

November 26, 1955.

Mr. William P. Malm,
46 Nampeidai,
Shibuya-ku,
Tokyo, Japan.

Dear Mr. Malm:

My wife and I are very happy to know that you still remember our wonderful acquaintance at the Manila music conference. Much more so am I delighted to know of your interest in Oriental music, I have been seriously considering the arrangement which you proposed concerning the exchange of tape recording and trying to work out some help which I could extend to you for your enthusiasm. But before I could ever drop you a line of acknowledgement for the good will you have done for me. I have received again another of your letter and favor. So, I hope, considering the very busy schedule of my present work here I would be very much obliged if you would please accept both my sincere apology and my deepest gratitude.

I am deeply indebted to you for the arrangement you made with Mr. Nathan Broder concerning the publication of my speech. He has written me on the matter and I have sent him already the copy of Music in Thailand. In the name of the SEA Music Council, I am extending to you my personal thanks and congratulations for the spread of the news about and the spirit of the Music Council.

The Martha Graham troupe visit at Bangkok was a tremendous success. It was popularly attended by government officials, social circles and student groups as well as the general public. Mr. Lester has met me and studied Thai music at my home. It was an honor and great pleasure for me having met him by your kind suggestion, again, thanks to you.

Mr. Lesler was apparently delighted meeting number of musicians in Bangkok to whom I had introduced him. I arranged for him two exhibition of typical Thai music played in purely native instrument by genuine Thai musicians who were students of late "Father of Thai Music" in my house. He seemed captivated by the exotic music that he requested for another exhibition at the auditorium for making tape recording. He said that by this collection he would be able to demonstrate Thai music in the United States.

Going back to your proposed exchange of tape recording, I would say that I have the facility to record such typical Thai music for exchange with you quite a great deal, I would be very much interested to hear of your details suggestions on this matter.

Again, I wish to express my deepest thanks for the many favors you have extended me and for all your unselfish efforts in our common goal in music.

I hope that you and your charming wife also have the best of luck in all your endeavor. I remain

Yours Sincerely,