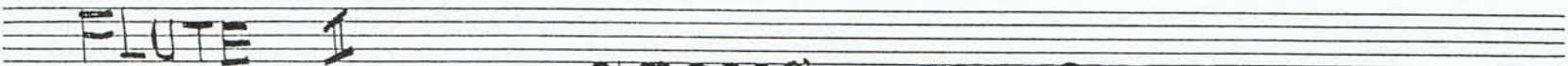
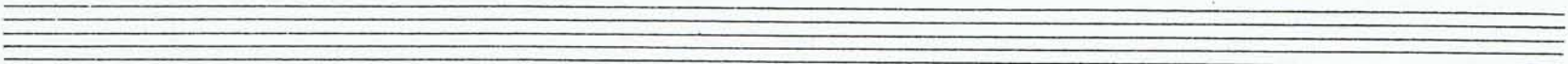
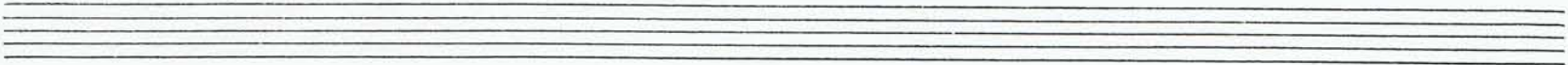
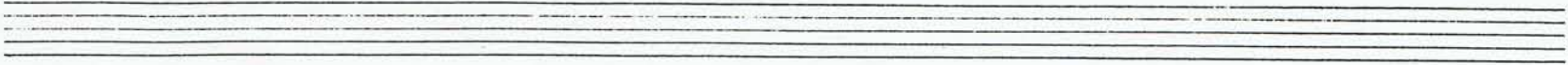


FLUTE I

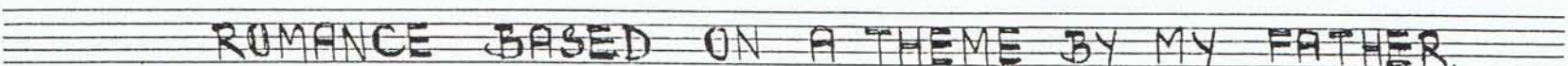
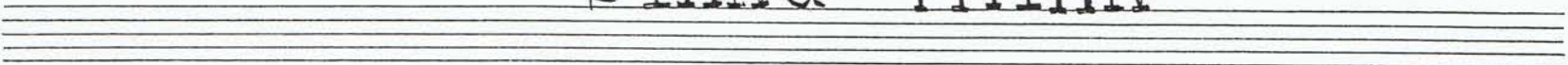
SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

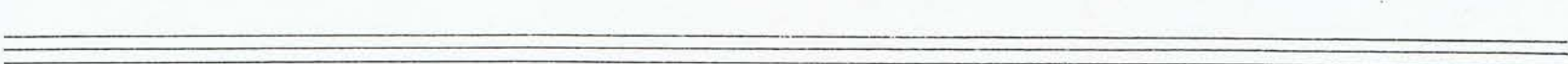
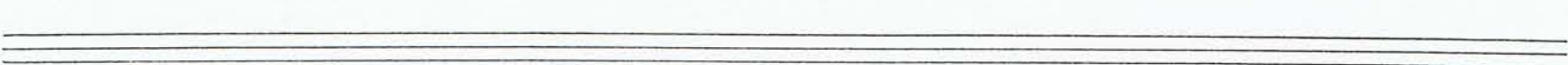
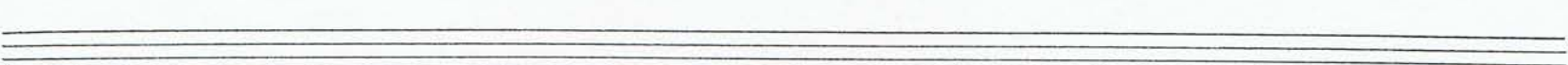
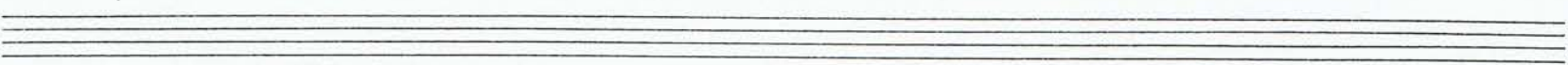
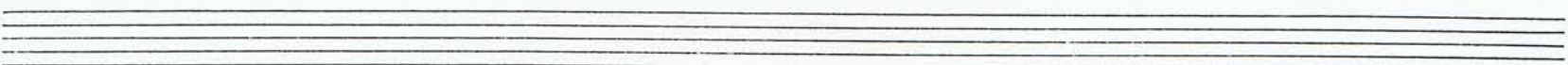


FLUTE 1

SIANG THIAN



ROMANCE BASED ON A THEME BY MY FATHER



3

FLUTE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

8

Largo A 4

12

pp

p

8

pp

5

Andante B 20

31 C

p

resc.

Largo 4 D

rall

6

5

p

Andante 10 E

4

24 F

pp

3

p

poes rall

4

a tempo

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions:

- Staff 1:** Starts with a whole rest, followed by a melodic line. Tempo marking: *Largo*. Measure 10 is indicated.
- Staff 2:** Continues the melodic line. Measure 9 is indicated.
- Staff 3:** Features a dense chordal texture. Dynamic marking: *pp*. Tempo marking: *Allegro H*. Measure 8 is indicated.
- Staff 4:** Continues the chordal texture. Dynamic marking: *p*.
- Staff 5:** Continues the chordal texture. Measure 4 is indicated.
- Staff 6:** Continues the chordal texture. Measure 30 I is indicated. Dynamic marking: *pp*. Tempo marking: *Largo J*. Measure 5 is indicated.
- Staff 7:** Continues the chordal texture. Measure 12 is indicated.
- Staff 8:** Continues the chordal texture. Tempo marking: *Allegro K*. Measure 8 is indicated. Performance instruction: *non legato*. Dynamic marking: *piu mosso*.
- Staff 9:** Continues the chordal texture.
- Staff 10:** Continues the chordal texture. Tempo marking: *Andante*. Measure 18 L is indicated.
- Staff 11:** Continues the chordal texture. Measure 5 is indicated.
- Staff 12:** Continues the chordal texture. Dynamic marking: *p*.
- Staff 13:** Continues the chordal texture. Dynamic marking: *cresc.* and *rall*.

FLUTE II

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

12 8

Largo A 4 2 8 5 64

pp

Andante B

Largo 13 5

pp

Andante E 40 F

pp

3 4

pp poco rall

a tempo

Largo 10 2

rall a tempo

9 3

pp

Allegrs H 8

p

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2: **38 I**, *az*, *pp*, **8**, *Largo J*, **5**
- Staff 4: **12**, *Allegro K 24*
- Staff 6: **18 L**, *Adante*, **5**, *cresc.*
- Staff 8: *ff*

The score concludes with a double bar line on the eighth staff, followed by six empty staves.

OBOE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante 4 22 Largo 32

Andante 64 Largo 12 6 4

Andante 8 a2. p 12 16 4 poco rall p 3 2 a tempo Largo 18 rall a tempo

Allegro 15

3 a2. p 23 a2. 2

Handwritten musical score on a single page. The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 2/4. The first measure is marked with a "5" above it. The second staff has a "p" (piano) dynamic marking. The third staff has a "non legato" marking. The fourth staff has a "p" marking. The fifth staff has a "2" marking. The score ends with a double bar line and a "ff" (fortissimo) marking. There are several measures of music that are notated but not played, indicated by a double bar line and a "ff" marking.

OBOE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante 4 22 Largs 32

Andante 64 12 6

3 4

Andante 8 a2. 28 4 poco rall 3 2 a tempo 18 Largs rall

a tempo

Allegro 15 3 a2. 23 a2.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there are markings '2', '3', 'Largo', and '3'. Above the second staff, there are '5', '4', and '7'. Above the third staff, there is '19', 'Allegro', and '2'. Above the fourth staff, there is '20', 'p az.', and '2'. Above the fifth staff, there is '27', 'az.', and '2'. The score ends with a double bar line and a sharp sign on the fifth staff.

p.

11

5

L

p. piu mosso

segato

4

cresc.

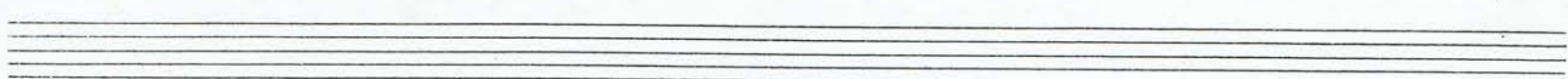
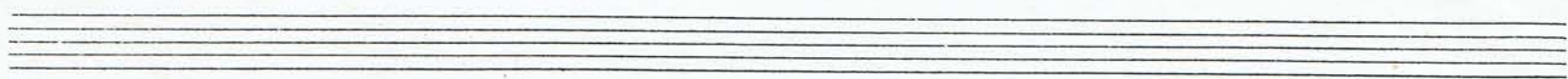
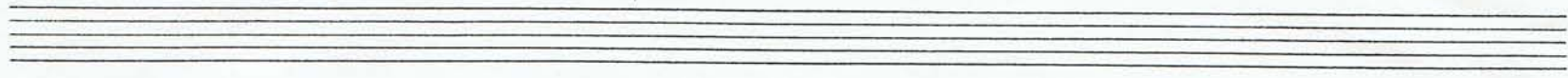
rall

f

CLARINET 1 in B^b

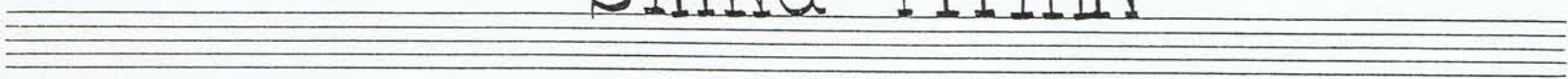
SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

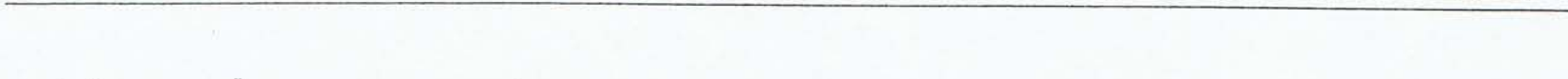
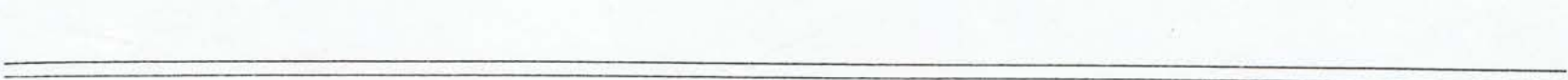
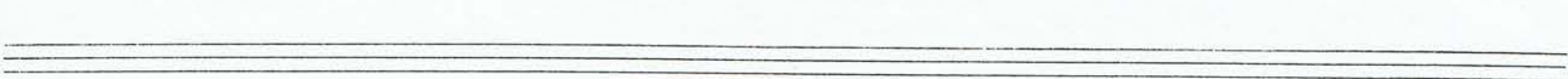
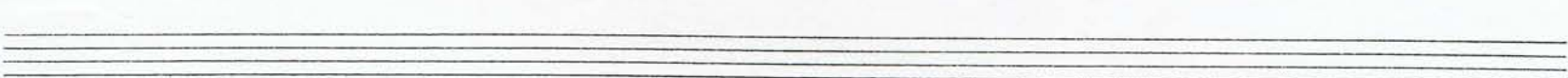
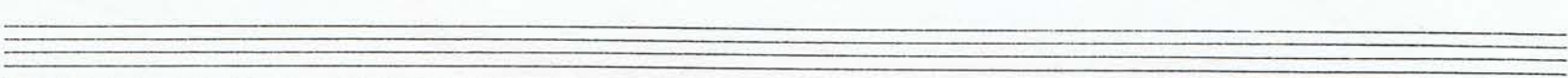
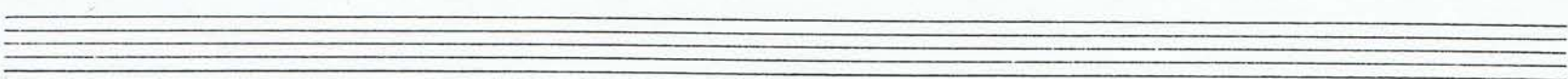


CLARINET I in B^b

SIANG THIAN



ROMANCE BASED ON A THEME BY MY FATHER



CLARINET 1 in B^b

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Clarinet 1 in B^b. The score is written on ten staves. It begins with the tempo marking "Andante" and a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, and *molto*. There are several measures marked with numbers 5, 13, 2, 3, 20, 15, 4, 11, and 20. The score includes a section marked "Largo" and another marked "Andante". The piece concludes with a final key signature change to one sharp (F#) and a tempo marking "Andante".

Handwritten musical score for a piece, likely a piano or organ. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "a2." at the top, "p" (piano) in several places, "F" (forte) on the fifth staff, "poco rall" (poco rallentando) on the seventh staff, "Largo G" (Largo in G major) on the eighth staff, "a tempo" on the ninth and tenth staves, "Allegro H" (Allegro in D major) on the eleventh staff, and "a2." again on the twelfth staff. There are also numerical markings like 5, 2, 3, 4, 8, and 3, which likely indicate fingerings or measures. The notation is in a style typical of early 20th-century musical manuscripts.

20

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

Tempo and Mood Markings:

- piu mosso* (appears twice)
- Largo* (with 4/4 time signature)
- Allegro* (with key signature change to one sharp)
- Andante*
- And. L*
- And. L* (with *piu mosso* marking)
- cresc.* (crescendo)
- rall* (rallentando)

Measure numbers and other annotations:

- Measure 20 is circled at the top.
- Measure 5 is marked below the third staff.
- Measure 11 is marked below the fourth staff.
- Measure 13 is marked below the sixth staff.
- Measure 5 is marked below the seventh staff.
- Measure 4 is marked below the eighth staff.
- Measure 3 is marked below the ninth staff.
- Measure 2 is marked below the fifth staff.
- Measure 1 is marked below the fifth staff.
- Measure 1 is marked below the ninth staff.
- Measure 1 is marked below the tenth staff.
- Measure 1 is marked below the eleventh staff.
- Measure 1 is marked below the twelfth staff.
- Measure 1 is marked below the thirteenth staff.
- Measure 1 is marked below the fourteenth staff.
- Measure 1 is marked below the fifteenth staff.
- Measure 1 is marked below the sixteenth staff.
- Measure 1 is marked below the seventeenth staff.
- Measure 1 is marked below the eighteenth staff.
- Measure 1 is marked below the nineteenth staff.
- Measure 1 is marked below the twentieth staff.
- Measure 1 is marked below the twenty-first staff.
- Measure 1 is marked below the twenty-second staff.
- Measure 1 is marked below the twenty-third staff.
- Measure 1 is marked below the twenty-fourth staff.
- Measure 1 is marked below the twenty-fifth staff.
- Measure 1 is marked below the twenty-sixth staff.
- Measure 1 is marked below the twenty-seventh staff.
- Measure 1 is marked below the twenty-eighth staff.
- Measure 1 is marked below the twenty-ninth staff.
- Measure 1 is marked below the thirtieth staff.
- Measure 1 is marked below the thirty-first staff.
- Measure 1 is marked below the thirty-second staff.
- Measure 1 is marked below the thirty-third staff.
- Measure 1 is marked below the thirty-fourth staff.
- Measure 1 is marked below the thirty-fifth staff.
- Measure 1 is marked below the thirty-sixth staff.
- Measure 1 is marked below the thirty-seventh staff.
- Measure 1 is marked below the thirty-eighth staff.
- Measure 1 is marked below the thirty-ninth staff.
- Measure 1 is marked below the fortieth staff.
- Measure 1 is marked below the forty-first staff.
- Measure 1 is marked below the forty-second staff.
- Measure 1 is marked below the forty-third staff.
- Measure 1 is marked below the forty-fourth staff.
- Measure 1 is marked below the forty-fifth staff.
- Measure 1 is marked below the forty-sixth staff.
- Measure 1 is marked below the forty-seventh staff.
- Measure 1 is marked below the forty-eighth staff.
- Measure 1 is marked below the forty-ninth staff.
- Measure 1 is marked below the fiftieth staff.
- Measure 1 is marked below the fifty-first staff.
- Measure 1 is marked below the fifty-second staff.
- Measure 1 is marked below the fifty-third staff.
- Measure 1 is marked below the fifty-fourth staff.
- Measure 1 is marked below the fifty-fifth staff.
- Measure 1 is marked below the fifty-sixth staff.
- Measure 1 is marked below the fifty-seventh staff.
- Measure 1 is marked below the fifty-eighth staff.
- Measure 1 is marked below the fifty-ninth staff.
- Measure 1 is marked below the sixtieth staff.
- Measure 1 is marked below the sixty-first staff.
- Measure 1 is marked below the sixty-second staff.
- Measure 1 is marked below the sixty-third staff.
- Measure 1 is marked below the sixty-fourth staff.
- Measure 1 is marked below the sixty-fifth staff.
- Measure 1 is marked below the sixty-sixth staff.
- Measure 1 is marked below the sixty-seventh staff.
- Measure 1 is marked below the sixty-eighth staff.
- Measure 1 is marked below the sixty-ninth staff.
- Measure 1 is marked below the seventieth staff.
- Measure 1 is marked below the seventy-first staff.
- Measure 1 is marked below the seventy-second staff.
- Measure 1 is marked below the seventy-third staff.
- Measure 1 is marked below the seventy-fourth staff.
- Measure 1 is marked below the seventy-fifth staff.
- Measure 1 is marked below the seventy-sixth staff.
- Measure 1 is marked below the seventy-seventh staff.
- Measure 1 is marked below the seventy-eighth staff.
- Measure 1 is marked below the seventy-ninth staff.
- Measure 1 is marked below the eightieth staff.
- Measure 1 is marked below the eighty-first staff.
- Measure 1 is marked below the eighty-second staff.
- Measure 1 is marked below the eighty-third staff.
- Measure 1 is marked below the eighty-fourth staff.
- Measure 1 is marked below the eighty-fifth staff.
- Measure 1 is marked below the eighty-sixth staff.
- Measure 1 is marked below the eighty-seventh staff.
- Measure 1 is marked below the eighty-eighth staff.
- Measure 1 is marked below the eighty-ninth staff.
- Measure 1 is marked below the ninetieth staff.
- Measure 1 is marked below the ninety-first staff.
- Measure 1 is marked below the ninety-second staff.
- Measure 1 is marked below the ninety-third staff.
- Measure 1 is marked below the ninety-fourth staff.
- Measure 1 is marked below the ninety-fifth staff.
- Measure 1 is marked below the ninety-sixth staff.
- Measure 1 is marked below the ninety-seventh staff.
- Measure 1 is marked below the ninety-eighth staff.
- Measure 1 is marked below the ninety-ninth staff.
- Measure 1 is marked below the hundredth staff.

Handwritten musical score for a piece, likely a piano sonata, featuring multiple staves with notes, rests, and various performance markings. The score includes the following markings and measures:

- Staff 1: *p* (piano), measures 1-10.
- Staff 2: measures 11-20.
- Staff 3: *F* (forte), measure 21, then measures 22-30.
- Staff 4: measures 31-40.
- Staff 5: *Largo* (Largo), *rall* (rallentando), *a tempo* (a tempo), measures 41-50.
- Staff 6: measures 51-60.
- Staff 7: *Allargando* (Allargando), *H* (half note), measures 61-70.
- Staff 8: measures 71-80.
- Staff 9: *az.* (accelerando), *p* (piano), measures 81-90.
- Staff 10: *piu mosso* (piu mosso), measures 91-100.
- Staff 11: measures 101-110.
- Staff 12: *Largo* (Largo), *J* (half note), measures 111-120.
- Staff 13: measures 121-130.
- Staff 14: *Allargando* (Allargando), *K* (half note), measures 131-140.

Handwritten musical score for a piece in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'a.2' (allegretto). The first staff contains a series of eighth and sixteenth notes, followed by a half rest. The second staff starts with a piano (p) dynamic and a 'non Legato' marking. It features a series of eighth notes, followed by a half rest, and then a series of eighth notes. The third staff begins with a piano (p) dynamic and a 'Piu mosso' marking. It contains a series of eighth notes, followed by a half rest, and then a series of eighth notes. The fourth staff starts with a piano (p) dynamic and a 'P a 2' marking. It features a series of eighth notes, followed by a half rest, and then a series of eighth notes. The fifth staff begins with a piano (p) dynamic and a 'f Legato' marking. It contains a series of eighth notes, followed by a half rest, and then a series of eighth notes. The sixth staff starts with a piano (p) dynamic and a 'Cresc.' marking. It features a series of eighth notes, followed by a half rest, and then a series of eighth notes. The seventh staff begins with a piano (p) dynamic and a 'rall.' marking. It contains a series of eighth notes, followed by a half rest, and then a series of eighth notes. The eighth staff starts with a piano (p) dynamic and a 'ff' marking. It features a series of eighth notes, followed by a half rest, and then a series of eighth notes. The score concludes with a double bar line.

COR. INGLESI I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for COR. INGLESI I, titled SIANG THIAN. The score is a Romance based on a theme by the composer's father. The tempo markings include Andante, Largo, and Allegro. The score is written in G major (one sharp) and 4/4 time.

Key features of the score include:

- Tempo Markings:** Andante, Largo, Allegro, a tempo, and rall.
- Measure Numbers:** 15, 22, 28, 3, 22, 21, 2, 15, 21.
- Dynamic Markings:** p (piano), pp (pianissimo), cresc. (crescendo).
- Rehearsal Marks:** Indicated by double bar lines with letters A, B, and C.
- Key Signature:** G major (one sharp).
- Time Signature:** 4/4.

The score consists of 11 staves of music, with various rests and melodic lines. The tempo changes from Andante to Largo, then back to Andante, followed by a section marked Allegro, and finally a section marked a tempo and rall.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing repeat signs and others containing specific tempo or performance instructions.

Measure numbers and tempo markings:

- Measure 10: *Largo*
- Measure 16: *16*
- Measure 19: *19*
- Measure 27: *27*, *Andante*
- Measure 3: *3*
- Measure 2: *2*

Dynamic markings:

- p* (piano)
- ff* (fortissimo)

Other markings:

- Allegro*
- piu mosso*

COR. INGLESI I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante 4 22 Largo 2

15 4 pp.

4 Andante 24 p

14 15 Largo 28 p

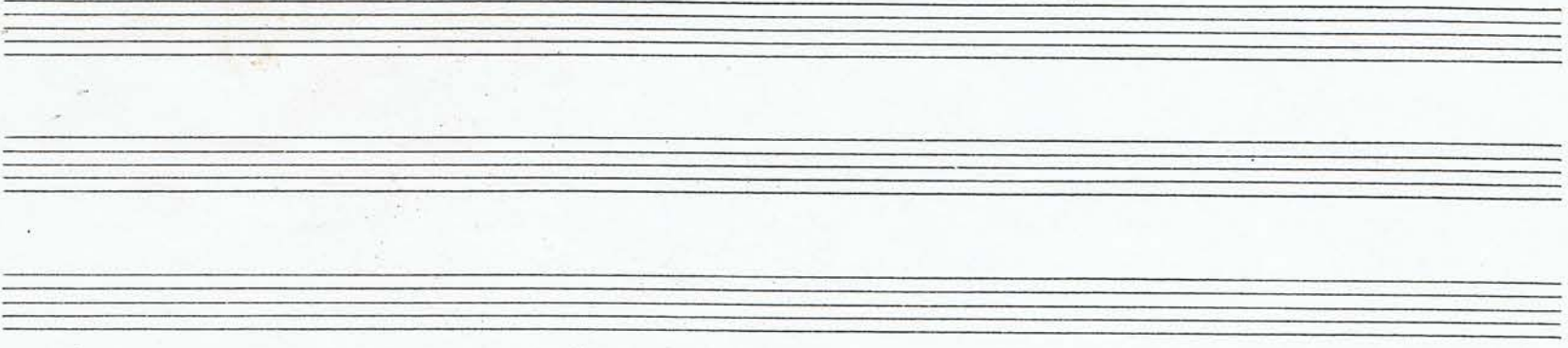
Andante 3 17

22 5

Largo 21 rall 2 Allegro 15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes tempo markings "piu mosso" and "Allegro", and dynamic markings "p" and "f". There are also numerical markings (16, 5, 10, 6, 19, 3, 2) that likely indicate measure numbers or fingerings. The notation is handwritten and appears to be a student or working draft.

50



BASSOON I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER



BASSOON 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

BASSOON 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

4

12

13

Largo A 3

6

cresc.

Andante B 8

p

20

2

3

Largo D 4

11

Andante E 8

3

p

Handwritten musical score for a piece, likely a piano or violin solo. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into several sections with tempo and mood changes. The first section is marked "a tempo" and "Largo". The second section is marked "Allegro" and "H". The third section is marked "Largo" and "J". The fourth section is marked "Allegro" and "K". The fifth section is marked "Andante". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano), "f" (forte), and "p" (piano). The piece is divided into several sections with tempo and mood changes. The first section is marked "a tempo" and "Largo". The second section is marked "Allegro" and "H". The third section is marked "Largo" and "J". The fourth section is marked "Allegro" and "K". The fifth section is marked "Andante".

22

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes, rests, and slurs. Above the first staff is a large 'L' marking. Below the first staff, the word 'piu mosso' is written. The second staff continues the melody and includes a measure marked with the number '19'. The third staff concludes the piece with a double bar line and a final note. Below the third staff, the word 'rall' is written. The notation is in a cursive, handwritten style.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

BASSOON 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

13 p. #

Largo A 3

12

10

pp

Andante B 8

cresc.

2

C 20

Largo D 4

2

p

12

Andante E 8

p.

3

p

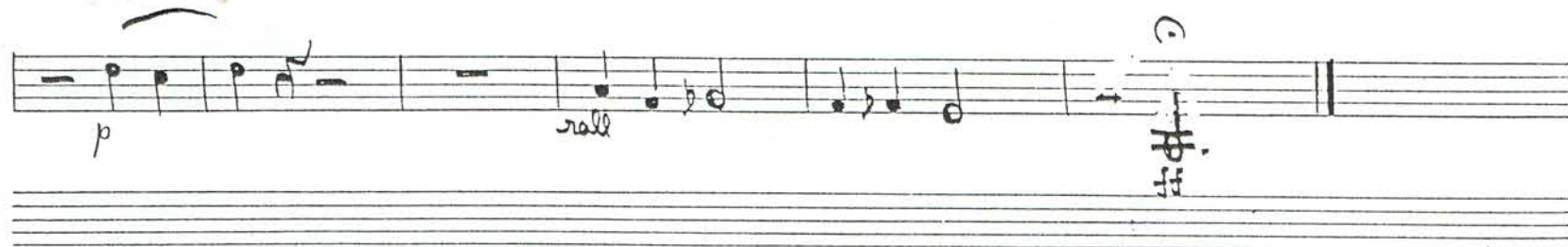
4

F 9

Handwritten musical score for a piece, likely a piano sonata. The score is written on ten staves, with measures numbered 11, 4, 5, 3, 3, 2, 2, 2, 18, 10, 12, and 19. The tempo markings include *Largo*, *rall*, *atempo*, *Allegro H*, *Allegro K*, *Andante*, and *Allegro*. The key signature changes from G major to D major. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Measures and markings:

- Measure 11: *Largo*, *rall*, *atempo*
- Measure 4: *atempo*
- Measure 5: *atempo*
- Measure 3: *Allegro H*
- Measure 3: *mf*
- Measure 2: *p*
- Measure 2: *piu mosso*
- Measure 2: *Allegro K*
- Measure 18: *Largo J*, *rall*
- Measure 10: *Allegro K*
- Measure 12: *Andante*
- Measure 19: *Allegro*, *Andante*



25

HORN I, 1
in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

HORN ~~I~~ ~~IV~~
in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

HORN I, II
in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

3

a tempo

5

11

9

12 c

5

4

4

Handwritten musical score for Horn I, II in F, titled "SIANG THIAN". The score is a romance based on a theme by the composer's father. It features various musical notations including notes, rests, and dynamic markings such as *Andante*, *a tempo*, *Largo*, *pp*, *ppp*, *cresc.*, and *dim.*. The score is divided into sections marked with numbers 3, 5, 11, 9, 12 c, 5, and 4. The key signature is one flat (F major/D minor). The tempo markings include *Andante*, *a tempo*, and *Largo*. The score is written for Horn I and II in F.

Handwritten musical score for a piece in 2/4 time. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo markings include *Andante*, *Largo*, *Allegro*, and *Allegro*. The dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and accidentals. The piece is divided into sections by repeat signs and bar numbers. The first section is marked *Andante* and includes a 5-measure rest. The second section is marked *Largo* and includes a 4-measure rest. The third section is marked *Allegro* and includes a 31-measure rest. The fourth section is marked *Allegro* and includes a 13-measure rest. The score concludes with a final cadence.

Andante

Handwritten musical score for a piano piece, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a 4-measure rest and a *pp* *piu mosso* marking. The third staff continues the melodic line. The fourth staff is marked *Andante* and *p*. The fifth staff features a 4-measure rest and markings for *cresc.* and *rall*. The sixth staff concludes with a double bar line and a *ff* marking. The bottom of the page contains several empty staves.

HORN II, IV
in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Horn II, IV, titled "SIANG THIAN" (Romance based on a theme by my father). The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- Andante** (marked at the beginning and near the end)
- Largo** (marked in the middle section)
- a tempo** (marked after a section)
- pp** (pianissimo, marked in several places)
- p** (piano, marked in several places)
- cruc.** (crescendo, marked in several places)
- rall** (rallentando, marked in several places)

Structural and Technical Markings:

- Rehearsal marks:** 3, 5, 6, 11, 18, 10, 4, 5, 5, 3 E
- Section markers:** A, B
- Key signatures:** F major (one sharp, F#) and C major (no sharps or flats)
- Time signatures:** 4/4, 3/4, 2/4
- Figured bass:** 5, 6, 11, 18, 10, 4, 5, 5, 3 E

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes from *Largo* to *Allegro* and various performance instructions like *a tempo* and *piu mosso*.

Key markings and measures include:

- Measure 15: *p* (piano)
- Measure 12: *p* (piano)
- Measure 4: *Largo* (6/8), *roll*, *a tempo*
- Measure 16: *Allegro* (4/4)
- Measure 32: *I* (first ending)
- Measure 13: *p* (piano)
- Measure 12: *Largo* (6/8)
- Measure 20: *Allegro* (4/4), *p* (piano)
- Measure 5: *Allegro* (4/4), *L* (Largo), *piu mosso*

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- 9**: A handwritten number above the first staff.
- Anelante**: A handwritten word above the first staff.
- p**: A dynamic marking (piano) below the first staff.
- cresc.**: A dynamic marking (crescendo) below the second staff.
- rall**: A dynamic marking (rallentando) below the second staff.
- ff**: A dynamic marking (fortissimo) below the third staff.

The score is written in a style that appears to be a sketch or a working draft, with some ink bleed-through visible from the reverse side of the paper.

TRUMPET 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

9 p 3 p

Largo 32 Andante 62 rall

Andante 64 Largo 31 Allegro 4

23

24 Largo 32 Allegro 61 Andante

crese. p

PIU MOSSO

ff

TRUMPET I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

4

p

g

p

3

rall

Largo 32 Andante 62

rall

Largo 32 Andante 64 Largo 31

Allegro 4 23

f

piu mosso

24 Largo 32

Allegro 61 Andante

cres.

45

171
TROMBONE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Largo A 32 Andante B 21

pp staccato

10

Largo D 32 Andante E 3

2 56 F Largo G 31

Allegro H 32 I

p. piu mosso

13

Largo J 32 Allegro K 62 L

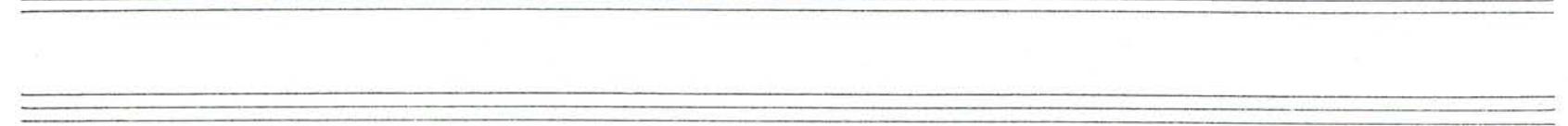
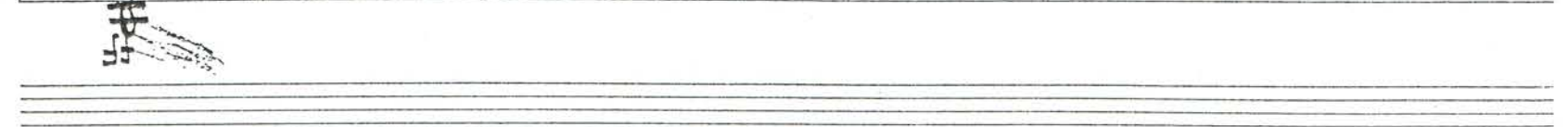
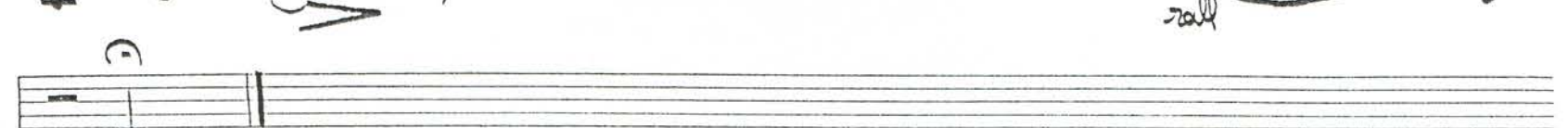
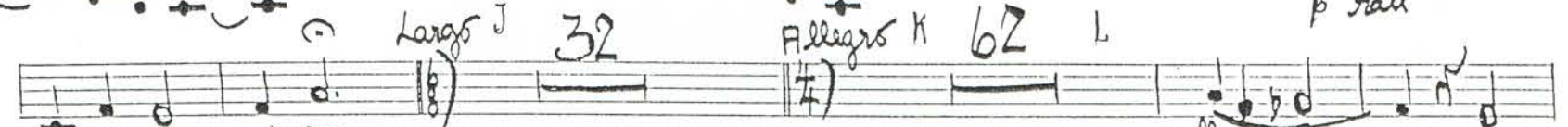
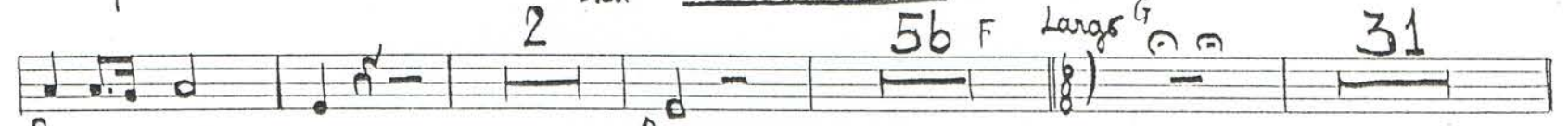
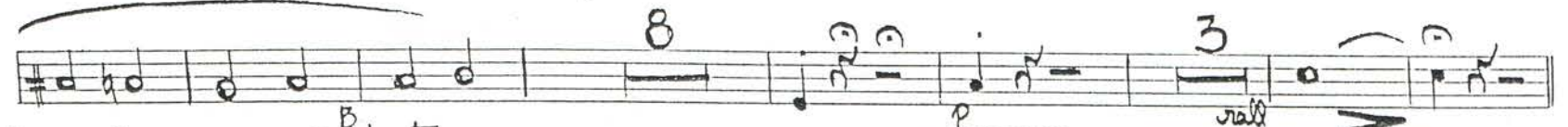
rall

TROMBONE I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante



SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily for the left hand, with some right-hand accompaniment in the first staff. The tempo markings are: Andante, Largos, Andante, Largos, Andante, Largos, Allegros, and a final section marked with a fermata. Performance instructions include "p", "pp", "cresc.", "rall", and "V". The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is in ink on aged paper.

HARP

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Musical notation for the beginning of the piece, showing treble and bass staves with a 2/4 time signature.

Musical notation for the first system, featuring a treble staff with a melodic line and a bass staff with a supporting line. The tempo is marked "a tempo".

Musical notation for the second system, featuring a treble staff with a melodic line and a bass staff with a supporting line. The tempo is marked "Largo A".

Musical notation for the third system, featuring a treble staff with a melodic line and a bass staff with a supporting line. The tempo is marked "ff".

Musical notation for the fourth system, featuring a treble staff with a melodic line and a bass staff with a supporting line. The tempo is marked "ff".

Musical notation for the fifth system, featuring a treble staff with a melodic line and a bass staff with a supporting line. The tempo is marked "ff".

B
Andante

C

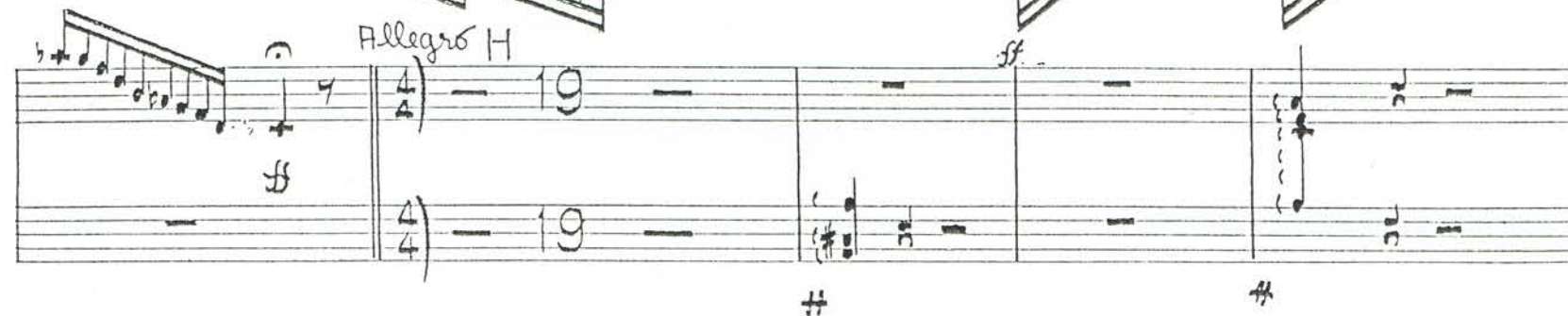
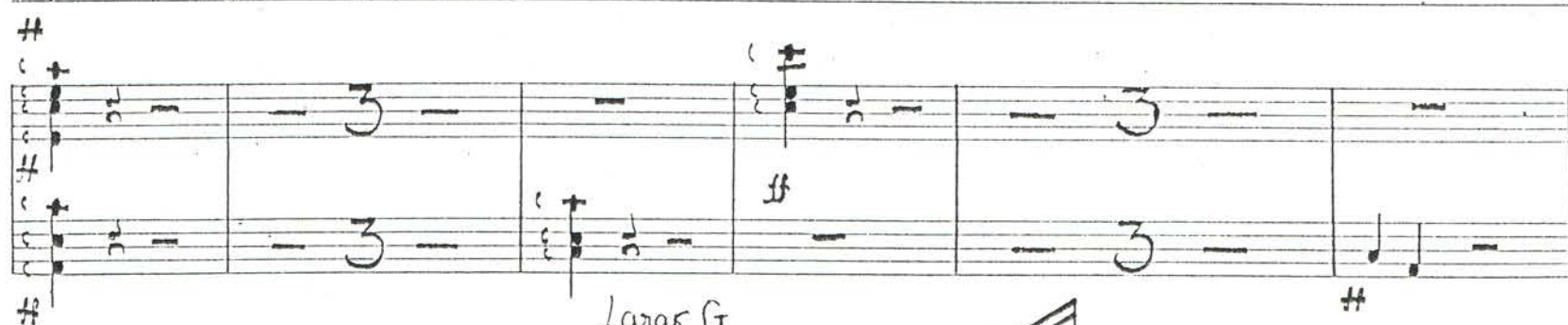
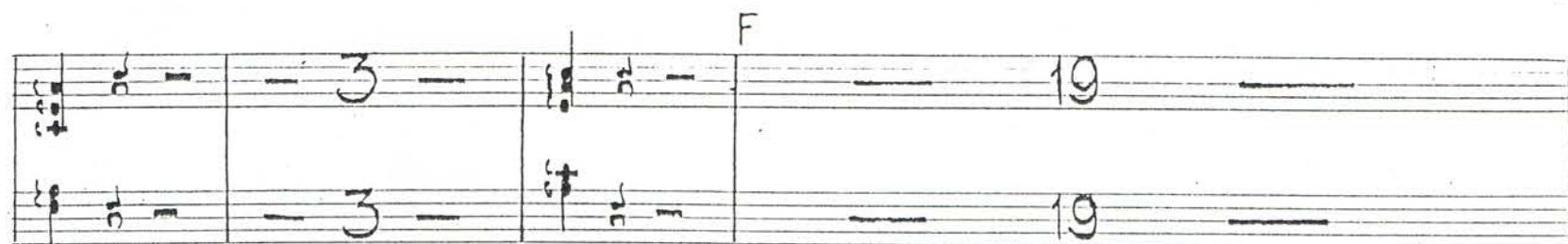
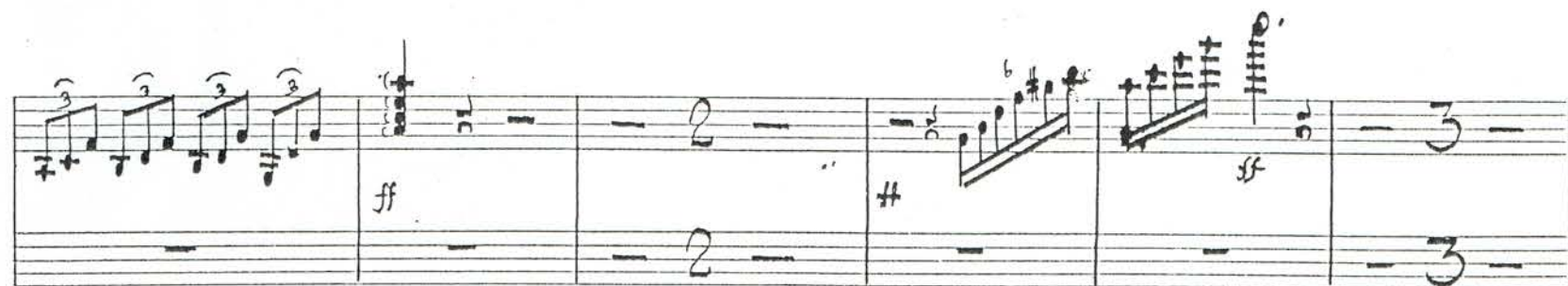
Handwritten musical score for "Hindarie" in 6/8 time. The score is written on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music consists of a melody in the first staff and a bass line in the second staff. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by eighth notes F3, E3, and D3. The piece ends with a double bar line. The title "Hindarie" is written above the first staff, and the number "6" is written above the second staff.

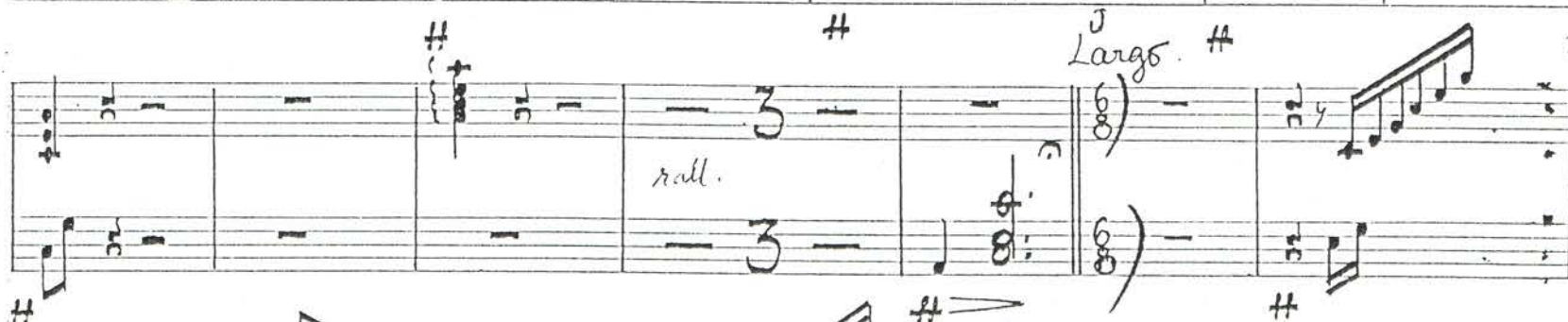
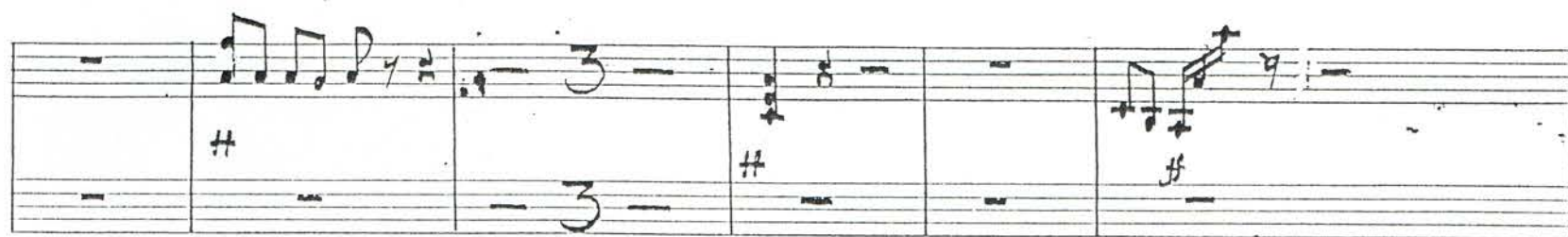
A handwritten musical score for the song "The Rose Tree". The score is written on a single system of five staves. The first staff is the vocal line, and the other four staves are for piano accompaniment. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of two measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The piano accompaniment features a simple harmonic structure with chords and single notes. The vocal line is written in a clear, legible hand.

Largo D

Handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The second system consists of two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

Andante E

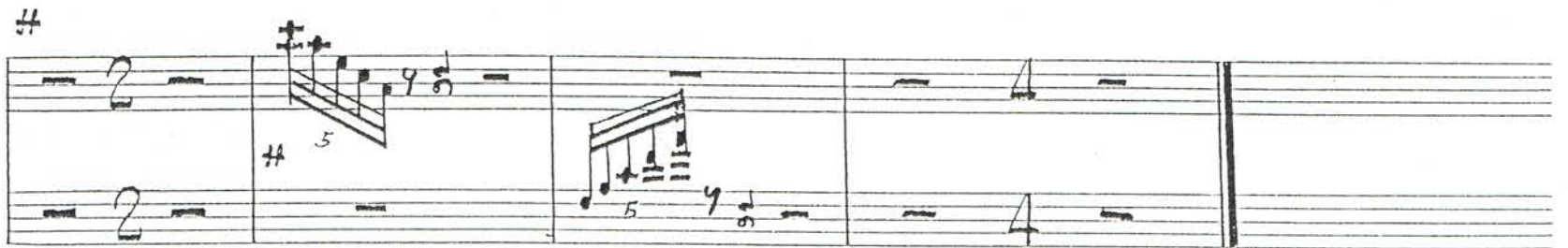
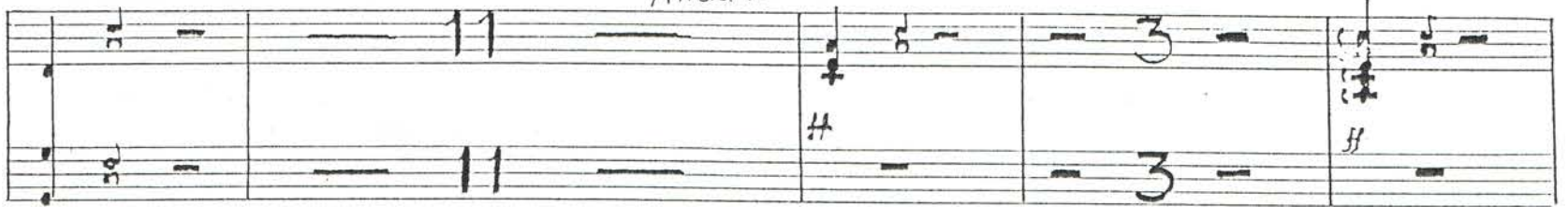




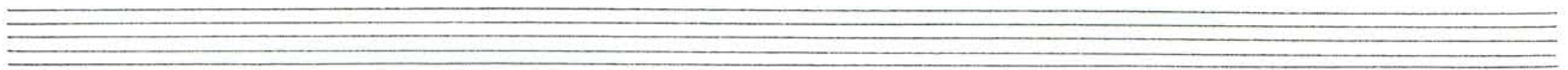
Allegro



Andanté



ff



TIMPANI

C. A. G.

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Amdante

Handwritten musical score for Timpani, titled "SIANG THIAN" (Romance based on a theme by my father). The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are: *Amdante*, *Largo A*, *Amdante B*, *Largo D*, *Amdante E*, *Largo G*, *Allegro H-1*, *Allegro K*, and *Piu Mosso*. The score includes various musical notations such as rests, notes, and dynamic markings (p, f, sf, ff). The piece is divided into sections labeled A through K, with measures numbered accordingly. The score concludes with a double bar line and a final dynamic marking of *ff*.

Handwritten musical score for Timpani, titled "SIANG THIAN" (Romance based on a theme by my father). The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are: *Amdante*, *Largo A*, *Amdante B*, *Largo D*, *Amdante E*, *Largo G*, *Allegro H-1*, *Allegro K*, and *Piu Mosso*. The score includes various musical notations such as rests, notes, and dynamic markings (p, f, sf, ff). The piece is divided into sections labeled A through K, with measures numbered accordingly. The score concludes with a double bar line and a final dynamic marking of *ff*.

TIMPANI

G.A.G.

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Amdante

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff has a rest of 8 measures, followed by a series of notes and rests. The second staff has a rest of 5 measures, followed by notes and rests. The third staff has a rest of 32 measures, followed by notes and rests. The fourth staff has a rest of 25 measures, followed by notes and rests. The fifth staff has a rest of 11 measures, followed by notes and rests. The sixth staff has a rest of 32 measures, followed by notes and rests. The seventh staff has a rest of 31 measures, followed by notes and rests. The eighth staff has a rest of 39 measures, followed by notes and rests. The ninth staff has a rest of 32 measures, followed by notes and rests. The tenth staff has a rest of 31 measures, followed by notes and rests. The score includes various dynamic markings such as *p*, *f*, *pp*, and *ff*. It also includes tempo markings such as *Amdante*, *Largo A*, *Largo B*, *Largo D*, *Largo G*, *Allegro H-1 A tempo*, *Allegro K*, and *PIU MOSSO*. The score is signed 'G.A.G.' at the bottom left.

TIMPANI

G.A.G.

SIANG

VIOLIN I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

VIOLIN I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante
pp. dolce

3

a tempo

2

13

Largo

2

4

B Andante

p. dolce

Legato sempre

3

C

8va

8va

Pizz

Handwritten musical score for a string quartet, page 2. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "V 7", "Arco", "rall", "D Largo", "cresc", "pizz", "Andante", "dolce", "F", "PIU MOSSO", "solo", "a tempo", "trm", and "Largo". Measure numbers 3, 4, 15, and 4 are indicated. The score concludes with a "4" measure mark.

Handwritten musical score for a piece, likely for guitar, featuring various musical notations, dynamics, and tempo markings.

Measures 1-6: *mf* (measures 1-2), *ares solo* (measure 3), *f* (measure 4), *Allegro H* (measure 5), *pizz* (measure 6).

Measures 7-12: *f* (measure 7), *pizz* (measure 8), *f* (measure 9), *piu mosso* (measure 10), *f* (measure 11), *a tempo* (measure 12).

Measures 13-18: *PIU MOSSO cres.* (measure 13), *PIU MOSSO* (measure 14), *ares* (measure 15), *SOLO* (measure 16), *rall* (measure 17), *Largo* (measure 18).

Measures 19-24: *pizz* (measure 19), *SOLO* (measure 20), *ares* (measure 21), *SOLO* (measure 22), *2* (measure 23), *SOLO* (measure 24).

The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like *ares solo*, *piu mosso*, *a tempo*, *rall*, and *Largo*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include "piu mosso", "Andante", "mf", "dolce", "non legato", "Andante 2", "cresc.", "rall.", and "ff". The score concludes with a double bar line on the tenth staff.

VIOLIN 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

VIOLIN I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

pp dolce.

3

p

2

Pizz

a tempo

2

ares

rall

A Largo

4

p.

Pizz

3

ares

B Andante

2

legato

dolce

BYA...

BYA...

Pizz p.

3

Handwritten musical score for a piece, likely for guitar. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo and mood markings include *Andante*, *Largo*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, and *Andante*. The score also includes performance instructions such as *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, and *arco*. The score is written in a single system, with the music continuing across the staves. The piece concludes with a final measure marked with a double bar line.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings and annotations include:

- Allegro H** (Staff 1)
- a tempo** (Staff 7)
- Piu mosso** (Staff 5)
- Largo J** (Staff 8)
- Allegro K** (Staff 11)
- Piu mosso** (Staff 12)

Other markings include **pizz**, **arco**, **pp**, **4**, **3**, **2**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **85**, **86**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **96**, **97**, **98**, **99**, **100**.

mf

p

p

p

p

p

Andante

cresc.

rall

ff

VIOLA

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

VIOLA

SIANG THIAN

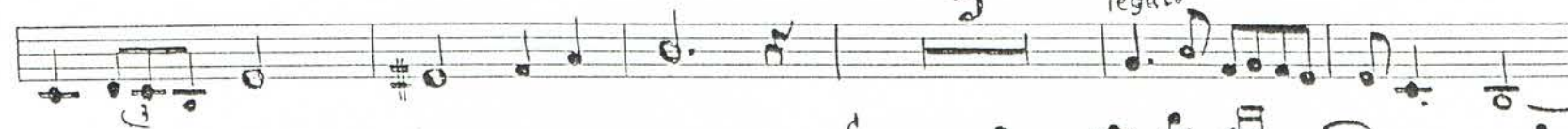
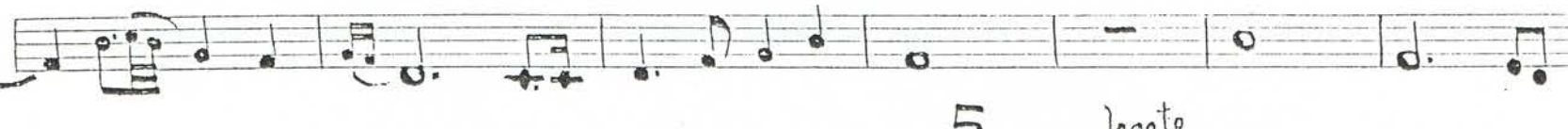
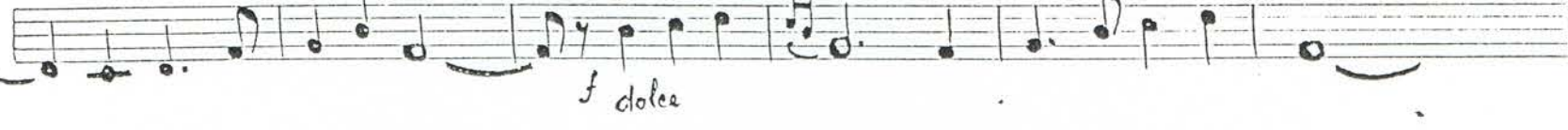
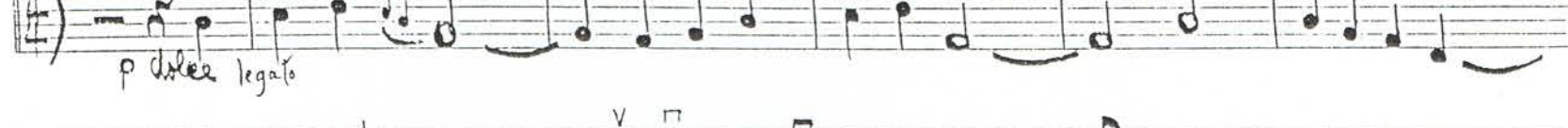
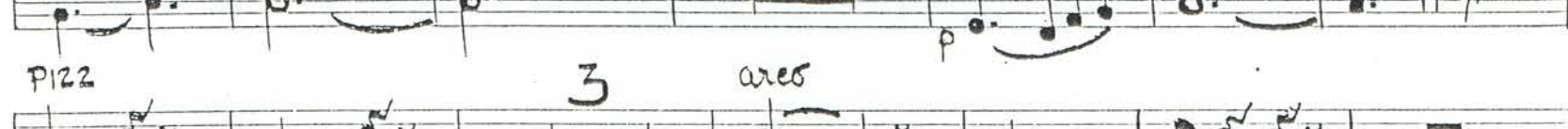
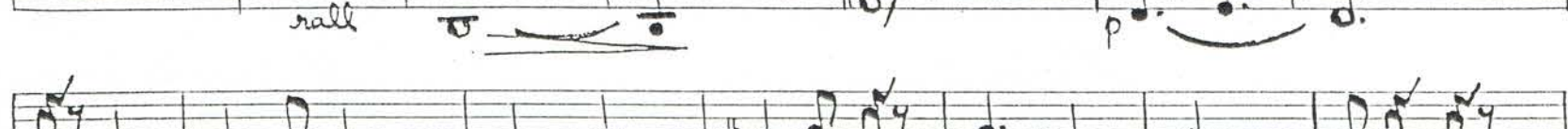
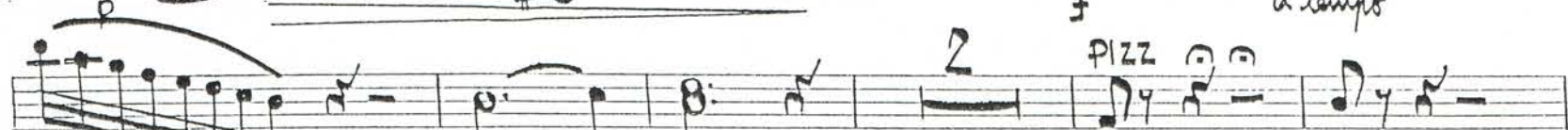
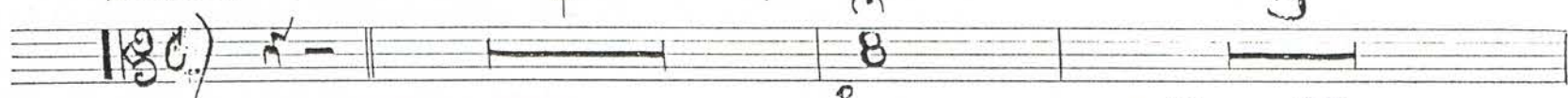
ROMANCE BASED ON A THEME BY MY FATHER

Andante

7

8

3



Handwritten musical score for a piece, likely for guitar. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key performance instructions and markings include:

- Staff 1:** Ends with a measure containing the number 6.
- Staff 2:** Starts with "Pizz" (pizzicato) and a measure containing the number 2.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes the instruction "D. cresc." (Dolce, crescendo) and "Largo".
- Staff 5:** Starts with "Pizz" and includes the instruction "rall" (rallentando). A measure contains the number 5.
- Staff 6:** Includes the instruction "cres" (crescendo) and a measure containing the number 5.
- Staff 7:** Includes a measure containing the number 2.
- Staff 8:** Includes the instruction "pizz" and "Andante". A measure contains the number 4.
- Staff 9:** Starts with "ad lib" (ad libitum) and "mf" (mezzo-forte).
- Staff 10:** Includes a measure containing the number 15.
- Staff 11:** Includes the instruction "F" (forte).
- Staff 12:** Includes the instruction "piumesso cresc." (piumesso, crescendo).
- Staff 13:** Includes the instruction "a tempo poco rall" (a tempo, poco rallentando).
- Staff 14:** Includes the instruction "a tempo".

G
Largo

11

rall

a tempo

pizz

arcs

mf

f

p.

Allegro H

4

3

piu mosso

I

2

3

a tempo

PIU MOSO
cresc.

Largo J

pizz

rall

arcs

3

pizz

2

Handwritten musical score on a single page, numbered 4 in the top right corner. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Andante**: Marked at the beginning of the first system.
- Allegro**: Marked at the beginning of the second system.
- Andante**: Marked at the beginning of the third system.
- Allegro**: Marked at the beginning of the fourth system.
- Andante**: Marked at the beginning of the fifth system.
- Allegro**: Marked at the beginning of the sixth system.
- Andante**: Marked at the beginning of the seventh system.
- Allegro**: Marked at the beginning of the eighth system.
- Andante**: Marked at the beginning of the ninth system.
- Allegro**: Marked at the beginning of the tenth system.
- Andante**: Marked at the beginning of the eleventh system.
- Allegro**: Marked at the beginning of the twelfth system.
- Andante**: Marked at the beginning of the thirteenth system.
- Allegro**: Marked at the beginning of the fourteenth system.
- Andante**: Marked at the beginning of the fifteenth system.
- Allegro**: Marked at the beginning of the sixteenth system.
- Andante**: Marked at the beginning of the seventeenth system.
- Allegro**: Marked at the beginning of the eighteenth system.
- Andante**: Marked at the beginning of the nineteenth system.
- Allegro**: Marked at the beginning of the twentieth system.
- Andante**: Marked at the beginning of the twenty-first system.
- Allegro**: Marked at the beginning of the twenty-second system.
- Andante**: Marked at the beginning of the twenty-third system.
- Allegro**: Marked at the beginning of the twenty-fourth system.
- Andante**: Marked at the beginning of the twenty-fifth system.
- Allegro**: Marked at the beginning of the twenty-sixth system.
- Andante**: Marked at the beginning of the twenty-seventh system.
- Allegro**: Marked at the beginning of the twenty-eighth system.
- Andante**: Marked at the beginning of the twenty-ninth system.
- Allegro**: Marked at the beginning of the thirtieth system.
- Andante**: Marked at the beginning of the thirty-first system.
- Allegro**: Marked at the beginning of the thirty-second system.
- Andante**: Marked at the beginning of the thirty-third system.
- Allegro**: Marked at the beginning of the thirty-fourth system.
- Andante**: Marked at the beginning of the thirty-fifth system.
- Allegro**: Marked at the beginning of the thirty-sixth system.
- Andante**: Marked at the beginning of the thirty-seventh system.
- Allegro**: Marked at the beginning of the thirty-eighth system.
- Andante**: Marked at the beginning of the thirty-ninth system.
- Allegro**: Marked at the beginning of the fortieth system.
- Andante**: Marked at the beginning of the forty-first system.
- Allegro**: Marked at the beginning of the forty-second system.
- Andante**: Marked at the beginning of the forty-third system.
- Allegro**: Marked at the beginning of the forty-fourth system.
- Andante**: Marked at the beginning of the forty-fifth system.
- Allegro**: Marked at the beginning of the forty-sixth system.
- Andante**: Marked at the beginning of the forty-seventh system.
- Allegro**: Marked at the beginning of the forty-eighth system.
- Andante**: Marked at the beginning of the forty-ninth system.
- Allegro**: Marked at the beginning of the fiftieth system.

The score includes various musical notations such as notes, rests, and dynamic markings (cres., rall., ff). The page is numbered 128-130 in the bottom left corner.

CELLO

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

CELLO

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Cello, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ares, dolce). There are also performance instructions like "Pizz" (pizzicato) and "Largo". The score is divided into sections by repeat signs and includes a section marked "Andante" and another marked "Segato". The piece concludes with a final cadence.

Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- Largo* (marked above the staff, measure 4)
- Andante* (marked above the staff, measure 10)
- a tempo* (marked below the staff, measure 18)
- a tempo* (marked below the staff, measure 24)
- Largo* (marked above the staff, measure 28)
- a tempo* (marked below the staff, measure 32)

Other Markings:

- arcs* (marked above the staff, measure 2)
- rall* (marked above the staff, measure 4)
- Pizz* (marked above the staff, measure 10)
- mf* (marked above the staff, measure 12)
- arcs* (marked above the staff, measure 14)
- arcs* (marked above the staff, measure 16)
- a tempo* (marked below the staff, measure 18)
- poco rall* (marked below the staff, measure 20)
- a tempo* (marked below the staff, measure 22)
- Largo* (marked above the staff, measure 28)
- a tempo* (marked below the staff, measure 32)

Measure Numbers: 2, 4, 5, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical score for guitar, featuring various musical notations, dynamics, and tempo markings. The score is written on 12 staves.

- Staff 1:** *mf* (mezzo-forte), *pizz* (pizzicato).
- Staff 2:** *f* (forte), *pizz*, *arg* (argando).
- Staff 3:** *2* (second finger), *pizz*.
- Staff 4:** *Allegro arg* (Allegro argando), *f*.
- Staff 5:** *6* (sixteenth notes), *mf*.
- Staff 6:** *2* (second finger), *piu mosso* (piu mosso).
- Staff 7:** *mf*.
- Staff 8:** *a tempo*.
- Staff 9:** *piu mosso* (piu mosso), *rit.* (ritardando).
- Staff 10:** *Largo* (Largo), *pizz*.
- Staff 11:** *2* (second finger), *arg* (argando), *3* (third finger).
- Staff 12:** *p* (piano).

Handwritten musical score for guitar, measures 128-130. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'arco', 'Allegro', 'f', 'non legato', 'cresc.', and 'rall'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

78

Bass

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

29

BASS

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Bass, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves. It begins with the tempo marking "Andante" and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *segato* are present. Performance instructions include "arcs", "pizz" (pizzicato), "rall" (rallentando), and "cresc." (crescendo). The score includes several measures with fingerings (e.g., 2, 3, 4) and articulation marks (e.g., accents, slurs). The tempo changes to "Largo" in the middle section. The score concludes with a final measure marked *p*.

Handwritten musical score for guitar on 12 strings. The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the piece:

- Staff 1:** *arise.* *rall*
- Staff 2:** *Largo* (8), *4*
- Staff 3:** *5*, *2*
- Staff 4:** *8*, *Pizz*, *Andante* (4), *arcs*
- Staff 5:** *5*, *Pizz*, *5*
- Staff 6:** *arcs*
- Staff 7:** *3*
- Staff 8:** *poes rall*
- Staff 9:** *Largo* (8), *rall*, *a tempo* (9), *a tempo*
- Staff 10:** *mf*, *Pizz*
- Staff 11:** *arcs*, *mf*, *2*
- Staff 12:** *p*, *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Pizz* (pizzicato), *Allegro*, *ares* (affects).
- Staff 2:** *mf* (mezzo-forte).
- Staff 3:** *mf*, *Pizz*, *mf*.
- Staff 4:** *5* (fingering), *ares*, *piu mosso* (faster).
- Staff 5:** *mf*, *piu mosso*.
- Staff 6:** *2* (fingering).
- Staff 7:** *a tempo* (return to original tempo).
- Staff 8:** *piu mosso*, *crise.* (crisis).
- Staff 9:** *Largo* (slowly), *mf*, *rall.* (ritardando), *2* (fingering), *ares*.
- Staff 10:** *Pizz*, *3* (fingering), *Pizz*.
- Staff 11:** *6* (fingering), *ares*.
- Staff 12:** *Allegro*, *7* (fingering), *8* (fingering).
- Staff 13:** *mf*.

Handwritten musical score on four staves. The first staff begins with a measure containing the number '14' above it. The second staff has a dynamic marking 'f' and the instruction 'non legato' below it. The third staff contains several measures with slurs. The fourth staff includes the markings 'cresc.' and 'rall' below it, and ends with a double bar line and a sharp sign (#).

Eight empty musical staves for notation.

CELLO

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

CELLO

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

Tempo and Mood Markings:

- Piu Mosso* (appears at the beginning and in the second staff)
- Largo* (appears in the third staff)
- Allegro* (appears in the fifth staff)
- Andante* (appears in the eighth staff)
- And. L* (appears in the ninth staff)
- Andante* (appears in the tenth staff)
- cresc.* (appears in the tenth staff)
- rall* (appears in the tenth staff)

Measure Numbers:

- 5
- 11
- 13
- 5
- 3
- 4

Other markings include *p* (piano), *no legato*, and a double bar line at the end of the tenth staff.

Handwritten musical score on a single staff at the bottom of the page. The notation includes notes and rests. The tempo marking *Piu Mosso* is visible at the beginning.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- piu mosso* (written twice)
- Largo* (with a 4/4 time signature)
- Allegro* (with a key signature change to one sharp)
- a2.* (second ending)
- p no legato*
- Andante*
- piu mosso* (written again)
- a2. L*
- esce.* (crescendo)
- rall* (rallentando)

Rehearsal marks (bar numbers) are present: 5, 11, 13, 5, 4.

The score concludes with a double bar line and a sharp sign (#) on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

Staff 1: *PIU MOSSO* (written below the staff). The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note. *PIU MOSSO* is written again at the end of the staff.

Staff 2: Continuation of the musical line. A measure rest of 20 is indicated above the staff. *PIU MOSSO* is written below the staff. A piano (*p*) dynamic marking is present.

Staff 3: Continuation of the musical line. A fermata is placed over a half note.

Staff 4: *Largo* (written above the staff). The staff begins with a key signature change to one flat (B-flat) and a time signature change to 4/4. A measure rest of 5 is indicated above the staff. The staff contains a series of eighth and sixteenth notes.

Staff 5: Continuation of the musical line. A measure rest of 11 is indicated above the staff.

Staff 6: *Allegro* (written above the staff). The staff begins with a key signature change to one sharp (F-sharp) and a time signature change to 4/4. A measure rest of 2 is indicated above the staff. *Allegro* is written below the staff. A piano (*p*) dynamic marking is present. *no legato* is written below the staff.

Staff 7: Continuation of the musical line. A measure rest of 13 is indicated above the staff.

Staff 8: Continuation of the musical line. A measure rest of 5 is indicated above the staff.

Staff 9: *Allegro* (written above the staff). The staff begins with a key signature change to one sharp (F-sharp) and a time signature change to 4/4. A measure rest of 4 is indicated above the staff. *Allegro* is written below the staff. *Andante* is written above the staff. A piano (*p*) dynamic marking is present.

Staff 10: Continuation of the musical line. A measure rest of 4 is indicated above the staff.

Staff 11: *Allegro* (written above the staff). The staff begins with a key signature change to one sharp (F-sharp) and a time signature change to 4/4. A measure rest of 3 is indicated above the staff. *Allegro* is written below the staff. *cresc.* (crescendo) is written below the staff. *rall* (rallentando) is written below the staff. A fermata is placed over a half note. *ff* (fortissimo) is written below the staff.

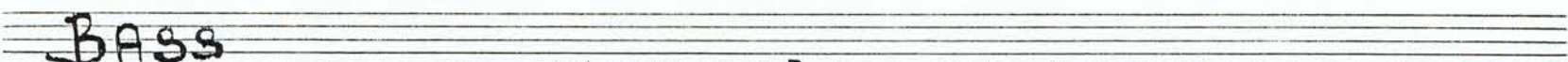
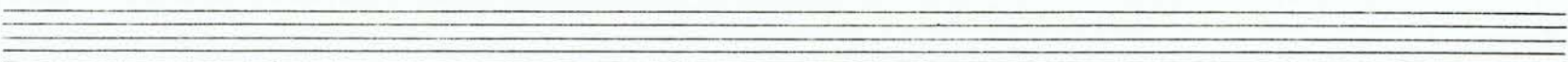
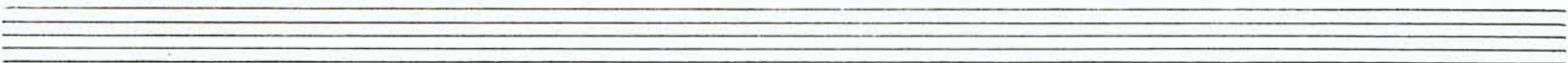
Staff 12: Empty staff.

Staff 13: Empty staff.

Bass

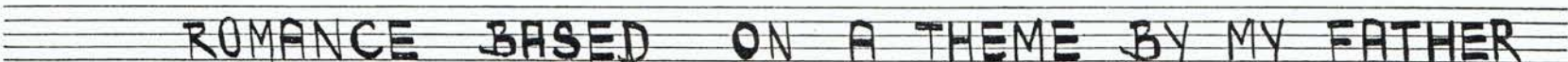
SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

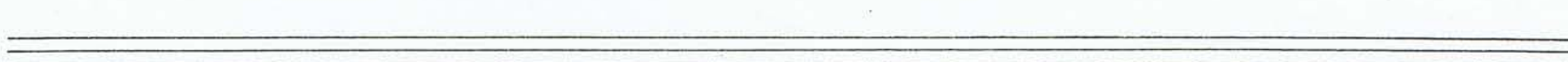
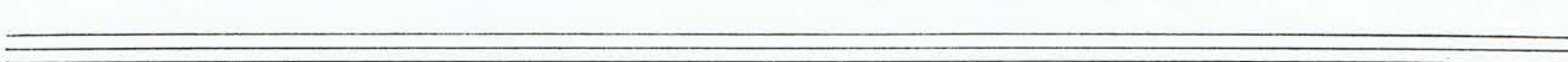
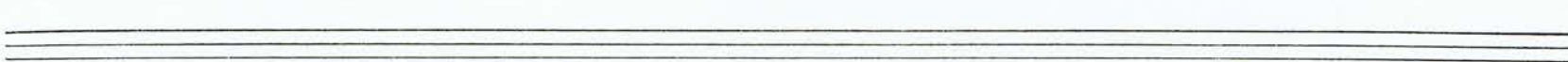
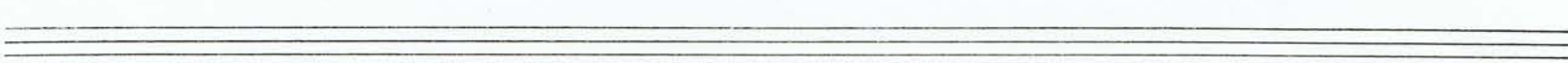
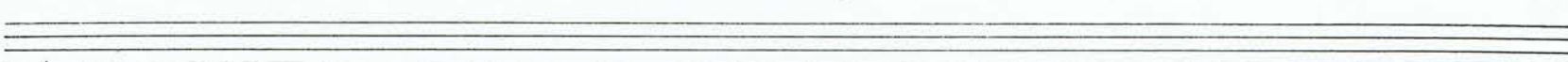
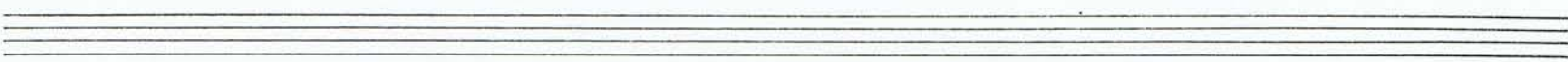


BASS

SIANG THIAN



ROMANCE BASED ON A THEME BY MY FATHER



Harp

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

TIMPANI

C-A-G

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Handwritten musical score for Timpani, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves in bass clef with a common time signature (C). It includes various tempo markings such as *Andante*, *Largo A*, *Andante B*, *Largo D*, *Andante E*, *Largo G*, *Allegro H-1 A Tempo*, *Largo d*, and *Allegro K*. The score also features dynamic markings like *p*, *f*, and *sf*, as well as articulation marks like accents and slurs. Measure numbers are indicated throughout the piece, including 8, 32, 25, 11, 60, 31, 39, 32, 31, 7, 8, and 4. The piece concludes with a double bar line and a sharp sign.