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SIAMESE SUITE

AN EXOTIC SUITE FOR ORCHESTRA

1. MOON OVER THE TEMPLES. Andante con moto

2. IN THE GRAND PALACE. Moderato

3. SIAMESE LAMENT. Lento cantabile

4. IN BANGKOK'S CHINATOWN. a) INTRODUCTION: Adagio

b) LOVE SCENE: Lento

c) HEARTBREAK: Andante cantabile

d) AT THE WEDDING: Allegro.

SIAMESE SUITE

① MOON OVER THE TEMPLES.

andante con Moto.

PRASIDH SILAPABANLENG

2 Flutes

2 Oboes

2 Clarinets in A. *mp espress.*

2 Bassoons

2 Horns in F.

Violins I

Violins II

Viola

Cellos

Basses.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *mp* *apress.*, *p* *apress.*, *p*, *pizz*, and *apress.*. A first ending bracket labeled "1." spans the first two measures of the top staff. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Fl.

Ob.

Cl.

Bsm.

H.

Vl. I

Vl. II

Vla.

C.

B.

7/8

(#)

ist. Natur

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and features include:

- Staff 1 (Top):** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction *p espress.* below it.
- Staff 2:** Features a first ending bracket labeled "1."
- Staff 3:** Features a first ending bracket labeled "1."
- Staff 4:** Features a first ending bracket labeled "1."
- Staff 5:** Includes a dynamic marking *pp* (pianissimo) and a fermata over a note.
- Staff 6:** Includes a dynamic marking *area.* (aria).

Handwritten musical score for a symphony orchestra, measures 2-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 2 starts with a '2.' marking. The Oboe part has a 'cresc.' marking. The Clarinet part has a 'mf' marking. The Bassoon part has a 'mf' marking. The Horn part has a 'mf' marking. The Violin I part has a 'mf' marking. The Violin II part has a 'mf' marking. The Viola part has a 'mf' marking. The Cello part has a 'mf' marking. The Double Bass part has a 'mf' marking. The score is written in a clear, legible hand.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf marcato* (mezzo-forte, marked)
- f* (forte)
- no. legato* (no. legato)
- arise* (arise)
- f* (forte)

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests, indicating a complex musical piece.

Fl. f a.2.

Ob. f a.2. f

Cl. f a.2.

Bsn. f a.2.

H. f

Vl. I mf

Vl. II mf

Vla. mf

C. mf

B. mf

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, dynamics, and articulation marks.

The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1 (Treble Clef): Contains a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*

Staff 2 (Treble Clef): Continues the melodic line. Dynamics include *1. f* and *p*.

Staff 3 (Bass Clef): Continues the melodic line. Dynamics include *1. f* and *p*.

Staff 4 (Treble Clef): Continues the melodic line. Dynamics include *mp* and *espress.*

Staff 5 (Treble Clef): Continues the melodic line. Dynamics include *p* and *espress.*

Staff 6 (Treble Clef): Continues the melodic line. Dynamics include *p* and *espress.*

Staff 7 (Bass Clef): Continues the melodic line. Dynamics include *p* and *espress.*

Staff 8 (Bass Clef): Continues the melodic line. Dynamics include *p* and *espress.*

Staff 9 (Bass Clef): Continues the melodic line. Dynamics include *p* and *espress.*

Staff 10 (Bass Clef): Continues the melodic line. Dynamics include *p* and *espress.*

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first five staves containing the main melody and accompaniment, and the last five staves containing a piano solo. The tempo is marked "molto espress." and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "p".

Handwritten musical score for a symphony orchestra, page 18. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Violin I (VLI), Violin II (VLI), Viola (Vla.), Cello (C.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains various dynamics and articulations. The second measure contains dynamics and articulations. The third measure contains dynamics and articulations. The fourth measure contains dynamics and articulations. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *pp* *dim.* *ppp*

Ob.

Cl. *pp* *dim.* *pp* *ppp*

Bsn. *pp* *dim.* *ppp*

H. *pp* *dim.* *ppp*

VLI *Solo* *FF* *ppp*

VLI *pp* *dim.* *pp* *pizz*

Vla. *pp* *pp* *pizz*

C. *pp* *dim.*

B. *pp* *dim.* *pp* *pizz*

i

PRASIDH SILAPABANLENG

Modervale

PRASIDH SILAPABANENG

Flute

Oboe

Clarinet in Bb

Bassoon

Horns in Eb

Trumpets in Bb

Trombone

Side Drum

Bass Drum

Violins I

Violins II

Violas

Cellos

Basses

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), H. (Horn), Trp. (Trumpet), Trb. (Trombone), Sd. (Snare Drum), Bd. (Bass Drum), V.I. (Violin I), V.II (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The score includes dynamic markings such as *mf*, *f*, and *mf*, and a section labeled "A." in a box. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a boxed 'B' and a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a 'pizz' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score is written in a single system with ten staves.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Trb.), Snare Drum (Sd.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Bass (B.). The music is in 4/4 time with a key signature of one flat. The score features various musical notations including notes, rests, and dynamic markings like 'p' and 'a2. erse.'

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, with the first five staves for piano and the last five for violin. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include 'dolce', 'cresc.', 'viva', 'p', 'f', and 'viva'. The score is written in ink on a grid background.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Trb.), Snare Drum (Sd.), Bass Drum (Bd.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The music is in G major and 4/4 time. A boxed 'F' is present above the Flute staff in the first measure. Dynamics include *p*, *f*, and *a2.*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, each spanning five staves. The first section (staves 1-5) begins with a key signature of one flat (B-flat) and a time signature of 4/4. The second section (staves 6-10) begins with a key signature of one sharp (F-sharp) and a time signature of 4/4. The notation is dense and includes many slurs and ties. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also some markings that appear to be *su* or *su.* at the bottom of the staves. The handwriting is in ink and the paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Trb.), Saxophone (Sax.), Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'pizz'.

Fl. H

Ob. p

Cl. p

Bsn.

H.

Trp.

Trb.

Sax. pizz

Bsn. pizz

Vl. I

Vl. II pizz

Vla. pizz

C. pizz

B. pizz

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems. The first system (staves 1-4) features a treble clef and a key signature of one sharp (F#). It includes a square box containing a musical symbol, a 'cresc.' marking, and a 'p' (piano) dynamic. The second system (staves 5-8) contains 'cresc.' markings, a 'p' dynamic, and a '7' marking. The third system (staves 9-10) includes a 'cresc.' marking, a 'p' dynamic, and a '7' marking. The fourth system (staves 11-14) features a 'cresc.' marking, a 'p' dynamic, and a '7' marking. The fifth system (staves 15-18) includes a 'cresc.' marking, a 'p' dynamic, and a '7' marking. The sixth system (staves 19-22) features a 'cresc.' marking, a 'p' dynamic, and a '7' marking. The seventh system (staves 23-26) includes a 'cresc.' marking, a 'p' dynamic, and a '7' marking. The eighth system (staves 27-30) features a 'cresc.' marking, a 'p' dynamic, and a '7' marking. The ninth system (staves 31-34) includes a 'cresc.' marking, a 'p' dynamic, and a '7' marking. The tenth system (staves 35-38) features a 'cresc.' marking, a 'p' dynamic, and a '7' marking. The score is written in ink on aged paper.

Fl. *p* R

Ob.

Cl.

Bsn. *rit. poco a poco*

H. *rit. poco a poco* *#0*

Trp. *rit. poco a poco*

Trb. *rit. poco a poco*

Sf.
Df.

VI.I

VI.II

Vla.

C. *rit. poco a poco*

B. *rit. poco a poco*

This is a handwritten musical score for page 10. The score is written on ten staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Trb.), Saxophone (Sf./Df.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo or mood is indicated by the marking 'rit. poco a poco' (ritardando, poco a poco) on several staves. The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score on page 11. The page contains multiple staves of music, including a vocal line at the top and instrumental parts below. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. A section of the score is marked with a box containing the letter 'M'. The bottom section of the page is labeled with 'VI' and 'Vla' (Violoncello), with 'arco' (arco) written above the staves. The score is written in a cursive, handwritten style.

Handwritten musical score for page 12, featuring various instruments. The score is written on multiple staves, each labeled with an instrument abbreviation. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass. (Bassoon)
- H. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Sd. Bb. (Saxophone, Bb)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Double Bass)

The score is written in a single system, with each instrument part on its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page number 12. is in the top right corner.

3. SIAMESE LAMENT.

Lento Cantabile

PRASITH SILAPAHANLENG

Flute. *p espress.*

Oboe. *p espress.*

Clarinets in Bb *p*

Bassoon *p*

Horns in F *p*

Triangle

Side Drum

Bass Drum

Violins I *pizz.*

Violins II *p pizz.*

Viola *p pizz.*

Cello *p pizz.*

Basses *p pizz.*

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsm. (Bassoon), H. (Horn), Tr. (Trumpet), Sn. (Snare Drum), Bd. (Bass Drum), VLI (Violin I), VLI (Violin II), Vla (Viola), C. (Cello), and B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations like 'to', 'Triangle', 'side drum', and 'Bass Drum.'.

A

p *sopress.*

p

gliss.

p *sopress.*

pizz

pizz

p

Triangle

bb

tr.

arco

arco

p

Handwritten musical score for a symphony orchestra, page 4. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 7/8. A circled 'B.' is written above the Flute staff in the second measure.

The instruments and sections are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- H. (Horn)
- Tr. (Trumpet)
- Sd. (Side Drum)
- Bd. (Bass Drum)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

Key musical markings and dynamics include:

- p animato* (piano, animated) above the Flute staff in the fourth measure.
- p soprase.* (piano, soprano) above the Oboe staff in the second measure.
- cresc.* (crescendo) above the Oboe staff in the third measure.
- p* (piano) above the Clarinet staff in the second measure.
- cresc.* (crescendo) above the Clarinet staff in the third measure.
- p* (piano) above the Bassoon staff in the second measure.
- cresc.* (crescendo) above the Bassoon staff in the third measure.
- pp* (pianissimo) above the Horn staff in the first measure.
- pp* (pianissimo) above the Trumpet staff in the first measure.
- Side Drum* written above the Side Drum staff in the first measure.
- ans.* (ansioso) above the Violin II staff in the second measure.
- p* (piano) below the Violin II staff in the second measure.
- ans.* (ansioso) above the Viola staff in the second measure.
- p* (piano) below the Viola staff in the second measure.
- p* (piano) below the Cello staff in the second measure.

Handwritten musical score for "The Girl on the Train" by Lisa Fiedler. The score is written on ten staves. The first five staves contain melodic lines with various dynamics (dim, p, pp, cresc.) and articulations (accents, slurs). The sixth staff features a wavy line labeled "tr" and "Side Drum". The seventh staff has a wavy line labeled "Bass Drum". The eighth staff includes a "Triangle" section with "pizz." and "cresc." markings. The ninth staff has "fizz." and "cresc." markings. The tenth staff has "fizz." and "cresc." markings. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsm.** (Bassoon)
- H.** (Horn)
- Tr.** (Trumpet)
- Bd.** (Bass Drum)
- VI. I** (Violin I)
- VI. II** (Violin II)
- VIa.** (Viola)
- C.** (Cello)
- B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also markings for *arco.* (arco) and *Calando* (ritardando). The notation is handwritten and appears to be a draft or a working score.

D

p molto espress.

p molto espress.

dim

p

Side Drum.

pp

Vlt

p animando

dim.

pizz.

p pizz.

to pizz.

to pizz.

to pizz.

p

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Trumpet (Tr.), Snare Drum (Sd.), Bass Drum (Bd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- Fl.:** *p molto espans.*, *cresc.*
- Ob.:** *p molto espans.*, *cresc.*
- H.:** *pp*, *p*
- Tr. Sd. Bd.:** *pp*, *Side Drum.*, *Base Drum.*, *side drum.*, *pp*
- VI. I:** *pp*, *cresc.*, *animando*
- VI. II:** *pizz.*, *cresc.*
- Vla.:** *pizz.*, *p cresc.*
- C.:** *pizz.*, *p cresc.*
- B.:** *pizz.*, *p cresc.*

A circled **E** is marked above the Flute staff in the second measure.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The music is in 4/4 time and features a variety of dynamics and articulations.

Piano Part (Staves 1-5):

- Staff 1:** Starts with a piano (p) dynamic. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F#2. The ninth measure contains a half note E2 and a half note D2. The tenth measure contains a half note C2 and a half note B1.
- Staff 2:** Continues the piano part with similar dynamics and articulations.
- Staff 3:** Features a piano (p) dynamic. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F#2. The ninth measure contains a half note E2 and a half note D2. The tenth measure contains a half note C2 and a half note B1.
- Staff 4:** Continues the piano part with similar dynamics and articulations.
- Staff 5:** Features a piano (p) dynamic. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F#2. The ninth measure contains a half note E2 and a half note D2. The tenth measure contains a half note C2 and a half note B1.

Violin Part (Staves 6-10):

- Staff 6:** Starts with a piano (p) dynamic. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F#2. The ninth measure contains a half note E2 and a half note D2. The tenth measure contains a half note C2 and a half note B1.
- Staff 7:** Continues the violin part with similar dynamics and articulations.
- Staff 8:** Features a piano (p) dynamic. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F#2. The ninth measure contains a half note E2 and a half note D2. The tenth measure contains a half note C2 and a half note B1.
- Staff 9:** Continues the violin part with similar dynamics and articulations.
- Staff 10:** Features a piano (p) dynamic. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F#2. The ninth measure contains a half note E2 and a half note D2. The tenth measure contains a half note C2 and a half note B1.

Handwritten Annotations:

- Staff 1:** "pp" (pianissimo) above the first measure.
- Staff 2:** "p" (piano) above the first measure.
- Staff 3:** "pp" (pianissimo) above the first measure.
- Staff 4:** "p" (piano) above the first measure.
- Staff 5:** "p" (piano) above the first measure.
- Staff 6:** "p" (piano) above the first measure.
- Staff 7:** "p" (piano) above the first measure.
- Staff 8:** "p" (piano) above the first measure.
- Staff 9:** "p" (piano) above the first measure.
- Staff 10:** "p" (piano) above the first measure.

Other Annotations:

- Staff 3:** "Side Drum" written above the staff.
- Staff 4:** "Dance Drum" written above the staff.
- Staff 6:** "p dolce" written above the staff.
- Staff 7:** "pizz." (pizzicato) written above the staff.
- Staff 8:** "pizz." (pizzicato) written above the staff.
- Staff 9:** "p" (piano) written above the first measure.
- Staff 10:** "pizz." (pizzicato) written above the staff.

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each with a clef and a key signature of one sharp (F#). The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), H. (Horn), Tr. (Trumpet), V.I. (Violin I), V.II (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'molto espress.' (molto espressivo). The notation is handwritten and appears to be a draft or a working score.

G.

Handwritten musical score for a piece titled "Calando." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (p) dynamic. The second system includes a "dim" (diminuendo) marking. The third system features a "pizz." (pizzicato) marking. The fourth system includes a "pizz." marking and a "p" (piano) dynamic. The fifth system includes a "pizz." marking and a "p" (piano) dynamic. The score is written in a cursive, handwritten style.

Fl.

Ob.

Cl.

Bsn.

H.

Fr.
Sd.
Bd.

Vi. I

Vi. II

Vla.

C.

B.

Handwritten musical score on page 12, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), French Horn (Fr.), Snare Drum (Sd.), Bass Drum (Bd.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, pp). The Bassoon part includes handwritten rhythmic notation: $1 \cdot 2 \cdot 3 \cdot 5$ and $1 \cdot 2 \cdot 3 \cdot 4$. The Horn part includes the instruction "rall.". The French Horn part includes the instruction "Side Drum". The Violin I and II parts include the instruction "pp". The Viola, Cello, and Double Bass parts include the instruction "pp".

4. IN BANGKOK'S CHINATOWN.

a) INTRODUCTION.

PRASITH SILAPABHINENG

Adagio

Con Fuoco

Handwritten musical score for '4. IN BANGKOK'S CHINATOWN. a) INTRODUCTION.' The score is written on ten staves, each with a different instrument or section label. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo starts as 'Adagio' and changes to 'Con Fuoco' later in the piece. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. The instruments listed are Piccolo Flute, Clarinets in B-flat, Bassoon, Horns in F, Trumpets in B-flat, Trombones, Gong, Tom-Tom, Violins I and II, Violas, Cellos, and Basses. The score is written in a cursive, handwritten style.

Piccolo Flute: *mf* Fl.
Clarinets in B-flat: *mf*
Bassoon: *mf*
Horns in F: *mf*
Trumpets in B-flat: *mf*
Trombones: *mf*
Gong: *mf*
Tom-Tom: *mf*
Violins I: *mf*
Violins II: *mf*
Violas: *mf*
Cellos: *mf*
Basses: *mf*

Dynamic markings: *mf*, *f*, *p*
Tempo markings: *Adagio*, *Con Fuoco*
Articulation: *acc.*, *div.*

b) LOVE SCENE.

Fl. *lento*

Cl. (Bb)

Bsn.

Hrn. (F)

Trp. (Bb)

Trb.

Qng

Tom-Tom

V.I.

V.II

Va.

C.

B.

p dolce

Pizz.

poco più mosso

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Gong, Tom, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (C), and Bass (B). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo marking "poco più mosso" is at the top. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *molto espress.*. The section begins with a tempo change to "a tempo" and includes the instruction "cantando" for the Violin I part.

c) HEARTBREAK.
Andante Cantabile

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- cl. (ob.)** (Clarinet/Oboe)
- Bsn.** (Bassoon)
- H. (F)** (Horn in F)
- Trp. (Bb)** (Trumpet in Bb)
- Trb.** (Trombone)
- Gm.** (Glockenspiel)
- Tom. Tom.** (Tom-tom)
- vl. I** (Violin I)
- vl. II** (Violin II)
- Va.** (Viola)
- C.** (Cello)
- B.** (Bass)

Key musical markings and annotations include:

- pp** (pianissimo) and **p** (piano) dynamics.
- 1.** (First ending).
- ppp piu mosso** (pianissimo, more movement).
- pp dolce** (pianissimo, sweet).
- A circled **F** marking above the Horn part.

The score is written on multiple staves, with some parts (like the strings) showing sustained notes and others (like the woodwinds and brass) showing more active melodic or rhythmic lines.

Handwritten musical score for a symphony, page 5. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (TP), Trombone (Tbn.), Gong, Tom, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- Fl.:** *simu.* (written above the staff), *pp dim.* (written below the staff).
- Cl. (Bb):** *pp dim.* (written below the staff).
- Vl. I:** *dim.* (written below the staff), *pp* (written below the staff).
- Vl. II:** *pp dim.* (written below the staff).
- Vla.:** *pp* (written below the staff).
- C.:** *pp dim.* (written below the staff).

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a handwritten style, with some corrections and annotations visible.

d) AT THE WEDDING.

Allegro

Handwritten musical score for a wedding scene, marked "Allegro". The score is written for a full orchestra and includes various percussion instruments. The key signature is B-flat major (two flats) and the time signature is 2/4.

Instrumentation and Parts:

- Piccolo:** Flute part, marked *mf* (mezzo-forte).
- Clarinets (Bb):** Clarinet part, marked *p* (piano) and *mf*.
- Bassoon:** Bassoon part, marked *p* and *mf*.
- Trumpets (Bb):** Trumpet part, marked *p* and *mf*.
- Trombones:** Trombone part, marked *p* and *mf*.
- Triangle:** Triangle part, marked *mf*.
- Side drum:** Side drum part, marked *p* and *mf*.
- Gong:** Gong part, marked *mf*.
- Tom Tom:** Tom Tom part, marked *mf*.
- Vl. I & II:** Violin I and II parts, marked *mf*.
- Cellos:** Cello part, marked *p* and *pizz.* (pizzicato).
- Basses:** Bass part, marked *p* and *pizz.*

Performance Markings:

- mf* (mezzo-forte) is used for the Piccolo, Clarinets, Bassoon, Trumpets, Trombones, Triangle, Side drum, Gong, Tom Tom, and Violins.
- p* (piano) is used for the Clarinets, Bassoon, Trumpets, Trombones, and Cellos.
- pizz.* (pizzicato) is used for the Cellos and Basses.

Other Notations:

- Handwritten notes "a2" and "tr." are present above the Piccolo staff.
- Handwritten notes "paz" and "tr." are present above the Clarinet staff.
- Handwritten notes "mf" and "p" are present above the Bassoon staff.
- Handwritten notes "mf" and "p" are present above the Trumpets staff.
- Handwritten notes "mf" and "p" are present above the Trombones staff.
- Handwritten notes "mf" and "p" are present above the Triangle staff.
- Handwritten notes "mf" and "p" are present above the Side drum staff.
- Handwritten notes "mf" and "p" are present above the Gong staff.
- Handwritten notes "mf" and "p" are present above the Tom Tom staff.
- Handwritten notes "mf" and "p" are present above the Vl. I & II staff.
- Handwritten notes "mf" and "p" are present above the Cellos staff.
- Handwritten notes "mf" and "p" are present above the Basses staff.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument Parts:

- Pic. & Fl.** (Piccolo and Flute): *f* *cresc.*
- Cl. (Bb)** (Clarinet in Bb): *f* *cresc.*
- Bssn.** (Bassoon): *f* *cresc.*
- Trp. (Bb)** (Trumpet in Bb): *f* *cresc.*
- Trb.** (Trombone): *f* *cresc.*
- Triangle**: *cresc.*
- Side Drum**: *cresc.*
- Gong**: *cresc.*
- Tam-tam**: *cresc.*
- Vl. I** (Violin I): *f* *cresc.*
- Vl. II** (Violin II): *f* *cresc.*
- C.** (Cello): *f* *cresc.*
- B.** (Bass): *f* *cresc.*

Lyrics:

... poco a po piu. mosse ...

Dynamic Markings:

- f* (forte)
- cresc.* (crescendo)
- pizz.* (pizzicato)

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings (f, mf, f2), articulation (accents), and performance instructions (piu mosso, arco). The notation is dense, with many notes and rests, and includes a repeat sign with first and second endings.

Andante

Handwritten musical score for a symphony orchestra, marked "Andante". The score is written on ten staves, with the following instruments listed on the left:

- Cl. Bb
- T.P. Bb
- T.B.
- Gong
- Vi. I
- Vi. II
- Vla.
- C.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- poco più mosso* (written upside down)
- pp* (pianissimo)
- p* (piano)
- Calando.* (decelerando)
- p dolce uni.* (piano dolce unisono)

The score is divided into measures by vertical bar lines. The tempo marking "Andante" is written above the first staff. The instrument labels are written to the left of their respective staves. The musical notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute, Oboe (Bb), Bassoon, Horn (F), Trumpet (Bb), Trombone, Gong, Tom-tom, Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Flute (Fl.): *espress.* *pp dim.*

Oboe (Ob. (Bb)): *pp dim.*

Violin I (Vl. I): *dim. pp* *Calando* *tr*

Violin II (Vl. II): *pp dim.*

Cello (C.): *pp dim.*

Allegro

Handwritten musical score for a symphony orchestra, marked **Allegro**. The score is written on multiple staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instruments and their parts:

- Piccobello:** Flute, starting with a **tr.** (trill) and **mf** (mezzo-forte) dynamic.
- Clarinets (Cb):** Starting with a **tr.** (trill) and **p a2** (piano, second octave) dynamic.
- Bassoon:** Starting with a **p** (piano) dynamic.
- Trumpets (Bb):** Starting with a **p** (piano) dynamic.
- Trombone:** Starting with a **p** (piano) dynamic.
- Triangle:** Starting with a **tr.** (trill) and **mf** (mezzo-forte) dynamic.
- Side Drum:** Starting with a **p** (piano) dynamic.
- Gong:** Starting with a **p** (piano) dynamic.
- Tom-Tom:** Starting with a **p** (piano) dynamic.
- Viola I & II:** Starting with a **p** (piano) dynamic.
- Cello:** Starting with a **pizz.** (pizzicato) and **p** (piano) dynamic.
- Bass:** Starting with a **pizz.** (pizzicato) and **p** (piano) dynamic.

Dynamic markings and other notations:

- mf** (mezzo-forte) is used throughout the score, often in conjunction with **tr.** (trill) or **pizz.** (pizzicato).
- tr.** (trill) is used for the Piccobello, Clarinets, and Triangle.
- pizz.** (pizzicato) is used for the Cello and Bass.
- mf non legato** is used for the Viola I & II.

Handwritten musical score for a large ensemble, page 144. The score includes parts for Piccolo & Flute, Oboe (Bb), Bassoon, Trumpet (Bb), Trombone, Triangle, Side Drum, Gong, Tom-Tom, Violin I & II, Cello, and Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *mf*, and *sf*.

Instrument parts shown:

- Pic. & Fl.
- Ob. (Bb)
- Basn.
- Trp. (Bb)
- Trb.
- Triangle
- Side Drum
- Gong
- Tom-Tom
- Viol. I & II
- C.
- B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* *cresc.* (forte, crescendo)
- poco a poco più mosso* (gradually faster)
- f* *cresc.* (forte, crescendo)
- cresc.* (crescendo)
- f* *pizz.* (forte, pizzicato)

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

piu mosso.

Handwritten musical score for a symphony orchestra, page 16. The tempo marking *piu mosso.* is written above the first staff. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Trp. (Trumpet)
- Trb. (Trombone)
- Triangle
- Drum
- Cym.
- M. Ten.
- M. I.
- M. II.
- C. (Cello)
- B. (Bass)

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The string section (Cello and Bass) is marked *arco.* (arco). The score includes various musical notations such as notes, rests, and articulation marks.

CODA *Andante*
guc

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Instruments and Parts:

- Picc. Fl. (Piccolo Flute)
- Cl. (Bb) (Clarinet in B-flat)
- Bssn. (Bassoon)
- Horns (F) (French Horns in F)
- Trp. (Bb) (Trumpet in B-flat)
- Trb. (Trombone)
- Org. (Organ)
- M. Tom (Mellophone/Tom)
- VL. I (Violin I)
- VL. II (Violin II)
- La. (Viola)
- C. (Cello)
- B. (Bass)

Dynamic Markings:

- f* (forte)
- a2* (second ending)
- DIV.* (divisi)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

don Fuoco

Re. & Fl.

Cl. (Bb)

Bsn.

H. (F)

Trp. (Bb)

Trb.

Gong

Tom-Tom.

don Fuoco

vl. I

vl. II

Vla.

C.

B.

f

p.

cresc.

div.

3

ff

8