

PS

F. Sch.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Timpani, Snare Drum, Cymbals), and solo instruments (Solo Violin, Solo Viola, Solo Violoncello, Solo Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions (Solo, pizz, arco, arzo). The score is divided into measures by vertical bar lines.

L
Allegro

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Piu mosso** (written multiple times)
- p** (piano)
- f** (forte)
- legato**
- non legato**
- 8va** (octave)
- ps** (pianissimo)

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Fr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tmb.), Snare Drum (Cm.), and various string sections (Violins I & II, Violas, Cellos, and Double Basses). There are also vocal parts indicated by the labels "Soprano" and "Bass".