



Prelude of Thailand

*A tribute to King Bhumibol Adulyadej
on His Majesty 72nd Birthday Celebrations.*

*Composition by : Mr. Prasidh Silapabanleng
Orchestration by : Mr. John Georgiadis*

Prelude of Thailand

บทประพันธ์เพื่อเทิดพระเกียรติ

ในวโรกาสพระราชพิธีมหามงคลเฉลิมพระชนมพรรษา ๗๒ พรรษา

พระบาทสมเด็จพระเจ้าอยู่หัวภูมิพลอดุลยเดช

ทำนองเดิมจาก เพลงไทยเดิม ชื่อ “เชิดใน”

ประพันธ์โดย คุณหลวงประดิษฐไพเราะ (ศร ศิลปบรรเลง)

ผู้ประพันธ์ ประสิทธิ์ ศิลปบรรเลง

ศิลปินแห่งชาติ สาขาศิลปะการแสดง (นักแต่งเพลง)

ผู้เรียบเรียงเสียงประสาน *Mr. John Georgiadis*

Prelude of Thailand

A tribute to King Bhumibol Adulyadej

on his Majesty 72nd Birthday Celebrations.

Based on a traditional Thai composition “Cherd Nai”

of Luang Praditpairon (Sorn Silapabanleng)

Composition by : Mr. Pradit Silapabanleng

Orchestration by : Mr. John Georgiadis

Cherd Nai

for Full Orchestra

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso $\text{♩} = 76$

The first system of the musical score for 'Cherd Nai' features a full orchestra. The woodwinds and strings play a complex, rhythmic pattern marked with a forte (f) dynamic. The brass section enters with a melodic line marked mezzo-piano (mp). The percussion section, including the tam tam, provides a steady, rhythmic accompaniment. The tempo is marked Maestoso with a quarter note equal to 76 beats per minute.

Maestoso $\text{♩} = 76$

The second system of the musical score continues the orchestral texture. The woodwinds and strings maintain their rhythmic pattern, while the brass section plays a melodic line marked mezzo-piano (mp). The percussion section, including the tam tam, provides a steady, rhythmic accompaniment. The tempo is marked Maestoso with a quarter note equal to 76 beats per minute.

Maestoso $\text{♩} = 76$

The third system of the musical score continues the orchestral texture. The woodwinds and strings maintain their rhythmic pattern, while the brass section plays a melodic line marked mezzo-piano (mp). The percussion section, including the tam tam, provides a steady, rhythmic accompaniment. The tempo is marked Maestoso with a quarter note equal to 76 beats per minute.

Maestoso $\text{♩} = 76$
D. A. E. F sharp. B.

The fourth system of the musical score features a full orchestra. The woodwinds and strings play a complex, rhythmic pattern marked with a forte (f) dynamic. The brass section enters with a melodic line marked mezzo-piano (mp). The percussion section, including the tam tam, provides a steady, rhythmic accompaniment. The tempo is marked Maestoso with a quarter note equal to 76 beats per minute.

Maestoso $\text{♩} = 76$

The fifth system of the musical score features a full orchestra. The woodwinds and strings play a complex, rhythmic pattern marked with a forte (f) dynamic. The brass section enters with a melodic line marked mezzo-piano (mp). The percussion section, including the tam tam, provides a steady, rhythmic accompaniment. The tempo is marked Maestoso with a quarter note equal to 76 beats per minute.

Fl 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

page 4

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timpani

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

bass drum

glock.

pizz.

[illegible]

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The percussion section is particularly detailed, with staves for Glockenspiel, Side Drum, Cymbal, Bass Drum, and Tam-tam. The woodwinds include Flute 1, Flute 2, Flute 3, Oboe, Clarinet, and Bassoon. The strings include Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *ff*, and *cresc.* (crescendo). The percussion section is marked with *ff* and *cresc.* and includes specific instructions for the side drum, cymbal, bass drum, and tam-tam. The woodwinds and strings are also marked with *ff* and *cresc.* and include various musical notations such as slurs, ties, and accidentals.

Allegro ♩ = 112

Fl. 1
Fl. 2/Picc
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Fg. 1
Fg. 2

Allegro ♩ = 112

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Allegro ♩ = 112

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3
Tb

Allegro ♩ = 112

Timps
Perc. 1
Perc. 2
Perc. 3

Allegro ♩ = 112

Vln. 1
Vln. 2
Vla
Vc
Db

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

page 7

[illegible]

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

80

ff

dim.

poco f

f

This page of the musical score contains the following staves and markings:

- Tbn. 1, Tbn. 2, Tbn. 3, Tb:** Tuba parts with dynamic markings *poco f* and *f*.
- Tumpe:** Timp (Tympani) part with dynamic markings *poco f* and *f*.
- Perc. 1:** Percussion 1 part with dynamic markings *poco f* and *f*.
- Perc. 2:** Percussion 2 part with dynamic markings *f* and *one cymbal*.
- Perc. 3:** Percussion 3 part.
- Vln. 1, Vln. 2:** Violin 1 and Violin 2 parts with dynamic markings *ff*, *dim.*, and *f*.
- Vla:** Viola part with dynamic markings *f* and *ff*.
- Vc:** Violoncello part with dynamic markings *f* and *ff*.
- Db:** Double Bass part with dynamic markings *f* and *ff*.

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3

This block contains the first system of a musical score, measures 87 through 92. It includes staves for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, and Trumpet 3. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measures 87-92 show a gradual crescendo in the woodwinds and brass, with many notes marked with accents. Dynamics include *f* (forte) and *cresc.* (crescendo). A rehearsal mark '87' is present at the beginning of measure 87. A 'page 92' marking appears at the end of measure 92.

Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Tmpe.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This block contains the second system of the musical score, measures 87 through 92. It includes staves for Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 87-92 continue the crescendo from the first system. The percussion section includes a bass drum and xylophone. Dynamics include *f* (forte) and *cresc.* (crescendo). Rehearsal marks '87' are present at the beginning of measures 87, 88, 89, 90, and 91.

Fl 1
112

Fl. 2/Picc
112

Ob. 1
112

Ob. 2
112

Cl. 1 in Bb
112

Cl. 2 in Bb
112

Fg. 1
112

Fg. 2
112

Hr. 1
112

Hr. 2
112

Hr. 3
112

Hr. 4
112

Tpt. 1
112

Tpt. 2
112

Tpt. 3
112

change to flute

cresc.

p

cresc.

p

cresc.

p

cresc.

Tbn. 1
112

Tbn. 2
112

Tbn. 3
112

Tb
112

Timps
112

Perc. 1
112

Perc. 2
112

Perc. 3
112

Vln. 1
p

Vln. 2
p

Vla
p

Vc
p

Db
p

pizz

mp

cresc.

cresc.

mp flute
cresc.
change to picc.
mp
p
p
p
p
p
p

p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

120

p
cresc.

mp
cresc.
p
mp
cresc.
p
mp
cresc.
p
cresc.

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

128

p

pizz.

change to flute

flute

change to pizz.

p

dim.

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Tmpe

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

128

pizz.

pizz.

pizz.

p

pizz.

p

xylophone

p

triangle

p

dim.

132

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Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Fg. 1
Fg. 2

142

cresc.

f

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3

142

mf

mf

cresc.

cresc.

cresc.

Tbn. 1
Tbn. 2
Tbn. 3
Tb

142

mf

mf

mf

cresc.

cresc.

cresc.

Timps
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla
Vc
Db

142

f

cresc.

cresc.

cresc.

cresc.

cresc.

arco

f

cresc.

ff nt.

A Tempo

change to flute

mf flute

mf

mf

mf

sf sf

sf

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains four staves: the top staff is for the vocal soloist, and the bottom three staves are for the piano accompaniment. The second system contains three staves: the top staff is for the vocal soloist, and the bottom two staves are for the piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal line. The page number "148" is visible in the bottom left corner.

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Fl 1
155
dim. *p*

Fl. 2/Picc
155
dim. *p*

Ob. 1
155

Ob. 2
155

Cl. 1 in Bb
155
dim. *p* *pp*

Cl. 2 in Bb
155
dim. *p*

Fg. 1
155
pp

Fg. 2
155
pp

Hr. 1
155

Hr. 2
155

Hr. 3
155

Hr. 4
155

Tpt. 1
155

Tpt. 2
155

Tpt. 3
155

Tbn. 1
155

Tbn. 2
155

Tbn. 3
155

Tb
155

Tymp.
155

Perc. 1

Perc. 2

Perc. 3
dim. *p*

Vln. 1

Vln. 2
pp

Vla
155

Vc
pizz
pp

Db
pizz
pp

155

154

mp

p

p

p

154

154

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154

side drum

p

pp

p

pizz

mp

pizz

mp

mp

154

Fl. 1
171

Fl. 2/Picc
171

Ob. 1
171
mp

Ob. 2
171
mp

C. 1 in Bb
171
mp

C. 2 in Bb
171
mp

Fg. 1
171

Fg. 2
171

Hr. 1
171

Hr. 2
171

Hr. 3
171

Hr. 4
171

Tpt. 1
171

Tpt. 2
171

Tpt. 3
171

Tbn. 1
171

Tbn. 2
171

Tbn. 3
171

Tb
171

Tumps
171

Perc. 1
171

Perc. 2
171

Perc. 3
171

Vln. 1
171

Vln. 2
171

Vla
171

Vc
171
arco
mp

Do
171
arco
mp

178

mp

mf

mp

mp

178

mp

mp

con sord

mp

p

p

178

one cymbal

mf

glock.

mp

arco

mf

p

p

p

p

p

p

Fl 1
185

Fl. 2/Flc
185

Ob. 1
185

Ob. 2
185

Cl. 1 in Bb
185

Cl. 2 in Bb
185

Fg. 1
185

Fg. 2
185

Hr. 1
185

Hr. 2
185

Hr. 3
185

Hr. 4
185

Tpt. 1
185
senza sord
p

Tpt. 2
185

Tpt. 3
185

mf *cresc.* *f*

Tbn. 1
185

Tbn. 2
185

Tbn. 3
185

Tb
185

Tymp
185

Perc. 1
185

Perc. 2
185

Perc. 3
185

Vln. 1
185

Vln. 2
185

Vla
185

Vc
185

Db
185

mp *cresc.* *f*

Fl 1
197 *ff*

Fl. 2/Picc
197 *ff* change to picc.

Ob. 1
197 *ff*

Ob. 2
197 *ff*

Cl. 1 in Bb
197 *ff*

Cl. 2 in Bb
197 *ff*

Fg. 1
197 *ff*

Fg. 2
197 *ff*

Hr. 1
197 *ff*

Hr. 2
197 *ff*

Hr. 3
197 *ff*

Hr. 4
197 *ff*

Tpt. 1
197 *ff*

Tpt. 2
197 *ff*

Tpt. 3
197 *ff*

Tbn. 1
197 *ff*

Tbn. 2
197 *ff*

Tbn. 3
197 *ff*

Tb
197 *ff*

Tymp
197 *sfz*

Perc. 1
sfz

Perc. 2
sfz

Perc. 3
sfz

Vln. 1
ff

Vln. 2
ff

Vla
ff

Vc
ff

Db
197 *ff*

xylophone
mf

col legno
mf

col legno
mf

col legno
mf

col legno
mf

col legno
mf

mf

plac.

mf

change to flute

mf

cresc.

mf

cresc.

mf

cresc.

f

f

f

f

hand stopped

mf

hand stopped

mf

hand stopped

mf

hand stopped

mf

con sord

mf

con sord

mf

open

cresc.

open

cresc.

open

cresc.

senza sord

cresc.

mf

cresc.

mf

cresc.

side drum

f

cresc.

naturale

f

cresc.

mf

naturale

mf

naturale

mf

naturale

f

cresc.

pizz

mf

Fl. 1
211

Fl. 2/Picc
211

Ob. 1
211

Ob. 2
211

Cl. 1 in Bb
211

Cl. 2 in Bb
211

Fg. 1
211

Fg. 2
211

Hr. 1
211

Hr. 2
211

Hr. 3
211

Hr. 4
211

Tpt. 1
211

Tpt. 2
211

Tpt. 3
211

flute

open

mf

mf

mf

mf

mf

senza sord

mf

mf

Tbn. 1
211

Tbn. 2
211

Tbn. 3
211

Tb
211

Timps
211

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc
mf

Db
211

arco

f

213

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167

Fl. 1
 Fl. 2/Picc.
 Ob. 1
 Ob. 2
 Cl. 1 in Bb
 Cl. 2 in Bb
 Fg. 1
 Fg. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tb
 Tmpc.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Handwritten musical score, first system. It consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat). The system ends with a double bar line.

Handwritten musical score, second system. It consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns. The system ends with a double bar line.

Handwritten musical score, third system. It consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns. The system ends with a double bar line.

Handwritten musical score, fourth system. It consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns. The system ends with a double bar line.

Fl 1
230

Fl. 2/Picc
230

Ob. 1
230

Ob. 2
230

Cl. 1 in Bb
230

Cl. 2 in Bb
230

Fg. 1
230

Fg. 2
230

Hr. 1
230

Hr. 2
230

Hr. 3
230

Hr. 4
230

Tpt. 1
230

Tpt. 2
230

Tpt. 3
230

This block contains the musical staves for woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets) are shown with their respective parts. The score includes dynamic markings such as *ff* and *cresc.* and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Tbn. 1
230

Tbn. 2
230

Tbn. 3
230

Tb
230

Tmpe
230 *cresc.*

Perc. 1

Perc. 2

Perc. 3
xylophone
230

Vln. 1
230 *ff*

Vln. 2

Vla

Vc

Db
230

This block contains the musical staves for percussion and strings. The percussion section includes Tuba, Tom-toms, and various Percussion instruments, with a xylophone part. The string section includes Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* and *cresc.* and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Meno Mosso ♩ = 96

Andante ♩ = 84

First system of musical notation. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The second staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The third staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The fourth staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The fifth staff has a treble clef and a key signature of one flat. The music begins with a *f* dynamic. The system concludes with a *mf* dynamic.

Meno Mosso ♩ = 96

Andante ♩ = 84

Second system of musical notation. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a *mp* dynamic. The second staff has a treble clef and a key signature of one flat. The music begins with a *mp* dynamic. The third staff has a treble clef and a key signature of one flat. The music begins with a *mp* dynamic. The fourth staff has a treble clef and a key signature of one flat. The music begins with a *mp* dynamic. The fifth staff has a treble clef and a key signature of one flat. The music begins with a *mp* dynamic. The system concludes with a *mp* dynamic.

Meno Mosso ♩ = 96

Andante ♩ = 84

Third system of musical notation. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The second staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The third staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The fourth staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The fifth staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The system concludes with a *mf* dynamic.

Meno Mosso ♩ = 96

Andante ♩ = 84

Fourth system of musical notation. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The second staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The third staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The fourth staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The fifth staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The system concludes with a *mf* dynamic.

Meno Mosso ♩ = 96

Andante divisi ♩ = 84

Fifth system of musical notation. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The second staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The third staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The fourth staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The fifth staff has a treble clef and a key signature of one flat. The music begins with a *mf* dynamic. The system concludes with a *mf* dynamic.

Fl. 1
Fl. 2/Picc
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3

This block contains the musical staves for woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are playing rapid sixteenth-note passages. The brass (Horns, Trumpets) are playing sustained notes with dynamic markings like *dim.* and *mp*. The Flute 2/Piccolo staff has a *p* marking. The Bassoon 1 staff has a *p* marking. The Horn 1 staff has a *dim.* marking. The Horn 2 staff has a *dim.* marking. The Horn 3 staff has a *dim.* marking. The Horn 4 staff has a *dim.* marking. The Trumpet 1 staff has a *dim.* marking. The Trumpet 2 staff has a *dim.* marking. The Trumpet 3 staff has a *dim.* marking.

Tbn. 1
Tbn. 2
Tbn. 3
Tb
Tuning
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla
Vc
Db

This block contains the musical staves for strings and percussion. The strings (Violins, Viola, Violoncello, Double Bass) are playing rapid sixteenth-note passages. The percussion (Perc. 1, Perc. 2, Perc. 3) is playing sustained notes with dynamic markings like *sfz* and *mf*. The Viola staff has a *mf* marking. The Violoncello staff has a *mf* marking. The Double Bass staff has a *mf* marking. The Percussion 1 staff has a *sfz* marking. The Percussion 2 staff has a *sfz* marking. The Percussion 3 staff has a *sfz* marking.

First system of musical notation, featuring multiple staves with dynamic markings (*p*, *pp*, *mp*, *f*, *ff*) and tempo markings (*Piu Andante* = 72, *Allargando* = 60, *Grandioso*). The notation includes various musical symbols such as notes, rests, and slurs.

Second system of musical notation, continuing the piece. It includes specific performance instructions for percussion instruments: *triangle*, *slide drum*, *cymbals*, *one cymbal*, and *tam tam*. Dynamic markings (*mf*, *f*, *ff*, *cresc.*) and tempo markings (*Piu Andante* = 72, *Allargando* = 60, *Grandioso*) are present. The notation includes various musical symbols such as notes, rests, and slurs.