

Cherd Nai parts

Woodwind parts are two sheets to each part and therefore need taping together.

Brass and percussion parts are in single sheets.

String parts. There is one part only to for each section, so photocopying will be required to make up parts for extra desks. Also, there is two sheets for each string part which will therefore need taping together.

Maestoso

1 3 *f*

6 13 *mf* 11 2

24 *mf* 6 6 6 4

32 *ff* *mf*

35 *mf*

40 5 *f* 11

49 2 *sfz* 6 6 6 *f*

55 5 *f* *ff* *sfz* 2

Allegro

67 8 *f* cresc.

78 *ff* dim. 7

Flute 1

89 *f* *cresc.*

93 *sfz dim.* *mf* *dim.*

98 *p* *cresc.* *f*

106 *p*

111

115 *mp* *cresc.*

122 *p*

129

137 *cresc.*

141 *cresc.* *f*

Flute 1

145 *cresc.* *ff* *rit.* 3

149 *mf* *dim.* 4

156 *p* 2

160 *mp* 10

173 *mp* 5

182 *mf*

186 *cresc.* *f* *cresc.* 5

195 *ff* 2

200 *mf* 4

208 *f* 6

217

page 3

Flute 1

221 *f*

227

237 *cresc.*

238 *fff*

242 *dim.*

246 *Meno Mosso* *Andante* *mf*

259 *Piu Andante* *p*

264 *rit.* *Allargando* *rit.* *Grandioso* *ff*

Maestoso

1 3 19

25 6 6 6 4

32 ff 13 11 f

48 3 f

54 6 6 5

61 f ff sfz 2

Allegro

67 8 f

77 cresc.

80 8 f cresc.

90

93 sfz dim. 6

page 1

Flute 2/Piccolo

102 *p* *cresc.* change to picc.

107 *p* *picc.*

110

113 change to flute

120 *flute* *mp* *cresc.*

123 change to picc. *picc.* *p*

130 change to flute *flute* *change to picc.*

135 *picc.* *pp*

138 *cresc.* *mp*

141 *cresc.*

144 *f* *cresc.*

147 *ff*

Flute 2/Piccolo

3

change to flute

flute

150 *mf* dim.

157 *p*

174 *mp* cresc.

177 *mf* cresc.

187 *f* cresc.

195 *ff*

change to picc.

198 *mf* picc.

change to flute

207 *f* flute

215

218

225 *f*

228

4

14

7

5

5

5

6

Flute 2/Piccolo

237 *cresc.*

240 *fff*

243 *dim.*

246 *mp* *Meno Mosso* 8

257 *Andante* 4 *Piu Andante* 3 *rit.* *Allargando* 3 5/4 *pp*

269 *rit.* *Grandioso* *ff*

Detailed description: This page of a musical score for Flute 2/Piccolo contains measures 237 through 269. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 237-243 feature a rapid, ascending and descending scale-like pattern with a crescendo leading to fortissimo (fff) and then a decrescendo (dim.). Measure 246 begins a new section marked 'Meno Mosso' with a mezzo-piano (mp) dynamic and an 8-measure rest. Measures 257-269 are marked 'Grandioso' and feature a variety of rhythmic patterns, including a 4-measure rest (Andante), a 3-measure rest (Piu Andante), a ritardando (rit.) leading into an Allargando section with a 3-measure rest, and a final 5/4-measure rest. Dynamics range from mezzo-piano (mp) to fortissimo (ff).

Oboe 1

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

1 *f* *mp*

11 *mp*

22 *p* *cresc.* *mf* *mp*

29 *ff* *mf*

37 *mf*

42 *mf* *cresc.* *sfz*

55 *f* *f* *ff*

63 *sfz*

Allegro

Oboe 1



Oboe 1

3



Oboe 1

214 *f*

218 *f*

223

227

235 *cresc.*

239 *fff*

243 *dim.* *Meno Mosso*

253 *mf* *cresc.* *Andante* *mf*

261 *mp* *Piu Andante* *Allargando*

269 *rit.* *Grandioso* *ff*

page 4

Oboe 2

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1

p

mp

22 *p* *cresc.*

ff

40 *mf* *cresc.*

52 *f* *ff* *sfz*

Allegro

67 *f* *cresc.*

78 *ff* *dim.*

83 *f* *cresc.*

90

93 *sfz* *dim.* *mf* *dim.*

8

page 1

Oboe 2

105 *f*

111

116 *p* *cresc.*

125 *p* 11

140 *mp* *cresc.*

143 *f* *cresc.*

146 *rit.* *ff*

149 10 14 *mp*

175 *cresc.*

Detailed description: This is a musical score for Oboe 2, spanning measures 105 to 175. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into nine staves. Measure 105 starts with a forte (*f*) dynamic. Measure 111 is a whole rest. Measure 116 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 125 has a piano (*p*) dynamic and a measure rest of 11 measures. Measure 140 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). Measure 143 has a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 146 includes a ritardando (*rit.*) and a fortissimo (*ff*) dynamic. Measure 149 contains two measure rests of 10 and 14 measures, followed by a mezzo-piano (*mp*) dynamic. Measure 175 ends with a crescendo (*cresc.*).

Oboe 2

3

179 *mf* *cresc.* 7 3

192 *f* *cresc.*

195 *ff*

199 *f* 14

216 2

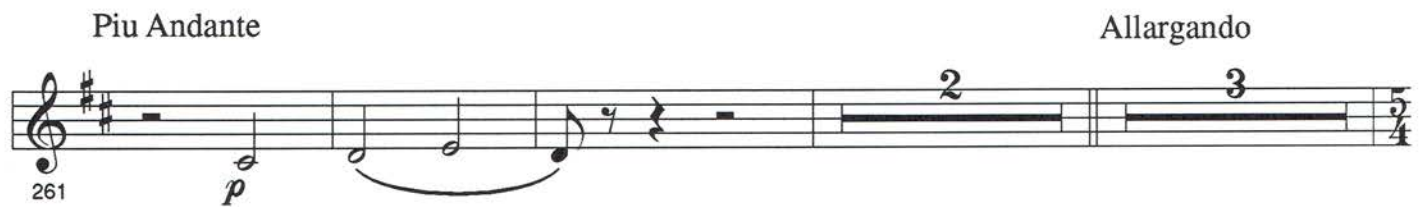
221 *f*

224

227

231 4

Oboe 2



Clarinet 1 in B flat

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1

3

f

3

p

10

4

p

19

mp

p

cresc.

mf

25

p

ff

32

mf

mp

39

mp

cresc.

46

mf

cresc.

52

sfz

mf

2

60

mf cresc.

ff

sfz

2

13

Allegro

Clarinet 1 in B flat

80 *ff* *dim.* *f*

86 *f* *cresc.* *sfz dim.*

95 *mf* *dim.* 4

102 *p* *cresc.* *f*

108 *p*

113 3 *p*

121 *cresc.* *p*

126 3

134 *dim.* 3 *mp*

141 *cresc.* *f*

page 2

Clarinet 1 in B flat

rit.

3



Maestoso

1

3

f

4

10

p

7

p *cresc.*

23

mf *>*

p

31

ff

3

mp

39

mp *cresc.*

46

cresc. *sfz* *>*

53

mf

2

mf *cresc.*

61

ff *sfz*

2

Allegro 13

80

ff *dim.*

3

f

89

f *cresc.*

6

sfz *dim.*

page 1

Clarinet 2 in B flat

102 *p* *cresc.* *f*

108 *p*

111

114 *p* *cresc.*

122 *p*

126 15

144 *f* *cresc.*

147 *rit.* *ff* 4

154 *mf* *dim.* *p*

160 8 4 *p* *mp*

175 *cresc.*

179 *mf* *cresc.*

188 *f*

192 *cresc.*

195 *ff*

198 *mf* *cresc.*

209 *f*

213

217 3

Clarinet 2 in B flat

222 *f*

226

231 *ff*

236 *cresc.*

239 *fff*

243 *Meno Mosso* 6 5 *mf* *cresc.* *Andante* *mp*

258 *Piu Andante* 2 3 *rit.* *Allargando* 3 *pp*

269 *rit.* *Grandioso* *ff*

Detailed description: This page contains the musical notation for Clarinet 2 in B flat, covering measures 222 to 269. The score is written in treble clef. Measures 222-230 are in B-flat major (two flats). Measures 231-242 are in D major (two sharps). Measures 243-257 are in D major. Measures 258-269 are in D major. The tempo markings are: *Meno Mosso* (measures 243-257), *Piu Andante* (measures 258-269), and *Grandioso* (measures 269-270). The dynamics are: *f* (222), *ff* (231), *cresc.* (236), *fff* (239), *mf* (243), *cresc.* (244-257), *mp* (258), *pp* (259), *rit.* (269), and *ff* (270). The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are also some specific markings like '6' and '5' above the staff in measure 243, and '2' and '3' above the staff in measure 258.

Bassoon 1

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

Maestoso

1 20 *p* *cresc.* *mf* *>*

26 15 *mp* *cresc.* *>*

48 *cresc.* *sfz* *>* *mf*

56 *cresc.* *ff* *sfz*

Allegro

64 2 8 *f*

77 *cresc.* *ff* *dim.*

81 3 *f*

89 *f* *cresc.*

92 *sfz* *dim.*

95 *mf* *dim.* 7

page 1

Bassoon 1

105 *f* *p*

112

116 *p*

128

132 *dim.*

140 *mp* *cresc.*

143 *f* *cresc.* *rit.*

146 *ff*

149 *f* *sf*

154 *sf* *pp*

180 *mp*

183 *mf* *cresc.*

187 *f*

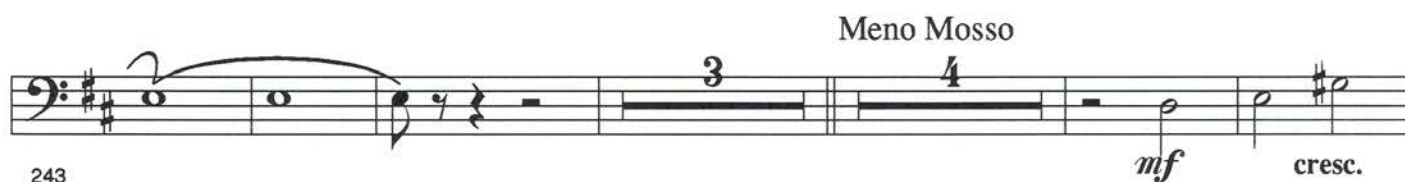
191 *cresc.* *ff*

198 *f*

212

216 *2*

Bassoon 1



Bassoon 2

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 20 *p* *cresc.* *mf* >

26 15 *mp* *cresc.*

47 *cresc.* *sfz* >

54 6 *cresc.* *ff* *sfz*

65 2 8 *f*

77 *cresc.* *ff* *dim.*

81 3 *f*

89 *f* *cresc.*

92 *sfz dim.* *mf dim.*

97 7 *f* 3

page 1

Bassoon 2

111 *p*

116 *p*

144 *f* *rit.* *cresc.*

147 *ff*

151 *f* *sf* *sf*

158 *pp* *mp*

183 *mf* *cresc.*

187 *f*

191 *cresc.*

197 *ff* *f*

211

215

221 *f*

224

228 *ff*

231

236 *cresc.* *fff* *Meno Mosso*

243 *2* *4*

253 *f* *cresc.* *Andante* *4* *Piu Andante* *p*

262 *Allargando* *2* *2* *f*

269 *rit.* *Grandioso* *ff*

Horn 1 in F

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 5 *mp* 17 *p*

28 *mf* 4

38 *mp* *cresc.* 3

47 *cresc.* *sfz* 3

57 *mp* *cresc.* *ff* *sfz*

65 *Allegro* 2 6 *poco f* *cresc.*

79 *poco f* *f* *cresc.* 6

92 *sfz dim.* *mp dim.* *p* 5

105 *f* *p* *cresc.* 8

121 *cresc.* *pp* 11

138 *cresc.* *p* *cresc.*

145 *f* *cresc.* *rit.* *ff* 10

page 1

Horn 1 in F

24
160 *mp* *cresc.*

3
189 *f* *cresc.* *ff*

4
200 *mf* hand stopped

6
208 *mf* open *sfz*

219 *poco f*

224 *f*

229 *ff* *cresc.*

239 *fff* *dim.* *mp* *Meno Mosso*

250 *mf* *Piu Andante*

257 *mf* *Allargando*

266 *mf rit.* *f* *Grandioso*

269 *ff*

Maestoso

1 8 17

31 *f* *mp* *mp*

42 *cresc.* *mf* *cresc.*

52 *mp* *cresc.* *ff* *sfz* 2

Allegro

67 4 *poco f* *cresc.*

78 4 *poco f* *cresc.*

89 *f* *cresc.* *sfz dim.* *mp dim.*

98 5 *p* *f* 8 *p*

117 *cresc.* *p* *cresc.*

124 11 *pp* *cresc.* *p*

141 *cresc.* *mf* *cresc.*

146 10 *rit.* *ff*

Horn 2 in F

160 **26** *mf* *f* *cresc.*

197 *ff* *mf* **4** *hand stopped*

206 *open* *cresc.* **4**

214 *mf*

219 **3** *poco f*

227 *f*

231 *ff*

237 *cresc.* *fff* *Meno Mosso* *dim.*

245 **3** **2** *mp*

254 *Andante* *mf* *mp*

Piu Andante **4** *Allargando*

261 *rit.* *Grandioso* *ff* **4** **5**

269

Horn 3 in F

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 6 21 *p* *f*

32 2 3 *mp* *mp* *cresc.*

43 *cresc.*

52 3 *sfz* *mp* *cresc.*

62 2 4 *ff* *sfz* *Allegro* *poco f*

73 3 4 *cresc.*

85 *poco f* *f* *cresc.*

93 8 *sfz dim.* *p* *f*

108 8 *p* *cresc.* *p* *cresc.*

122 11 *pp* *cresc.*

139 *p* *cresc.* *mf*

145 *cresc.* *rit.* *ff* 10

page 1

Horn 3 in F

160 *mp* *cresc.*

189 *f* *cresc.* *ff* *hand stopped*

200 *mf* *open* *cresc.* *mf*

208 *cresc.* *mf*

216 *poco f*

222 *f*

227

235 *ff* *cresc.* *Meno Mosso* *fff*

244 *dim.* *mp* *Andante*

253 *mf* *Piu Andante* *Allargando* *mp*

260 *rit.* *Grandioso* *mf* *f*

269 *ff*

Horn 4 in F

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

1 6 21 *p* *f*

32 2 3 *mp* *cresc.*

43 *cresc.*

51 5 *mp* *cresc.* *ff*

63 2 4 *Allegro* *sfz* *poco f*

74 4 *poco f*

87 *f* *cresc.* *sfz dim.*

95 8 *p* *f* 9

117 *p* *cresc.* *p* *cresc.*

124 12 *cresc.*

141 *p* *cresc.* *rit.* *mf* *cresc.*

147 10 27 *ff*

page 1

Horn 4 in F

187 *mf* *cresc.* *f* *ff*

198 *mf* *hand stopped*

208 *cresc.* *mf* *open*

217 *poco f* *f*

224 *f*

228

233 *ff* *cresc.*

240 *fff* *dim.* *Meno Mosso* *Andante*

249 *mp* *Piu Andante* *Allargando* *mp*

259 *rit.* *Grandioso* *mf* *f*

269 *ff*

Trumpet 1 in B flat

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 7 19 31 55 64 73 83 90 106 147 182 185

mp *f* *f* *mf* *ff* *sfz* *dim.* *f* *cresc.* *mf* *cresc.* *rit.* *ff* *con sord* *mp* *senza sord* *p* *cresc.*

Allegro

2 2 3 2 11 36 10 22 3

page 1

Trumpet 1 in B flat

192 *f* *cresc.* *ff* >

198 *con sord* *mf*

206 *senza sord* *cresc.*

214 *mf* *sfz* >

219 *f*

228

231

237 *cresc.* *fff*

249 *Meno Mosso* *Andante* *mf*

259 *mp* *Piu Andante* *Allargando*

268 *f* *rit.* *Grandioso* *ff*

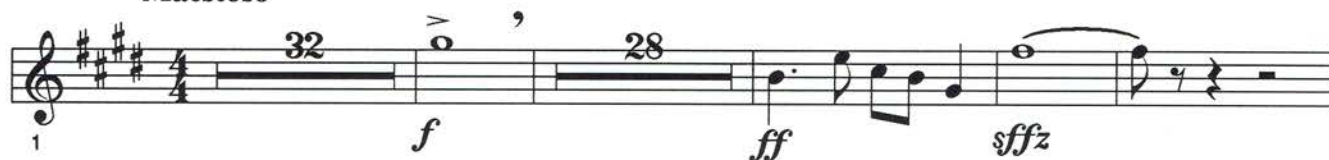
Trumpet 2 in B flat

Cherd Nai

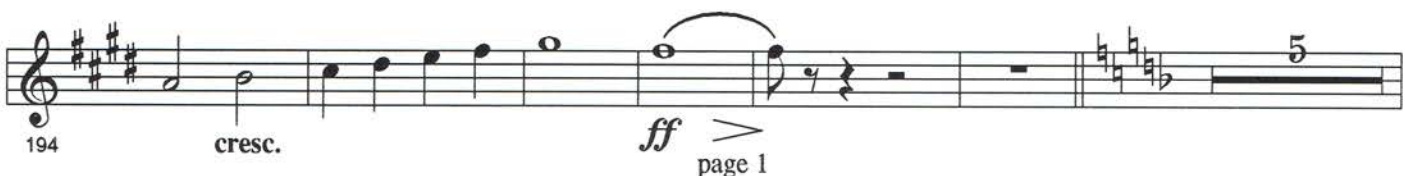
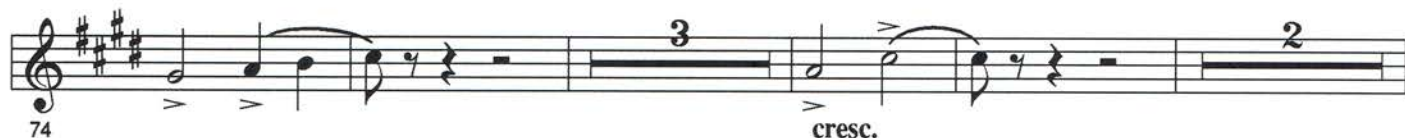
Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso



Allegro



Trumpet 2 in B flat

con sord

205 *mf*

senza sord

215 *mf*

223 *poco f* *f*

228

232 *cresc.*

238 *fff*

Meno Mosso 8 Andante 4 Piu Andante 5 Allargando 2

249 *f*

269 *rit.* Grandioso *ff*

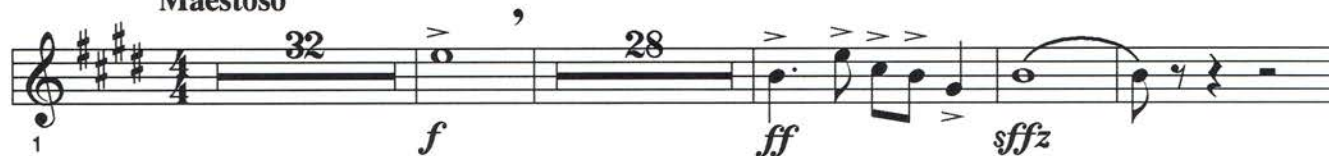
Trumpet 3 in B flat

Cherd Nai

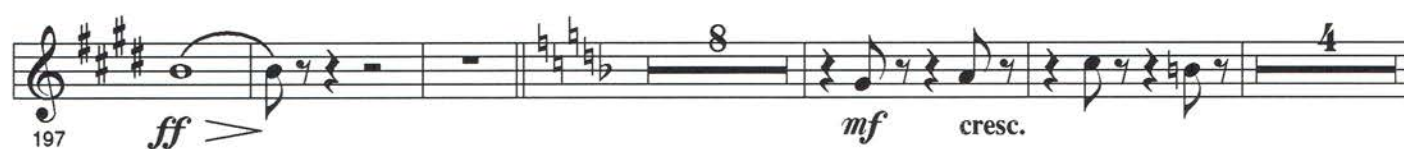
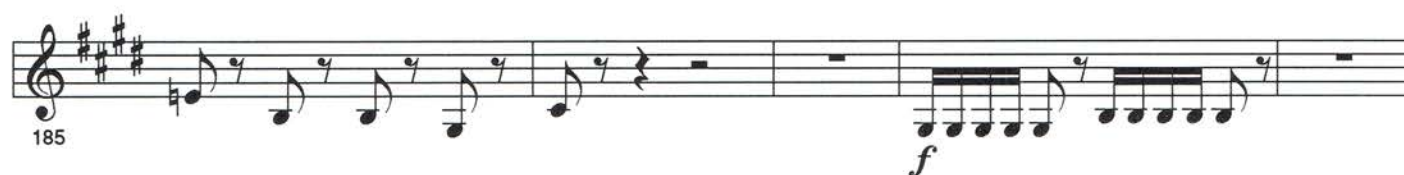
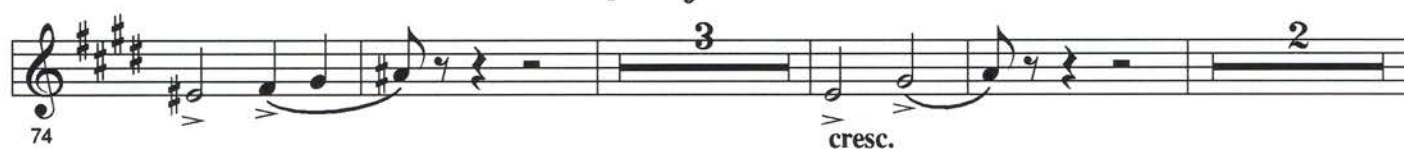
Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

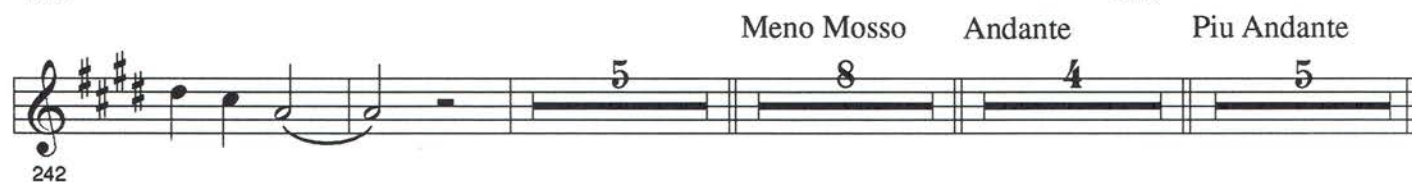
Maestoso



Allegro



Trumpet 3 in B flat



Trombone 1

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 *mp* 34 *ff* *sfz*

64 *Allegro* 2 *poco f*

72 4 *poco f*

83 *f cresc.* *rit.*

91 11 *sfz dim.* *f*

A Tempo 108 32 *p cresc.* *mf*

145 *cresc.* *ff* 10

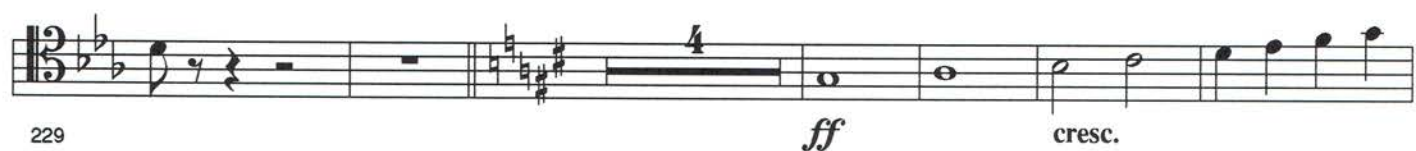
160 26 *mp cresc.* 3

192 *f cresc.* *ff* >

200 8 *mf cresc.* 4

page 1

Trombone 1



Trombone 2

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 *mp* 34 *ff* *sfz*

Allegro

64 *poco f* 2

72 *poco f* 4

83 *f* *cresc.*

91 *sfz dim.* *rit.* *f* 11

A Tempo

108 *p* *cresc.* *mf* 32

Trombone 2

221 *mf* *cresc.*

226

231 *ff* *cresc.* *fff*

242 *Meno Mosso* *mf*

256 *Andante* *Piu Andante* *Allargando* *f*

269 *rit.* *Grandioso* *ff*

Maestoso

1 *mp* 34 24 *ff* *sfz*

64 *Allegro* *poco f* 2

72 *poco f* 4

83 *f* *cresc.*

91 *sfz dim.* *f* *rit.* 11

A Tempo

108 *p* *cresc.* *mf* 32

145 *cresc.* *ff* *rit.* *A Tempo* 10

160 *mp* *cresc.* 26 3

192 *f* *cresc.* *ff*

199 15

Bass Trombone

215 *mf*

221 *mf*

225 *cresc.*

230 *ff* *cresc.*

240 *fff* *Meno Mosso*

253 *f* *Allargando* *Andante* *Piu Andante*

266 *f* *rit.* *Grandioso* *ff*

Tuba

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1

6

25

p

mp

Allegro

38

24

ff

sfz

2

4

71

poco f

11

poco f

88

f

cresc.

sfz dim.

11

106

f

rit.

A Tempo

33

p

cresc.

mf

145

cresc.

rit.

ff

A Tempo

10

160

32

f

cresc.

ff >

198

14

mf

216

2

Tuba



Timpani
D. A. E. F sharp. B

Cherd Nai

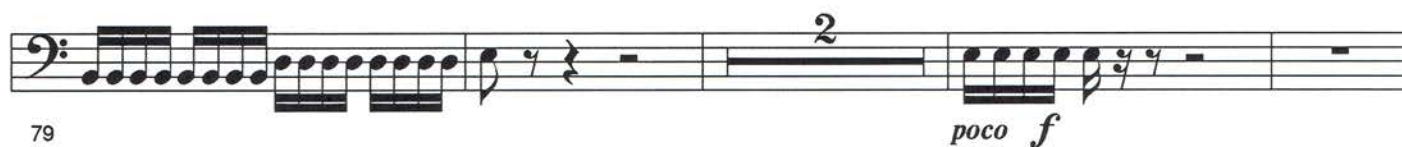
Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso



Allegro



Timpani

D. A. E. F sharp. B

rit. *A Tempo*

148 *ff* 10 34

194 *f* *cresc.* *tr* *sfz* 2 29

229 *sfp* *cresc.* *cresc.*

238 *tr* *tr* *fff* *Meno Mosso* *Andante* 7 8 4

Piu Andante *Allargando* *rit.* *Grandioso* *tr* 5 3

261 *sfp* *sfz*

Percussion 1

one cymbal, cymbals, triangle, tam tam
side drum, bass drum

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 $\frac{4}{4}$ 2

one cymbal

sfz $>$ $<$ sfz $>$

27 cymbals f 15

49 bass drum $cresc.$ 10 side drum sfz

Allegro

64 fff $sfz p$ $<$ sfz $poco f$

69

73

77

81 $poco f$

85

89 f $cresc.$

93 sfz 12 *rit.* $\frac{1}{4}$ $\frac{4}{4}$ *A Tempo* 26

The score is written for a single percussionist. It begins with a **Maestoso** tempo in 4/4 time. The first staff (measures 1-27) features a cymbal part with a sfz (sforzando) dynamic, followed by a f (forte) dynamic. The second staff (measures 49-100) includes a bass drum part with a $cresc.$ (crescendo) marking and a side drum part with a sfz dynamic. The tempo changes to **Allegro** at measure 64. The third staff (measures 64-73) shows a fff (fortississimo) dynamic, followed by a $sfz p$ (sforzando piano) dynamic, and then a $poco f$ (poco forte) dynamic. The fourth staff (measures 73-77) continues the $poco f$ dynamic. The fifth staff (measures 77-81) continues the $poco f$ dynamic. The sixth staff (measures 81-85) continues the $poco f$ dynamic. The seventh staff (measures 85-89) continues the $poco f$ dynamic. The eighth staff (measures 89-93) continues the $poco f$ dynamic. The score ends with a sfz dynamic at measure 93, followed by a 12-measure *rit.* (ritardando) section, and then a $\frac{1}{4}$ note followed by a $\frac{4}{4}$ time signature change to *A Tempo* for the final 26 measures.

Percussion 1

side drum, bass drum
triangle

134 *p* *dim.* 12 *side drum rit.* *ff*

149 *A Tempo* 10 8 *side drum* *p*

169 18 *f*

190 *cresc.*

194 *tr tr* *sfz* 2 8

208 *side drum* *f* *cresc.* 19 *f*

230

234 *one cymbal* *mf* *cresc.*

240 *fff* *sfz* 5 *Meno Mosso* 8 *Andante* 4 *Piu Andante* 5

266 *Allargando* 2 *side drum* *tr* *rit. tr* *Grandioso* *tam tam* *sfz* *sfz* *cresc.*

Percussion 2

tam tam, one cymbal, cymbals
bass drum, triangle

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso 2
1
tam tam
f
24
tam tam
f

33
one cymbal
p
cresc.
ff
sfz
bass drum
fff

65
Allegro 8
bass drum
sfz p < sfz
poco f
cresc.

78
one cymbal
f
7
bass drum
f
cresc.

91
tam tam
f
10 rit.
A Tempo 40
cymbals rit.
ff
tam tam
10
18
one cymbal
mf

108
bass drum
f
cresc.
sfz

180
2
18
one cymbal
sfz
10
4
bass drum
ff

198
tam tam
sfz
sfz

236
cresc.
Meno Mosso 8
Andante triangle
f
3
Piu Andante triangle
mf
4
Allargando 3
5/4

245
cymbals
rit.
Grandioso
sfz
sfz

269

Percussion 3

glockenspiel, xylophone
tam tam, one cymbal

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

19 glock. *mp* 26 glock. *mf*

50 glock. *f* 8 tam tam *sfz* one cymbal *sfz p < sfz*

Allegro

67 xylophone *f* *cresc.*

80 xylophone *f* *cresc.*

93 *sfz* 12 *rit.* *A Tempo* 24

132 xylophone *p* *dim.*

136 xylophone *mp*

143 *f* *cresc.*

147 *ff* *rit.* *A Tempo* 4

154 glock. *mf* *dim.* *p*

22

Percussion 3

glockenspiel, xylophone
tam tam, one cymbal

one cymbal

182 *mp*

xylophone

10

f *sfz*

200 *mf*

204

5

f

212

6

221 *f*

225

229

xylophone

4

ff

237 *cresc.* *fff*

241

5

249

Meno Mosso Andante Piu Andante Allargando Grandioso

8 4 5 3

rit.

one cymbal

mf *sfz*

Violin 1

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

Violin 1 score for Cherd Nai, Maestoso section. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 10 staves of music, with measure numbers 1, 5, 19, 29, 34, 45, 52, 60, 69, and 74 indicated at the start of their respective staves. The tempo is marked Maestoso. The score includes various dynamic markings: *f*, *p*, *cresc.*, *mf*, *ff*, *mp*, *sfz*, *mf*, *ff*, *sfz*, *mf*, *ff*, *sfz*, *ff*, *dim.*, and *ff*. There are also articulation marks such as accents (>) and slurs. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure of the page is marked with a double bar line and the word "page 1".

Violin 1

Violin 1 musical score, measures 83 to 150. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *A Tempo* at measure 106. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The measures are numbered 83, 89, 93, 98, 106, 114, 121, 126, 130, 144, and 150.

83 *f*

89 *f* cresc.

93 *sfz* dim. *mp* solo

98 *p* pizz gli altri *rit.* tutti arco *f*

106 *A Tempo* *p*

114 *mp*

121 cresc. *p*

126 pizz

130 arco *mp* cresc. *rit.*

144 *A Tempo* *f* cresc. *ff*

150 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violin 1

3

154 *pp*

166 *pizz*
mp

171

178 *arco*
mf *p* *p*

183 *f*

191 *cresc.*

194

197 *ff* *col legno*
mf

204 *naturale*
f *cresc.*

210 *mf*

Violin 1

218 *f* *mf*

222 *f*

227 *ff*

231

235 *cresc.*

238 *fff*

241

244 *dim.* 2

249 *Meno Mosso* 2 *mf* *cresc.*

256 *Andante* *mf divisi* 2 *Piu Andante* *pizz* *p*

263 *Allargando* *rit.* *Grandioso* *ff*

Maestoso

1 *f*

5 *p* *cresc.* *mf*

21 *p* *cresc.* *mf* *ff*

30 *mp*

39 *mp* *cresc.*

47 *mf* *cresc.* *sfz* *mf*

56 *mf* *cresc.* *ff* *sfz*

Allegro

65 *f*

73

77 *cresc.*

80 *ff* *dim.*

Violin 2

83 *f*

88 *f* *cresc.*

91 *sfz* *dim.*

95 *pizz* *p* *arco* *f* *rit.*

A Tempo

108 *p*

115 *mp* *cresc.*

122 *p*

126 *pizz*

130 *arco* *mp* *cresc.* *rit.*

143 *f* *cresc.* *ff*

A Tempo

149 *f*

page 2

Violin 2

3

160 *pp*

163

166 *p*

169 *pizz*
mp
arco

174 *mf* 3 *p*

181 *f* 4

190

193 *cresc.*

196 *ff*

200 *col legno*
mf

210 *naturale*
mf

5
3

Violin 2

218 *f* *mf*

223 *f*

228 *ff*

231

235 *cresc.*

238 *fff*

241

244 *dim.* *mf*

Meno Mosso

249 *mf* *cresc.*

Andante

Piu Andante

257 *mp* *pizz* *p*

Allargando

266 *rit.* *ff*

Grandioso

Maestoso

1 *f*

5 *p* *cresc.* *mf*

21 *p* *cresc.* *mf* *ff*

30 *mp*

38 *mp* *cresc.* *mf*

49 *cresc.* *sfz* *mf*

58 *p* *cresc.* *ff* *sfz*

Allegro

65 *f*

Detailed description: This is a musical score for Viola, titled 'Cherd Nai' by Prasidh Silapabanleng, arranged and orchestrated by John Georgiadis. The score is divided into two main sections: 'Maestoso' and 'Allegro'. The 'Maestoso' section begins at measure 1 and continues through measure 64. It features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and sforzando (*sfz*) markings. The 'Allegro' section starts at measure 65 and continues through measure 70. It is characterized by a faster tempo and features a prominent eighth-note pattern. The score is written in 3/4 time and includes a key signature of one sharp (F#).

Viola

71

75 *cresc.*

79 *f*

83

88 *f* *cresc.*

91

94 *sfz* *dim.* *pizz* *p* *arco* *f*

106 *rit.* *A Tempo* *p*

115 *mp* *cresc.* *mp*

121 *cresc.* *pizz* *p*

129 *arco* *pp*

page 2

Viola

138 *cresc.* *mp* *cresc.*

144 *f* *cresc.* *ff* *rit.*

A Tempo

150 *f* 5 10

170 *mp*

174 *cresc.*

178 *mp* *p*

185 3 *f*

191 *cresc.*

194

197 *ff* *col legno* *mf*

201 5

Viola

naturale

210 *mf*

218 *f* *mf*

222 *f*

229 *ff*

232

235 *cresc.*

238 *fff*

241

244 *mp*

Meno Mosso

249 *mf* *cresc.* *mp* Andante

Piu Andante *pizz* Allargando *rit.* Grandioso *divisi*

261 *p* *ff*

page 4

Cello

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

1 *f*

13 *p* *cresc.* *mf* *p*

22 *cresc.* *mf* *ff*

30 *mp*

39 *mp* *cresc.*

49 *cresc.* *sfz* *mf*

57 *p* *cresc.* *ff* *sfz*

Allegro

65 *f*

71

76 *cresc.*

80 *f*

Cello

85 *f* *cresc.*

90

93 *sfz* *dim.* *pizz* *p*

99 *arco* *pizz* *p* *f* *arco* *rit.*

108 *A Tempo* *p*

116 *mp* *cresc.* *mp* *cresc.*

122 *pizz* *p*

131 *arco* *pp* *cresc.*

140 *mp* *cresc.* *f* *cresc.*

146 *rit.* *ff* *A Tempo* *f*

page 2

This page of a cello musical score contains measures 85 through 146. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'arco' (bowed) and 'pizz' (pizzicato) are used to indicate different playing techniques. The piece concludes with a double bar line and a repeat sign at the end of measure 146.

152 *sf* *sf* pizz *pp*

160 arco *mp* *cresc.*

177 *p*

183 *f*

190

193 *cresc.*

196 *ff*

199 *col legno* *mf*

205 *naturale* *f* *cresc.*

210 *mf*

Cello



Meno Mosso



Maestoso

1 20 p cresc. mf > pizz

35 mp mf cresc.

44 cresc. sfz >

53 mf f

62 ff sfz Allegro f

72

77 cresc.

80

89 f cresc.

92 sfz dim.

98 pizz arco pizz arco rit. A Tempo

p p f

page 1

Double Bass

pizz

112 *p*

117 *p* *cresc.* 20

144 *arco* *f* *cresc.* *rit.* *ff*

A Tempo

150 *f* *sf* *sf* *pizz* *pp* 3

159 *arco* 14 *mp*

176 *cresc.* 4

183 *p* 3 *f*

190 *f* *cresc.*

195 *ff* 10 *pizz* *mf*

211 *arco* *f*

Double Bass

216 *mf*

222 *f*

226 *ff*

230

233 *ff* *cresc.*

Meno Mosso

239 *fff* *dim.*

251 *mf* *f* *cresc.*

Andante Piu Andante

257 *mp* *pizz* *p*

Allargando *rit.* Grandioso

266 *f* *ff*