

EMBASSY OF JAPAN
22 AILES BURY ROAD
DUBLIN 4

17 September, 1987.

Dear Khun Prasidh,

Thank you very much for your letter of 23 August, 1987. I am very glad to hear that both Khun Prasidh and Khun Ladda are in good health and leading an active life.

Shizue and I have been in Ireland for two and a half years, and are enjoying life here very much. Billy, who is in Tokyo, visited us twice with his family during the summer. Jimmie is working in Sydney, and he, too, came twice to Ireland with his family. We are now grandparents of two boys and one little girl.

I am happy to hear that you have composed a symphony to celebrate the centenary anniversary of Japan-Thai relations, and that it is based on the Thai theme composed by your late father, Khun Luang Pradit Phairoh. Of course, I remember your father very well, and I have to say that I was happily brought up at Thanon Boripatr in that beautiful atmosphere of traditional Thai music composed by Khun Luang Pradit Phairoh.

As for your desire to have the symphony played by a Japanese orchestra for recording, with financial assistance from the Japan Foundation, I would like to look into the possibilities through Mr. Kazuhide Kato, Second Secretary at the Japanese Embassy in Bangkok. He studied at Chulalongkorn or Thammasart, and could be of help to you in this project. I will write to Mr. Kato, who will get in touch with you.

I, for one, rejoice in the celebration of Japan-Thai relations, and I wish I could be in Bangkok to do so! I understand that the NHK Symphony Orchestra has played H.M. the King's compositions, to be presented to His Majesty, and also to the Thai people, on this occasion.

Shizue joins me in sending our warmest regards to you and to Khun Ladda.

Yours sincerely,


Yoshinao Odaka.