

CHERD NAI

by

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arranged and orchestrated by John Georgiadis

FULL SCORE

LAST REVISION MADE ON FEBRUARY 2000

Cherd Nai

Prasidh Silapabanlong
Arranged and Orchestrated by John Georgiadis

Maestoso $\text{♩} = 76$

This musical score is for the piece "Cherd Nai". It is arranged and orchestrated by John Georgiadis, based on a work by Prasidh Silapabanlong. The tempo is marked "Maestoso" with a quarter note equal to 76 beats per minute ($\text{♩} = 76$). The score is written for a full orchestra and includes the following parts:

- Flute 1**: Plays a melodic line starting in the fourth measure, marked *f* (forte).
- Flute 2/Piccolo**: Plays a similar melodic line, also marked *f*.
- Oboe 1**: Remains silent until the fifth measure, where it enters with a melodic line marked *f*.
- Clarinet 1 in B $\flat$** : Enters in the fifth measure with a melodic line marked *f*.
- Clarinet 2 in B $\flat$** : Enters in the fifth measure with a melodic line marked *f*.
- Bassoon 1**: Enters in the fifth measure with a melodic line marked *f*.
- Horn 1 in F**: Enters in the eighth measure with a melodic line marked *mp* (mezzo-piano).
- Bass Tuba**: Enters in the eighth measure with a melodic line marked *p* (piano).
- Bass drum**: Plays a steady rhythmic pattern throughout the piece.
- Cymbals**: Enter in the fourth measure with a melodic line marked *sfc* (sforzando).
- Tam Tam**: Enters in the fourth measure with a melodic line marked *f*.
- Violin I**: Plays a melodic line starting in the first measure, marked *f*.
- Violin II**: Plays a melodic line starting in the first measure, marked *f*.
- Viola**: Plays a melodic line starting in the first measure, marked *f*.
- Violoncello**: Plays a melodic line starting in the first measure, marked *f*.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The woodwinds and strings play a complex, interlocking melody, while the percussion provides a strong rhythmic foundation.

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello). The bottom system includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Bassoon, Glockenspiel), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *cresc*. The page number '8' is visible in the top left corner.

25

Fl. *mf* *f*

Fl. *f*

Ob. *mf* *mp*

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Bsn. *mf*

Hr. *p*

Tpt. *f*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

46

Fl. *f* *mf* *p* *cresc*

Ob. *mf* *p* *cresc*

Cl. *mf* *p* *cresc*

Bsn. *p* *cresc*

Hn. *p* *cresc*

Tpt. *mf* *p* *cresc*

B. D. *p* *cresc.*

Glock. *mf*

Vln I *mf* *p* *cresc*

Vln II *mf* *p* *cresc*

Vla *mf* *p* *cresc*

Vc *p* *arcos* *cresc*

Fl. *sfz* *f*

Fl. *f*

Ob. *sfz* *f*

Cl. *sfz* *mf*

Cl. *sfz* *mf*

Bsn. *sfz* *mf*

Bsn. *sfz* *mf*

Hn. *sfz* *mp*

Hn. *mp*

Hn. *sfz* *mp*

Hn. *mp*

Tpt. *mf*

B. D.

Perc.

Glock. *f*

Vln I *sfz* *mf*

Vln II *sfz* *mf*

Vla *sfz* *mf*

Vc *sfz* *mf*

Cb *sfz* *mf*

[illegible]

68 Allegro $\text{♩} = 112$

Hn mf
 Hn mf
 Hn mf
 Tpt mf
 Tpt mf
 Tpt mf
 Tbn. mf
 Tbn. mf
 B. Tbn. mf
 Tba mf
 Timp. mf

Allegro $\text{♩} = 112$

Vln I f
 Vln II f
 Vla f
 Vc f
 Cb. f

73

Fl. Fl. Ob. Ob. Bsn. Bsn. Ln. Hn. Ln. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Vln. I Vln. II Vla. Vcl. Cb.

f *mf* *f*

77

Fl. *cresc*

Fl. *cresc*

Ob. *cresc*

Ob. *cresc*

Bsn. *cresc*

Bsn. *cresc*

Hn. *cresc*

Hn. *cresc*

Hn. *cresc*

Hn. *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tbn. *cresc*

Tbn. *cresc*

B. Tbn. *cresc*

Timp. *cresc*

S. D. *cresc*

B. D. *cresc*

Perc.

Xyl. *f cresc*

Vln I *cresc*

Vln II *cresc*

Vla. *cresc*

Vcl. *cresc*

Cb. *cresc*

81

Fl. *dim*

Fl.

Ob. *dim*

Ob. *dim*

Cl. *dim*

Cl. *dim*

Bsn *dim*

Bsn *dim*

Hn

Hn

Hn

Hn

Tpt *mf*

Tpt *mf*

Tpt *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

S. D. *mf*

Perc. *f*

Xyl.

Vln I *dim*

Vln II *dim*

Vla *f*

Vcl. *f*

Cb.

85

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Vln I

Vln II

Vla

Vc

Cb

mf

f

mf

f

89

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Perc.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

f

cresc

Meno Mosso ♩ = 104

98

Fl.

mp

p

Cl.

p

Bsn.

Hn.

p

fhu.

p

Hn.

p

Xyl.

solo
mf

Meno Mosso ♩ = 104

Vla I

pizz
p

arco

Vla II

p

arco

Vln

pizz
p

arco

Vo.

pizz
p

arco

Cb.

pizz
p

arco

105

rit.

A Tempo $\text{♩} = 112$

Fl. *cresc*

Fl. *change to piccolo*

Ob. *cresc*

Ob. *p*

Cl. *cresc*

Cl. *cresc*

Bsn. *cresc*

Bsn. *p*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Perc.

Perc.

Tri.

Glock.

Asl.

Vln I

Vln II

Vla.

Vcl.

Cb.

p

f

arco

arco

rit.

A Tempo $\text{♩} = 112$

111

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Vln I Vln II Vla Vc. Cb.

p

pizz

p

115

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Vln I.

Vln II.

Vla.

Vc.

Cb.

change to flute

p

cresc

p

cresc

p

cresc

p

cresc

mp

cresc

mp

cresc

121

Fl. *mp* *cresc*

Fl. *mp* *cresc* [change to piccolo]

Ob. *p* *cresc*

Ob. *p* *cresc*

Cl. *p* *cresc* *p*

Cl. *p* *cresc* *p*

Bsn. *p*

Hr. *p* *cresc*

Hr. *p* *cresc*

Hr. *p* *cresc*

Hr. *p* *cresc*

Timp. *p* *cresc*

Vln I *mp* *cresc* *p*

Vln II *mp* *cresc* *p*

Vla. *mp* *cresc*

Vc. *mp* *cresc*

Cb. *p* *cresc*

Detailed description: This is a page of a musical score, page 20, starting at measure 121. The score is for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has two staves, both starting at measure 121 with a mezzo-piano (mp) dynamic and a crescendo (cresc) marking. The second flute part includes a bracketed instruction 'change to piccolo' at measure 123. Oboe (Ob.) has two staves, both starting at measure 121 with a piano (p) dynamic and a crescendo (cresc) marking. Clarinet (Cl.) has two staves, both starting at measure 121 with a piano (p) dynamic and a crescendo (cresc) marking, followed by a piano (p) dynamic at measure 123. Bassoon (Bsn.) has one staff starting at measure 121 with a piano (p) dynamic. Horn (Hr.) has four staves, all starting at measure 121 with a piano (p) dynamic and a crescendo (cresc) marking. Trumpet (Timp.) has one staff starting at measure 121 with a piano (p) dynamic and a crescendo (cresc) marking. Violin (Vln) has two staves, both starting at measure 121 with a mezzo-piano (mp) dynamic and a crescendo (cresc) marking, followed by a piano (p) dynamic at measure 123. Viola (Vla.) has one staff starting at measure 121 with a mezzo-piano (mp) dynamic and a crescendo (cresc) marking. Violoncello (Vc.) has one staff starting at measure 121 with a mezzo-piano (mp) dynamic and a crescendo (cresc) marking. Contrabass (Cb.) has one staff starting at measure 121 with a piano (p) dynamic and a crescendo (cresc) marking. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulation marks.

127

Fl. *p*

Fl. *p* *piccolos*

Ob. *p*

Ob.

Cl. *p*

Cl.

Bsn. *p*

Bsn.

Vln I *pizz*

Vln II *pizz*

Vla. *pizz*

131

Fl. *chnage to flute*

Fl. *flute* *change to piccolo*

Ob. *p* *dim*

Cl. *p* *dim*

Bsn. *p* *dim*

Tri. *p* *dim*

Xyl. *p* *dim*

Vln I

Vln II

Vla.

Vc. *pizz*

136

Fl. *pp*

Fl. piccolo *pp* *cresc*

Ob. *pp* *cresc*

Cl. *dim*

Bsn

Hr. *pp* *cresc*

Hr. *pp* *cresc*

lin. *pp* *cresc*

lin. *pp* *cresc*

Ti. *pp*

Xyl.

Vla. *arco* *pp* *cresc*

Vc. *arco* *pp* *cresc*

140

Fl. *cresc* *mp* *cresc*

Fl. *mp* *cresc*

Ob. *mp* *cresc*

Ob. *mp* *cresc*

Cl. *mp* *cresc*

Bsn. *mp* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Tbn. *p* *cresc*

Tbn. *p* *cresc*

B. Tbn. *p* *cresc*

Tba. *p* *cresc*

Xyl. *mp* *cresc*

Vln I *arco* *mp* *cresc*

Vln II *arco* *mp* *cresc*

Vla. *mp* *cresc*

Vc. *mp* *cresc*

144

Fl. *f* *cresc*

Fl. *f* *cresc*

Ob. *f* *cresc*

Ob. *f* *cresc*

Cl. *f* *cresc*

Cl. *f* *cresc*

Bsn. *f* *cresc*

Bsn. *f* *cresc*

Hn. *cresc*

Hn. *mf* *cresc*

Hn. *mf* *cresc*

Hn. *mf* *cresc*

Tpt. *mf* *cresc*

Tpt. *mf* *cresc*

Tpt. *mf* *cresc*

Tbn. *mf* *cresc*

Tbn. *mf* *cresc*

B. Tbn. *mf* *cresc*

Tba. *mf* *cresc*

Xyl. *f* *cresc*

Vln I *f* *cresc*

Vln II *f* *cresc*

Vla. *f* *cresc*

Ve. *f* *cresc*

Cb. *f* *arco* *cresc*

148

rit.

A Tempo

change to flute

ff

sf

f

A Tempo

153

Fl. *mf* *dim* *p*

Fl. *mf* *dim* *p*

Cl. *mf* *dim* *p*

Cl. *mf* *dim* *p*

Bsn *sf* *sf*

Bsn *sf* *sf*

Glock.

Vln I *sf* *mf* *dim* *p*

Vln II *sf* *mf* *dim* *p*

Vla *sf* *mf* *dim* *p*

Vc. *sf* *mf* *dim* *p*

Cb. *sf* *mf* *dim* *p*

musical notation

159

Fl. *pp*

Cl. *pp*

Cl. *pp*

Bsn *pp*

Bsn *pp*

Glock.

Vln II *pp*

Vc. *pizz* *pp*

Cb. *pizz* *pp*

musical notation

164

Vln I *pp*

Vln II *pp*

168

Fl.

Ob.

Cl.

Cl.

S. D.

Vln I

Vln II

Vla

p

mp

pizz

p

mp

mp

172

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Vln I

Vln II

Vla

Vc

Cb.

mp

mp

mp

mp

arco

mp

arco

mp

176

Fl. *cresc*

Ob. *cresc*

Ob. *cresc*

Cl. *cresc*

Cl. *cresc*

Perc. *mf* *arco*

Vln I *mf* *arco*

Vln II *mf* *arco*

Vla *cresc*

Vc. *cresc*

Cb. *cresc*

180

Fl. *mp*

Ob. *mp*

Bsn *mp*

Bsn *mp*

Tpt *mp* *con sord*

Perc.

Glock. *mp*

Vln I *p*

Vln II *p*

Vla *mp*

Vc. *p*

184

Fl. *mf* *cresc*

Fl. *mf* *cresc*

Ob. *mf* *cresc*

Ob. *mf* *cresc*

Cl. *mf* *cresc*

Cl. *mf* *cresc*

Bsn. *mf* *cresc*

Bsn. *mf* *cresc*

Hn. *mp* *cresc*

Hn. *mp* *cresc*

Hn. *mp* *cresc*

Tpt. *p* *senza sord* *cresc*

Tpt. *p* *cresc*

Tpt. *p*

Tbn. *mp* *cresc*

B. Tbn. *mp* *cresc*

Glock.

Vln I

Vln II

Vla.

Vc.

Cb. *p*

[illegible]

Fl. *f* *cresc*

Fl. *f* *cresc*

Ob. *f* *cresc*

Ob. *f* *cresc*

Cl. *f* *cresc*

Cl. *f* *cresc*

Bsn. *cresc*

Bsn. *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Tpt. *f* *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tbn. *f* *cresc*

Tbn. *f* *cresc*

B. Tbn. *f* *cresc*

Tba. *f* *cresc*

Timp. *f* *cresc*

S. D. *cresc*

B. D. *f* *cresc*

Vln I

Vln II

Vla. *f* *cresc*

Vc. *f* *cresc*

Cb. *f* *cresc*

200

Hn

Hn

Hn

Hn

Xyl.

Vln I

Vln II

Vla

Vc.

mf col legno

mf col legno

mf col legno

mf col legno

mf col legno

mf

205

Fl.

Fl.

Hn

Hn

Hn

Hn

Tpt

Tpt

Xyl.

Vln II

Vln

Vc.

mf

piccolo

mf

hand stopped

mf

hand stopped

mf

hand stopped

mf

hand stopped

mf

con sord

mf

con sord

mf

209

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

S. D.

Xyl.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mf

cresc

f

senza sord

mf

cresc

f

naturale

cresc

mf

naturale

mf

naturale

mf

pizz

f

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *open* *mf*

Hn. *open* *mf*

Hn. *open* *mf*

Hn. *open* *mf*

Tpt. *mf*

Tpt. *senza sord* *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Xvl. *mf*

Vln I

Vln II

Vla. *mf*

Vc. *mf*

Cb. *arco* *f*

217

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hr.

Hr.

Hr.

Hr.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Vln I.

Vln II.

Vla.

Cb.

221

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Xyl.

Vln I.

Vln II.

Vla.

Vc.

Ch.

[illegible]

[illegible]

233

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

237

Fl. *ff* *cresc*

Fl. *ff* *cresc*

Ob. *cresc*

Ob. *cresc*

Cl. *cresc*

Cl. *cresc*

Bsn. *cresc*

Bsn. *cresc*

Hn. *cresc*

Hn. *cresc*

Hn. *cresc*

Hn. *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tbn. *cresc*

Tbn. *cresc*

B. Tbn. *cresc*

Tba. *cresc*

Timp. *(tr)* *cresc*

S. D. *ff* *cresc*

B. D. *cresc*

Perc. *f*

Xyl. *cresc*

Vln I. *cresc*

Vln II. *cresc*

Vla. *cresc*

V. *cresc*

Cb. *cresc*

241

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* (tr)

Perc. *mf* (tr)

Perc. *sfz*

Xyl. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

245

Fl. *dim* *mp*

Fl. *dim* *mp*

Ob. *dim*

Ob.

Cl. *p*

Cl.

Bsn

Bsn

Hn

Hn

Hn

Hn

B. Tbn.

Tba

Perc

Vln I *dim* *mp*

Vln II *dim* *mp*

Vla *p*

Cb *dim*

249 Poco Riti

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

B. Tbn.

mf

mf

mf

mf

f

mp

mp

mp

mf

mf

f

Meno Mosso $\text{♩} = 96$

Vln I

Vln II

Vla

Vc.

Cb.

pp

mf

mf

f

255

Fl. mf

Ob. *cresc* mf

Cl. *cresc*

Cl. *cresc*

Bsn. *cresc*

Hn. mf

Hn. mf mp

Hn. mp

Hn. mp

Tpt. mf mp

Tbn. mf

B. Tbn.

Tri.

Andante $\text{♩} = 84$

Vln. I *cresc* mf

Vln. II *cresc* mp

Vla. *cresc* mp

Vc. *cresc* mp

Cb. *cresc* mp

261

Fl. *p*

Fl. *pp*

Ob. *mp*

Ob. *p*

Cl. *pp*

Cl. *pp*

Bsn. *p*

Bsn. *p*

Hn. *mf*

Hn.

Hn.

Hn.

Tpt.

Tri. *mf*

Piu Andante $\text{♩} = 72$

Vln I *pizz* *p*

Vln II *pizz*

Vla. *pizz* *p*

Vc. *pizz*

Cb. *pizz* *p*

rit

267 **Allargando** $\text{♩} = 60$ **Rit** **Grandioso** $\text{♩} = 54$ **Rit**

Fl. ff

Fl. ff

Ob. ff

Ob. ff

Cl. ff

Cl. ff

Bsn. ff

Bsn. ff

Hn. mf f ff

Hn. mp f ff

Hn. mp f ff

Hn. mp f ff

Tpt. f ff

Tpt. f ff

Tpt. f ff

Tbn. f ff

Tbn. f ff

B. Tbn. f ff

Tba. mp f ff

Timp. mp f tr sfp sffz

S. D. sfp sfp tr sfp sffz

B. D. sfp sfp tr sfp sffz

Perc. sfp sfp tr sfp sffz

Perc. sfp sfp tr sfp sffz

Xyl. Grandioso $\text{♩} = 54$ sffz

Allargando $\text{♩} = 60$ **Rit** **arco** **Rit**

Vln I ff arco

Vln II ff arco

Vln ff arco

Vc. arco ff

Ch. arco ff

Cherd Nai

Prasidh Silapabanleng

Arranged and Orchestrated by John Georgiadis

Flute 1

Maestoso

3 14 11 21 2 26 6 6 6 29 4 9 38 mf 42 5 11 f 51 2 sfz 6 f 55 6 6 5 f 63 ff sffz 2 8 Allegro

76 *f*

78 *cresc*

80 *dim*

83 *f*

92 *cresc*

94 *sfz dim* *mf* *dim*

97 *Meno Mosso* **2** *mp*

103 *rit* *cresc* *f*

107 *A Tempo* *p*

111

114

Flute 1

117 *mp* *cresc*

124 *p*

130 *p*

138 *pp* *cresc*

141 *mp* *cresc*

144 *f*

146 *cresc*

148 *ff* *rit*

150 *A Tempo* **4**

Flute 1

155 *mf* *dim*

158 *p* *mp*

172

174 *mp*

182 *mf*

186 *cresc*

188 *5*

195 *f* *cresc*

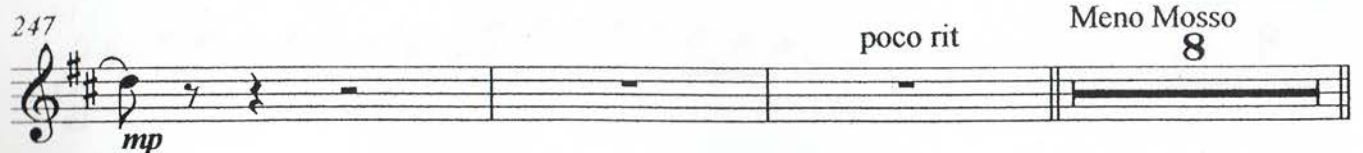
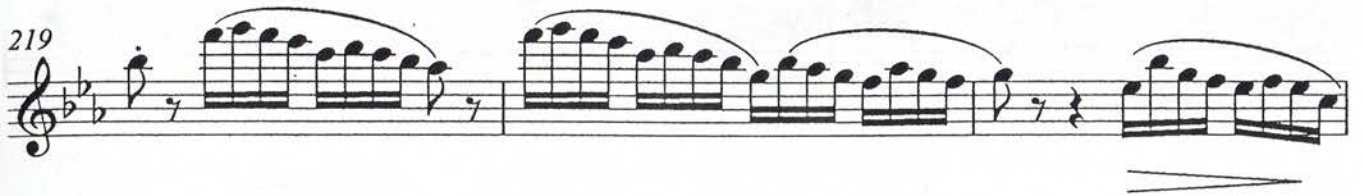
197 *ff*

201 *mf*

208 *f*

Flute 1

5



258 *Andante* *mf* *Piu Andante* *p*

2 2 2

265 *rit* *Allargando* **3** **5** **4**

5 4

270 *rit* *Grandioso* *rit* *ff*

7 7 7

Maestoso 3

flute

f

9

20

26

f

6

4

33

ff

9

13

f

11

50

2

f

6

55

6

5

f

ff

64

sffz

2

8

f

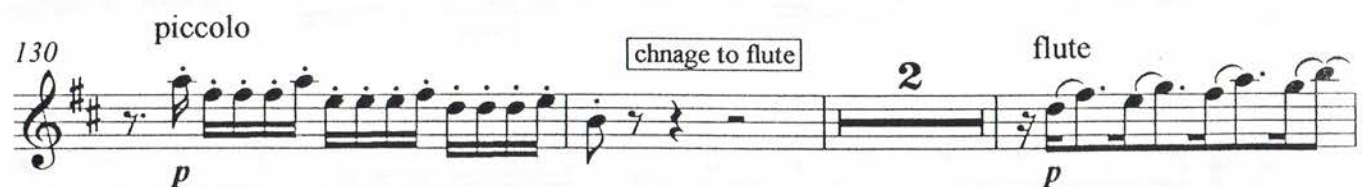
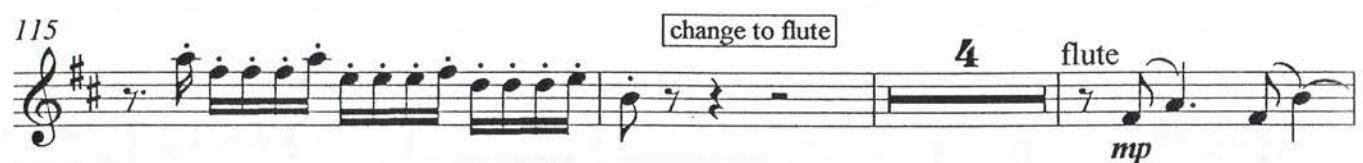
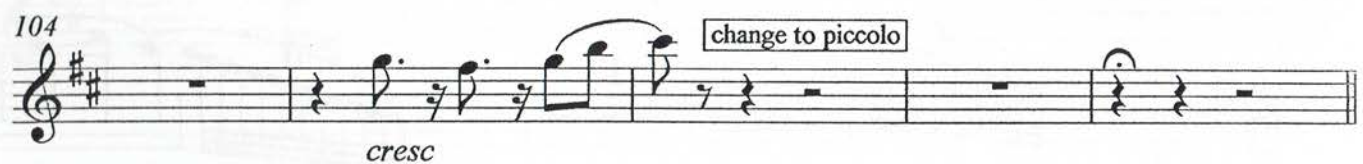
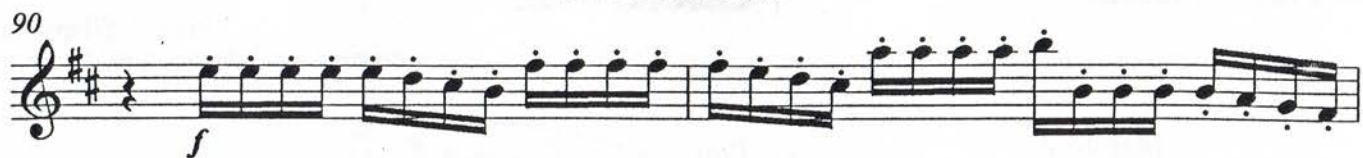
77

cresc

79

80

8



139 *cresc* *mp*

142 *cresc*

145 *f* *cresc*

147

149 *ff* *rit* *chnage to flute* *A Tempo* *4* *flute* *mf*

156 *dim* *p* *14*

175 *mp* *cresc*

179 *mf* *cresc* *7*

188 *5*

Flute 2/Piccolo

195 *f* *cresc*

197 *ff* change to piccolo 2

201 *mf* piccolo 5

208 chnage to flute flute 5 *f*

216

218

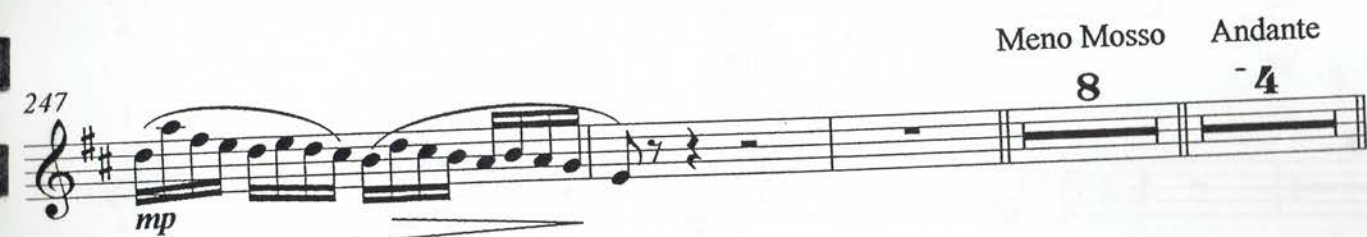
220 *f* 5

227

229 6

Flute 2/Piccolo

5



Oboe 1

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

The musical score for Oboe 1, titled "Cherd Nai" by Prasidh Silapabanleng and arranged by John Georgiadis, is written in 4/4 time and the key of D major (indicated by two sharps). The tempo is marked "Maestoso". The score consists of nine staves of music, with measures numbered 3, 12, 22, 28, 33, 39, 49, 56, and 63. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The score includes various articulations such as accents, slurs, and breath marks. There are also rests of 3, 4, 6, and 8 measures. The piece concludes with a double bar line after an 8-measure rest.

3 *f* *mp*

12 *mp*

22 *p* *cresc* *mf* 2

28 *mp* *ff*

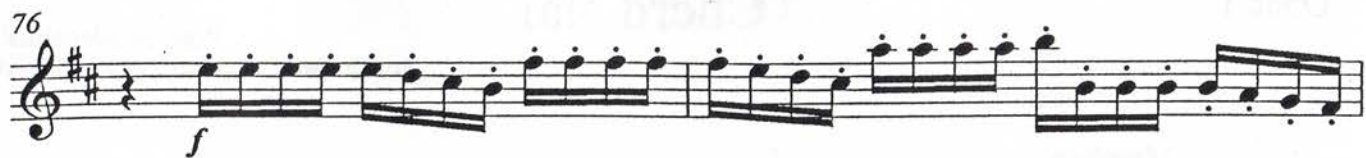
33 *mf* *mf*

39 6

49 *mf* *p* *cresc* *sfz* 2

56 *f* 3 *f*

63 *ff* *sfz* 2 8



Oboe 1

3

116

p

123

cresc *p*

130

133

p *dim* *pp*

138

cresc

140

mp

142

cresc

144

f

146

cresc

148

ff *rit*

150

A Tempo 10

161 **8** **4**
p *mp*

176
cresc

180 **2**
mp

184
mf

187
cresc

190 **3**
f *cresc*

195
ff

200 **8** **4**
mf *cresc*

215
f

217

Oboe 1

20 **2** *f*

224

226

228

231 **4** *ff* *cresc*

238

240 *fff*

242

244

245 *dim* **3**

250 **Meno Mosso**
4
mf *cresc*

258 **Andante**
mf
Piu Andante
2 3
mp

263
2 3

270 **Grandioso**
ff

Oboe 2

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

23 **12** *p* **6** *mp*

35 *p cresc* **7** *ff* **9**

62 *cresc* *f cresc* *ff* *sfz* **2** **8**

76 *f*

78 *cresc*

80 *dim*

84 *f*

90 *f*

92 *cresc*

94 *sfz dim* *mf dim* **8**

A Tempo

106 *f* *rit* *p*

111

115 *p*

123 *cresc* *p*

128 *mp*

142 *cresc*

144 *f*

146 *cresc*

148 *ff* *rit*

151 *A Tempo* *mp* *cresc*

178 *mf* *cresc*

188 **3** *f*

194 *cresc*

196

198 *ff* **14**

215 *f*

217

220 **2** *f*

224

226

228

230 **4**

236

ff *cresc*

239

241

fff

243

246

4 *Meno Mosso* *6* *mf* *Andante* *3* *3*

262

Piu Andante *p* *2* *3*

270

Grandioso *ff*

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

3

9

f

p

12

4

p

20

mp

p

cresc

25

mf

p

31

ff

9

ff

mf

36

mp

42

mp

cresc

47

mf

p

cresc

52

sfz

56

mf

2

Clarinet 1 in B $\flat$

61 *mf cresc* *ff* *sfz* **2**

68 **13** *dim*

84 *f*

90 *cresc* *cresc* *sfz dim*

96 *dim*

99 **4** *p* *cresc* *f*

107 *rit* *A Tempo* *p*

111

115 **3** *p*

122 *cresc* *p*

127 **3**

133

p *dim*

137

3 *mp*

142

cresc

144

f

146

cresc

148

ff *rit*

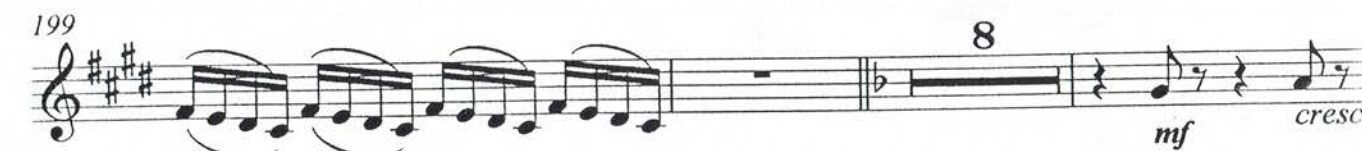
151

A Tempo

4 *mf* *dim*

158

p *pp* **8**

Clarinet 1 in B $\flat$ 

Clarinet 1 in Bb

5

216

220

223

f

225

228

231

ff

235

cresc

238

240

fff

242

245

p

Meno Mosso

3

4

Detailed description of the musical score: The score is for a single instrument, Clarinet 1 in Bb. It consists of ten staves of music, numbered 216 to 245. The key signature starts with two flats (Bb major) and changes to three sharps (A major) at measure 231. The tempo is marked 'Meno Mosso' at the end. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *f* (forte), *ff* (fortissimo), *cresc* (crescendo), *fff* (fortississimo), and *p* (piano). There are triplets and a 4-measure rest at the end of the piece.

Clarinet 1 in B $\flat$

254 *Andante*

mf *cresc* **3**

262 *Piu Andante*

3 *pp* **3**

270 *Grandioso*

ff

Clarinet 2 in Bb

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

The musical score is written for Clarinet 2 in Bb and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and breath marks (v) are placed above notes. The score is divided into measures by bar lines, with some measures containing repeat signs. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and a repeat sign.

3
f
p
13
p
cresc
25
mf
p
31
ff
ff
3
38
mp
mp
44
50
p
cresc
sfz
56
mf
mf cresc
63
cfff
2
13

Clarinet 2 in B $\flat$

81 **3** *dim* *f* *cresc*

89 *cresc*

95 *sfz dim* **6** *p* *cresc*

106 *f* *rit* **A Tempo** *p*

110

114

118 **4** *p* *cresc* *p*

126

130 **15** *f* *cresc*

147

149 *rit* **A Tempo** **4** *ff* *mf*

Clarinet 2 in Bb

209



212



214



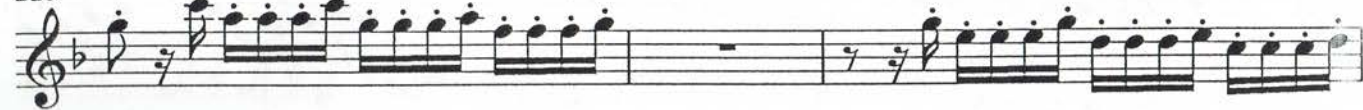
217



223



225



228



231



235



238



240



Cherd Nai
Clarinet 2 in Bb

Prasanna Sridharan 5

Arranged and Orchestrated by J. M. Chappelle

Meno Mosso



Bassoon 1

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

21

p *cresc* *mf* >

27

15

mp *cresc*

48

p *cresc* *sfz* >

54

mf 2

61

mf *cresc* *ff* *sffz*

66

2 8

f

78

cresc

80

dim 3

Bassoon 1

86



91



93



96



107



112



115



118



129



131



135 *p* *dim* 3

141 *mp* *cresc*

143

145 *f* *cresc*

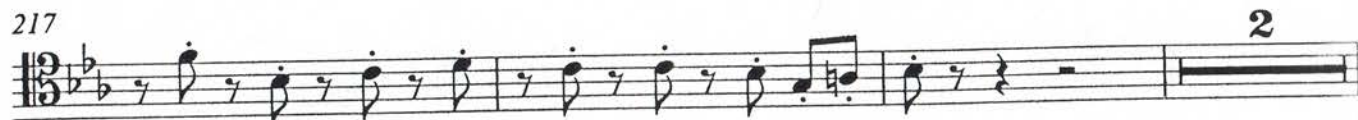
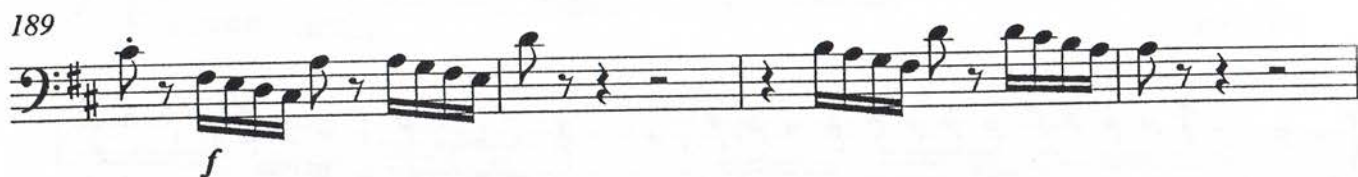
147

149 *ff* *rit* A Tempo

152 *f* *sf* *sf*

156 3 *pp* 20

Bassoon 1



Bassoon 1

5

227



229



232



236



242



254



263



269



Bassoon 2

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

21

p *cresc* *mf* >

27

15

mp *cresc*

48

p *cresc* *sfz* >

54

6

mf *cresc* *ff*

64

2

8

sffz *f*

77

cresc

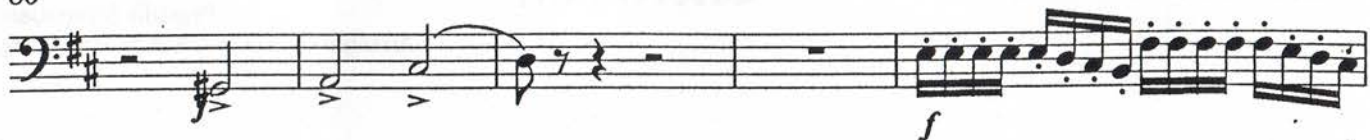
79

81

3

dim

86



161 **22**

mp

186

mf *cresc*

189

f

193

cresc *ff* =

199 **9**

f

212

f

214

mf

217

mf

221



224



227



229



232



236



242



254



Maestoso

6 17

28 *mp*

37 *p* *mf*

45 *mp* *cresc*

51 *cresc* *sfz* *mp*

59 *cresc* *ff*

66 *mf*

78 *cresc* *mf*

89 *f* *cresc*

95 *sfz dim* *mp dim* 5

104 *rit* *f* *A Tempo* 8

Horn 1 in F

117

p *cresc* *p*

122

cresc *pp* 11

138

cresc *p*

143

cresc *cresc*

148

ff 10 24

185

mp *cresc*

190

f *cresc* *ff* 3

199

mf 4 hand stopped

207

mf 6 open

217

sfz

3

270 *Grandioso*

ff

Horn 2 in F

Cherd Nai

Prasidh Silapabanleng

Arranged and Orchestrated by John Georgiadis

Maestoso

9 17

32 *p*

39 *f* *mp* 2

47 *mp* *mf* *p* *cresc* 3

53 *mp* *cresc* *ff* 5

64 *sfz* 2 4

74 *cresc*

80 4

89 *f* *cresc*

95 *sfz dim* *mp* 5

104 *p* *f* A Tempo 8

Horn 2 in F

117 *p* *cresc* *p*

122 *cresc* **11** *pp*

138 *cresc* *p*

143 *cresc* *mf* *rit* *cresc*

148 *ff* *A Tempo* **10** **26**

187 *mf* **3** *f* *cresc*

195 *ff*

201 **4** *hand stopped* *mf*

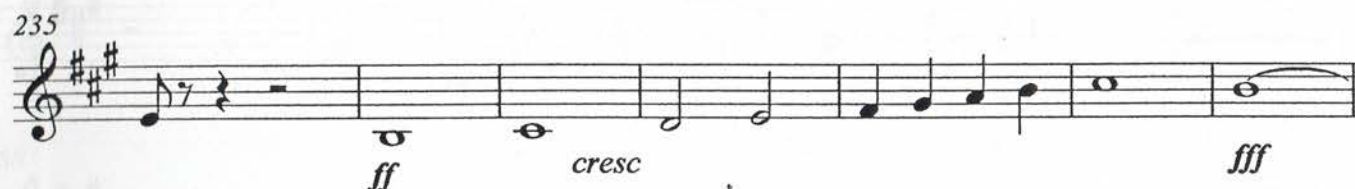
208 *mf* *cresc* **4**

215 *open* *mf*

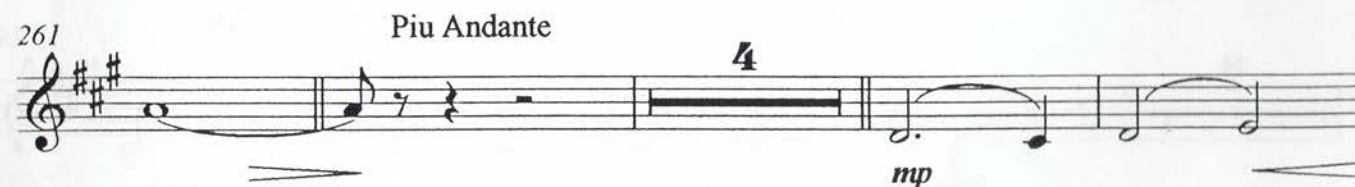
219 **3** *mf*

Horn 2 in F

3



Meno Mosso



Horn 3 in F

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

7 21

p *f*

33 2 3

mp *mp*

43

cresc

50

p *cresc* *sfz*

58

mp *cresc* *ff*

65 2 4

mf

75 3 4

86

mf

92 8

cresc *sfz dim*

104

p *f*

A Tempo 8

Horn 3 in F

117 *p* *cresc* *p*

122 *cresc* **11**

138 *cresc* *p*

143 *cresc* *mf* *cresc*

148 *ff* **10** **24**

185 *mp* *cresc*

190 **3** *f* *cresc* *ff*

199 **4** hand stopped *mf*

207 *mf* *cresc*

211 **4** open *mf*

Horn 3 in F

3

218



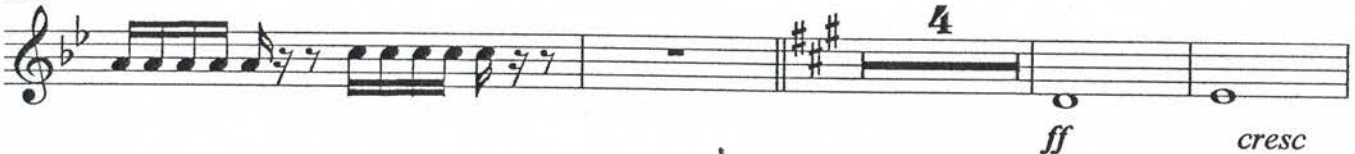
223



227



230

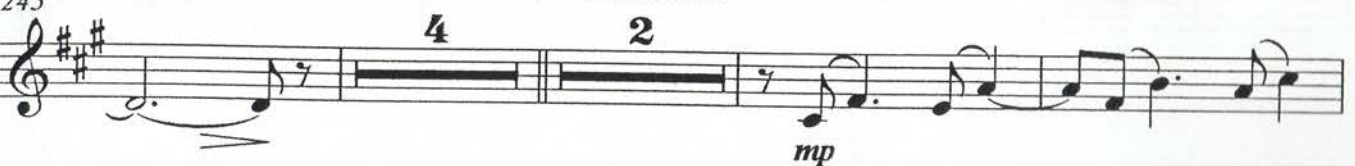


238



245

Meno Mosso



254

Andante



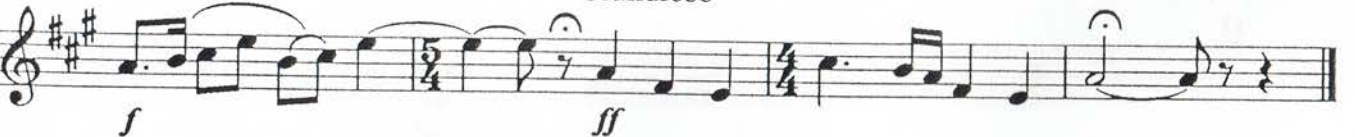
259

Piu Andante



269

Grandioso



Horn 4 in F

Cherd Nai

Prasidh Silapabanleng

Arranged and Orchestrated by John Georgiadis

Maestoso

7 21

p *f*

33 2 3

mp *mp*

43

cresc

49 5

p *cresc*

59

mp *cresc* *ff* *sfz*

66 2 4 3

mf

79 4

cresc *mf*

88

f *cresc*

94 8

sfz *dim* *p*

105 9

f A Tempo

118

p *cresc* *p*

123

cresc *pp* 12

139

cresc *p*

144

cresc *mf* *cresc*

148

ff 10 27

188

mf *f* *cresc* 3

196

ff 5

206

hand stopped

mf *mf* *cresc*

210

open

mf 5

219

mf 3



Maestoso

8 *mp* *f*

32 *f* *mf*

39 *mf* *mf*

57 *ff* *sffz*

66 *mf*

74 *cresc*

82 *mf*

89 *f* *cresc*

94 *cresc* *sfz dim* *f* *rit* *A Tempo* 36

Trumpet 1 in Bb

145 *mf* *cresc* *ff*

150 10 22 *con sord* *mp*

185 *senza sord* *p* *cresc*

189 3 *f* *cresc*

195 *ff*

201 4 *con sord* *mf*

208 *senza sord* *mf* *cresc* 4

215 *mf*

218 7 *f*

228

Trumpet 1 in B $\flat$

3

231

crescs

234

ff *cresc*

238

fff

244

Meno Mosso

mf

258

Andante

Piu Andante

mp

263

f

270

Grandioso

ff

Trumpet 2 in B $\flat$

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

The musical score for Trumpet 2 in B $\flat$ is written in 4/4 time and features various dynamics and articulations. The score is divided into measures, with some measures containing rests or specific articulations.

Measures 33 and 28 are marked with *f* and *ff* respectively. Measure 33 also has a *sfz* marking. Measure 28 has a *sfz* marking. Measure 66 has a *mf* marking. Measure 74 has a *cresc* marking. Measure 82 has a *cresc* marking. Measure 89 has a *f* marking. Measure 94 has a *cresc* marking. Measure 11 has a *sfz dim* marking. Measure 36 has a *f* marking. Measure 145 has a *mf* marking. Measure 150 has a *cresc* marking. Measure 187 has a *cresc* marking. Measure 191 has a *cresc* marking.

The score includes various articulations such as accents, slurs, and breath marks. The tempo is marked as Maestoso, and the arrangement is by John Georgiadis.

Trumpet 2 in B $\flat$

198 *ff* *con sord* *mf* 5

207 6

216 *senza sord* *mf*

219 4 *mf*

227 *f*

230

233 *f* *cresc* 2

238 *cresc* *fff*

244 *Meno Mosso* *Andante* *Piu Andante* 5 8 4 5 2

269 *f* *Grandioso* *ff*

Trumpet 3 in B $\flat$

Cherd Nai

Prasidh Silapabanleng

Arranged and Orchestrated by John Georgiadis

Maestoso

33 28 *f* *ff* *sfz*

66 2 2 *mf*

74 3

82 2 *mf*

89 *f* *cresc*

94 11 36 *A Tempo* *sfz dim* *f* *mf*

146 *cresc* *ff*

151 10 24 *p*

188 3

195 *f* *cresc* *ff*

200 8 4 *mf* *cresc*

Trumpet 3 in Bb

215



220



225



229



232



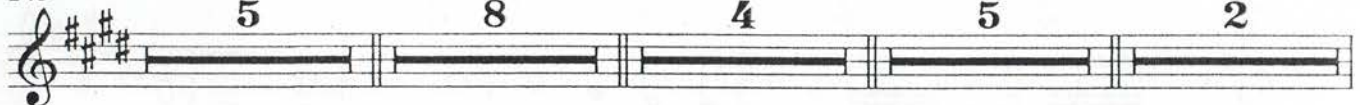
235



239



245



269



Trombone 1

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

35 *mp* *ff* *sfz*

65 *mf*

72 *mf*

78 *mf*

86 *f* *cresc*

92 *cresc* *sfz dim* *f*

108 A Tempo *p* *cresc*

145 *mf* *cresc* *ff*

150 *mp* *cresc*

188 *3*

Trombone 1

193



209



216



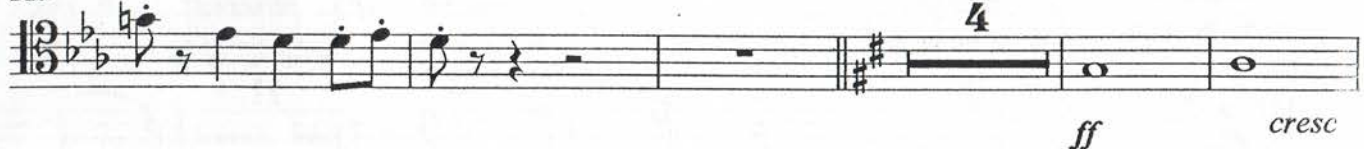
220



225



229



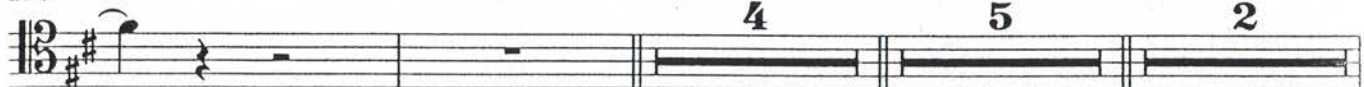
238



244



256



269



Trombone 2

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

35 *mp* 24 *ff* *sffz*

65 2 *mf*

72

78 4 *mf*

87 *f* *cresc*

93 11 32 *A Tempo*
sfz dim *f*

141 *p* *cresc* *mf*

146 *cresc* *ff*

151 10 32 *f* *cresc*

196 3 14

Trombone 2

215



219



224



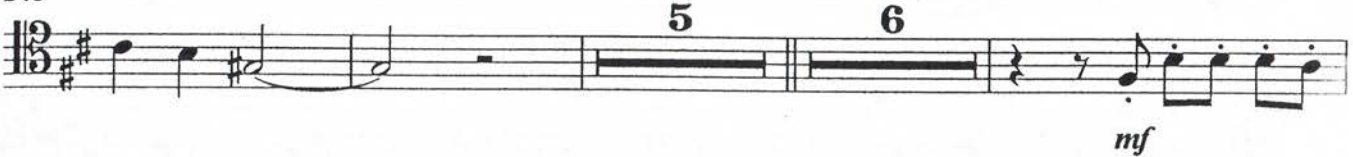
228



236



243



257



269



Bass Trombone

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

35 24

mp *ff*

This block contains measures 35 through 48. Measure 35 is a whole rest. Measures 36-38 contain a half note, a quarter note, and an eighth note respectively. Measure 39 is a whole rest. Measures 40-48 contain a half note, a quarter note, and an eighth note respectively. The dynamic changes from *mp* to *ff* at measure 40.

65 2

mf

This block contains measures 65 through 71. Measure 65 is a half note. Measures 66-67 contain a half note and a quarter note respectively. Measure 68 is a whole rest. Measures 69-71 contain a half note, a quarter note, and an eighth note respectively. The dynamic is *mf*.

72

This block contains measures 72 through 77. Measure 72 is a half note. Measures 73-74 contain a half note and a quarter note respectively. Measure 75 is a whole rest. Measures 76-77 contain a half note, a quarter note, and an eighth note respectively.

78 4

mf

This block contains measures 78 through 86. Measure 78 is a half note. Measures 79-80 contain a half note and a quarter note respectively. Measure 81 is a whole rest. Measures 82-86 contain a half note, a quarter note, and an eighth note respectively. The dynamic is *mf*.

87

f *cresc*

This block contains measures 87 through 92. Measure 87 is a half note. Measures 88-89 contain a half note and a quarter note respectively. Measure 90 is a whole rest. Measures 91-92 contain a half note, a quarter note, and an eighth note respectively. The dynamic changes from *f* to *cresc* at measure 91.

93 11

sfz dim *f*

This block contains measures 93 through 108. Measure 93 is a half note. Measures 94-95 contain a half note and a quarter note respectively. Measure 96 is a whole rest. Measures 97-108 contain a half note, a quarter note, and an eighth note respectively. The dynamic changes from *sfz dim* to *f* at measure 97.

A Tempo 109 32

p *cresc* *mf*

This block contains measures 109 through 145. Measure 109 is a half note. Measures 110-145 contain a half note, a quarter note, and an eighth note respectively. The dynamic changes from *p* to *cresc* at measure 110, and from *cresc* to *mf* at measure 145.

146

cresc

This block contains measures 146 through 148. Measure 146 is a half note. Measures 147-148 contain a half note and a quarter note respectively. The dynamic is *cresc*.

149 10 26

ff

This block contains measures 149 through 185. Measure 149 is a half note. Measures 150-185 contain a half note, a quarter note, and an eighth note respectively. The dynamic is *ff*.

Bass Trombone

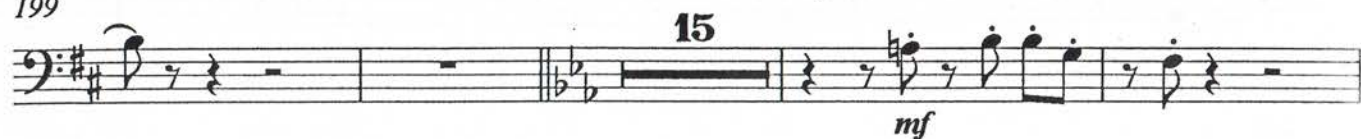
187



194



199



218



223



227



232



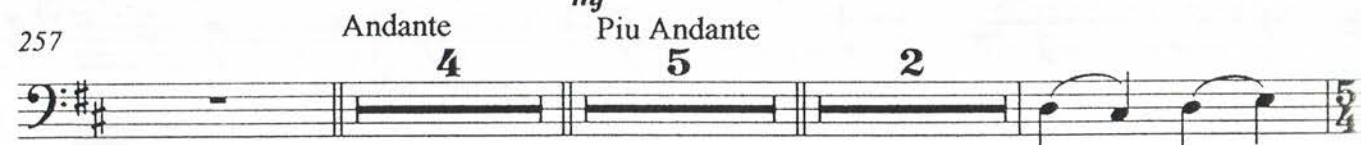
240



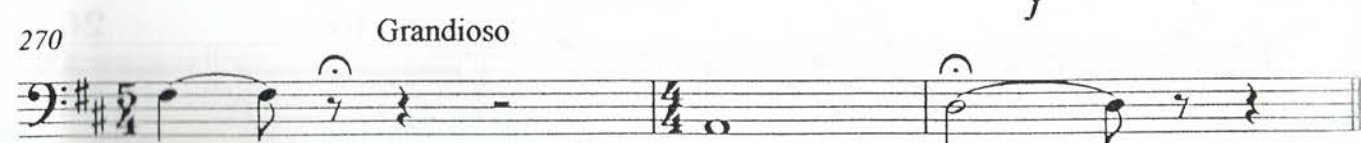
246



257



270



Maestoso

6 26

p *mp*

38 24 2

ff *sffz*

68 4 11

mf

87

f *cresc*

93 11 33

A Tempo
sfz dim *f*

142

p *cresc* *mf*

147 10

cresc *ff*

161 32

f *cresc*

197 14

ff

215



219



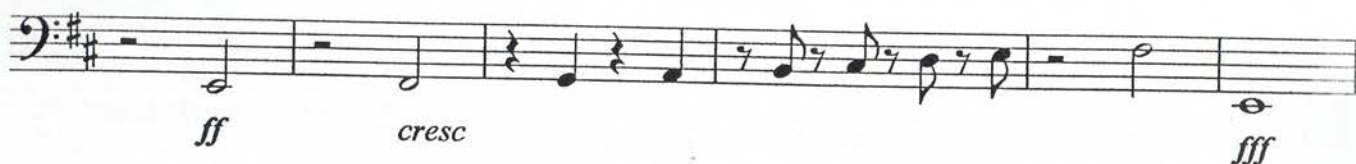
224



228

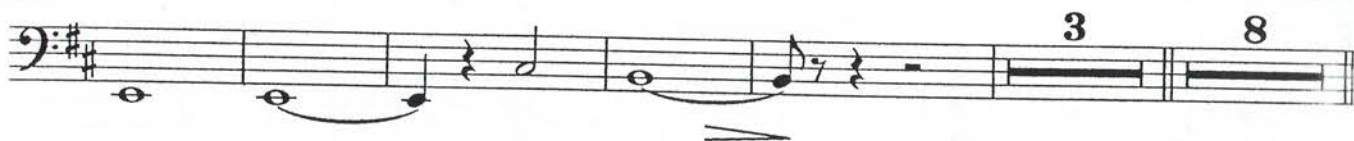


236



242

Meno Mosso



Andante

Piu Andante

258



270

Grandioso



Timpani

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

59

p *cresc* *ff* *sfz*

66

tr *2* *sfz* *mf*

72

76

78

cresc

80

2 *mf*

85

90

f *cresc*

92

94

11 *sfz dim*

59

66

72

76

78

80

85

90

92

94

11

A Tempo

109 12 24

p *cresc*

149 10 34

ff

195 2

f *cresc* *tr* *sfz*

201 29

sfp *cresc* *tr*

237

ff *cresc* *fff*

243 7 8 4 5 3

ff *cresc* *fff*

270 Grandioso

sfp *cresc* *sfz*

CHERD NAI

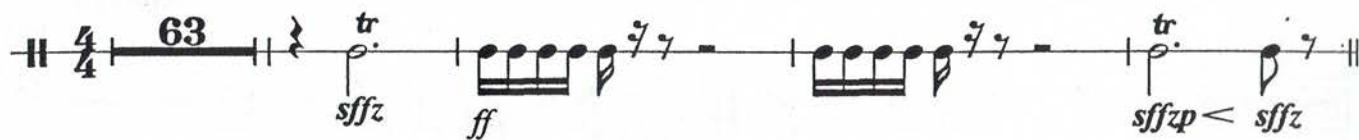
SIDE DRUM

Side drum

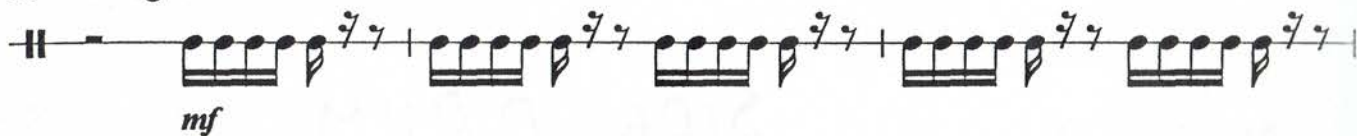
Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

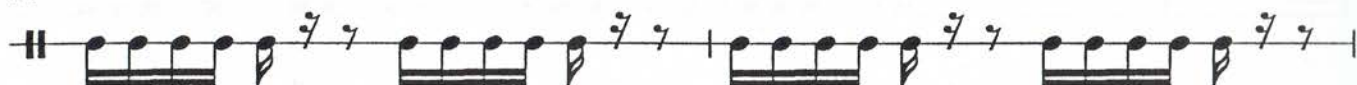
Maestoso



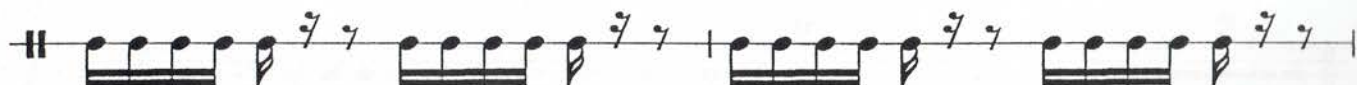
68 Allegro



71



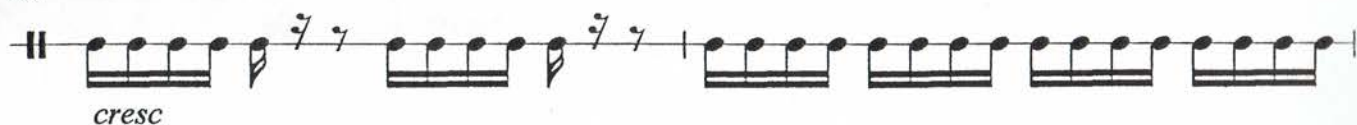
73



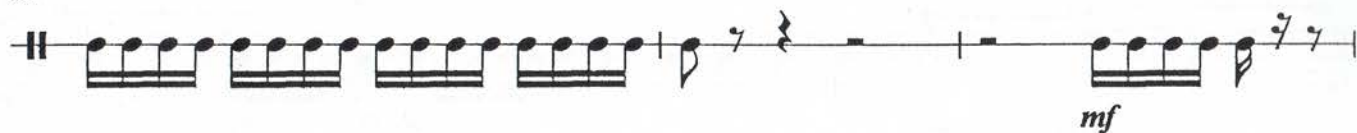
75



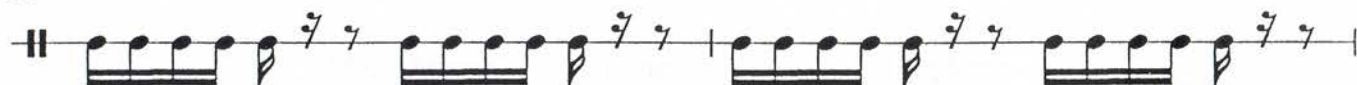
78



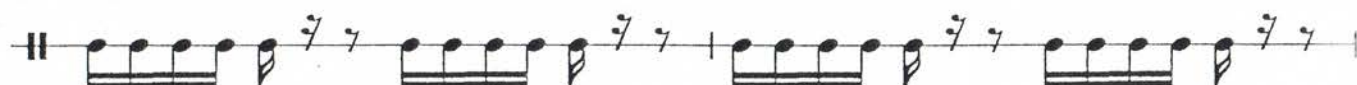
80



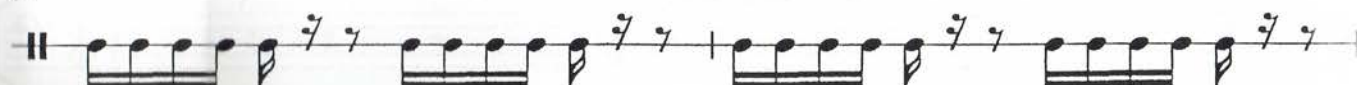
83



85



87



Snare drum

89

f cresc

92

94

sfz

12

149

ff

10

169

p

18

189

f

192

cresc

195

sfz

2

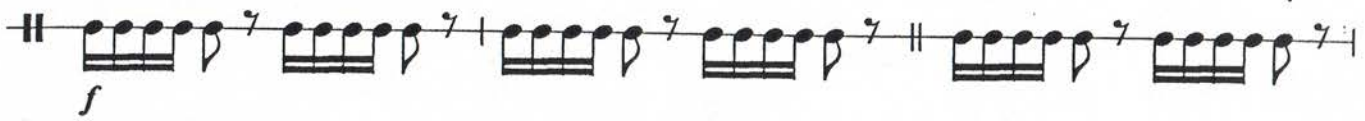
201

f

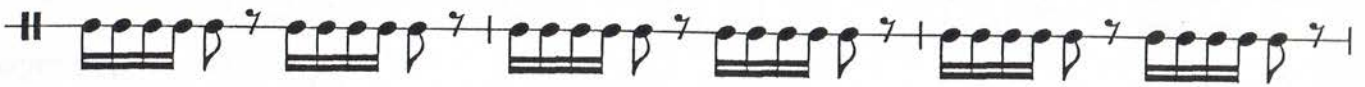
cresc

19

230



233



236

Meno Mosso

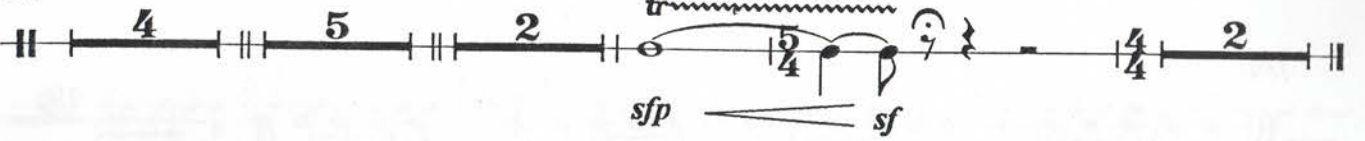


258

Andante

Piu Andante

Grandioso



Bass drum

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

48

p *cresc.*

54

11

ff

tr. *sffzp* *sffz*

8

Allegro

76

mf *cresc*

81

9

mf *cresc*

A Tempo

94

13

41

10

161

32

f *cresc*

197

2

31

4

sf *f*

237

cresc

10

8

Meno Mosso

258

Andante

Piu Andante

Grandioso

4

5

3

5

tr *sfp* *sffz*

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

53

6

p

cresc

ff

sffz

2

67 *Allegro*

sffzp < *sffz* *f*

108  A Tempo **40** **10** **18**

179

mf *f* *sfz*

201

18 10 7

sfz *f*

240

(tr)

fff

sfz

5

8

4

Meno Mosso

Andante

[illegible]

Tam Tam

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

4/4

f

25

32

f

17

12

ff

Allegro

66

27

f

10

A Tempo

108

41

10

40

31

ffs

Meno Mosso

232

9

sffz

4

8

258 Andante

Piu Andante

Grandioso

4

5

3

5/4

7/4

4/4

sffz

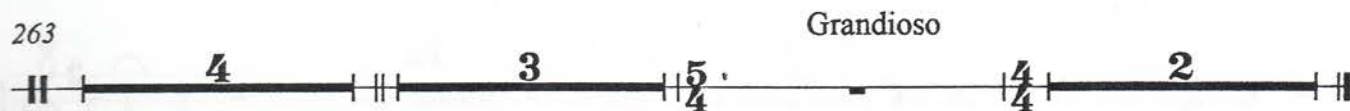
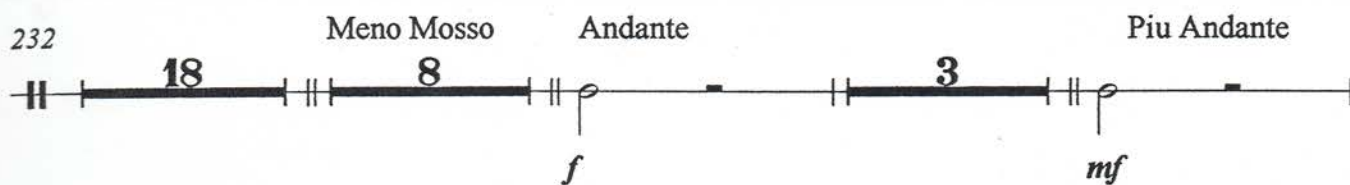
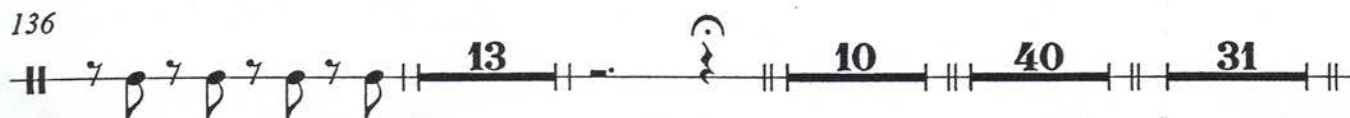
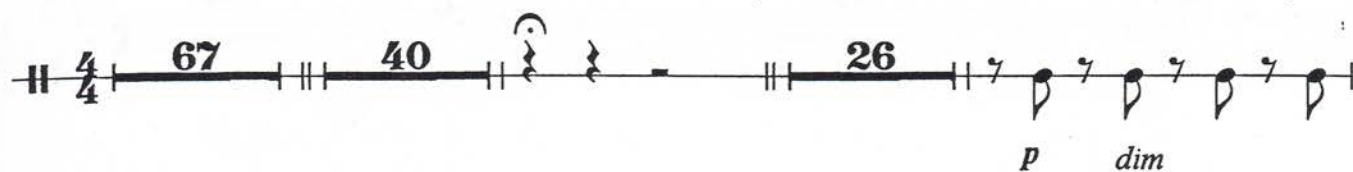
Triangle

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

A Tempo



Glockenspiel

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

15 20 25

mp *mf*

50 15 3 12 40

f

Allegro

108 41 4

mf *dim*

A Tempo

157 22

p *mp*

184 15 31 18

Meno Mosso Andante Piu Andante Grandioso

8 4 5 3 2

Xylophone

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso 67 Allegro 10

f cresc

79

82 10

f cresc

94 *sfz* 12 24 A Tempo

133 *mp* *dim*

137 4 *mp* *cresc*

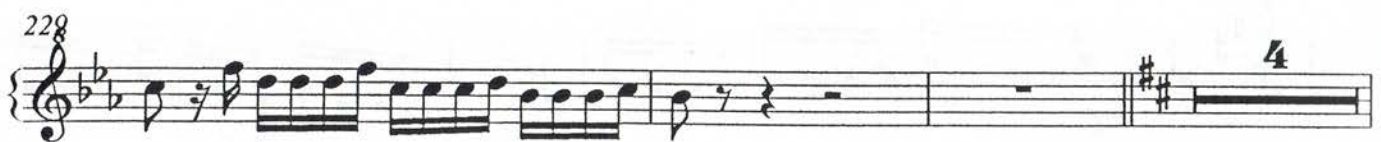
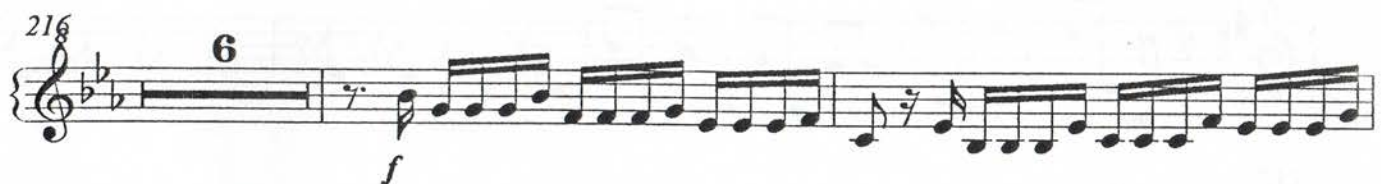
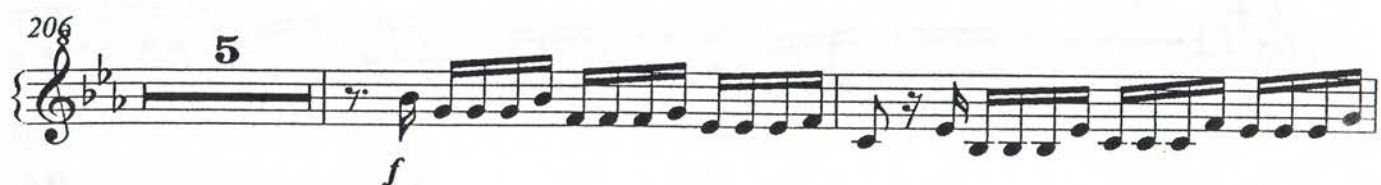
143

145 *f* *cresc*

147

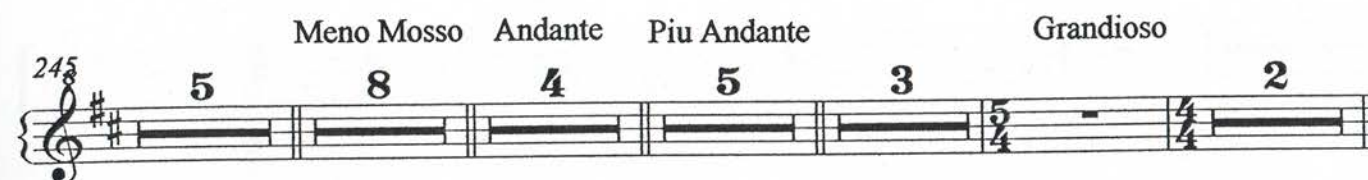
148 *ff* *rit* A Tempo 10 40

Xylophone



Xylophone

3



Violin I

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

This musical score is for the Violin I part of 'Cherd Nai'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Maestoso'. The score consists of ten staves, each beginning with a measure number. The first staff (measure 1) starts with a forte (*f*) dynamic and a seven-measure rest. The second staff (measure 4) continues with a seven-measure rest, followed by a piano (*p*) section. The third staff (measure 16) features a crescendo (*cresc*) and mezzo-forte (*mf*) dynamic. The fourth staff (measure 22) begins with a piano (*p*) dynamic, followed by a crescendo and mezzo-forte section. The fifth staff (measure 30) starts with a forte (*f*) dynamic and a seven-measure rest. The sixth staff (measure 33) continues with a seven-measure rest, followed by a mezzo-forte section. The seventh staff (measure 39) features a mezzo-forte section with a crescendo. The eighth staff (measure 45) begins with a mezzo-forte section. The ninth staff (measure 50) starts with a piano (*p*) dynamic, followed by a crescendo and sfz section. The tenth staff (measure 55) begins with a mezzo-forte section.

1
f

4
p

16
cresc *mf*

22
p *cresc* *mf*

30
f

33
mp

39
mp *cresc*

45
mf

50
p *cresc* *sfz*

55
mf

2

Violin I

61 *mf* *cresc* *ff* *sfz* 2

68 Allegro 2 *f*

73

76 *cresc*

78

80 *ff* *dim*

82 *f*

85

Violin I

3

solo violin

96 *mf* pizz *p* arco

101 *f*

108 A Tempo *p*

115

118 *mp* *cresc*

125

Violin I

arco

141 *mp* *cresc*

146 *f* *cresc* *ff*

151 *f* *sf* *sf* *sf* *sf* *sf* *sf*

154 *sf* *sf* 5 4

165 *pp*

167

170 pizz *mp*

175 3 arco *mf* *p*

181 *p*

185 4 *f*

192

Detailed description: This page contains the Violin I musical score for measures 141 through 192. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *mp* (mezzo-piano), *cresc* (crescendo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *pizz* (pizzicato), *mf* (mezzo-forte), and *p* (piano). It also features articulation like accents and slurs, and specific performance instructions like 'arco' (bowed) and 'pizz' (pizzicato). Measures 154 and 175 contain rests for 5 and 4 measures, and measure 175 contains a triplet rest for 3 measures. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

194

196

198 **2** *col legno*
mf

203 **4** *naturale*
f *cresc*

210 *mf*

213 **4**

220 *mf*

223 *f*

227

229

232

235

237

cresc

239

241

fff

243

245

dim

mp

248

Meno Mosso

mf

255

cresc

Andante
div

mf

260

Piu Andante

pizz

p

267

arco Grandioso

ff

Violin II

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

This musical score for Violin II is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso'. The score consists of ten staves of music, each containing measures 1 through 56. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 4, 16, 23, 30, 33, 40, 46, 52, and 56 are placed at the beginning of their respective staves. The score features several trills, slurs, and dynamic changes. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), and *sfz* (sforzando). There are also numerical markings (7, 8, 2, 3, 4) above some measures, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 56.

Measures 1-56. Dynamics: *f*, *mf*, *p*, *cresc*, *sfz*. Markings: 7, 8, 2, 3, 4.

61 *mf* *cresc* *ff* *sfz* 2

68 2 *f*

73

76

78 *cresc*

80 *dim*

82 *f*

85

89 *f* *cresc*

91

93 *sfz* *dim*

Violin II

3

96 **2** *p* arco **3**

106 *f* **A Tempo** **4** *p*

114

116 **3** *mp*

122 *cresc* *p*

126

128 *pizz* *p*

131 **8** arco *mp*

142 *cresc*

147 *cresc* *ff*

151 *f* **5**

161



163



165



167



169



172



179



182



186



192

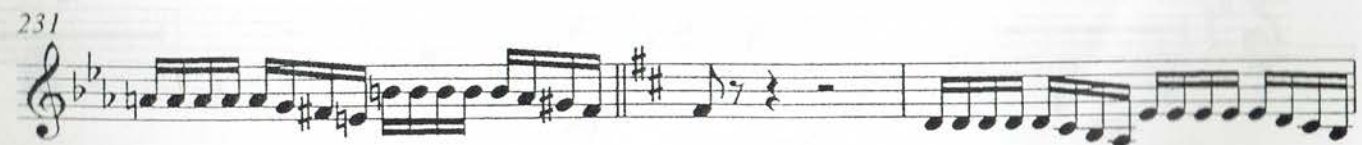
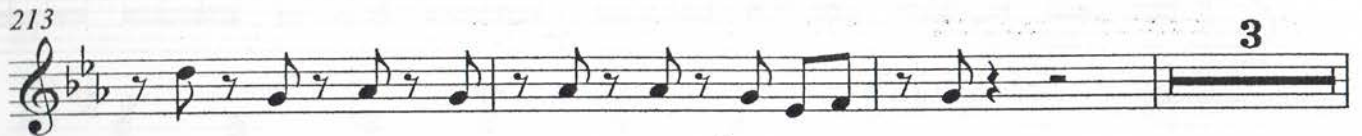
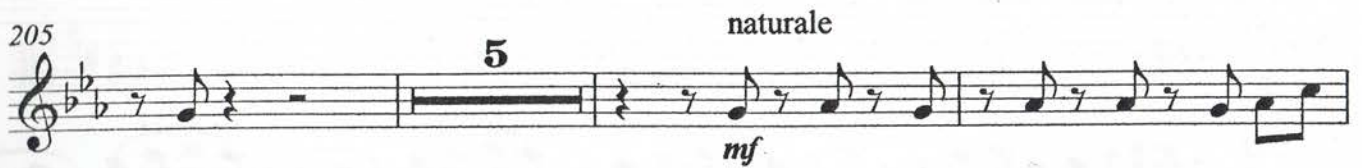


194



Violin II

5



237

cresc

239

241

243

245

dim *mp*

248

Meno Mosso

2

mf

254

Andante

cresc *mp*

260

Piu Andante

2

pizz

p

p

267

Grandioso

arco

3

ff

Viola

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

f

4

8

p

16

cresc *mf* *p*

23

cresc *mf* 3

30

f

33

3

mp

40

mp *cresc*

47

mf *p* *cresc*

53

sfz *mf*

60



65



70



74



76



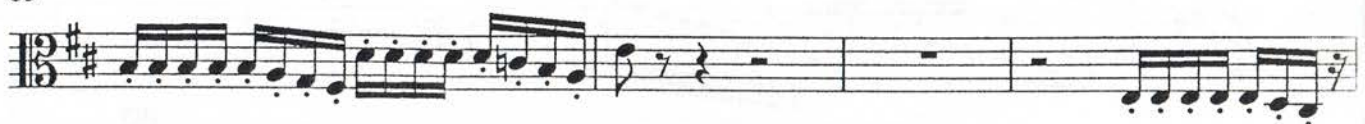
78



80



83



87



89



91



Viola

3

93

sfz dim

96

pizz
p
arco

103

f
rit
A Tempo

113

p

117

mp
cresc
mp

122

cresc

129

pizz
p

131

4

137 arco



142



147



152



171



173



175



177



180



184

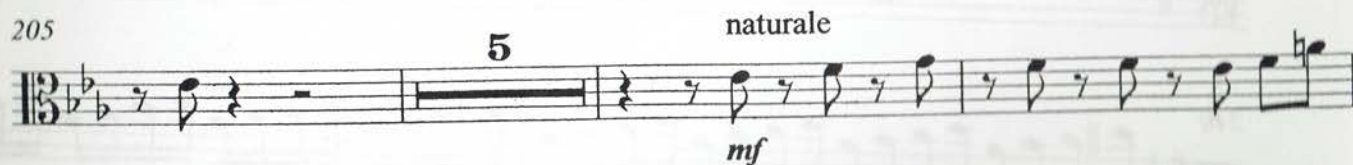


190





cresc



219



222



226



230



232



234



236



238

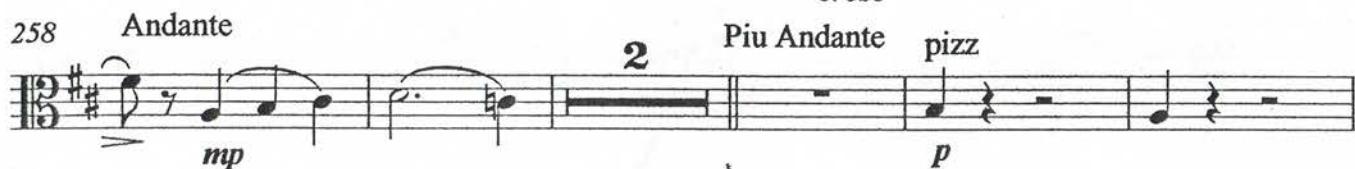


240



242





Violoncello

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

Violoncello score for Cherd Nai, arranged and orchestrated by John Georgiadis. The score is written in bass clef, 4/4 time, and key of D major (two sharps). It consists of 63 measures, divided into systems of five measures each. The tempo is marked Maestoso. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: **f** (forte), **cresc** (crescendo), **mf** (mezzo-forte).

Measures 6-10: **p** (piano), **cresc** (crescendo), **mf** (mezzo-forte).

Measures 11-15: **p** (piano), **cresc** (crescendo), **mf** (mezzo-forte).

Measures 16-20: **f** (forte), **cresc** (crescendo), **mf** (mezzo-forte).

Measures 21-25: **mp** (mezzo-piano), **cresc** (crescendo).

Measures 26-30: **p** (piano), **cresc** (crescendo).

Measures 31-35: **sfz** (sforzando), **mf** (mezzo-forte).

Measures 36-40: **p** (piano), **cresc** (crescendo).

Measures 41-45: **ff** (fortissimo), **sfz** (sforzando).

Measures 46-50: **ff** (fortissimo), **sfz** (sforzando).

Measures 51-55: **ff** (fortissimo), **sfz** (sforzando).

Measures 56-60: **ff** (fortissimo), **sfz** (sforzando).

Measures 61-63: **ff** (fortissimo), **sfz** (sforzando).

68 Allegro



72



76



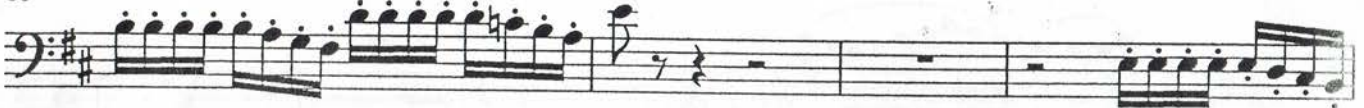
78



80



83



87



90



92



94



100



Violoncello

3

106 *arco* *rit* *A Tempo* **4** *f* *p*

114 *mp*

118 *cresc* *mp*

123 *cresc* **5** *pizz* *p*

132 **4** *arco* *pp* *cresc*

140 *mp* *cresc*

145 *f* *cresc* *rit* *ff*

150 *A Tempo* *f* *sf*

155 *sf* **3** *pizz* *pp* **14**

Violoncello

175

arco



177



180



184



190



193



195



197

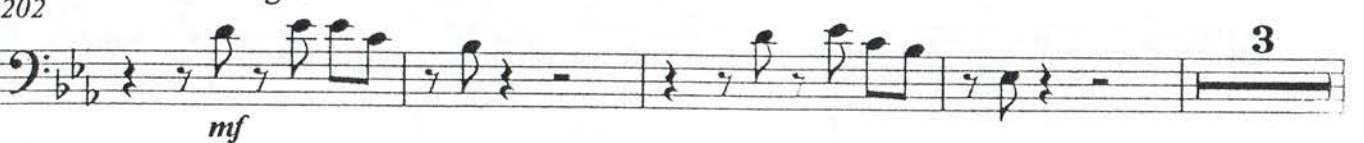


199



202

col legno



209

naturale



Violoncello

5

212



222



226



230



232



235



237



239



241



243



249 *Poco rit* *Meno Mosso*

pp *t* *mp* *mf*

253

cresc

Andante *Piu Andante*

258

mp

263 *pizz* *arco*

p *f*

Grandioso

270

ff

Contrabass

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso

21 *p* *cresc* *mf* >

27 *mp* *f* *cresc* pizz.

44 *p* *cresc* arco

52 *sfz* > *mf*

58 *f* *ff* *sffz*

66 Allegro *f*

74

77 *cresc*

79

80

This musical score is for the Contrabass part of 'Cherd Nai'. It begins with a 'Maestoso' tempo marking. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 21, 27, 44, 52, 58, 66, 74, 77, 79, and 80 indicated. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), sforzando (sfz), and piano (p). Articulations include accents (>), staccato (stacc.), and pizzicato (pizz.). Rhythmic markings include 9, 3, 2, and 4, likely indicating note values or rests. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The tempo changes from Maestoso to Allegro at measure 66.

86 *f*



90 *f*



92 *cresc*



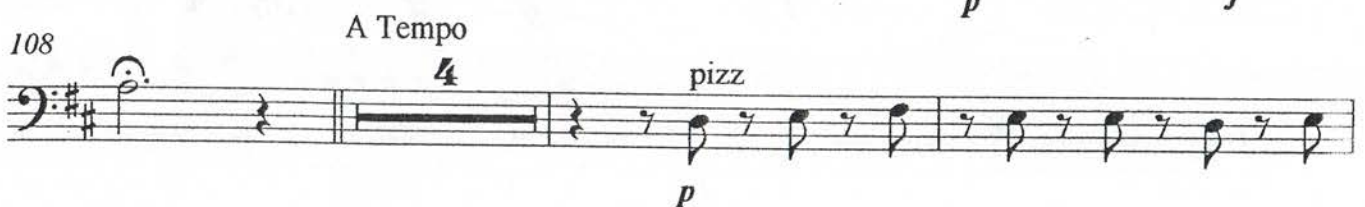
94 *sfz dim* *pizz* *p*



100 *arco* *pizz* *p* *f*



108 *A Tempo* *4/4* *pizz* *p*



115 *3* *p*



122 *cresc* *20* *arco* *f*



146 *cresc* *ff*



151 *f* *sf* *sf*



Contrabass

3

156 **3** pizz **14** arco **3**

pp *mp*

176

cresc

178 **4** *p*

185 **3** *f*

191 *f* *cresc*

195 *ff*

200 **10** pizz *f*

214 arco *f*

217 **2**

222



226



230



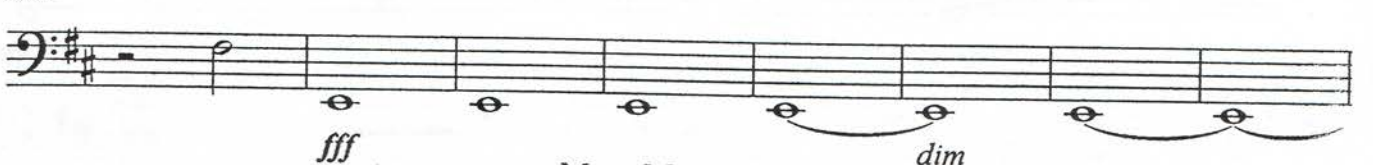
232



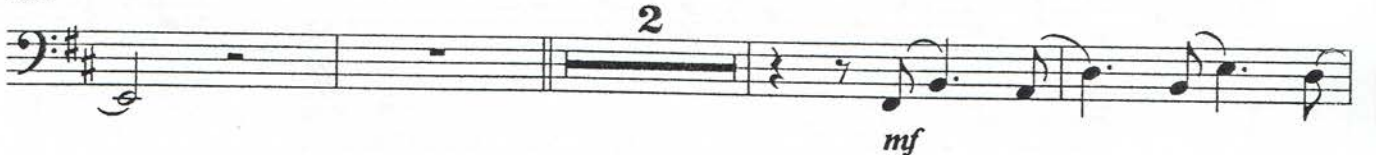
235



240



248



254



260



267

