

GOP BLESS ~~ADAC~~ (Intro 2)

Intro Maestoso alla marcia

Prasidh Silapabank

This is a handwritten musical score for the introduction of a piece titled "God Bless" (Intro 2). The score is written in 2/4 time and is marked "Maestoso alla marcia". The instrumentation includes:

- Flauti I
- Oboi I
- Clarinetti in Bb I & II
- Cor. Inglesi I & II
- Fagotti I & II
- Corn in F I, II, III, IV
- Trombe in Bb I & II
- Tromboni I, II, III
- Timpani
- Soprano Alto
- Tenor Bass
- Arpa
- Violin I
- Violin II
- Viol.
- Violincelli
- Bass

The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *tr* (trills) and *sp tr* (soprano trills). The piece is composed by Prasidh Silapabank.

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Prasidh Silapabanle

Flauti I

Oboi I

Clarineti in Bb I II

Cor. Inglese I II

Fagotti I II

Corn in F I II III IV

Trombe in Bb I II

Tromboni I II III

Timpani SD tr Tim.

Soprano Alto

Tenor Bass

Arpa

Violin I dolce P

Violin II P

Viol. P

Violincelli P

Bass P

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Prasidh Silapabanlen

Maestoso alla marcia

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 2/4 time and includes the following parts:

- Flauti I**: Flute I part, mostly rests.
- Oboi I**: Oboe I part, playing a melodic line.
- Clarineti in Bb I & II**: Clarinets in B-flat, playing a melodic line.
- Cor. Inglese I & II**: English Horns, playing a melodic line.
- Fagotti I & II**: Bassoons, playing a melodic line.
- Corn in F I & II, III & IV**: Corns in F, playing a melodic line.
- Trombe in Bb I & II**: Trumpets in B-flat, playing a melodic line.
- Tromboni I, II, & III**: Trombones, playing a melodic line.
- Timpani**: Drums, with trill markings (tr.) and dynamic markings (SD, BP).
- Soprano & Alto**: Vocal parts, playing a melodic line.
- Tenor & Bass**: Vocal parts, playing a melodic line.
- Arpa**: Harp, playing a melodic line.
- Violin I & II**: Violins, playing a melodic line. Includes a *solo* marking for Violin I.
- Viola**: Viola, playing a melodic line.
- Violincelli & Bass**: Violoncellos and Basses, playing a melodic line.

The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Prasidh Silapabanle

This is a handwritten musical score for the piece "God bless Assumption University" by Prasidh Silapabanle. The score is written on ten systems of staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments and parts included are:

- Flauti I**: Flute I part, mostly rests.
- Oboi I**: Oboe I part, featuring melodic lines with some slurs.
- Clarineti in Bb I II**: Clarinets in B-flat, I and II parts, playing a rhythmic accompaniment.
- Cor. Inglese I II**: English Horn, I and II parts, playing a rhythmic accompaniment.
- Fagotti I II**: Bassoons, I and II parts, playing a rhythmic accompaniment.
- Corn in F I II III IV**: French Horns, I, II, III, and IV parts, playing a rhythmic accompaniment.
- Trombe in Bb I II**: Trumpets in B-flat, I and II parts, playing a rhythmic accompaniment.
- Tromboni I II III**: Trombones, I, II, and III parts, playing a rhythmic accompaniment.
- Timpani**: Timpani part, featuring a rhythmic pattern with trills (tr) indicated.
- Soprano Alto**: Soprano and Alto vocal parts, sharing a melodic line.
- Tenor Bass**: Tenor and Bass vocal parts, sharing a lower melodic line.
- Arpa**: Harp part, playing a rhythmic accompaniment.
- Violin I**: Violin I part, featuring a melodic line with a "Solo" section.
- Violin II**: Violin II part, playing a supporting melodic line.
- Viol.**: Viola part, playing a supporting melodic line.
- Violincelli**: Violoncello (Cello) part, playing a supporting melodic line.
- Bass**: Bass part, playing a supporting melodic line.

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Prasidh Silapabatang

Staccato
↑

Flauti I II
Oboi I II
Clarineti In Bb I II
Cor. Inglese I II
Fagotti I II
Corni in F I II III IV
Trombe in Bb I II
Tromboni I II III
timpani
Soprano ALTO
Tenor Bass
Arpa
Violin I
Violin II
Viol.
Violincelli
Bass

The musical score is written on multiple staves. The top section includes woodwinds (Flutes, Oboes, Clarinets, English Horns, Bassoons) and brass (Horns, Trumpets, Trombones). The middle section includes percussion (Timpani) and vocal soloists (Soprano/Alto, Tenor/Bass). The bottom section includes strings (Harp, Violins, Viola, Violoncellos, Bass). The score features a 'Staccato' marking and various musical notations such as notes, rests, and dynamics. The conductor's name 'Prasidh Silapabatang' is written at the top right. The title 'God bless ADAC ASSUMPTION UNIVERSITY' is written at the top center, with 'ADAC' crossed out. The page number '5' is in the top right corner.



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Prasidh SilapabanLeng

Flauti I II

Oboi I II

Clarineti In Bb I II

Cor. Inglese I II

Fagotti I II

Corn in F I II III IV

Trombe in Bb I II

Tromboni I II III

Timpani

Soprano Alto

Tenor Bass

Arpa

Violin I

Violin II

Viol.

Violincelli

Bass

Handwritten musical score for 'God bless Assumption University'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarineti In Bb (Clarinets in B-flat), Cor. Inglese (Cor Anglais), Fagotti (Bassoons), Corn in F (Corns), Trombe in Bb (Trumpets in B-flat), Tromboni (Trombones), Timpani (Timpani), Soprano Alto (Soprano/Alto), Tenor Bass (Tenor/Bass), Arpa (Harp), Violin I (Violin I), Violin II (Violin II), Viol. (Viola), Violincelli (Violoncello), and Bass (Bass). The score includes various musical notations such as notes, rests, dynamics (p, f), and performance markings like 'Solo' and 'SD Bptr'. The title 'God bless Assumption University' is written at the top, with 'Prasidh SilapabanLeng' written below it. The page number '6' is in the top right corner.