

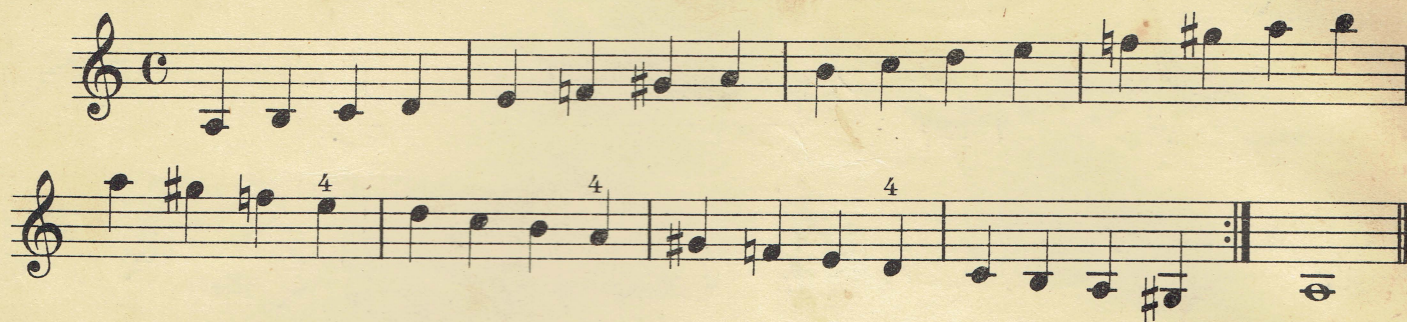
THE KEY OF D MINOR.

The Scale.



THE KEY OF A MINOR.

The Scale.



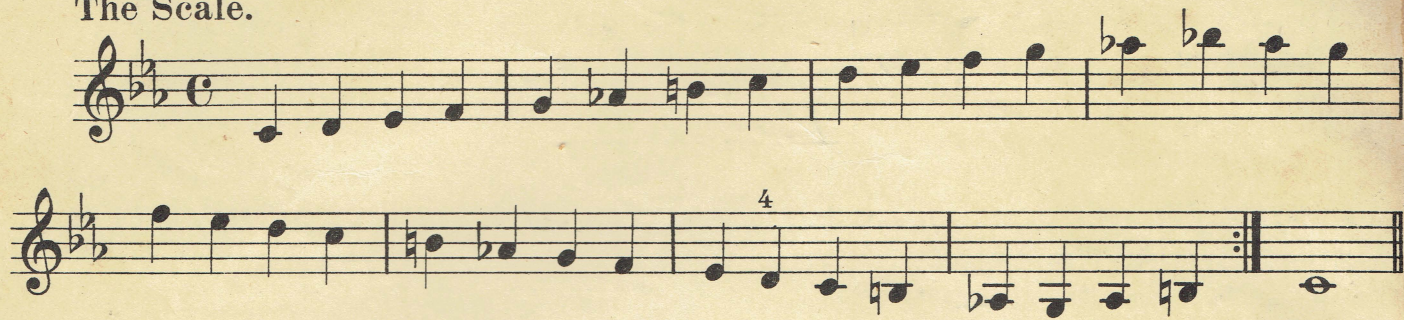
THE KEY OF E MINOR.

The Scale.

The musical score is written on a single staff in E minor (one sharp, F#) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The scale is presented in two directions: ascending and descending. The ascending scale is marked with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The descending scale is marked with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The score includes various musical notations such as slurs, ties, and dynamic markings (V, ^). The piece concludes with a double bar line and repeat dots.

THE KEY OF C MINOR.

The Scale.



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A SELECTION OF POPULAR MUSIC

IN THE FIRST POSITION.

CAVATINA.

Larghetto, quasi Andantino.

J. RAFF.

The musical score for "Cavatina" by J. Raff is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The piece begins with a *Larghetto, quasi Andantino* tempo. The first staff starts with a *p* (piano) dynamic. The second staff features a *pp* (pianissimo) dynamic followed by a *f* (forte) dynamic. The third staff continues with *pp*, *f*, *pp*, and *p* dynamics. The fourth staff includes a *poco accel.* (poco accelerando) marking and a *cresc.* (crescendo) marking, leading to a *f* dynamic. The fifth staff is marked *a tempo* and begins with a *p* dynamic. The sixth staff features a *poco rit.* (poco ritardando) marking, followed by *a tempo*, and includes *accel.* (accelerando) and *f* markings. The seventh staff starts with a *p* dynamic and ends with a *f* dynamic. The eighth staff is marked *ff* (fortissimo) and includes a *accel.* marking. The ninth staff is marked *a tempo* and includes *dim.* (diminuendo), *rit.* (ritardando), and *a tempo* markings, ending with a *f* dynamic. The tenth staff begins with a *pp* dynamic. The score is annotated with various performance markings, including accents, slurs, and dynamic changes.