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Ref. EC/16.

Date 1st Sept. 1958

My dear Shri Prasiddha,

I am extremely happy to learn from my dear friend Shri Kisan Mehta that he had the pleasure of meeting you while he was in Bangkok. I also learn that you were kind enough to arrange for him a special item of Thai classical dance. I have, myself, experienced your warm hospitality while I was in Bangkok and I really feel grateful to you for the courtesies you extended to Shri Mehta. My cousin Shri Jagdish Parikh and his wife also were to pass through Bangkok during this week and I had suggested to them to meet you while in Bangkok. I wonder if they could find time to call on you. I hope you do not feel troubled by my friends who might call on you from time to time.

The purpose of this letter is a little different. I am delighted to hear from Shri Mehta that you will be attending a Music-Conference in Paris as a Delegate from Siam. He writes that you will be passing through Bombay either on your outward journey or at least when you return from Paris. Needless to say that it would give us immense joy to welcome you here and to offer our warmest hospitality. You MUST, of course, spend a few days in Bombay on your return and MUST stay with me at my apartment. This will give me a chance to reciprocate what you have been doing for me and my friends in Siam. Please do advise me your dates as soon as fixed-up. There is a remote chance of my going to the Himalayas on a short trek towards the end of September but I should be back in Bombay by the end of October. I would, therefore, be happy if you can conveniently arrange for your visit on your return from Paris. My intimate friend Shri Pohekar who originally introduced me to Shri Sakakibara also has left Bombay on a round-the-world tour at the invitation of the U.S. Government. He too would be back during the middle of November and he would be very happy to meet you too. However, please do let me know what is most convenient to you.

My friends and I would greatly love to arrange a dance-performance by you for a couple of hours, while you are in Bombay. I believe, this should be possible since you will also be performing in Paris and would, therefore, be having all your costumes with you. What about the Orchestra? Will you be having a tape-recording of the music for your dance? Kindly let

know, if this is possible and we may make any such arrangements. At least, we shall arrange for a Reception in your honour when we would invite all the leading connoisseurs of dance and music in Bombay to meet you personally and you may, if convenient, give them a short talk about Thai dancing and music. Can it be possible to bring a few colour-slides to illustrate such a talk? I would greatly appreciate receiving your short life-sketch, some details about your dance school as well as a nice portrait-picture of self for reproduction. I hope Mrs. Silapabanleng will be accompanying you on this tour. I have written to you at such a length out of enthusiasm because I have received the letter from Shri Mehta only to-day informing me about your visit. Please do write to me in detail at your earliest

My kindest regards to both of you and many thanks once again.

Sincerely,

Navnit Parekh
Navnit Parekh.

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Sender's name and address:—

E & MUIRHEAD (INDIA) PRIVATE LTD.

12, RAMPART ROW, FORT.

BOMBAY, 1. (INDIA)



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Shri Prasiddha Silapabanleng,

Bhakawali Floor Show Insti-

ture,

135 Boripat Road,

BANGKOK (Thailand)



"Approved by the P. M. G., Bombay (Regd. No. 233/55)."

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