

UNDER THE AUSPICES  
OF THE PRESIDENT OF THE FRENCH REPUBLIC  
AND U.N.E.S.C.O.

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# The universe of music and its different cultures

ROUND TABLE CONFERENCE OF THE INTERNATIONAL MUSIC COUNCIL  
organized by the French National Music Committee  
in co-operation with the Institute of Musicology of Paris University

24th-30th OCTOBER 1958

All sessions take place in the Conference Room  
of the new Permanent Headquarters of Unesco,  
Place Fontenoy, Paris VII.



## FRIDAY 24th OCTOBER

13.00-15.00

Reception for participants given by the French National Music Committee (at U.N.E.S.C.O.).

15.00-17.30

### Opening Session - Speeches :

- Domingo SANTA CRUZ, President : International Music Council;
- Marcel DUPRE, President : French National Music Committee;
- Yehudi MENUHIN, President : Asian Music Circle;

Opening address : **"The Sources of Music"**

Georges DUHAMEL

### I. What makes a musical idiom national ?

Introductory speaker : Paul COLLAER (Belgium)

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## SATURDAY 25th OCTOBER

14.30-17.30

### II. Scales in use in Orient and Occident.

Round-table between representatives of countries which possess a particular musical scale.

(N.B. Excluding scales not in common use which are the object of research and experiments in occidental music ; they will be treated under III (b).

Introductory speaker : Mehdi BARKECHLI (Iran)

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## SUNDAY 26th OCTOBER

21.00 (in the same hall)

Concert in association with the Asian Music Circle \*. Musicians from Egypt, Iran, Japan, Thailand and Viet-Nam.

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## MONDAY 27th OCTOBER

14.30-17.30

### III. (a) Do harmonic principles exist which are common to different musical languages ?

Introductory speaker : Jacques CHAILLEY (France)

(b) Is it possible to build into a given musical civilization interval systems which are alien to its own tradition ?

Introductory speaker : Alois HABA (Czechoslovakia)

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\* These concerts are part of the Semaines Musicales de Paris. Conference members will be admitted on production of Congress Membership Card.

## **TUESDAY 28th OCTOBER**

14.30-17.30

### **IV. (a) Analysis of rhythmic systems in usage.**

Introductory speaker: Constantin BRAILOIU (France)

### **(b) The use of complex rhythms in "composed" music.**

Introductory speaker: Olivier MESSIAEN (France)

21.00 (in the same hall)

### **Concert in association with the Domaine Musical\*.**

Pierre BOULEZ (France), Ravi SHANKAR, sitar (India).

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## **WEDNESDAY 29th OCTOBER**

10.00-12.00

V. (a) **The structure of music.** Analysis of the traditional and formal bases of non-occidental music and comparison of their structure with that of Occidental music.

Introductory speaker: Nicolas NABOKOV (U.S.)

### **(b) The principles of polyphony existing outside the classical system of the Occident.**

Introductory speaker: Marius SCHNEIDER (Germany)

14.30-17.30

### **VI. Instruments and the human voice.**

Introductory speaker: Shinichi YUISE (Japan)

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## **THURSDAY 30th OCTOBER**

9.30-12.30

### **VII. (a) The Occidental musician and music of the Orient.**

Introductory speaker:

Constantin REGAMEY (Switzerland)

### **(b) The Oriental musician and music of the Occident.**

Introductory speaker: TRAN VAN KHE (Viet-Nam)

### **(c) African music and Occidental music.**

Introductory speaker: Klaus WACHSMANN (U.K.)

16.30-18.30

### **Report and resolutions.**

Rapporteurs: Ayana Deva ANGADI (India),

Samuel BAUD BOVY (Switzerland).

18.30

**Reception for participants** given by U.N.E.S.C.O.

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## NOTES

### 1. Presentation of the themes :

Each theme will be presented in the following form :

a) round-table discussion by a panel of experts preceded by a short introductory expose by one of the group ;

b) open debates.

Contributions by Members of the panel will be illustrated either by artists who will be taking part in the conference or by sound recordings.

### 2. Preservation and appreciation of music belonging to a particular civilization in Orient and Occident :

Independently of fixed sessions, a special working committee will be set up with a view to preparing resolutions on the preservation of Oriental and African music.

Particular attention will be given to the use of audio-visual aids in this connection.

### 3. "Semaines Musicales de Paris" :

This event is being organized from 12th October to 18th November 1958, by the International Music Council in co-operation with the members of the French Concert Managers' Association. Seats may be booked at "Les Semaines Musicales de Paris", 252, rue du Faubourg Saint-Honoré, Paris-VIII<sup>e</sup> (téléphone : CARnot 04-13).

### 4. Administration :

a) **Languages** : Discussions will be held in the working languages of Unesco, which are English and French. Simultaneous interpretation will be available in these languages.

Any speaker may use his native language on condition that he makes himself responsible for supplying an interpreter in one of the two working languages.

b) **Conference Office** : Will be open at the new permanent headquarters of Unesco, Place Fontenoy, Paris VII, from Monday 20th October 1958.

c) **Correspondence and accommodation** : All correspondence should be addressed as follows : International Music Council Round-Table Conference, Unesco House, Place Fontenoy, Paris VII.

However, requests for accommodation may be directed to : Action Automobile Touristique (Attention Mlle C. Vincent), 63, avenue d'Iéna, Paris 16<sup>e</sup> (téléphone : KLEber 03-36).

d) **Registration** : There is a registration fee of 1.000 francs. This may either be made out and sent to the following address : Comité National de la Musique - Compte chèque postal : Paris 14.591.97 c/o International Music Council - Unesco House or paid in at the Conference Bureau before the first session on Friday 24th October.

A membership card will be issued to participants at the Conference Office from October 20th on.