

Handwritten signature or initials

Andante

Handwritten musical score for a symphony orchestra, page 5, section B. The score is in 4/4 time and marked "Andante".

Instrumentation: S. (Soprano), A. (Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Fg. (Fagotto), Cor. (Corni), Tr. (Trombe), Tbn. (Tromboni), Tba. (Tubista), Timpi. (Timpani), Arp. (Arpa), Vl. I (Violini I), Vl. II (Violini II), Vla. (Viola), Vel. (Violoncello), and Ob. (Bassoon).

Key Features:

- Violins I and II, Viola, and Cello:** All parts are marked "p legato" (piano, legato). The Viola part includes "detache" markings.
- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts are present, with some notes and dynamics (p) visible.
- Brass:** Corni, Trombe, and Tromboni parts are present, with some notes and dynamics (p) visible.
- Timpani:** Part is present with some notes and dynamics (p).
- Other:** The Flute and Oboe parts have some notes and dynamics (p) visible.

Handwritten Annotations:

- "p" (piano) is written frequently throughout the score.
- "legato" is written above the string parts.
- "detache" is written above the Viola part.
- "v n" is written above the Viola part.
- "f" (forte) is written above the Cello part.
- "ff" (fortissimo) is written above the Cello part.
- "p" (piano) is written above the Bassoon part.
- "ff" (fortissimo) is written above the Bassoon part.

[Handwritten signature]

16

Handwritten musical score for a full orchestra, including parts for S.A., Fl., Ob., Cl., Cor. I, Fg., Con., Tr., Tbn., Tba., Timp., Arp., VI. I & II, Vln., Vla., Vel., and Eb. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *crce.*, and *rall.*. The page is numbered 16 at the top center.

Handwritten scribbles and markings at the top of the page.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with the following parts from top to bottom:

- S. A.** (Soprano and Alto vocal parts)
- Fl.** (Flute) - *poco rall.*, *a tempo*
- Ob.** (Oboe) - *poco rall.*, *p*, *a tempo*
- Cl.** (Clarinet) - *poco rall.*, *a tempo*
- Cor I** (Cor Anglais)
- Fg** (Fagotto)
- Cor II** (Cor Anglais)
- Tr.** (Tromba)
- Tbn** (Trombone)
- Tba** (Tuba)
- Timp** (Timpani) - *a tempo*
- ARP** (Arpeggiato)
- Vcl I** (Violin I) - *Solo*, *poco rall.*, *a tempo*
- Vcl II** (Violin II) - *poco rall.*, *a tempo*
- Vla.** (Viola) - *poco rall.*, *a tempo*
- Vel.** (Violoncello)
- Cb.** (Contrabbasso) - *poco rall.*, *a tempo*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings *poco rall.* and *a tempo* are repeated across several staves. The system concludes with a double bar line and a repeat sign.

Allegro

Largo

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- S. A.** (Soprano and Alto): Vocal line with lyrics and musical notation.
- Fl.** (Flute): Musical notation.
- Ob.** (Oboe): Musical notation.
- Cl.** (Clarinet): Musical notation.
- Cor. I** (Cor Anglais I): Musical notation.
- Fg.** (Fagotto): Musical notation.
- Cor.** (Corni): Musical notation.
- Tr.** (Trombe): Musical notation.
- Tbn.** (Tromboni): Musical notation.
- Tba.** (Tuba): Musical notation.
- Timp.** (Timpani): Musical notation.
- Arp.** (Arpa): Musical notation.
- Vi. I** (Violini I): Musical notation.
- Vi. II** (Violini II): Musical notation.
- Vla.** (Viola): Musical notation.
- Vel.** (Violoncelli): Musical notation.
- Cb.** (Contrabbassi): Musical notation.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo markings:** *Largo*, *a tempo*, *rall.* (rallentando).
- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *ppz* (pianissimo).
- Performance instructions:** *Solo* for the Violini I section.
- Handwritten annotations:** *Allegro* at the top right, and various notes and corrections throughout the score.

Handwritten mark

SA
Fl.
Ob.
Cl.
Cor. I
Gon.
Cor.
Tr.
Tbn.
Ba.
Imp.
Vcl. I
Vcl. II
Vla.
Vcl. III
Cb.

The image shows a handwritten musical score for page 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: SA (Soprano Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Gon. (Gong), Cor. (Cornet), Tr. (Trumpet), Tbn. (Tuba), Ba. (Bass), Imp. (Cymbal), Vcl. I (Violin I), Vcl. II (Violin II), Vla. (Viola), Vcl. III (Violin III), and Cb. (Cello). The score contains various musical notations, including notes, rests, and dynamic markings. Key performance instructions include 'Solo' for the Violin I part, and 'pizz' (pizzicato) and 'arco' (arco) for the string parts. There are also some handwritten annotations and markings throughout the score.

Allegro

V. Ark

16

Andante (Basso)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- S.A.** (Soprano and Alto): Empty staff.
- Fl.** (Flute): Contains musical notation starting at measure 16, marked *p*.
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): Contains musical notation starting at measure 16, marked *p*.
- Cor.** (Cor Anglais): Empty staff.
- Fg.** (Fagott): Empty staff.
- Tr.** (Trombe): Contains musical notation starting at measure 16, marked *p a. 2.*
- Tbn.** (Tromboni): Empty staff.
- Tba.** (Tuba): Empty staff.
- Imp.** (Cymbali): Empty staff.
- Arp.** (Arpa): Empty staff.
- Viol. I & II** (Violini): Contains musical notation.
- Vla.** (Viola): Contains musical notation.
- Vel.** (Violoncelli): Contains musical notation, marked *arco*.
- Ob.** (Bassi): Contains musical notation, marked *arco*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the page indicates a section of the score.

Largo

This is a handwritten musical score for a symphony, titled "Largo". The score is written on a large sheet of paper with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Contrabassoon (Con.), Trombone (Tbn.), Trumpet (Tuba), Timpani (Timp), Arpa (Arp.), Violins (Vlns.), Violas (Vlts.), Viola (Vla.), and Cellos/Double Basses (Vcls.). The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "Solo". There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age and wear, with some smudges and discoloration.

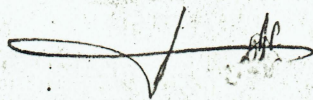
Handwritten signature or initials

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

- Fl.** (Flute): Includes markings like *p* and *arco*.
- Ob.** (Oboe): Includes marking *p*.
- Cl.** (Clarinet): Includes marking *p*.
- Cor. I.** (Cor Anglais): Includes marking *p*.
- Tr.** (Trombone): Includes marking *p*.
- Tbn.** (Trumpet): Includes marking *p*.
- Tba.** (Tuba): Includes marking *p*.
- Timp.** (Timpani): Includes marking *p*.
- Arps.** (Arpeggiator): Includes markings like *fff* and *pp*.
- Viol. I.** (Violin I): Includes marking *Solo*.
- Viol. II.** (Violin II): Includes marking *pizz*.
- Vla.** (Viola): Includes marking *pizz*.
- Viol.** (Violoncello): Includes marking *pizz*.
- Db.** (Double Bass): Includes marking *pizz*.

Additional markings include *arco*, *pp*, and *p* throughout the score.

Andante



Handwritten musical score for a symphony orchestra, marked *Andante*. The score is written on 15 staves, each with a clef and instrument label on the left:

- Fl.** (Flute): Staff 1, treble clef.
- Ob.** (Oboe): Staff 2, treble clef.
- Cl.** (Clarinet): Staff 3, treble clef.
- Cl. 1.** (Clarinet 1): Staff 4, treble clef.
- Fg.** (Fagotto): Staff 5, bass clef.
- Cor.** (Corni): Staff 6, treble clef.
- Tu.** (Trombe): Staff 7, treble clef.
- Tbn.** (Tromboni): Staff 8, bass clef.
- Tba.** (Tromba): Staff 9, bass clef.
- Timb.** (Timpani): Staff 10, bass clef.
- Arp.** (Arpa): Staff 11, grand staff (treble and bass clefs).
- V. I.** (Violini I): Staff 12, treble clef.
- V. II.** (Violini II): Staff 13, treble clef.
- Vla.** (Violoncelli): Staff 14, bass clef.
- Vel.** (Violoni): Staff 15, bass clef.
- Cb.** (Contrabbassi): Staff 16, bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *mf* (mezzo-forte), *mf dolce*, and *a. 2.* (second ending). There are also some handwritten annotations and corrections throughout the score.

L
Allegro

FR.

OO.

Clap. *Piu mosso*
p. a. 2. *legato*

Cor. I *Piu mosso*

ES

Con.

In.

Tbn.

Tba.

Timb. *Piu mosso*

Arp.

Vcl. I *f non legato* *Piu mosso* *8va.* *non legato*

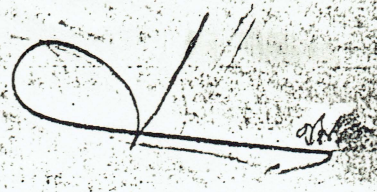
Vcl. II *f non legato* *Piu mosso* *non legato*

Vla. *f non legato*

Cs.

Cb. *non legato*

Andante



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section on the left side. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (Imp.), Cymbals (Cym.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *ff* (fortissimo), *tr.* (trill), *acc.* (accents), and performance instructions like *rit.* (ritardando), *rall.* (rallentando), and *cruc.* (crescendo). There are also some handwritten annotations and corrections throughout the score.