

An ornate, symmetrical decorative border surrounds the text. It features intricate scrollwork, floral motifs, and a central medallion at the top and bottom. The border is composed of multiple layers of detailed patterns.

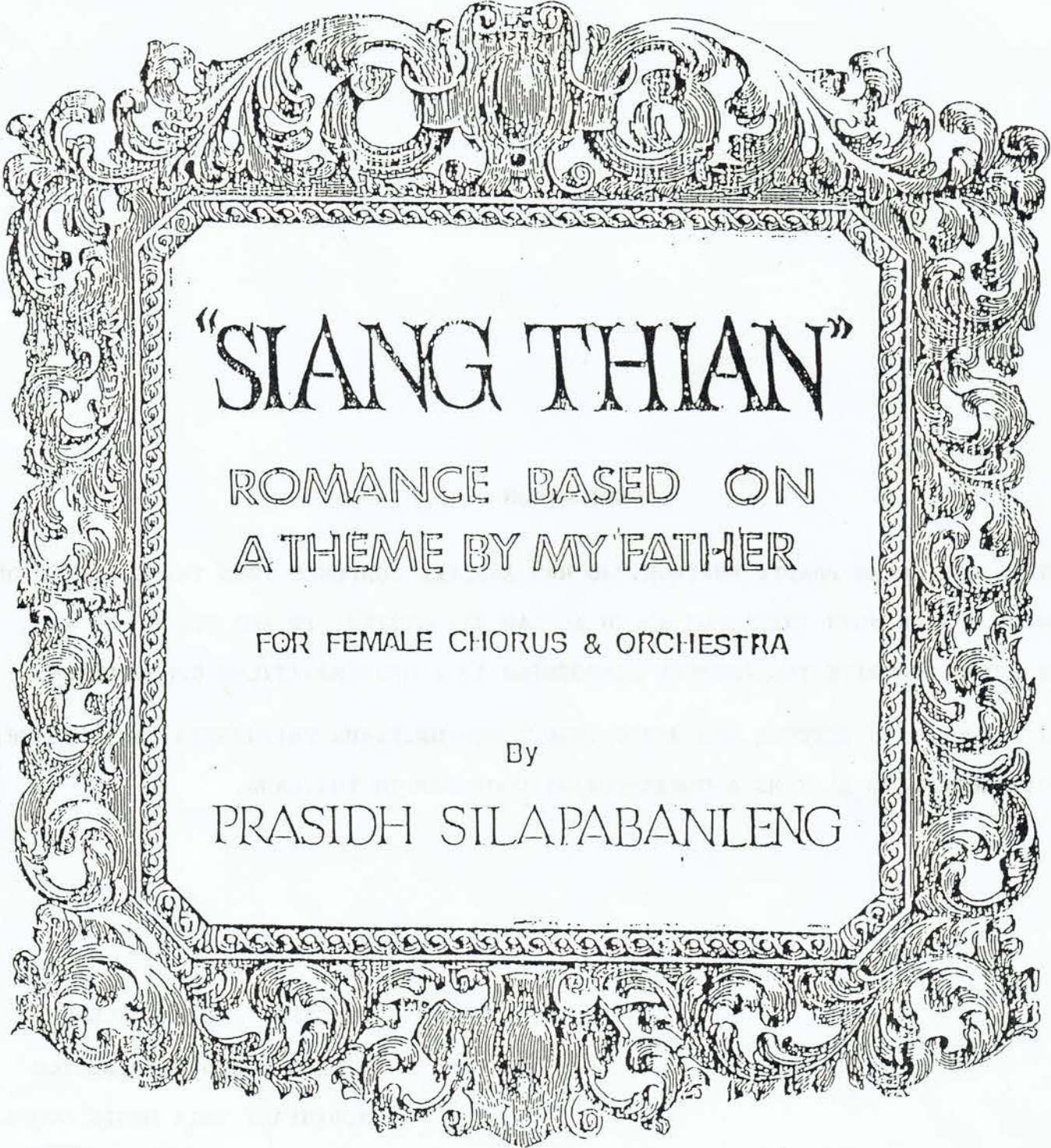
"SIANG THIAN"

ROMANCE BASED ON
A THEME BY MY FATHER

FOR FEMALE CHORUS & ORCHESTRA

By

PRASIDH SILAPABANLENG

An ornate, symmetrical decorative border surrounds the central text. It features intricate scrollwork, floral motifs, and a central crest-like element at the top. The border is composed of multiple layers of detailed patterns.

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ROMANCE BASED ON
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DEDICATION

TO MY FATHER, LUANG PRADIT PHAIROH, WHO HAD EARLIER COMPOSED THIS THEME VARIATIONS
BASED ON A FOLK SONG INITIALLY KNOWN AS LAO SIANGTHIAN, IT HAS GIVEN ME AN
INSPIRATION TO WRITE THE PRESENT SIANGTHIAN IN A WESTERN-STYLED COMPOSITION.

TO MY COMPOSITION TEACHER AND MENTOR, PROFESSOR DR. KLAUS PRINGSHEIM, WHOSE TEACHING
AND GUIDANCE HAVE MADE ME A CONTEMPORARY COMPOSER IN THAILAND.

PRASIDH SILAPABANLENG

MEMBER BOARD OF DIRECTOR

SOUTHEAST ASIA MUSIC COMMISSION

«SIANG THIAN»

1

ROMANCE BASED ON A THEME BY MY FATHER

PRASIDH SILAPABANENG

Andante

Handwritten musical score for orchestra and voice. The score is written on multiple staves, with the tempo marked "Andante". The instruments listed on the left include:

- Soprani e Contralti
- Hauti I II
- Oboi I II
- Clarineti in Bb I II
- Sor. Inglesi I II
- Fagotti I II
- Corni I II III IV in F
- Trombe I II in Bb
- Tromboni I II
- Tuba
- Timpani C-A-G
- Arpa
- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *dolce*, *legato*). The page number "1" is visible in the top right corner.

F. Sch.

Handwritten musical score for a symphony, page 2. The score is written for a full orchestra and includes the following parts:

- S. A. (Soprano and Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I. (Cor Anglais)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Arp. (Arpeggiato)
- VI. I. (Violin I)
- VI. II. (Violin II)
- Vla. (Viola)
- Vel. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ppizz* (pizzicato), *a tempo*, and *rall.* (rallentando). The tempo changes from *a tempo* to *rall.* and back to *a tempo*. The score is written in a single system with multiple staves for each instrument.

3

Largo

Handwritten musical score for a symphony, featuring various instruments including S. A., Fl., Ob., Cl., Cor. I, Fag., Cor., Tr., Tbn., Tba., Timp., Arp., V.I., V.II, Vla., Vel., and Cb. The score includes dynamic markings like pp, p, f, and sf, and tempo markings like Largo.

A handwritten musical score on aged, yellowed paper. The score is arranged in a standard orchestral format with staves for various instruments and voices. At the top, the vocal parts are labeled 'S.' and 'A.'. Below them are the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor. I). The brass section includes Flute (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.) and a group of Auxiliary Percussion (Acp.). The string section is divided into Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vel.), and Double Bass (Ch.). The score contains numerous musical notations, including notes, rests, and dynamic markings such as 'Cresc.' (Crescendo), 'p' (piano), and 'pp' (pianissimo). There are also some handwritten annotations in the margins, such as 'Cresc.' and 'p'. The paper shows signs of age, with some staining and wear.

Andante

Handwritten musical score for a symphony orchestra, page 5. The score is written in 4/4 time and includes parts for the following instruments:

- S. (Soprano) and A. (Alto) vocal staves.
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I. (Cor Anglais)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Ten. (Tromboni)
- Tba. (Tubista)
- Timp. (Timpani)
- Arp. (Arpa)
- VI. I. (Violini I)
- VI. II. (Violini II)
- Vla. (Viola)
- Vel. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *legato*. The tempo is marked *Andante*. The bottom of the page is marked *PS*.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for S. A., Fl., Ob., Cl., Cor. I, E♭, Cor. II, Tr., Tbn., Tba., Timp., Arp., Vln. I, Vln. II, Vla., Vcl., and Cb. The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (legato, dolce). The bottom of the page has a handwritten "p2".

Handwritten signature or mark

Handwritten musical score for orchestra and strings. The score includes staves for various instruments and sections, with musical notation, dynamics, and performance instructions.

Instrumentation and Sections:

- S. A. (Soprano/Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. 1 (Cor Anglais 1)
- Fg. (Fagotto)
- Cor. 2 (Cor Anglais 2)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Arp. (Arpeggiator)
- V.I. (Violini I)
- V.II (Violini II)
- Vla. (Viola)
- Vel. (Violoncello)
- Ob. (Oboe)

Key Performance Instructions and Dynamics:

- dolce* (sweetly)
- f a.2* (forte, second ending)
- pp staccato* (pianissimo, staccato)
- tr.* (trill)
- p* (piano)
- legato* (legato)
- sva.* (sustained)
- pizz* (pizzicato)
- f dolce* (forte, dolce)
- aseo.* (arco)
- p staccato* (piano, staccato)

The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for S. A., Fl., Ob., Cl., Cor. I., Fg., Con., Tr., Tbn., Tba., Timp., Arp., Vl. I, Vla., Vln., and Cb. The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'rall.' (rallentando). The page number '8' is visible in the top right corner.

Largo

Handwritten musical score for a symphony, page 9, marked "Largo". The score includes staves for S.A., Fl., Ob., Cl., Cor. A., Fg., Cor., Tr., Tbn., Tba., Timp., Trp., Vl. I, Vl. II, Vln., and Cb. The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, f, piz., ant. p), and articulation marks. The bottom of the page is marked "ps".

Andante

Handwritten musical score for orchestra and strings, marked "Andante". The score is written on multiple staves, including S.A. (Soprano Alto), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (B.), Cymbal (C.), Triangle (Tri.), and Violin (Vla.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *doce* (dolce). The score is divided into measures, with a large measure number "16" visible at the top. The notation includes complex rhythmic patterns and articulation marks.

Handwritten musical score for a symphony orchestra, page 12. The score is written on 20 staves, with the following instruments listed on the left:

- S. A. (Soprano and Alto voices)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais I)
- Cor. II (Cor Anglais II)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Arp. (Arpeggiator)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vel. (Violoncello)
- Ch. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 16** (Measure number)
- 1** (First ending bracket)
- 2** (Second ending bracket)
- 3** (Third ending bracket)
- 4** (Fourth ending bracket)
- 5** (Fifth ending bracket)
- 6** (Sixth ending bracket)
- 7** (Seventh ending bracket)
- 8** (Eighth ending bracket)
- 9** (Ninth ending bracket)
- 10** (Tenth ending bracket)
- 11** (Eleventh ending bracket)
- 12** (Twelfth ending bracket)
- 13** (Thirteenth ending bracket)
- 14** (Fourteenth ending bracket)
- 15** (Fifteenth ending bracket)
- 16** (Sixteenth ending bracket)
- 17** (Seventeenth ending bracket)
- 18** (Eighteenth ending bracket)
- 19** (Nineteenth ending bracket)
- 20** (Twentieth ending bracket)

The score is written in a single system, with the measures numbered 1 through 20. The notation is in a standard musical format, with notes, rests, and dynamic markings. The page is numbered 12 in the top right corner.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including S.A., Fl., Ob., Cor. I, Cor. II, Tn., Tbn., Vba., Timp., Arp., Vl. I, Vl. II, Vla., Vcl., and Cb. The music features various dynamics (p, pp, f, sf) and articulations (accents, slurs). The score is marked with a large '16' at the top, indicating a measure number. The bottom of the page includes the text 'P.S.'.

arr

16

S. A.

Fl. poco rall. a tempo

Ob. poco rall. a tempo

Cl. poco rall. a tempo

Cor. I a tempo

Fg. a tempo

Cor. II a tempo

Tr. a tempo

Tbn. a tempo

Tba. a tempo

Timp. a tempo

ARP. Solo

Vl. I poco rall. a tempo

Vcl. poco rall. a tempo

Vla. poco rall. a tempo

Vel. poco rall. a tempo

Cb. poco rall. a tempo

Largo

Handwritten musical score for various instruments including S.A., Fl., Ob., Cl., Or. I, G., Or., Bn., Ba., Imp., Trp., I. I., II., Vla., Cl., and Bb. The score includes tempo markings such as *Largo*, *a tempo*, *rall.*, and *p*. It features complex notation with notes, rests, and dynamic markings. There are also handwritten annotations like "Solo" and "pizz" (pizzicato).

LA

SA

Fl.

Ob.

Cl.

Cor. I

Fg.

Cor.

Tr.

Tbn.

Tba.

Timp.

Arp.

Vi. I

Vi. II

Vla.

Vel.

Ob.

Allegro

16

Handwritten musical score for orchestra and voice. The score is written on 18 staves, grouped into four systems of five staves each. The instruments and parts are labeled on the left:

- S. A. (Soprano Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais I)
- Cor. II (Cor Anglais II)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Imp. (Cymbal)
- Arp. (Arpeggio)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vel. (Violoncello)
- Ob. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- mar.* (marcato)
- f* (forte)
- arco* (arco)

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro".

dan

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- S.A. (Soprano Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Fg. (Fagotto)
- Cor. (Corni)
- Tn. (Trombe)
- Tbn. (Tromboni)
- Tba. (Tubista)
- Imp. (Impulsione)
- Imp. (Impulsione)
- Str. I (Violini I)
- Str. II (Violini II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ob. (Oboe)

Key Musical Features:

- Measure 16:** Indicated by a large number '16' above the first staff.
- First Ending (1.):** Marked with '1.' above the staff.
- Second Ending (a.2.):** Marked with 'a.2.' above the staff.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Tempo/Performance Instructions:** *piu mosso* (faster), *meno mosso* (slower).
- Articulation:** *pizz* (pizzicato).
- Rehearsal Markers:** Indicated by double bar lines with repeat signs.

Stf

16

Fl

Ob.

Cl.

Cor. I.

Fg.

Cor.

Tr.

Tbn.

Tba.

Timp.

Arp.

Vls.

Vla.

Vcl.

Vcl.

Cb.

p
piu mosso

p
piu mosso

p
piu mosso

p
piu mosso

p
piu mosso

f
piu mosso

f
piu mosso

f
piu mosso

f
piu mosso

f
piu mosso

Handwritten musical score for orchestra and strings. The score includes staves for S (Soprano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Cor. I (Cor Anglais), Fg (Fagotto), Cor. II (Cor Anglais), Tr (Trumpet), Tbn (Trombone), Tba (Tuba), Timp (Timpani), Arp (Arpeggiatore), Violini (Violins), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score is marked with various dynamics (p, ff, p², p¹) and tempo markings (a tempo, più mosso, rall). The score is numbered 16 at the top.

J
Largo

21

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a historical style, likely from the 19th century, and includes dynamic markings and performance instructions.

Instrument Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Con 1 (Cornet 1)
- Fg (Fagott / Bassoon)
- Con (Cornet)
- Tv (Trumpet)
- Tbn (Trombone)
- Tha (Tuba)
- Timp (Timpani)
- Arp (Arpeggiated strings)
- Vln (Violin)
- Vcll (Viola)
- Vla (Violoncello)
- Vcl (Violone)
- Ob (Oboe)

Key Musical Elements:

- Dynamic Markings:** *ff* (fortissimo), *p* (piano), *ppz* (pianissimo), *arco* (arco), *ppz* (pianissimo).
- Performance Instructions:** *Solo* (Solo), *arco* (arco).
- Tempo:** *Largo* (Largo).
- Rehearsal Markers:** *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*, *J*, *K*, *L*, *M*, *N*, *O*, *P*, *Q*, *R*, *S*, *T*, *U*, *V*, *W*, *X*, *Y*, *Z*.

Handwritten signature or initials

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section:

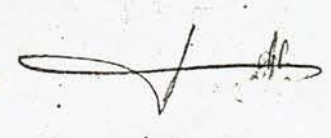
- S. (Soprano)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais I)
- Tr. (Trumpet)
- Cor. II (Cor Anglais II)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Arps. (Arpeggiated)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pizz*, *arco*, *pp*, *ppp*). There are also handwritten annotations and corrections throughout the manuscript.

Allegro

23

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instruments listed on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Cor (Cor Anglais), Fg (Fagotto), Con (Contrabasso), Tr (Tromba), Tbn (Trombone), Tba (Tubafono), Timp (Timpani), Arb (Armonica), VIF (Violini I), VIF (Violini II), Vb (Violoncello), Vcl (Violone), and Cb (Cello). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *non legato*, *piu mosso*, and *a2*. The score is written in a single system, with measures grouped by bar lines.



Andante

Handwritten musical score for a symphony orchestra, marked "Andante". The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, dynamics (p, mf, ff), and articulation marks. The woodwinds and strings are active throughout the piece, while the percussion instruments provide rhythmic support. The score is written in a clear, legible hand, with some corrections and annotations visible.

L
Allegro

Fl.

Ob.

Cl.
Piu mosso
p. a. 2 *f legato*

Cor. I
Piu mosso

Fg
p. piu mosso

Cor. II

Tr.

Tbn.

Tba.
Piu mosso

Timb.
f

Arf.
f

Wt.
f non legato piu mosso

Vcl.
f non legato piu mosso

Vla.
f non legato

Vcl.
f non legato

Ob.
f non legato

Andante

Handwritten musical score for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (Imp.), Cymbals (Cym.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written on multiple staves, showing various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *ff*, *crus.*, and *rall.*. The tempo is marked *Andante*. The score concludes with a *fine* marking.

fine