

REGIONAL MUSIC COMMISSION OF SOUTHEAST ASIA

Organized July 9, 1953 at Brussels, Belgium
INTERNATIONAL MUSIC COUNCIL, UNESCO

UNESCO OFFICE: 690 TAFT AVENUE, MANILA

MANILA, PHILIPPINES

The Executive Board:

Dr. ELISEO M. PAJARO, Philippines
President

Prof. TAI CHUI-LUNG, China
Vice-President

Dean LUCRECIA R. KASILAG, Philippines
Executive Secretary-Treasurer

Mr. BEHERAM S. H. J. RUSTOMJI, West Pakistan
Rapporteur

Mr. PAUL ABISHEGANADEN, Malaya
Member

SHRI B. R. DEODHAR, India
Member

Prof. RODY CHAI-MYUNG HYUN, Korea
Member

Mr. RENE REMEDIOS, Hongkong
Member

Mr. PRASIDH SILAPABANLENG, Thailand
Member

Director RAMON TAPALES, Philippines
Advisory Member ex-officio

Advisers:

Mr. TREVOR THOMAS, UNESCO
Arts and Letters

Dr. ROBIN LAUFER, UNESCO
Arts and Letters

Mr. JACK BORNHOFF, Executive Secretary
International Music Council

May 14, 1958

Mr. & Mrs. Prasidh Silapabanleng
Pakavalee Music and Dance Institute
135 Boripat Road
Bangkok, Thailand

Dear Mr. & Mrs. Silapabanleng:

Greetings from the Philippines!

Miss Kasilag, our executive secretary and I are sending you by separate mail, a record of the proceedings of the first conference on music education which was held on February 21-22, 1958 under the auspices of the Philippine Music Educators Group, a society of musicians in the field of music education which was organized by the Regional Music Commission of Southeast Asia.

We are most happy to report the enthusiastic support given by the Bureau of Public Schools and the Bureau of Private Schools by sending their music teachers from all over the country to attend the conference. We had more than 260 delegates and some 200 observers. The remarks that were expressed during and after the conference indicated a strong need for drawing more and more music material from that which would reflect the character, the feelings, the psychology, the social customs, and the aesthetics of our people. The Philippine Music Educators Group has, therefore, embarked on a project to collect the best folk songs from each of the regions of our country and to make them available to the Filipino children in all the schools. And with the cooperation of the delegates who came to attend the conference, we are hopeful that we can accomplish this.

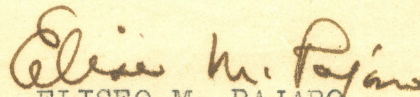
We are reporting this matter to you in relation to the activities of the Regional Music Com-

mission here in the Philippines. We hope that you will let us know what musical activities you have in your own country. We feel that we can coordinate our efforts and be guided together by the resolutions and recommendations that were passed in that first Regional Music Conference of Southeast Asia which was held here in the Philippines in August 1955. As we are now preparing a report to the International Music Council, we would be happy to include in this report your own activities.

I regret that we have had no opportunity of convening the executive board of the Regional Music Commission of SEA, since until now, we have not been granted any funds. However, if there are any matters that you would like to bring to the attention of the executive board, we wish you would communicate with us, so that we can act accordingly. At the same time, we should really start thinking seriously on the matter of when and where we can hold the next conference. We have been waiting for any of you to make the bid but until now we have still to receive an offer from you. We hope that you will give this matter a serious thought so that we can take steps towards formulating definite plans.

Wishing you success in every undertaking and looking forward to hearing from you soon.

Very sincerely yours,


ELISEO M. PAJARO
P r e s i d e n t

EMP/cs