

Voice

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$ [A]

9

f

16

23

30

36 [B]

43

50

57 [C]

64 [D]

69 rit. 2

Flute.

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

8 **A** f

15 f

28

35

41 **B** mf

50 **C** f $8va$

63 (8) **D** p

71 $rit.$

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

9 **A** *mf*

17 *f*

25 *p*

34

40 **B** *p* *mf*

47 *2* *p* *f* *6*

55 **C** *f*

61 **D** *p*

68 *rit.*

Trumpets in B^b

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

9 **A** *mf*

17 *f*

25 *p*

34 *p*

42 **B** *p*

50 **C** *f* 2

59 **D** *p*

67 *p*

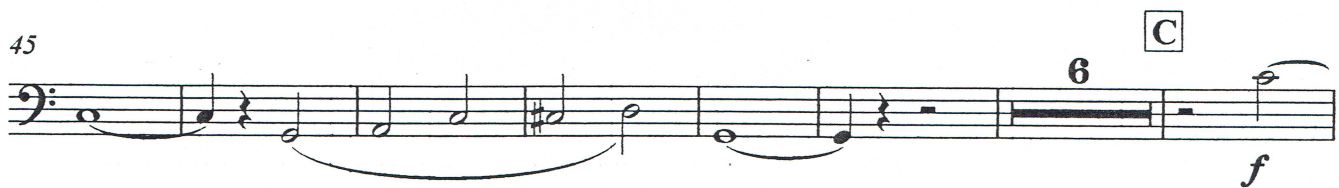
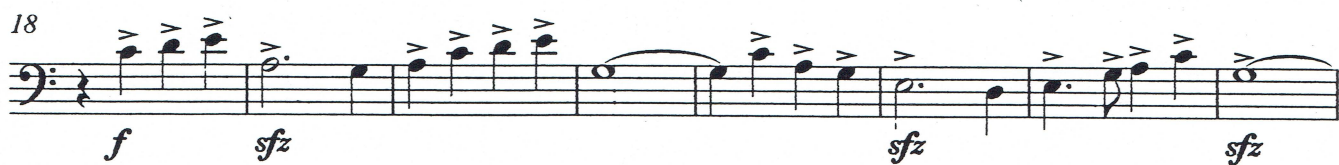
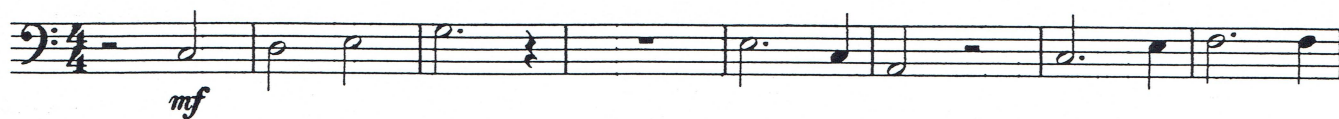
71 *rit.*

Trombone

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Maestoso $\text{♩} = 70$



Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

A

8 9 *p*

24 (tr) 6 3 3

41 **B** 3 3 7 **C** tr

59 (tr) 4 **D** tr

67 2 2 rit. trini trini

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

A

8 9 *p*

24 (tr) 6 3 3

41 **B** 3 3 7 **C** tr

59 (tr) 4 **D** tr

67 2 2 rit. trini trini

Bass Drum

1

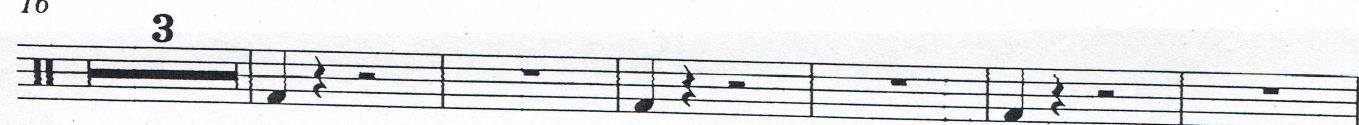
Siang Tian

Prasidh Silapabunleng

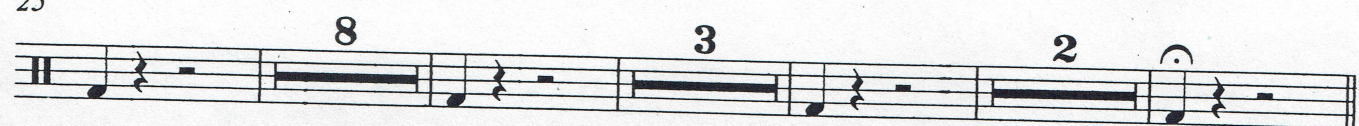
Maestoso $\text{♩} = 70$ **A**



16



25



42 **B**

C

D



Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

10 **A**
f

18

22

26

34

41 **B**
p

50
mp

57 **C**
f

64 **D**
p

70
rit.

Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

Violin II score for "Siang Tian" by Prasidh Silapabunleng. The score is in 4/4 time, Maestoso tempo (♩ = 70). The score includes various dynamics (mf, p, mp, f, rit.), articulation (accents), and performance instructions (Tacet, Play). There are four marked sections: A (measures 10-17), B (measures 41-49), C (measures 57-62), and D (measures 63-68). The score ends with a ritardando (rit.) marking.

Measures 10-17: Section A, *mf*

Measures 18-21: *p*

Measures 22-25: *p*

Measures 26-33: *p*

Measures 34-40: *Tacet*

Measures 41-49: Section B, *p*, *Play*, *B^b*, *A*

Measures 50-56: *F*, *mp*

Measures 57-62: Section C, *f*

Measures 63-68: Section D, *2*, *2*

Measures 69-72: *p*, *rit.*

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

9 **A** *mf*

17 *f*

25

32

40 **B** *p*

49 **C** *f*

58

66 **D**

70 *p* rit.

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

8 **A**

16 **f** **sfz**

25 **sfz** 2 2

33 450 3

42 **B** **p**

51 **C** **f**

60 **D**

69 **p** rit.

Double Bass

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$ 