

KEIMEISHA PIANO SERIES

NO. 77

SONG OF THE LARK

P. TSCHAIKOWSKY

雲雀の歌



東京 雞鳴社 發行

(März.)

(LIED DER LERCHE.)

Piano.

Andantino espressivo.

P

Red.

* Sed

✻

un pochettino più mosso.

7

rit

poco più f



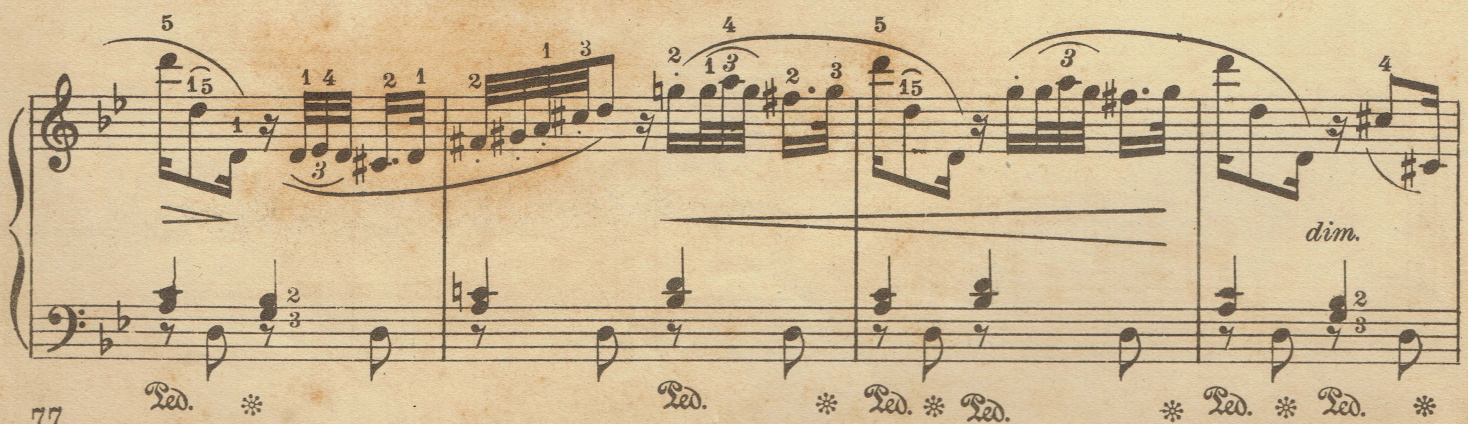
First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2, 4, 1, 2, 5, 4, 2, 3, 1, 5, 2, 4, 3, 3, 1, 4). The bass staff contains a harmonic accompaniment with chords and single notes, including a 'Led.' marking and asterisks.



Second system of musical notation. The treble staff continues the melodic line with more ornaments and fingerings (e.g., 2, 4, 2, 3, 5, 2, 4, 2, 5, 2, 1, 2, 1, 4, 3, 1, 8, 1, 1, 4). The bass staff continues the harmonic accompaniment, with 'Led.' markings and asterisks.



Third system of musical notation. The treble staff features a more complex melodic line with many ornaments and fingerings (e.g., 2, 2, 3, 5, 4, 5, 2, 1, 5, 4, 1, 4, 3, 2, 1, 2, 3, 1, 3, 4, 2, 1, 3, 2, 3). The bass staff continues the harmonic accompaniment, with a 'p' (piano) marking and 'Led.' markings.



Fourth system of musical notation. The treble staff continues the melodic line with ornaments and fingerings (e.g., 5, 15, 1, 4, 2, 1, 2, 1, 3, 2, 1, 3, 2, 3, 15, 3, 4). The bass staff continues the harmonic accompaniment, with a 'dim.' (diminuendo) marking and 'Led.' markings.

poco ritenuto. *a tempo.*

p *f*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

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昭和八年九月二十日印刷

昭和八年九月二十五日發行

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編輯者 雞鳴社編輯部

發行者 佐藤任弘

發行所 雞鳴社

東京市京橋區本町二ノ四

電話京橋一九〇三番

振替東京七〇七五二番

(定價金四十錢)