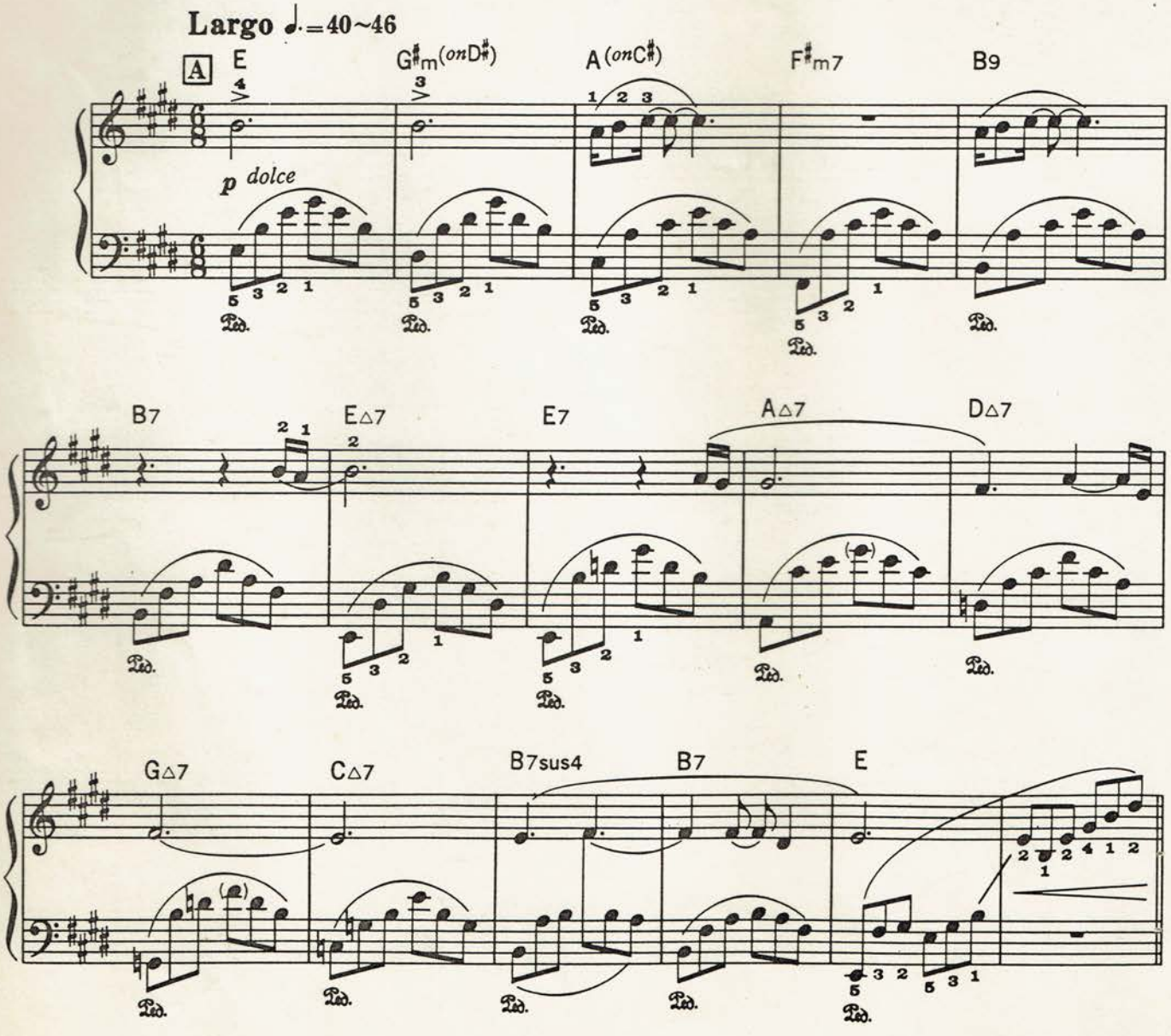


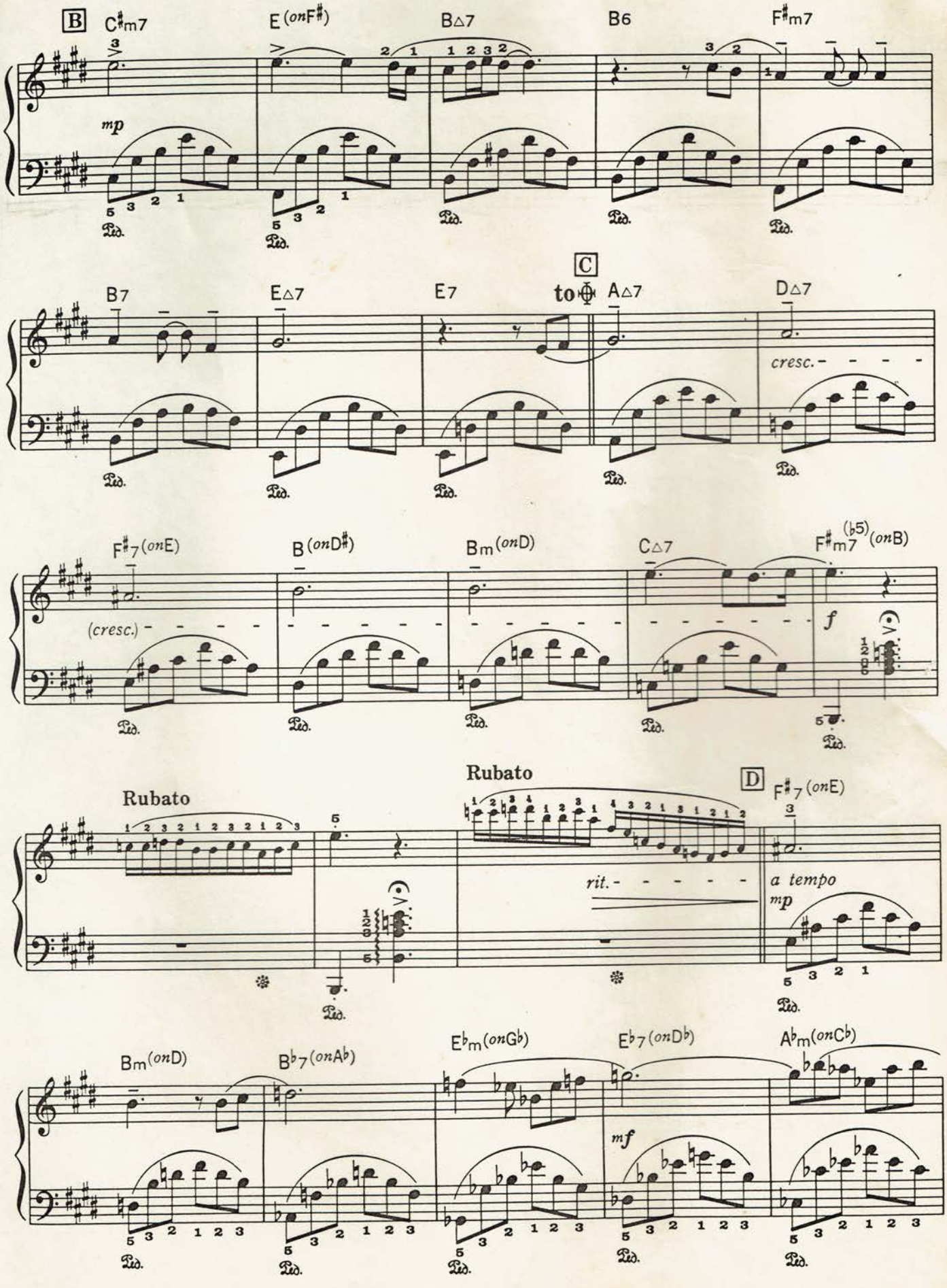

G
G (on A)
D
Bm7
Em7
A7
(8va)
Ped.
D
Bm
F♯m
mf
C♯m
C7 (on B♭)
Am
B
Em
A7
D7
G
A
f
D7
G
D
A7

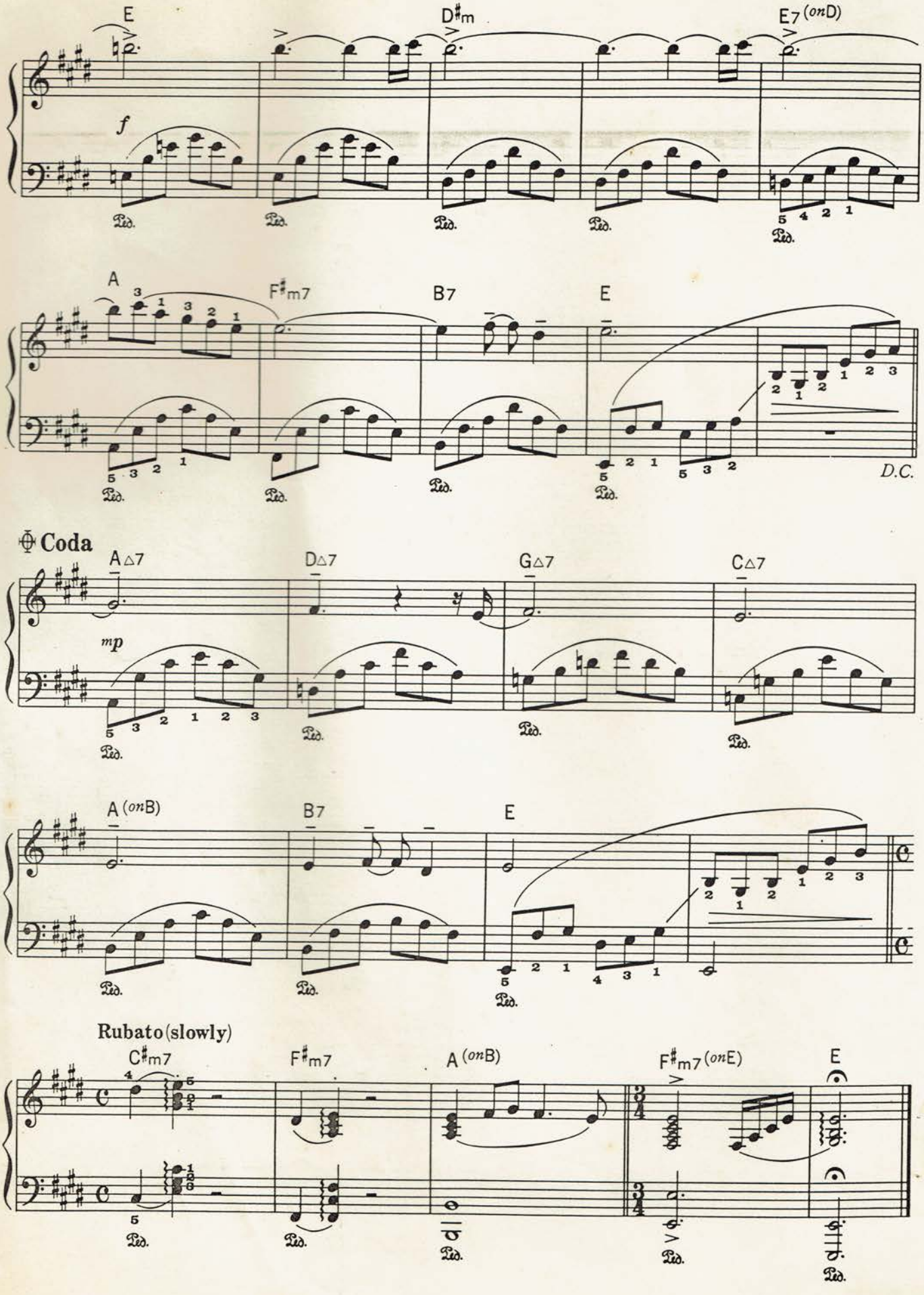

D
A(onC♯)
A7
D
8va
f
Ped.
A(onC♯)
A7
G
G(onA)
D
Bm
(8va)
Em7
A7
D7
G
G(onA)
D
Bm
Em7
A7
D7
G
ff
A7
D
G
A7
D

CAVATINA

Stanley Myers

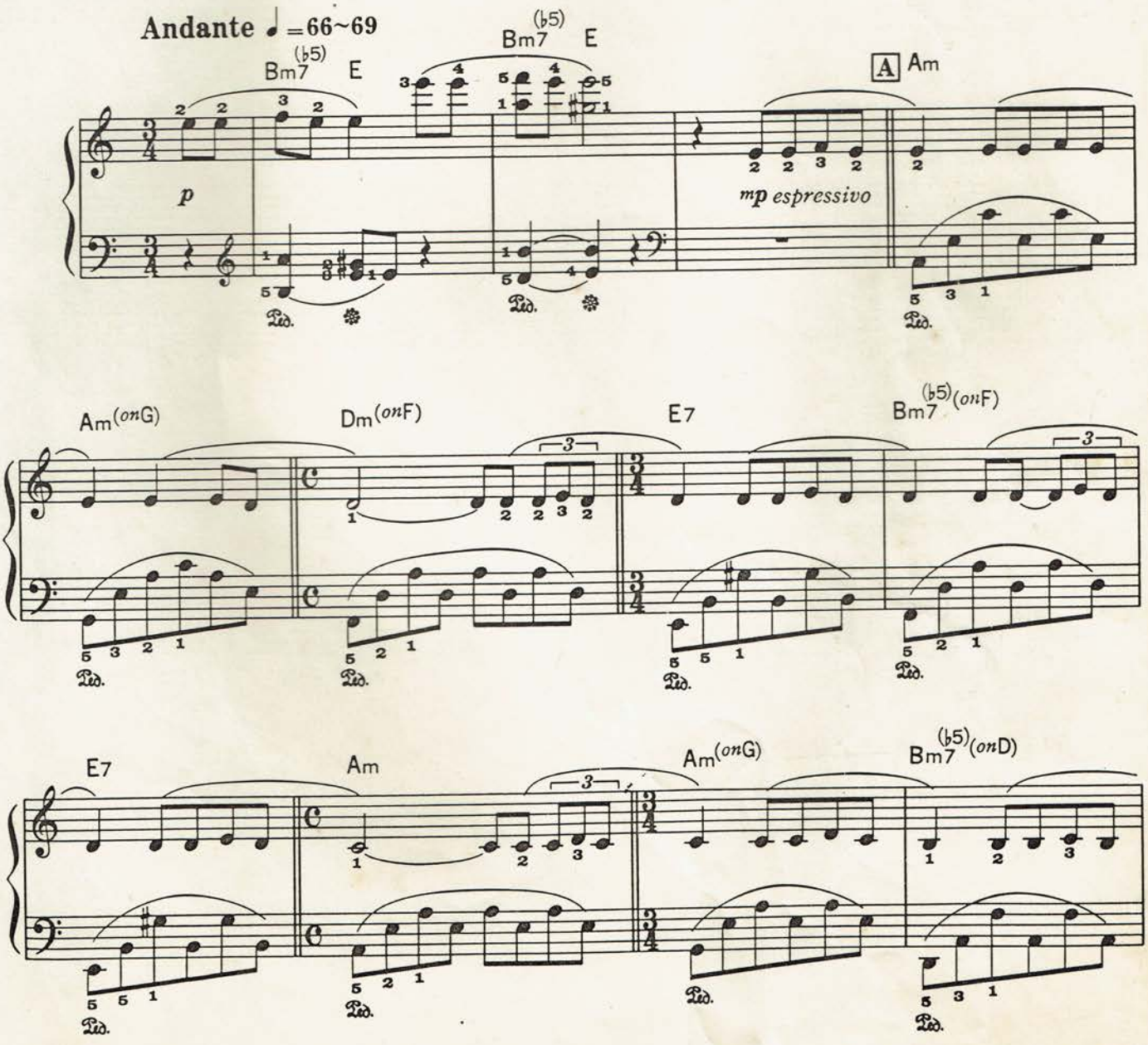


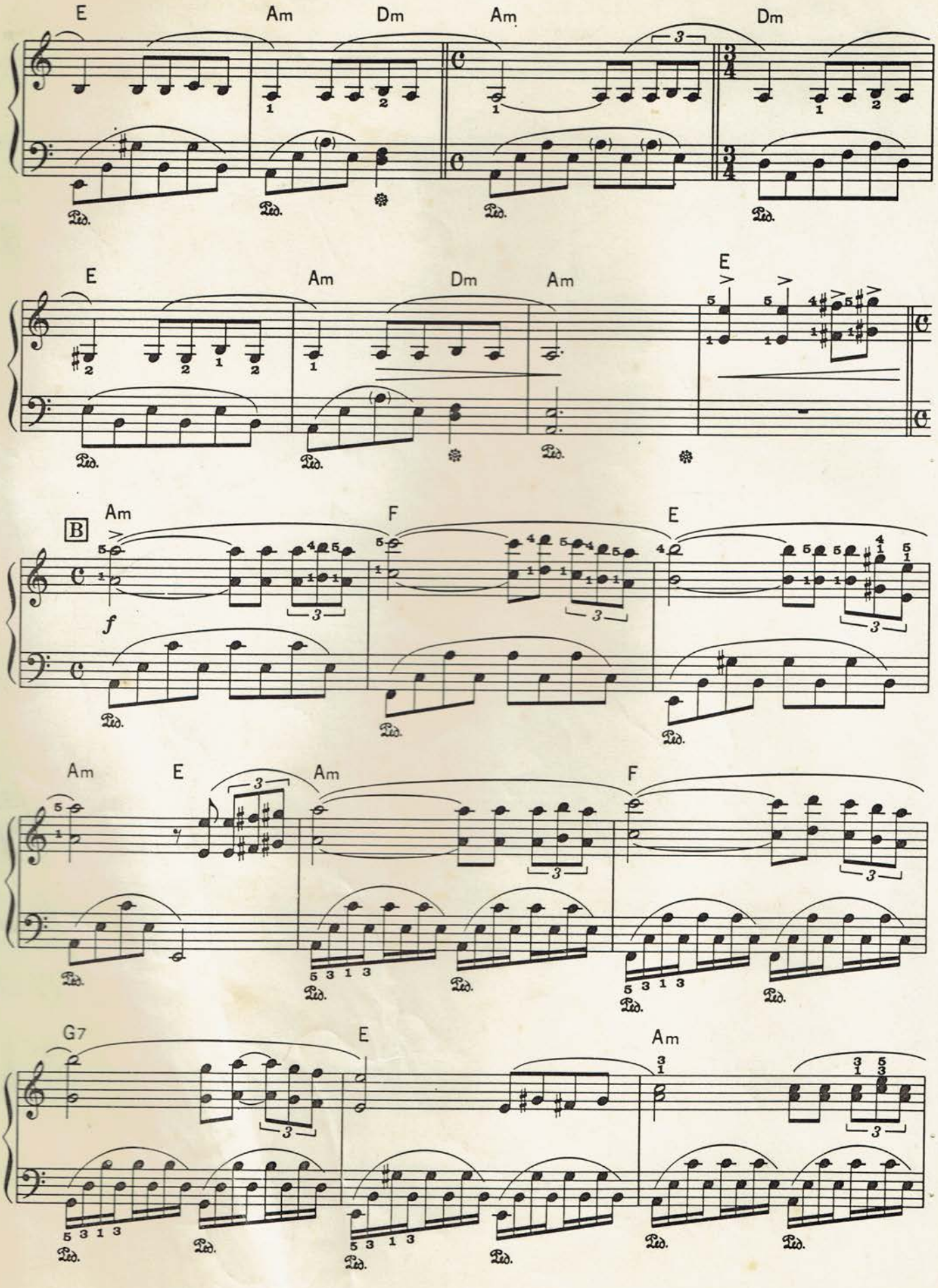

B
C♯m7
E(onF♯)
B△7
B6
F♯m7
mp
B7
E△7
E7
to
C
A△7
D△7
cresc.
F♯7(onE)
B(onD♯)
Bm(onD)
C△7
F♯m7(♭5)(onB)
(cresc.)
f
Rubato
Rubato
D
F♯7(onE)
rit.
a tempo
mp
Bm(onD)
B♭7(onA♭)
E♭m(onG♭)
E♭7(onD♭)
A♭m(onC♭)
mf

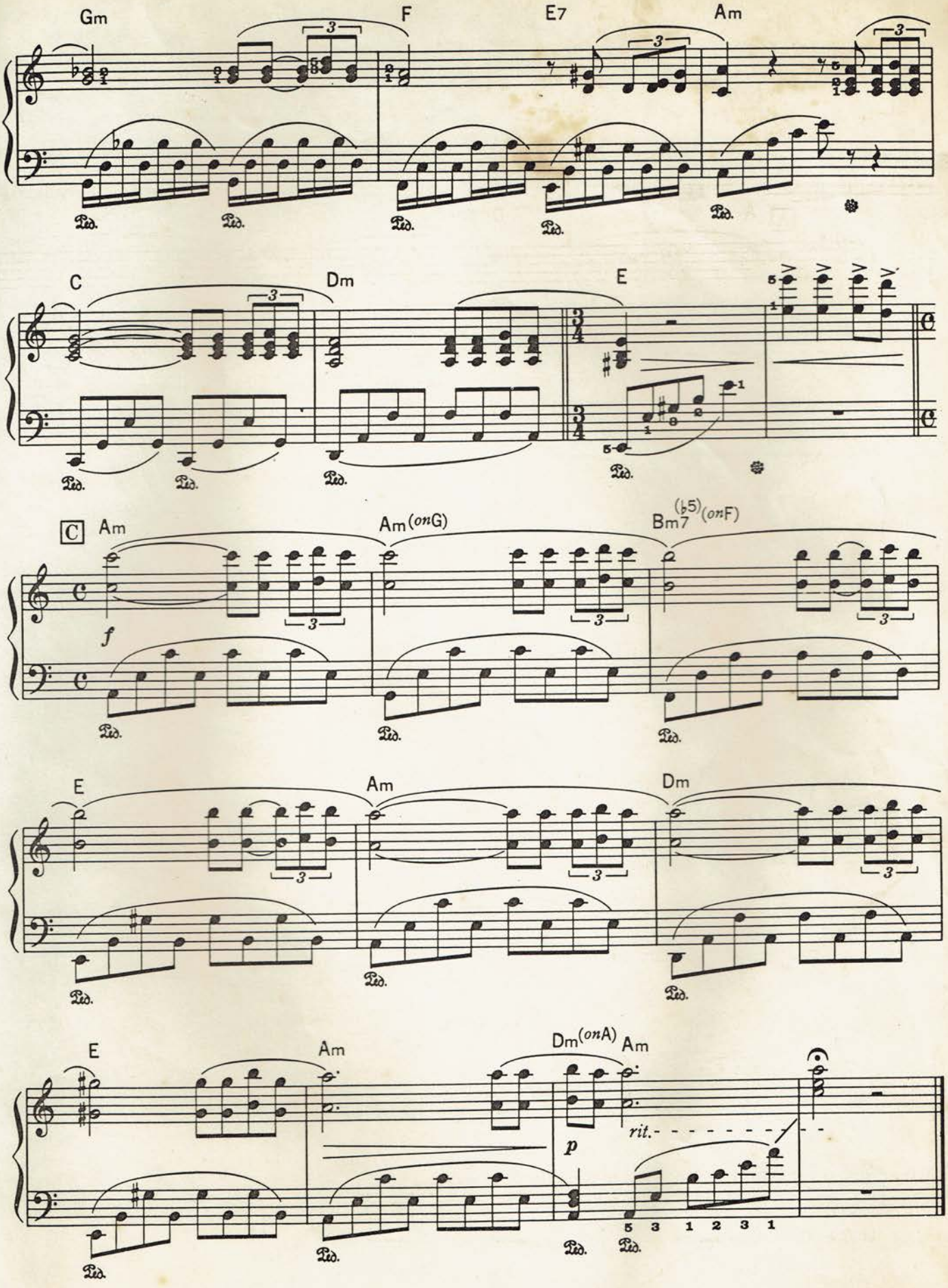

E
D♯m
E7 (onD)
f
A
F♯m7
B7
E
D.C.
Coda
A△7
D△7
G△7
C△7
mp
A (onB)
B7
E
Rubato (slowly)
C♯m7
F♯m7
A (onB)
F♯m7 (onE)
E

NE ME QUITTE PAS

Jacques Brel



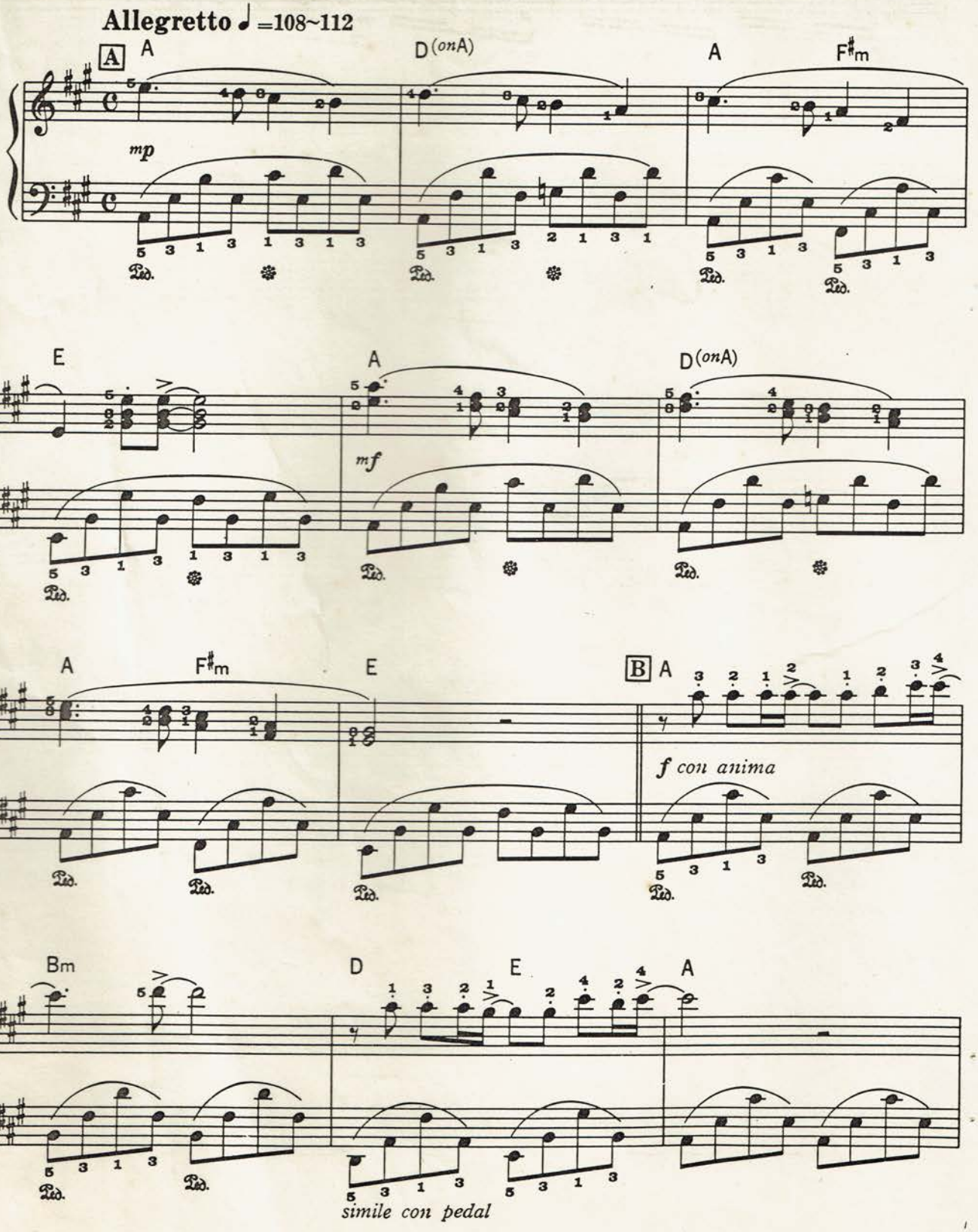

E
Am
Dm
Am
Dm
E
Am
Dm
Am
E
B
Am
F
E
f
Am
E
Am
F
G7
E
Am

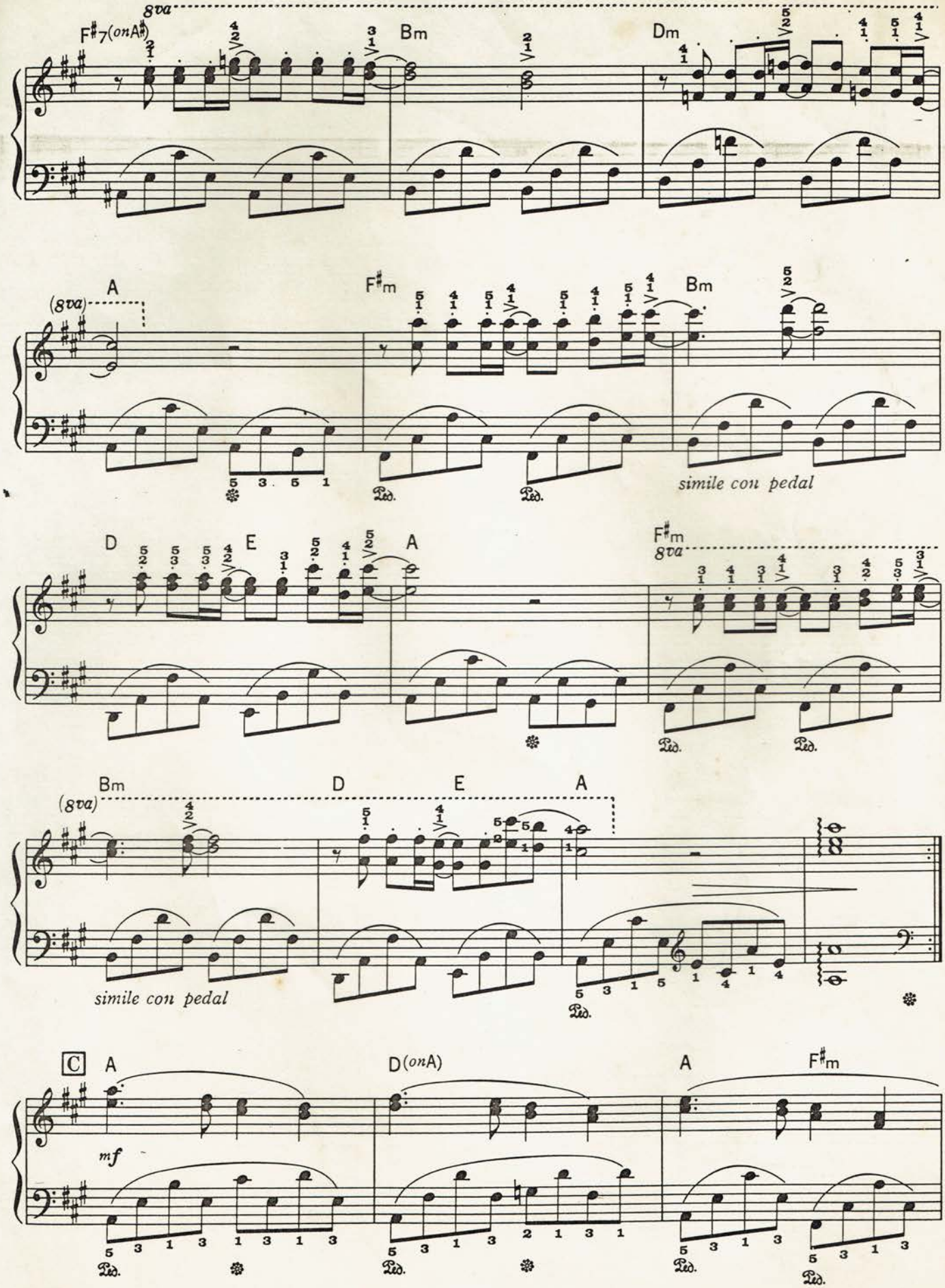

Gm
F
E7
Am
C
Dm
E
C
Am
Am(onG)
Bm7(♭5)(onF)
f
E
Am
Dm
E
Am
Dm(onA)
Am
p
rit.

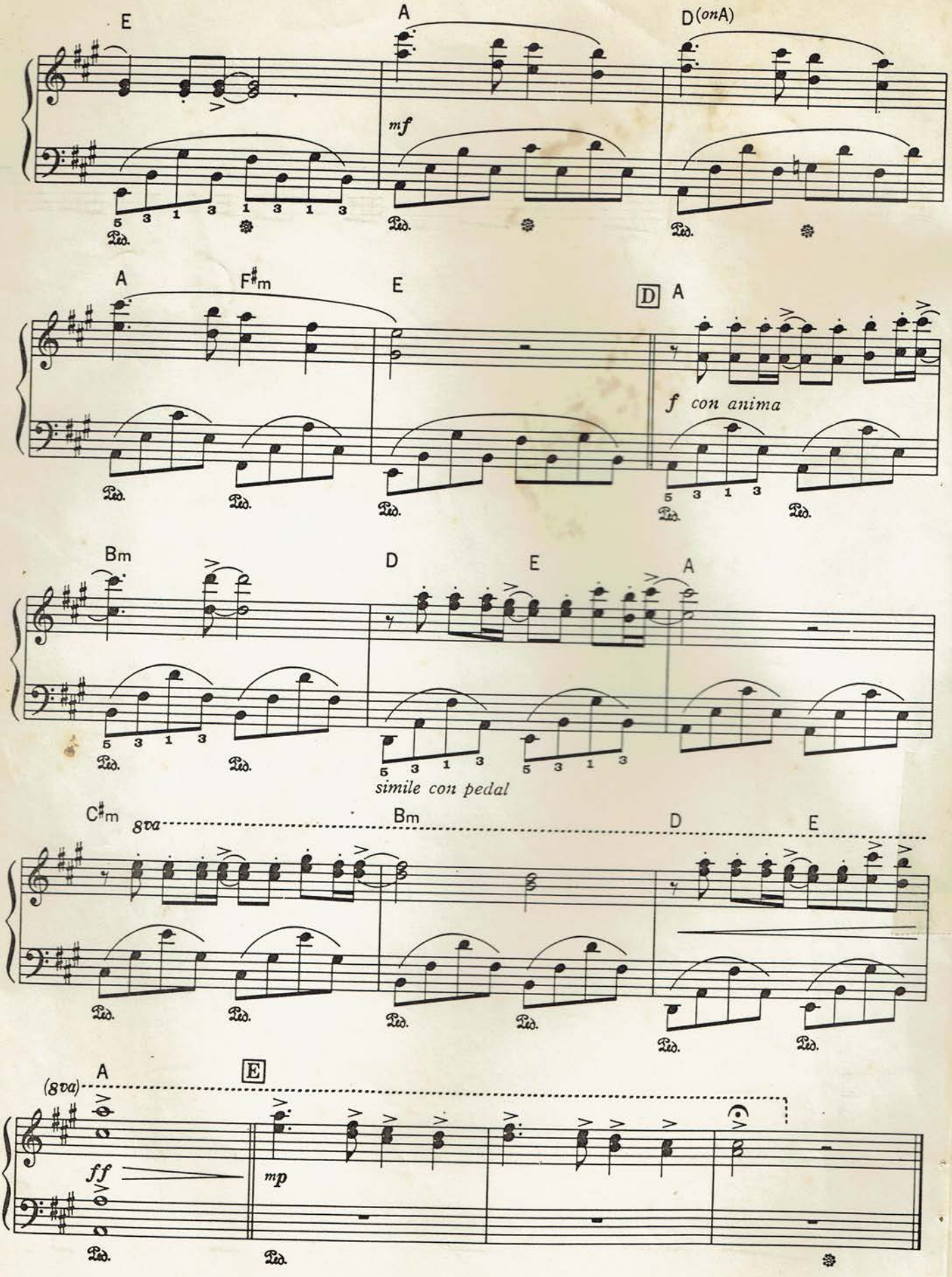
VIVER AILLEURS

Paul de Senneville and Jean Baudlot

Allegretto ♩ =108~112

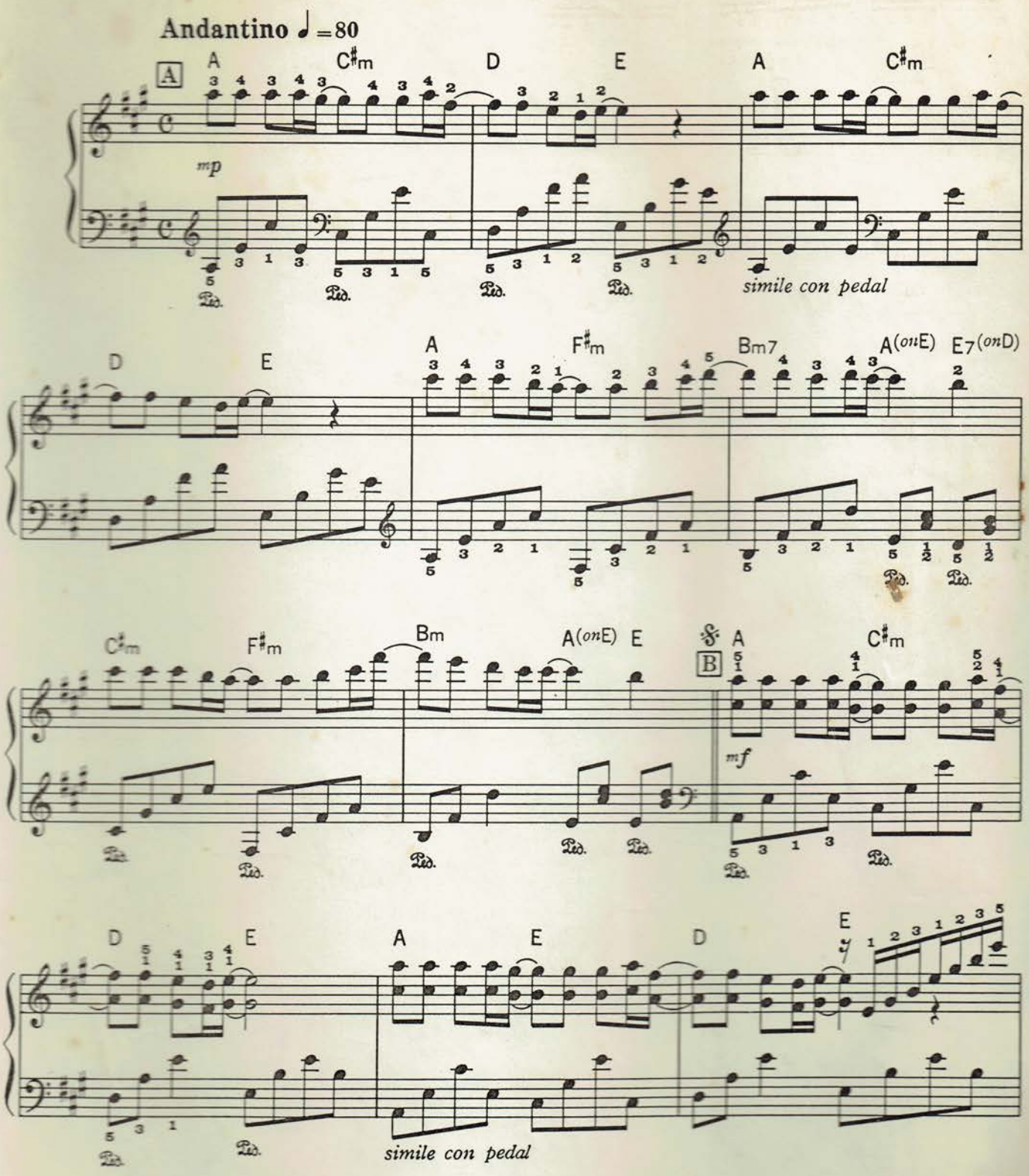


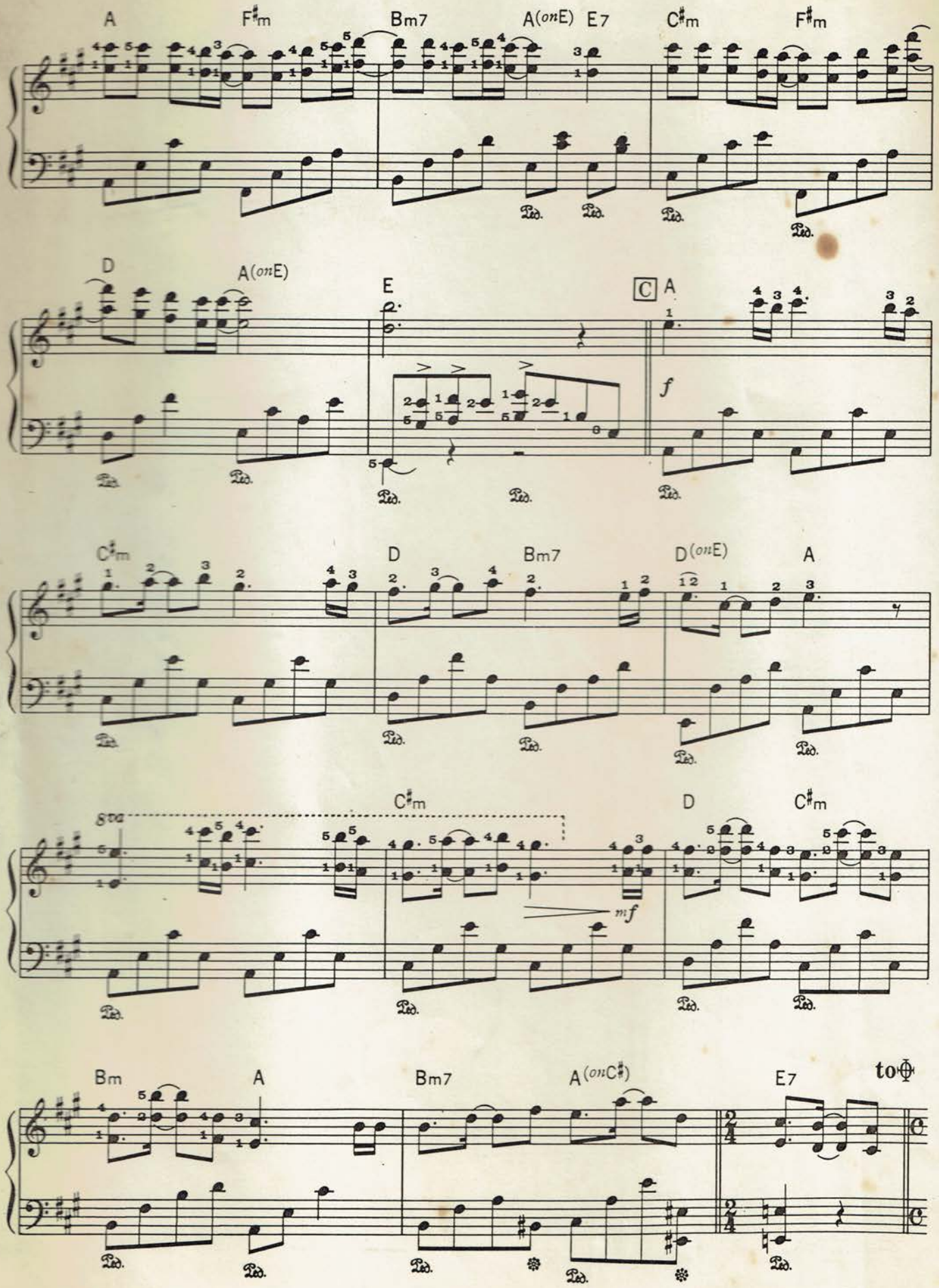

8va
F♯7(onA♯)
Bm
Dm
A
(8va)
F♯m
Bm
simile con pedal
D
E
A
F♯m
8va
Bm
(8va)
D
E
A
simile con pedal
C
A
mf
D(onA)
A
F♯m

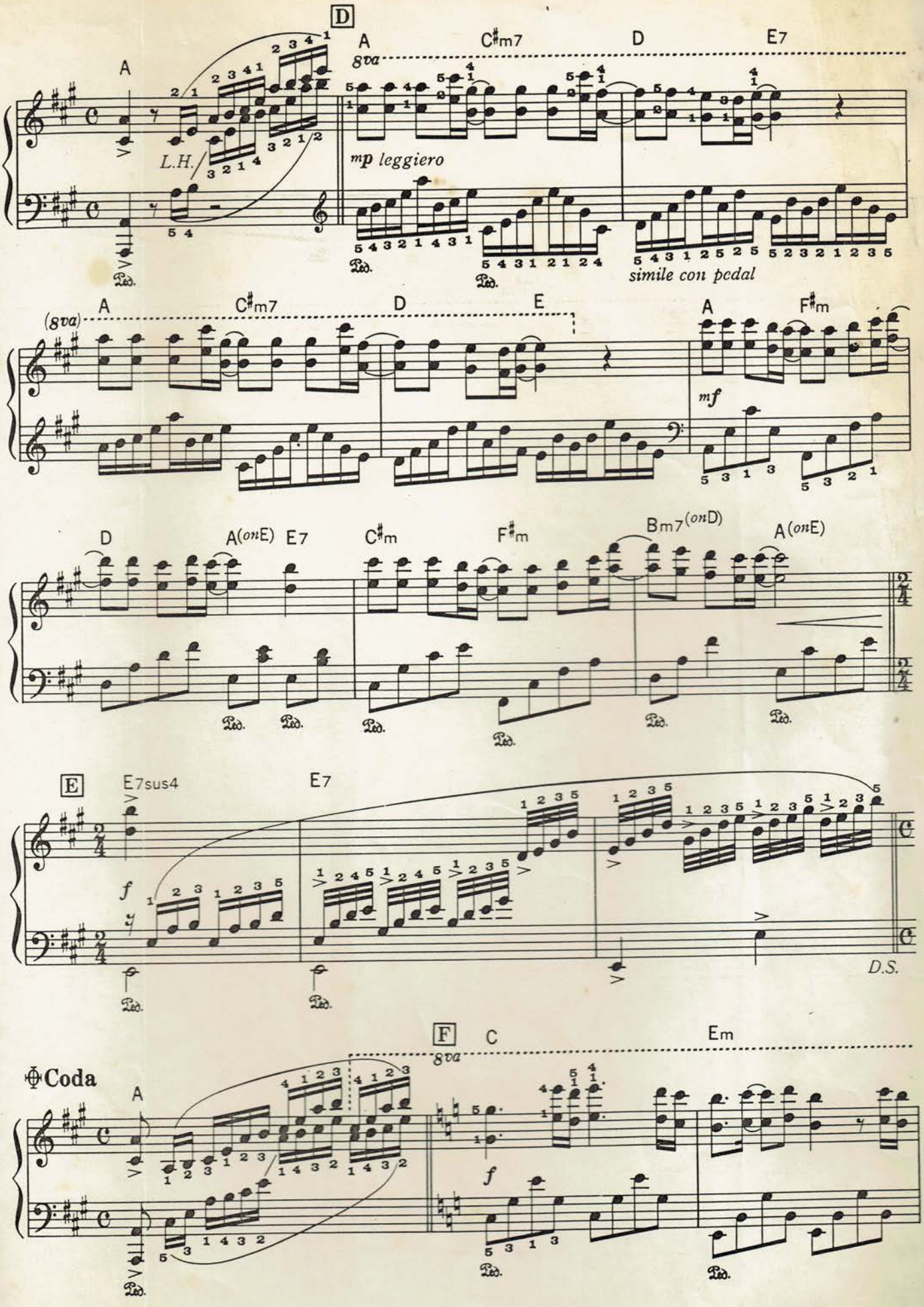

E
A
D(onA)
mf
A
F♯m
E
D
A
f con anima
Bm
D
E
A
simile con pedal
C♯m
8va
Bm
D
E
A
(8va)
E
ff
mp

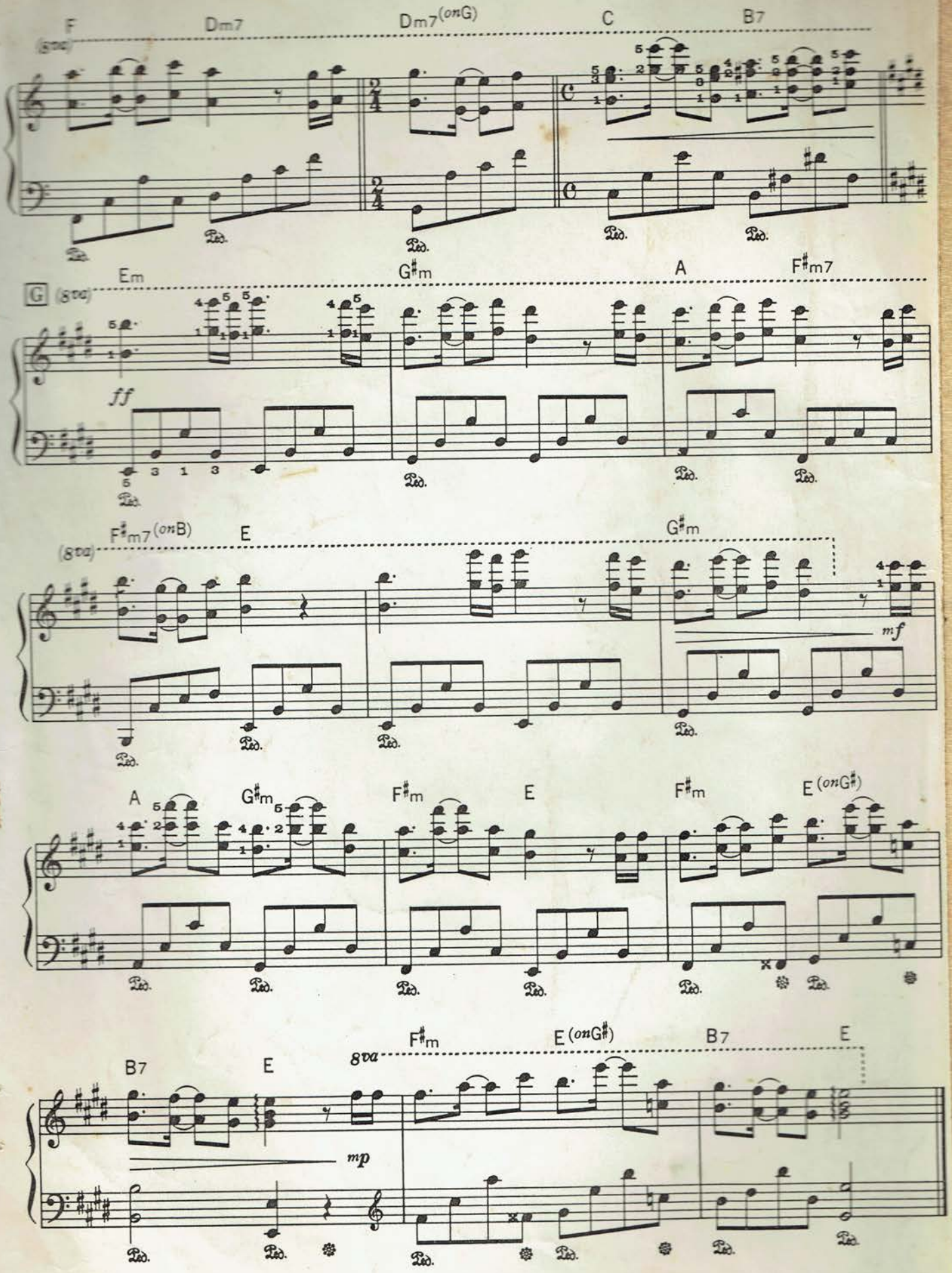
COUP DE COEUR

Paul de Senneville




A
F♯m
Bm7
A(onE)
E7
C♯m
F♯m
D
A(onE)
E
C
A
f
C♯m
D
Bm7
D(onE)
A
8va
C♯m
D
C♯m
mf
Bm
A
Bm7
A(onC♯)
E7
to Φ


D
A
C♯m7
D
E7
8va
L.H.
mp leggiero
simile con pedal
(8va)
E
F♯m
mf
A(onE)
C♯m
F♯m
Bm7(onD)
E
E7sus4
f
D.S.
F
C
Em
Coda


F
Dm7
Dm7(onG)
C
B7
(8va)
Ped.
G
Em
G♯m
A
F♯m7
ff
F♯m7(onB)
E
G♯m
mf
A
G♯m
F♯m
E
F♯m
E(onG♯)
B7
E
8va
F♯m
E(onG♯)
B7
E
mp

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