

V. Adm/ro
10. 11. 2500

CHINESE ROMANCE

INTRO

Allegro.

FL.

OB.

1
CL Bb

2

TR. Bb

TB.

gtr.

gtr.

gtr.

1

V

2

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

VA

Handwritten musical notation for various instruments including Flute, Oboe, Clarinet, Trumpet, Trombone, Violin, Viola, and Drums. The notation is spread across multiple staves, showing notes, rests, and dynamic markings.

Handwritten musical notation with dynamic markings: *rall.*, *pp*, *p*. Includes rhythmic notation with stems and beams.

Handwritten musical notation with dynamic markings: *rall.*, *p*. Includes rhythmic notation with stems and beams.

A

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, stems, and beams. Dynamic markings are present throughout, including *pp* (pianissimo) and *p* (piano). The score is written on aged, yellowed paper with some visible stains and corrections.

p122

pizz

2020

FL

OB

CL

TP

TB

Sing

V1

V2

VA

C

B

DR

B

The image shows a handwritten musical score on aged paper, labeled 'B' in red ink. The score is written on ten staves. The first two staves at the top contain chord diagrams and fingering instructions, such as '1-2-3' and '4-5-6-7-8'. The main body of the score consists of several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes, rests, and slurs. The second staff has a bass clef and contains a lower melodic line. The third staff contains a rhythmic pattern of eighth notes. The fourth and fifth staves contain more melodic lines. The sixth and seventh staves contain rhythmic patterns. The eighth and ninth staves contain notes with performance markings: 'pizz' (pizzicato) and 'arco' (arco). The tenth staff contains further rhythmic notation. The handwriting is in black ink, and there are some corrections and annotations throughout the score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 13 staves, each with a clef and a key signature of one sharp (F#).

- FL (Flute):** Staff 1, contains a few notes at the top right.
- OB (Oboe):** Staff 2, mostly empty.
- CL (Clarinet):** Staff 3, contains a melodic line with a first ending bracket and a fermata.
- TR (Trumpet):** Staff 4, contains a melodic line.
- TB (Tuba):** Staff 5, contains a melodic line.
- Sing (Singer):** Staff 6, contains a vocal line with lyrics.
- V (Violins):** Staves 7 and 8, contain string parts with a *Pizz* (pizzicato) marking.
- VA (Viola):** Staff 9, contains a melodic line with a *Pizz* marking.
- D (Double Bass):** Staff 10, contains a melodic line with a *Pizz* marking.
- B (Bassoon):** Staff 11, contains a melodic line.
- DR (Drum):** Staff 12, contains a few notes.

Additional markings include a red 'c' at the top right, a '1.' above the Clarinet staff, and 'GS.' above the Singer staff. The word 'FINE' is written at the bottom right of the page.

FINE

Fl. 8. ba.

Handwritten musical notation for Flute 8, bass clef, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across four staves.

A small handwritten musical notation fragment on a staff, possibly a correction or a specific instruction.

A small handwritten musical notation fragment on a staff, possibly a correction or a specific instruction.

Handwritten musical notation for Flute 8, bass clef, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'f'. The music is written in a single system across six staves.

P132

Fl. 8. ba.

FL.

OB.

CL.

TP.

TB.

Sing

V 1

V 2

VA

C

B

DR

D

Xpn. *sfz*

p pizz

sfz

sfz

sfz

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top right corner. The notation is spread across approximately 12 staves. At the top left, there is a scribbled-out section with a circled '3' next to it. The main body of the page contains several systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features various note values, rests, and dynamic markings such as 'p' (piano). There are also some handwritten annotations and corrections throughout the score, including a '5' written vertically on the bottom staff and some numbers like '20' and '24' near the end. The handwriting is somewhat hurried and characteristic of a composer's sketch or a working draft.

E

Fl

OB

CL

TP

TB

Sing

V1

V2

VA

C

B

DR.

arco

arco

Handwritten text at the top right, possibly a name or title, partially obscured.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pizz" and "8va". The score is written in a cursive, handwritten style.

otto

otto