

The Kea - March

Klaus Pringheim

Op. 40

The Koa. March.

Klaus Fingert

Op. 40

Allegro giusto

A

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo or mood is indicated by the word *marcato* (marked). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed are:

- Flute
- Oboe
- Clar. (B-flat)
- Bassoon
- Horn (F)
- Trump (B-flat)
- 2.
- Bass Trombone
- Kettle drum
- Drum
- 1. Violin
- 2. Violin
- Viola
- Cello
- Bass

The score is written in a clear, legible hand, with some corrections and markings visible. The paper is aged and slightly discolored.

B

Fl. *ff* *marcato*

Ob. *ff*

Clar. *ff* *non legato e marcato*

Bassoon *marcato*

Hr. *ff marcato*

1. Trp. *f*

2. Trp. *f*

Tromb. *f marcato*

Kettl. dr. *ff*

Sn. *f*

1. Picc. *ff*

2. Picc. *ff marcato*

Viola *ff*

Cello *ff marcato*

Bass *marcato*

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *f marcato*.

The staves are labeled as follows:

- Fl.
- Ob.
- Clar.
- Bassoon
- Hr.
- 1. Trp.
- 2.
- Tromb.
- K. dr.
- Dr.
- 1.
- 2.
- Pic.
- Cell.
- Bu.

The score is written on a single page, showing measures 1 through 6. The notation is dense, with many triplets and complex rhythmic figures. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *f marcato* is present in the Trombone part.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Kettledrum, Snare, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Fl. *f*

Ob. *f*

Clar. *f*

Bassoon *f*

Hr. *f* *p marcato*

1. Trp.

2.

Tromb. *f* *dim. p*

K-dr. *f* *dim.*

Dr. *mf* *f*

1. Violin

2.

Viola *pizz.* *f* *p*

Cello *pizz.* *f* *p*

Bass *f* *p*

Fl. *mf marcato* *f*

Clar. *p* *f*

Bassoon *p* *cresc.* *f*

Hr. *pizz.* *f* *p* *f* *p* *f*

2. Violin *p* *f* *f* *f*

Viola *f* *p* *f* *p* *f*

Cello *unis.* *cresc.* *f* *p* *f* *p* *f*

Double Bass *cresc.* *f* *p* *f* *p* *f*

Fl. *Fl. 3*

Ob. *p* *cresc.* *f* *Ob. f* *p marcato*

Clar. *tenuto* *p* *cresc.* *f*

Bassoon *p* *cresc.* *f*

Hr. *p tenuto* *cresc.* *mf*

1. Violin *f* *p marcato, staccato sempre* *V*

2. Violin *f* *p*

Viola *f* *p*

Cello *p* *cresc.* *f* *p*

Double Bass *p* *cresc.* *f* *p*

Cl.

Ger.

banoon

 H_n

1.

h. v.

2.

6.1

Collo

A

Handwritten musical score for a symphony orchestra, page 7. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and sections listed on the left are:

- Fl.
- Ob.
- Clar.
- Bassoon
- Hr.
- 1. Tnp.
- 2. Tnp.
- Tromb.
- K. dr.
- Dr.
- 1. Viol.
- 2. Viol.
- Viola
- Cell.
- Ban.

The score features several dynamic markings and performance instructions:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- ff marcato* (fortissimo, marked)
- ff marcato vivace* (fortissimo, marked, lively)
- ff marcato* (fortissimo, marked)
- f marcato* (forte, marked)
- mf cresc.* (mezzo-forte, crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- marcato* (marked)
- arco* (arco)
- ff marcato* (fortissimo, marked)

The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Clar.

Basson

Hr.

1. Trp.

2. Trp.

Tromb.

K. dr.

Dr.

1. Violin

2. Violin

Viola

Cello

Bass

marcato

ff marcato

ff

dim.

pizz. arco

V3

F

Ob. *p* *f*

Clar. *p* *f*

Bassoon *p staccato sempre*

1. *p marcato staccato*

2. *p marcato staccato*

Viola *p leggiero*

Cello *p leggiero*

Bass *p staccato sempre*

cresc. *f*

Bassoon *p* *f* *p* *f* *p tenuto* *cresc.*

Horn *p tenuto* *cresc.*

1. *p staccato* *f* *p* *f* *p tenuto* *cresc.*

2. *pizz.* *arco* *pizz.* *arco* *p tenuto* *cresc.*

Viola *p staccato* *f* *p* *f* *p tenuto* *cresc.*

Cello *p* *f* *p* *f* *p tenuto* *cresc.*

Bass *p* *f* *p* *f* *p tenuto* *cresc.*

Handwritten musical score for page 10, featuring various orchestral instruments and woodwinds. The score is written on multiple staves, with the following instruments and parts visible:

- Piccolo:** Starts with a *p* (piano) dynamic, marked *marcato*. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The part ends with a *cresc.* (crescendo) marking.
- Ob.** (Oboe): Starts with a *p* dynamic, marked *marcato*. The part ends with a *cresc.* marking.
- Clar.** (Clarinet): Starts with a *p* dynamic, marked *marcato*. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The part ends with a *cresc.* marking.
- Bassoon:** Starts with a *f dim. p* dynamic, marked *staccato*. The part ends with a *cresc.* marking.
- Hr.** (Horn): Starts with a *f* dynamic, marked *marcato*. The part ends with a *cresc.* marking.
- Tromb.** (Trumpet): Starts with a *p* dynamic, marked *poco marcato*. The part ends with a *cresc.* marking.
- Drum:** Starts with a *pp* dynamic, marked *marcato*. The part ends with a *cresc.* marking.
- Violin 1:** Starts with a *f* dynamic, marked *leggiere*. The part ends with a *cresc.* marking.
- Violin 2:** Starts with a *f* dynamic, marked *leggiere*. The part ends with a *cresc.* marking.
- Viola:** Starts with a *f* dynamic, marked *leggiere*. The part ends with a *cresc.* marking.
- Cello:** Starts with a *f dim. p* dynamic, marked *staccato*. The part ends with a *cresc.* marking.
- Bass:** Starts with a *f dim. p* dynamic, marked *staccato*. The part ends with a *cresc.* marking.

The score is written in a single system, with the instruments arranged vertically. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 at the top center.

Handwritten musical score for page 11, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *p*, *mf*, *cresc.*, and *piaz.*, and tempo markings like *poco marcato*. The instruments listed on the left are:

- Piccolo
- Ob.
- Clar.
- Bassoon
- Hr.
- 1. Trp.
- 2.
- Tromb.
- Dr.
- 1. Flut.
- 2.
- Viola
- Cello
- Bass

The score is written in a single system across 11 staves. The key signature is one flat (B-flat). The time signature is 4/4. The music is in a major key with one flat (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings.

Rall.

Handwritten musical score for a full orchestra, page 12. The tempo is marked *Rall.* (Ritardando). The score includes parts for Piccolo, Ob., Clar., Bassoon, Hr., Tmp. (1. and 2.), Tromb., K. dr., Dh., Violin (1. and 2.), Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with various dynamics including *f*, *ff*, *mf*, and *ff marcato*. The Piccolo part begins with a series of sixteenth notes. The woodwinds and strings enter with sustained notes and rhythmic patterns. The strings are marked with *arco* and *V₃* (third position). The score is written on a single system with multiple staves.

Tokyo, Sept. 7. 1939

The Koa - March

Klam Pringham

Op. 40

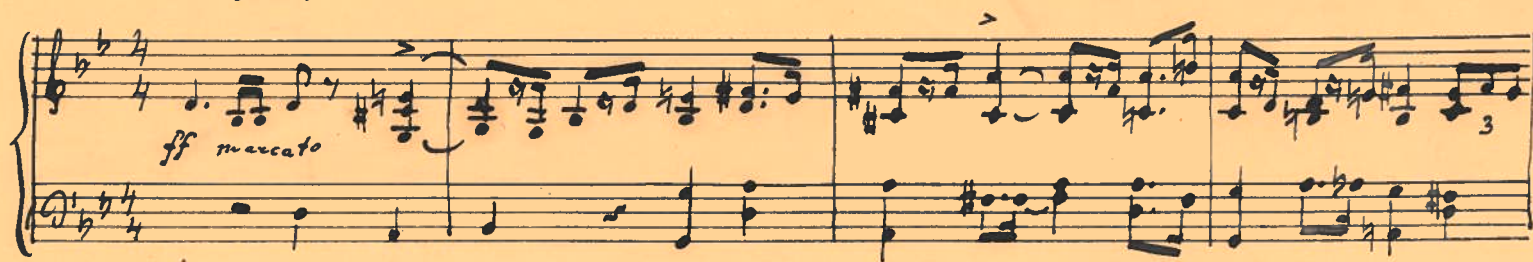
Pieno

興亞行進曲

佐藤春夫作詩

クラウ. フォルクスハイン作曲

Allegro giusto



ア ジ ア, カ ネ タ キ ケ ヤ, ト キ ソ" イ ター ル,

ヌ-キ" ス テ ヨ, フ

marcato

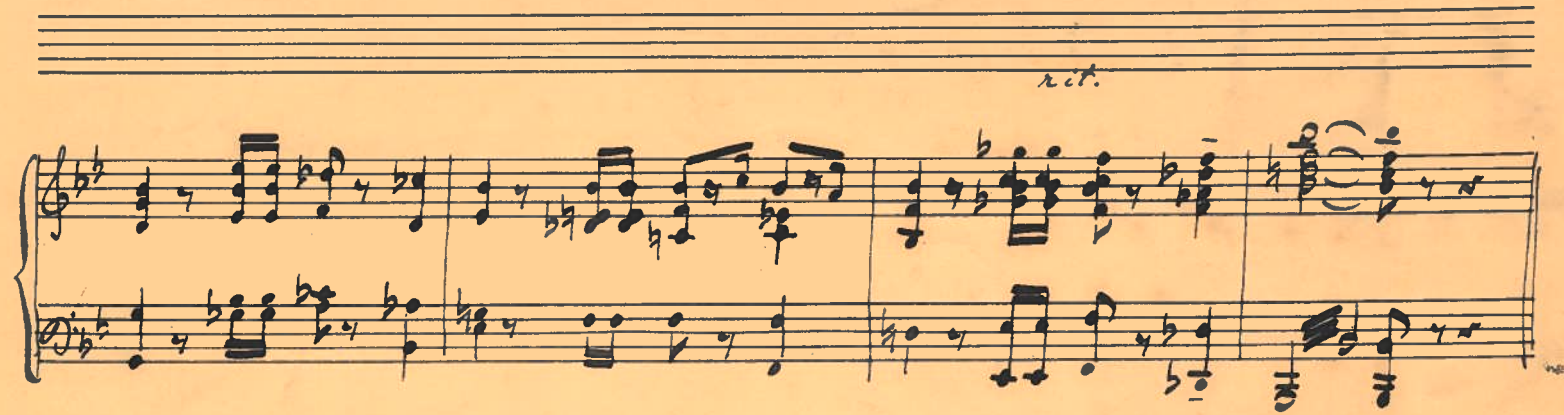
ル * コ ロ モ, フ ル ヒ ター テ, オロ カ ナ ル ユ メ ヲ サ マ セ, アタ

ラン キ ア シ タ ハ, カ カ" ヤ カ ニ ハ シ テ, カ ト" ニ マ テ

リ 4-ニ フ カ バ, ツ 4 ハ ヤ カ" テ, ア セ ヲ モー トー ム, ア-シ

ア = ハ ア ジ ア ビ ト ラ, ク ツ マ ト-ラ, ナヒ" ナヒ ノ マ ル, ワタ

ルソヨカゼ、ス×ラギノミキアリ、ノベニヲカニ、ミドリエユル、



Tokyo, March 8, 1920

Klaus Praeger

Kornbach

Op. 40

Song mit Piano

Allegro giusto

タ-イ アジアカ ネ マキ ケヤ トキ ソイ タ-ル 又-キ

marcato
dim.
p

スゴフルコロフルヒ タ-テ, オロ カナルメ マサ マセ, アタ ラシキア

cresc.

シタハカガ ヤカ ニ ハレチカ ト ニ マテ リ。 4-ニ アカハツ

p

4 ハヤ ガテ アセ フ モー トー ム、 アー ジ ア ニ ハ ア ジ ア ヒ ト ラ、 ク フ フ トー

ヲ、 ナ ビ、 ク ヒ ノ マ ル、 フ タ ル ソ ヲ カ セ、 ス メ、 ラ ギ、 ノ ミ、 ナ ア リ

ノ ベ ニ フ カ ニ、 ミ ド リ モ ユ ル、 ク ニ フ ウ X、 ア ジ ア ハ ヒ ロ シ

詩

Tokyo, March 21, 1940

Klam Pringsheim

Call of the Far East

Symphonic March

by

Klaus Pringsheim

To the Imperial Japanese Navy

The Koa-March

by

Klaus Finkbeiner

op. 40



Allegro giusto ♩ = 132

Klaus Pringsheim, op. 40
7772 707728144

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as *ff marcato*, *a 2*, *non legato sempre*, and *f marcato*. The instruments listed on the left include Piccolo, 1.2. Flute, 1.2. Oboe, (E flat) Clar., 1.2. (B flat) Bassoon, 1.2. Contrabassoon, 1.2. Horn (F), 3.4. Trumpet (B flat), 1.2. Trombone, 3. and 4. Tuba, Glockenspiel, Xylophone, Kettle-drum, 2 Drums, Tomtom, Gran cassa, Triangle, Cymbal, 1. Violin, 2. Violin, Viola, Cello, and Bass.

Handwritten musical score for orchestra and solo instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabass (Cb.), Horn (Horn), Trumpet (Tromb.), Tuba (Tuba), Kettel-dr. (Kettel-Drum), Dr. (Drum), Pr. cana (Pr. cana), Cymb. (Cymb.), Violin (Violin), Viola (Viola), Cello (Cello), and Bass (Bass). The music is written in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *marcato*, and *f sempre*. The score is divided into measures by vertical bar lines.

1.2. Fl.
1.2. Ob.
(E fl.)
(D fl.)
1.2. Fag.
Contrab.
1.2. Horn
3.4. Horn
1.2. Tromb.
1. Tuba
Kettel-dr.
Dr.
Pr. cana
Cymb.
1. Violin
2. Violin
Viola
Cello
Bass

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "a2" (second ending) and "f marcato" (forte, marked). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as "ff" (fortissimo) and "mf" (mezzo-forte). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a traditional orchestral score, with clear notation and dynamic markings.

Klaus Fringsheim

9icc.
1.2. Fl.
1.2. Ob.
(E fl.)
Clar.
1.2.
(B fl.)
1.2. Basson
Contrap.
1.2.
Horn
3.4.
1.
Trump.
2.
Trump.
3.4.
1.
Tromb.
2.3.
Tuba
Kelle-dr.
Dr.
Cymb.
1.
Violin
2.
Viola
Cello
Bass

B

Handwritten musical score for a symphony orchestra, page 6. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*, *dim.*), and articulation marks (e.g., *marcato*). The score is divided into measures by vertical bar lines. The instruments listed include Piccolo, Flutes (1.2.), Oboes (1.2.), English Horn (E fl.), Clarinets (1.2.), Bassoon (1.2.), Contrabassoon, Horns (1.2., 3.4.), Trumpets (1.2., 3.4.), Trombones (1., 2.3.), Tuba, Kettledrums (Kettl.-dr.), Drums (Dr.), Triangle, Cymbals (Cymb.), Baritone Solo (Baritone Solo (ad lib.)), Violins (1., 2.), Viola, Cello, and Double Bass (Bass). The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Klaus Pringsheim

1. Fl. *mf marcato*

1. Ob. *mf marcato*

1. Clar. (B fl.) *mf marcato*

1. Bassoon *mf marcato*

1. Horn (Bar.) *mf marcato*

2. Violin *arco*

Viola *arco*

Cello *arco*

Bass *arco*

1. Fl. *mf marcato*

2. Fl. *mf marcato*

1. Ob. *mf marcato*

1. Clar. (B fl.) *mf marcato*

1. Bassoon *mf marcato*

1. Horn *mf marcato*

Triangle

(Bar.) *mf marcato*

1. Violin *arco*

2. Violin *pizz.*

Viola *pizz.*

Cello *pizz.*

Bass *pizz.*

1. Fl. *p* *f* *cresc.*

2. *p* *f* *cresc.*

1. Ob. *p* *f* *cresc.*

2. *p* *f* *cresc.*

1. Clar. (b fl.) *p* *f* *cresc.*

1. Bassoon *p* *f* *cresc.*

1. Horn *p* *f* *cresc.*

Kello-etc. *mf cresc.*

Triangle *p* *cresc.*

(Bar.) *p* *cresc.*

1. Violin *p* *f* *cresc.*

2. *p* *f* *cresc.*

Viola *p* *f* *cresc.*

Cello *p* *f* *cresc.*

Bass *p* *f* *cresc.*

pizz.

Picc.
 1.
 Fl.
 2.
 1.2. Ob.
 Clar.
 (E fl.)
 1.
 Clar.
 (B fl.)
 2.
 1.2. Basson
 Contrab.
 1.2.
 Horn
 3.4.
 1.
 Trump.
 2.
 Trump.
 3.
 1.
 Tromb.
 2.
 Tromb.
 3.
 Tuba
 Kettle-dr.
 Drum
 Tomtom
 Cymb.
 gr. cassa
 1.
 Violin
 2.
 Viola
 Cello
 Bass

E

1.2. Fl. *a2*

1.2. Oboe *(a2)*

1. Clar. (B fl.)

1.2. Bassoon *a2*

1. Horn

Kettle. Dr.

Drum

Triangle

gr. cava

Chorus unisono (ad libit.)

1. Violin *arco*

2. Violin *arco*

Viola *arco*

Cello *arco*

Bass *arco*

p staccato sempre

p marcato

p leggiero

p marcato

p leggiero

p staccato sempre

1. Oboe

1.2. Oboe (B fl.) *(a2)*

1.2. Bassoon

1. Horn

(Ch.)

1. Violin

2. Violin

Viola

Cello

Bass

cresc.

p

p tenuto

pizz.

arco

pizz.

arco

cresc.

p staccato

cresc.

p staccato

p tenuto

p tenuto

p tenuto

p tenuto

p tenuto

Picc.
 1. Fl.
 1. Ob.
 1. Clar.
 (B fl.)
 2.
 1. Bassoon
 1. Horn
 Drum
 Triangle
 (Ch)
 1. Violin
 2.
 Viola
 Cello
 Bass

Picc.

1.
Fl.

2.

1.
Oboe

2.

Clar. (E fl.)

1.
Clar. (B fl.)

2.
(a2)

1, 2 *Bassoon*

Contrabass

1.
Horn

3, 4.

1.
Trumpet

2.

Glockenspiel

Xylophone

Drum

Triang.

(*Ch.*)

1.
Violin

2.

Viola

Cello

Bass

G

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a single system, showing measures 1 through 10. The instruments listed include Piccolo (Picc.), Flutes (Fl.), Oboes (Oboe), Clarinets (Clar. (E fl.)), Bassoons (Bassoon), Contrabass (Contrab.), Horns (Horn), Trumpets (Trump.), Trombones (Tromb.), Tuba, Glockenspiel (Glockensp.), Xylophone (Xyl.), Kettle-drums (Kettle-dr.), Drums (Dr.), Triangles (Triang.), Chorus (Ch.), Violins (Violin), Viola, Cello, and Bass.

The score includes dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), *fff* (fortississimo), *marcato*, *arco*, *pizz.* (pizzicato), and *ff* (fortissimo). The notation is in a single system, showing measures 1 through 10. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings. The instruments listed on the left include Piccolo, Flutes (1.2.), Oboes (1.2.), Clarinet (E♭), Bassoon (1.2.), Contrabass, Horns (1.2. and 3.4.), Trumpets (1.2. and 3.4.), Trombones (1., 2., and 3.), Tuba, Kettledrums, Drums, Tom-toms, Percussion (pizz.), Violins (1. and 2.), Viola, Cello, and Bass. The score is written in a single system, with measures grouped by vertical bar lines. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and dynamic markings. The instruments listed on the left include Piccolo, Flutes (1.2.), Oboes (1.2.), Clarinet (E♭), Bassoon (1.2.), Contrabass, Horns (1.2. and 3.4.), Trumpets (1.2. and 3.4.), Trombones (1., 2., and 3.), Tuba, Kettledrums, Drums, Tom-toms, Percussion (pizz.), Violins (1. and 2.), Viola, Cello, and Bass. The score is written in a single system, with measures grouped by vertical bar lines. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and dynamic markings.

(2.) = 2. Piccolo

1.2. Fl.

1.
Oboe
2.

Clar.
(E fl.)

1.
Clar.
(B fl.)
2.

1.2. Bassoon

Contrabass.

1.2.
Horn
3.4.

1.2.
Trump.
3.4.

1.
Tromb.
2.
Tromb.
3.

Tuba

Kettle-dr.

Dr.

Tom-tom

gr. cane

1.
Violin
2.

Viola

Cello

Ban

Klaus Pringsheim

7

1. Picc. *mf cresc.* *ff*

2. *ff*

Fl. *car) molto* *ff*

1. 2. Ob. *molto* *ff*

Clar. (E fl.) *molto* *ff*

1. Clar. (B fl.) *molto* *ff*

2. *molto* *ff*

1. Bassoon *molto* *ff*

2. *molto* *ff*

Contrap. *ff*

1. Horn *molto* *ff*

2. *molto* *ff*

1. 2. Trump. *ff* *marcatissimo*

3. 4. *ff* *marcatissimo*

1. Tromb. *ff* *marcatissimo*

2. *ff* *marcatissimo*

3. and 4. *mf cresc. molto* *ff*

Glockenp. *ff*

Xyloph. *ff*

Kell-dr. *ff*

Dr. *ff*

Tomtom *ff*

gr. cassa *ff*

Triangle *ff*

Gymbel *ff*

1. Violin *molto* *ff* *marcatissimo*

2. *cresc.* *ff* *marcatissimo*

Viola *ff* *marcatissimo*

Cello *ff* *marcatissimo*

Bass *ff* *marcatissimo*

molto *ff non legato*

Rall.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a complex, dense notation, likely for a symphony or concert piece. The instruments listed on the left include:

- 1. Picc.
- 2. Fl.
- 1.2. Ob.
- Clar. (E fl.)
- 1. Clar. (B fl.)
- 2. Basso
- Contrab.
- 1.2. Horn
- 3.4. Trump.
- 1.2. Tromb.
- 3. and Tuba
- Glockensp.
- Xyloph.
- Kell.
- Dr.
- Tomtom
- gr. cana
- Triangle
- Gymel
- 1. Violin
- 2. Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *arco*, *pizz*). The page is numbered 18 in the top right corner.

Tokyo June 14 1940

Klaus Pringsheim

Klaus Pringsheim

36 Two-part Canons

Moderato ♩ = 96

1



2

Poco andante ♩ = 80



Con moto ♩ = 116

3

4

Molto moderato ♩ = 92

Poco andante $\text{♩} = 84$ 5

6

Grave $\text{♩} = 42$

Moderato ♩ = 96

7

Handwritten musical score for Moderato, measure 7. The score is in 3/4 time and features a treble and bass staff. The treble staff begins with a piano (*p*) and expressive (*espress.*) marking. The melody includes a quintuplet of eighth notes, a half note, and a quarter note. The bass staff provides harmonic support with chords and triplets. Fingering numbers (1-5) are indicated above the notes.

Handwritten musical score for Moderato, measure 8. The score continues with a treble and bass staff. The treble staff features a descending melodic line with a *dim.* (diminuendo) marking. The bass staff includes a four-note chord and a triplet. Fingering numbers are present throughout the measure.

8

Commodo ♩ = 88

Handwritten musical score for Commodo, measure 8. The score is in 3/4 time and features a treble and bass staff. The treble staff begins with a piano (*p*) and expressive (*espress.*) marking. The melody includes a quintuplet of eighth notes. The bass staff provides harmonic support with chords and triplets. Fingering numbers (1-5) are indicated above the notes.

Handwritten musical score for Commodo, measure 9. The score continues with a treble and bass staff. The treble staff features a descending melodic line with a *dim.* (diminuendo) marking. The bass staff includes a four-note chord and a triplet. Fingering numbers are present throughout the measure.

9

Andantino ♩ = 84

Handwritten musical score for measures 9-12. The tempo is Andantino (♩ = 84). The music is in 4/4 time and marked *mf*. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 3, 5, 4, 3). The left hand provides a harmonic accompaniment with fingerings (2, 1, 4, 3, 5, 2, 1, 5, 3, 5, 4, 2).

Handwritten musical score for measures 13-16. The right hand continues the melodic line with slurs and fingerings (1, 4, 5, 4, 2, 5, 3, 2). The left hand continues the accompaniment with fingerings (2, 1, 1, 1, 5, 2, 1, 3).

10

Moderato assai ♩ = 92

Handwritten musical score for measures 17-20. The tempo is Moderato assai (♩ = 92). The music is in 3/4 time and marked *to espress.*. The right hand features a melodic line with slurs and fingerings (3, 5, 1, 3, 2, 1, 5, 1, 4). The left hand provides a harmonic accompaniment with fingerings (1, 2, 1, 5).

Handwritten musical score for measures 21-24. The right hand continues the melodic line with slurs and fingerings (2, 1, 5, 4, 3, 1, 5). The left hand continues the accompaniment with fingerings (5, 2, 4, 4, 1, 3, 4).

Allegro vivace ♩ = 138 11

Handwritten musical score for exercise 11, first system. The music is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 138 beats per minute. The first system contains four measures. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand provides a bass line with eighth notes and triplets. A dynamic marking 'f' (forte) is present in the first measure.

Handwritten musical score for exercise 11, second system. This system continues the piece with four measures. The right hand has a more active melody with many sixteenth notes and slurs. The left hand continues with a steady bass line, featuring some triplet patterns. The system concludes with a double bar line.

12

Commodo ♩ = 88

Handwritten musical score for exercise 12, first system. The music is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'Commodo' with a quarter note equal to 88 beats per minute. The first system contains four measures. The right hand has a melody with slurs and some grace notes. The left hand has a bass line with slurs. A dynamic marking 'p espress.' (piano, expressive) is present in the first measure.

Handwritten musical score for exercise 12, second system. This system continues the piece with four measures. The right hand features a melody with slurs and some grace notes. The left hand has a bass line with slurs. The system concludes with a double bar line.

13

Andantino ♩ = 84

Handwritten musical score for exercise 13, marked *Andantino* with a tempo of ♩ = 84. The piece is in 3/4 time and D major. It consists of two systems of grand staves. The first system contains four measures. The right hand features a melodic line with fingerings 1, 4, 2, 4, 2, 5. The left hand has a bass line with fingerings 4, 5, 2, 3, 1, 5. The second system contains four measures. The right hand continues the melody with fingerings 1, 4, 4, 3, 5, 3. The left hand provides accompaniment with fingerings 2, 2, 2, 3, 1, 4, 1, 4, 2, 5.

14

Allegro moderato ♩ = 104

Handwritten musical score for exercise 14, marked *Allegro moderato* with a tempo of ♩ = 104. The piece is in 4/4 time and D major. It consists of two systems of grand staves. The first system contains four measures. The right hand has a melodic line with fingerings 3, 5, 4, 5, 1, 5, 3. The left hand has a bass line with fingerings 3, 1, 5, 1, 4, 2. The second system contains four measures. The right hand continues the melody with fingerings 1, 4, 1, 3, 4. The left hand provides accompaniment with fingerings 1, 5, 1, 4, 2, 3.

Cantabile ♩ = 80

15



16

Scherzando ♩ = 100



Andante ma no troppo $\text{♩} = 76$ 17

pp molto espress.

rit.

18

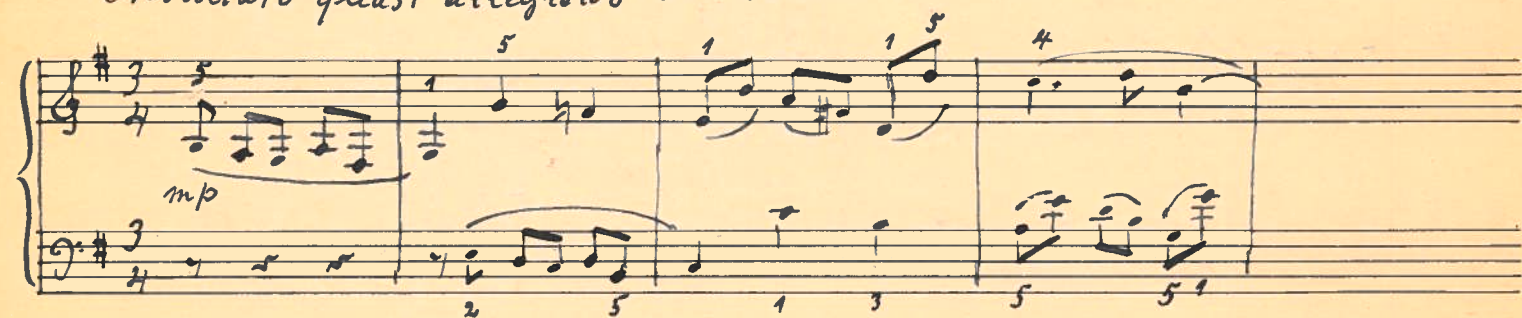
Allegro non tanto $\text{♩} = 108$

mf

19

Quasi andante ben misurato ♩ = 84

20

Moderato quasi allegretto ♩ = 100

Allegro risoluto $\text{♩} = 112$

f marcato

marcato

Moderato assai $\text{♩} = 92$

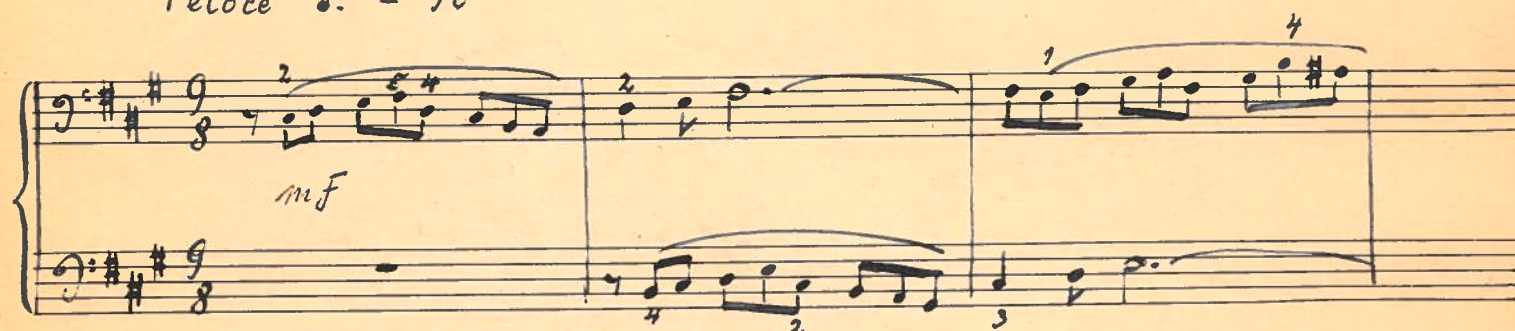
mf

Andante di molto $\text{♩} = 72$

23



24

Veloce $\text{♩} = 96$ 

Allegro assai $\text{♩} = 76$

25



26

Adagio $\text{♩} = 58$ 

Sostenuto ♩ = 69

27

p espress.

Andante ♩ = 72

mf

f

cresc.

f

cresc.

28

mf

f

cresc.

f

cresc.

f

Allegro con moto ♩ = 126

29

Handwritten musical score for measures 29-30. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con moto' with a metronome marking of ♩ = 126. The score consists of two systems, each with a grand staff (treble and bass clef). The first system (measures 29-30) features a piano (p) dynamic. The second system (measures 31-32) continues the melodic and harmonic development. Fingerings and articulation marks are clearly indicated throughout.

Handwritten musical score for measures 33-34. The music continues in 3/4 time with a key signature of one sharp. The score consists of two systems, each with a grand staff. The first system (measures 33-34) shows a continuation of the melodic lines. The second system (measures 35-36) concludes the section with a double bar line. Fingerings and articulation marks are clearly indicated throughout.

30

Vivace ♩ = 132

Handwritten musical score for measures 37-40. The tempo is marked 'Vivace' with a metronome marking of ♩ = 132. The score consists of two systems, each with a grand staff. The first system (measures 37-40) features a piano (p) dynamic. The second system (measures 41-44) continues the melodic and harmonic development. Fingerings and articulation marks are clearly indicated throughout.

Handwritten musical score for measures 45-48. The music continues in 3/4 time with a key signature of one sharp. The score consists of two systems, each with a grand staff. The first system (measures 45-48) shows a continuation of the melodic lines. The second system (measures 49-52) concludes the section with a double bar line. Fingerings and articulation marks are clearly indicated throughout.

Lento $\text{♩} = 54$

31



32

Allegro giusto $\text{♩} = 126$ 

17
Andante quasi larghetto ♩ = 66 33

Handwritten musical score for measures 33-34. The tempo is Andante quasi larghetto, with a metronome marking of ♩ = 66. The key signature has one sharp (F#). The time signature is 3/4. The music is written for piano (p) and includes the instruction "espress.". The notation features eighth and sixteenth notes, often beamed together, with various fingering numbers (1-5) and slurs. The first system shows measures 33 and 34. The second system shows measures 35 and 36.

34

Allegro giocoso ♩ = 112

Handwritten musical score for measures 35-36. The tempo is Allegro giocoso, with a metronome marking of ♩ = 112. The key signature has one sharp (F#). The time signature is 3/4. The music is written for piano (p). The notation features eighth and sixteenth notes, often beamed together, with various fingering numbers (1-5) and slurs. The first system shows measures 35 and 36. The second system shows measures 37 and 38.

Handwritten musical score for measures 39-40. The tempo is Allegro giocoso, with a metronome marking of ♩ = 112. The key signature has one sharp (F#). The time signature is 3/4. The music is written for piano (p). The notation features eighth and sixteenth notes, often beamed together, with various fingering numbers (1-5) and slurs. The first system shows measures 39 and 40. The second system shows measures 41 and 42.

Larghetto $\text{♩} = 63$

35



36

Vivo $\text{♩} = 116$ 

Tokyo, 13. Februar 1959

Klaus Pringsheim