

Cherd Nai

Prasidh Silapabanleng
Arrange and Orchestrated by John Georgiadis

Maestoso ♩ = 76

3 14 9 11

f *mf*

22 2 6 6 6

mf *f*

28 4 9 2

ff *mf*

38 *mf*

43 5 11 2

f *sfz*

54 6 6 6 5

f *f*

Allegro ♩ = 112

63 2 8

ff *sfz* *f*

77 *cresc.*

80 *dim.* 7

90 *f* *cresc.*

93 *sfz* *dim.*

96 *mf* *dim.*

100 **Meno mosso** ♩ = 104 *rit.* *mp* *cresc.* *f*

107 *p* **A tempo** ♩ = 112

112

116 *mp*

123 *cresc.* *p*

130 *p*

138 *pp* *cresc.*

142 *mp* *cresc.*

145 *f* *cresc.*

rit.

148

ff

151 **A tempo**

mf *dim.*

158

p *mp*

172

175

cresc.

181

mp *mf*

186

cresc.

189

f *cresc.*

197

ff

205

mf

Flute 1

215 *f*

218

221 *f*

227

230 *ff* *cresc.*

239

241 *fff*

243

245 *dim.*

247 *mp* *poco rit.* *Meno mosso* ♩ = 96 *Andante* ♩ = 84

259 *p* *Più Andante* ♩ = 72 *rit.*

267 *Allargando* ♩ = 60 *Rit* *Grandioso* ♩ = 54 *Rit* *ff*

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Maestoso $\text{♩} = 76$

3 20 6 9 *f* *ff* *f*

27 6 6 4 9 13 *ff*

48 11 3 6 *f* *f*

55 6 6 5 *f* *ff* *sfz*

Allegro $\text{♩} = 112$

65 2 8 *f*

78 *cresc.*

81 8 *f*

92 *cresc.*

95 3 3 **Meno mosso** $\text{♩} = 104$
sfz *dim.* *p*

104 *cresc.* change to piccolo *rit.*

206 piccolo
mf 5

215 *f*

218 5

226 *f*

229 6 *ff* *cresc.*

239 *fff*

242

245 *dim.* *mp*

249 poco rit. Meno mosso ♩ = 96 8 Andante ♩ = 84 4 Più Andante ♩ = 72 3 *pp*

266 rit. Allargando ♩ = 60 3 Rit Grandioso ♩ = 54 4 *ff*

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Maestoso $\text{♩} = 76$

4 *f* *mp*

13 *mp* *p* *cresc.*

25 *mf* *mp* *ff*

33 *mf* *mf*

40 *mf*

51 *p* *cresc.* *sfz* *f*

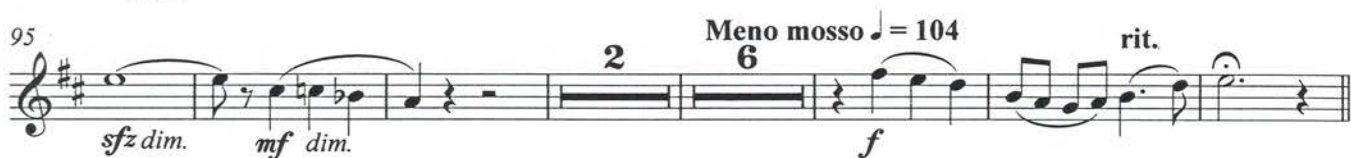
59 *f* *cresc.* *ff* *sffz*

Allegro $\text{♩} = 112$

8 *f* *cresc.*

79 *dim.*

82 *f*



Oboe 1

3

148 *rit.* *ff* *A tempo* 10

161 8 *p* 4 *mp*

177 *cresc.* 2 *mp*

183 *mf*

187 *cresc.* 3

193 *f* *cresc.*

196 *ff*

199 8 *mf* *cresc.* 4

215 *f*

218 2 *f*

223

226

229 4

236 *ff* *cresc.*

239 *fff*

242

245 *dim.* *poco rit.* *Meno mosso* ♩ = 96 *mf*

255 *cresc.* *Andante* ♩ = 84 *mf*

262 *Più Andante* ♩ = 72 *mp* *rit.*

267 *Allargando* ♩ = 60 *Rit* *Grandioso* ♩ = 54 *Rit* *ff*

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Maestoso ♩ = 76

12 6

p *mp* *p* *cresc.*

25 7 14

ff *mf* *p* *cresc.*

52 9 2

f *cresc.* *ff* *sfz*

68 **Allegro** ♩ = 112 8

f *cresc.*

79

dim.

83

f

90

f *cresc.*

93

sfz dim. *mf dim.*

98 **Meno mosso** ♩ = 104 **A tempo** ♩ = 112

2 6 *f* *rit.* *p*

111

114 4

121

p *cresc.* *p*

128

mp

143

f

146

cresc.

148

ff *rit.* **A tempo 10**

161

mp *cresc.*

179

mf *cresc.*

190

f *cresc.*

196

ff

199

f

216

218

2

222 *f*

225

228 **4**

236 *ff* *cresc.*

239 *fff*

242

246 **3** poco rit. **6** Meno mosso ♩ = 96 **Andante** ♩ = 84 **3** *mf*

262 **Più Andante** ♩ = 72 *p* rit.

267 **Allargando** ♩ = 60 **3** Rit **Grandioso** ♩ = 54 **Rit** *ff*

Cherd Nai

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Maestoso $\text{♩} = 76$

3

f 9 *p*

13 *p* *mp* *p*

23 *cresc.* *mf* *p*

30 *ff* 9 *mf*

37 *mp* *mp* *cresc.*

45 *mf* *p* *cresc.*

52 *sfz* *mf*

59 2 *mf* *cresc.* *ff* *sfz* 2

68 **Allegro** $\text{♩} = 112$
13 *dim.*

83 *f*

Clarinet 1 in B $\flat$

88

88-94: Treble clef, key of D major (F# C# G#). Measures 88-94. Dynamics: *cresc.* (twice). Accents are present on several notes.

95

95-100: Treble clef, key of D major. Measures 95-100. Dynamics: *sfz dim.*, *dim.*.

100

Meno mosso $\text{♩} = 104$

100-109: Treble clef, key of D major. Measures 100-109. Dynamics: *p*, *cresc.*, *f*. Tempo: *Meno mosso*. Time signature: 3/4. Marking: *rit.*

109

A tempo $\text{♩} = 112$

109-114: Treble clef, key of D major. Measures 109-114. Dynamics: *p*. Tempo: *A tempo*. Time signature: 3/4.

114

114-122: Treble clef, key of D major. Measures 114-122. Dynamics: *p*. Time signature: 3/4.

122

122-128: Treble clef, key of D major. Measures 122-128. Dynamics: *cresc.*, *p*.

128

128-136: Treble clef, key of D major. Measures 128-136. Dynamics: *p*. Time signature: 3/4.

136

136-142: Treble clef, key of D major. Measures 136-142. Dynamics: *dim.*, *mp*. Time signature: 3/4.

142

142-145: Treble clef, key of D major. Measures 142-145. Dynamics: *cresc.*.

145

145-148: Treble clef, key of D major. Measures 145-148. Dynamics: *f*, *cresc.*.

148

148-155: Treble clef, key of D major. Measures 148-155. Dynamics: *ff*. Tempo: *A tempo*. Time signature: 4/4. Marking: *rit.*

155

155-158: Treble clef, key of D major. Measures 155-158. Dynamics: *mf*, *dim.*, *p*, *pp*. Time signature: 8/4.

169 *p* *mp* **4**

177 *cresc.* *mf* **7**

187 *cresc.* *f*

191 *cresc.*

195

198 *ff* **8** *mf* *cresc.*

210 *f*

214 *mf*

219

223 *f*

226

229

233 *ff*

237 *cresc.*

240 *fff*

243 *p*

249 poco rit. *Meno mosso* ♩ = 96
mf *cresc.*

257 *Andante* ♩ = 84 *Più Andante* ♩ = 72 *rit.*
pp

267 *Allargando* ♩ = 60 *Rit* *Grandioso* ♩ = 54 *Rit*
ff

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3 p f p cresc. mf

14 7 p cresc. mf

28 p ff ff p cresc.

35 3 mp mp cresc.

45 p cresc.

53 sfz mf mf cresc.

62 2 **Allegro** $\text{♩} = 112$ 13 ff sffz dim.

82 3 f cresc. cresc. sfz dim.

91 3 cresc. sfz dim.

100 **Meno mosso** $\text{♩} = 104$ 3 p cresc. f **rit.**

109 **A tempo** $\text{♩} = 112$ p

114 4

Clarinet 2 in Bb

122 *p* *cresc.* *p*

128 15

146 *cresc.*

148 *ff* *rit.* *A tempo* 4

155 *mf* *dim.* *p* 8

169 *p* 4 *mp*

177 *cresc.* 6 *mf*

187 *cresc.* *f*

191 *cresc.*

195

198 *ff* 8

209 *mf* *cresc.* *f*

213 *mf*

217 3 *f*

224

228

233 *ff*

237 *cresc.*

240 *fff*

242 5 poco rit.

250 *Meno mosso* ♩ = 96 *Andante* ♩ = 84
4 *mf* *cresc.*

259 3 *Più Andante* ♩ = 72 *rit.* *Allargando* ♩ = 60
3 *pp*

270 *Rit* *Grandioso* ♩ = 54 *Rit*
ff

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Maestoso $\text{♩} = 76$

21 *p* *cresc.* *mf* *mp* 15

43 *cresc.* *p*

51 *cresc.* *sfz* *mf*

59 2 *mf* *cresc.* *ff* *sffz* 2

Allegro $\text{♩} = 112$

68 8 *f* *cresc.*

79 *dim.* 3

86 *f*

91 *cresc.*

94 *sfz dim.* *mf dim.*

Meno mosso $\text{♩} = 104$ **A tempo** $\text{♩} = 112$

100 6 *f* *p*

113

116 7 *p*

127

p

131

p dim.

136

mp

142

f cresc.

145

f cresc.

148

ff rit. A tempo

152

f sf sf pp

160

mp

183

mp

187

mf cresc. f

191

cresc.

196

ff

211 *f*

214 *mf*

218 *f*

224

228 *ff*

232 *cresc.*

238 *fff*

246 *mf* *cresc.*

258 *p* *rit.*

267 *f* *Rit* *Grandioso* *ff* *Rit*

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Maestoso $\text{♩} = 76$

21 p *cresc.* mf $>$ 15 mp

43 *cresc.* p

51 *cresc.* sfz $>$ 6 mf *cresc.*

63 ff $sffz$ 2 **Allegro** $\text{♩} = 112$ 8 f

77 *cresc.*

80 $dim.$ 3 f

88 f

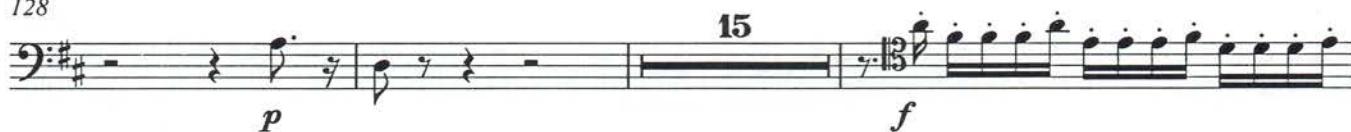
92 *cresc.*

95 sfz *dim.* mf *dim.* 6 f

107 *rit.* **A tempo** $\text{♩} = 112$ 3 p

114 10

128



146



148



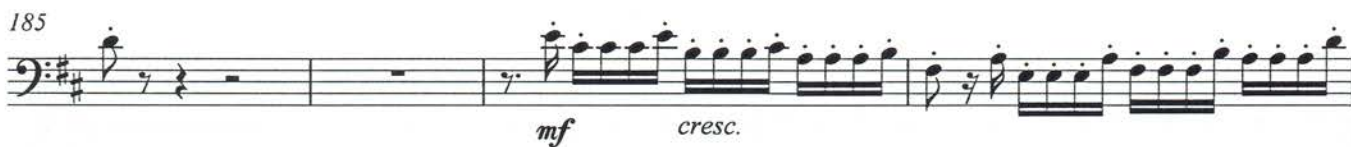
152



160



185



189



195



211



214



217



222 *f*

225

229 *ff*

233 *cresc.*

239 *fff*

248 *poco rit. Meno mosso* ♩ = 96
4 *f*

258 *Andante* ♩ = 84 *Più Andante* ♩ = 72
4 *p* *rit.*

267 *Allargando* ♩ = 60 *Rit* *Grandioso* ♩ = 54 *Rit*
2 *f* *ff*

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Maestoso ♩ = 76

6 17

mp *p*

30 4 3

mf *mp*

43 *cresc.* *p*

51 *cresc.* *sfz* *mp*

61 *cresc.* *ff* *sffz* *mf*

Allegro ♩ = 112

2 6

75 *cresc.* 6

88 *mf* *f* *cresc.* *sfz dim.*

96 *mp dim.* *p* *f*

Meno mosso ♩ = 104

4

107 *rit.* 8 *p* *cresc.*

121 *p* *cresc.* 11 *pp*

138 *cresc.* *p*

143 *cresc.* *cresc.*

Horn 1 in F

148 *rit.* **A tempo** 10 24 *ff* *mp*

187 *cresc.* 3 *f* *cresc.*

197 *ff* 4 *hand stopped* *mf*

207 6 *open* *mf*

218 *sfz* *mf*

224 *f*

229 4 *ff* *cresc.*

238 3 *fff*

249 *poco rit. Meno mosso* ♩ = 96 3 *mp* *mf*

257 *Andante* ♩ = 84 2 *mf* *Più Andante* ♩ = 72 3 *rit.*

267 *Allargando* ♩ = 60 3 *mf* *f*

270 *Rit* *Grandioso* ♩ = 54 *Rit* *ff*

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Maestoso ♩ = 76

9 17

p *f*

33 2 3

mp *mp* *cresc.*

44

mf *p* *cresc.*

52 5

mp *cresc.* *ff* *sfz*

Allegro ♩ = 112

65 2 4

mf

76 4

cresc. *mf*

87

f *cresc.*

94 **Meno mosso** ♩ = 104

4

sfz dim. *mp dim.* *p*

105 **A tempo** ♩ = 112

8

f *p* *cresc.*

120 11

p *cresc.*

137 **Andante** ♩ = 72

pp *cresc.* *p*

143

cresc. *mf* *cresc.*

148 *rit.* *A tempo* 10 26 *ff* *mf*

189 3 *f* *cresc.* *ff*

200 4 *hand stopped* *mf*

208 4 *open* *mf* *cresc.*

216 3

223 *mf*

228 *f*

232 *f* *cresc.* *ff* *cresc.*

238 *fff*

246 2 *poco rit.* *Meno mosso* ♩ = 96 *mp*

255 *Andante* ♩ = 84 *mf* *mp*

262 *Più Andante* ♩ = 72 3 *rit.* *Allargando* ♩ = 60 *mp*

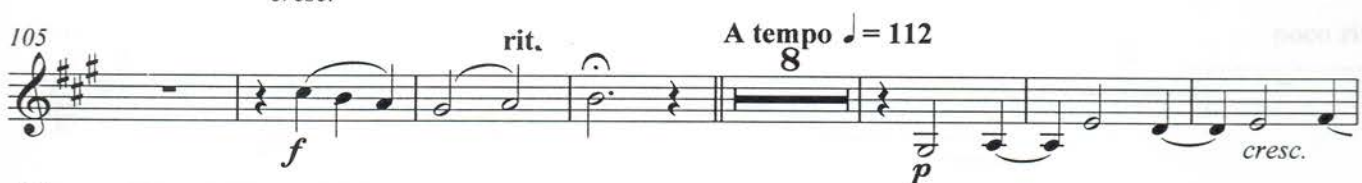
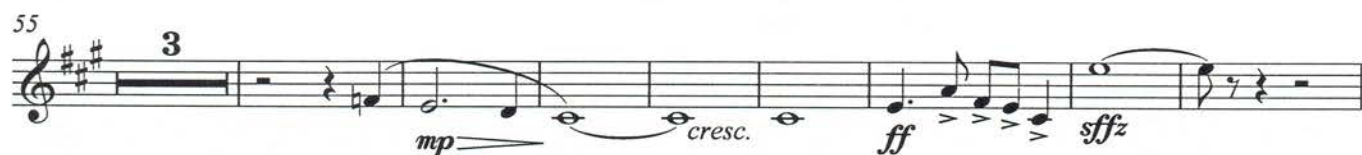
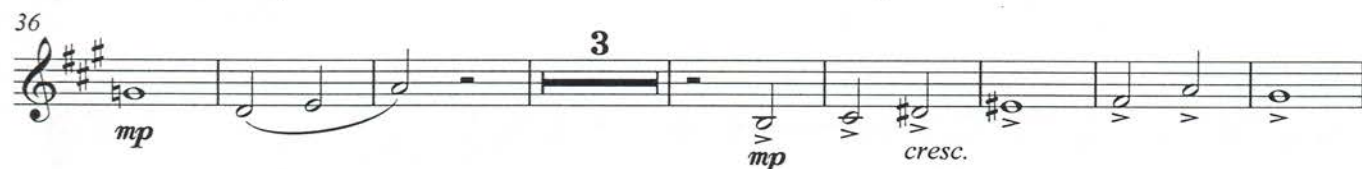
269 *Rit* *Grandioso* ♩ = 54 *Rit* *ff*

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Maestoso ♩ = 76



Horn 3 in F

148 *rit.* *ff* *A tempo* 10 24 *mp*

187 *cresc.* *f* *cresc.* 3

197 *ff* 4 *hand stopped* *mf*

207 *mf* *cresc.* 4

215 *open* *mf*

220 2 *mf*

226 *f*

230 4 *ff* *cresc.*

240 *fff* 3 *poco rit.*

250 *Meno mosso* ♩ = 96 2 *mp* *mf*

257 *Andante* ♩ = 84 *mp* *Più Andante* ♩ = 72 3 *rit.*

267 *Allargando* ♩ = 60 *Rit* *Grandioso* ♩ = 54 *Rit* *mp* *f* *ff*

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Maestoso ♩ = 76

7 21 2

36 *p* 3 *mp* *cresc.* 5

47 *p* *cresc.* 2

59 *mp* *cresc.* *ff* *sfz* 2

68 **Allegro** ♩ = 112 4 4 *mf* *cresc.*

82 4 *mf* *f* *cresc.*

93 **Meno mosso** ♩ = 104 4 4 *sfz dim.* *p* *f*

107 **A tempo** ♩ = 112 9 *rit.* *p* *cresc.* *p*

123 12 *cresc.* *pp* *cresc.*

140 *p* *cresc.*

145 *mf* *cresc.* *ff* *rit.*

150 **A tempo** 10 27 3 *mf*

193 *f* *cresc.* *ff* 5

206 hand stopped *mf* *mf* *cresc.* 5

216 open *mf* 3

223 *mf*

228 *f*

231 *f* *cresc.*

236 *ff* *cresc.* *fff*

245 poco rit. Meno mosso ♩ = 96 2 *mp*

253 Andante ♩ = 84 3 *mp*

262 Più Andante ♩ = 72 3 rit. Allargando ♩ = 60 *mp*

269 Rit Grandioso ♩ = 54 Rit *f* *ff*

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Maestoso $\text{♩} = 76$

8 19

mp *f*

34 8

f *mf* *mf*

48 7 4

mf *ff*

64 2 2 **Allegro** $\text{♩} = 112$

sffz *mf*

74 3 2

cresc. *mf*

85

f *cresc.*

92 4 7 **Meno mosso** $\text{♩} = 104$ *rit.*

cresc. *sfz dim.* *f*

108 36 **A tempo** $\text{♩} = 112$

rit. *mf* *cresc.*

148 10 22 con sord.

ff *mp*

186 senza sord. **Allargando** $\text{♩} = 42$ 3

p *cresc.*

Trumpet 1 in B $\flat$

193 *f* *cresc.* *ff*

199 *mf* *con sord.*

207 *mf* *senza sord.* *cresc.*

215 *mf*

226 *f*

230 *cresc.*

235 *ff* *cresc.*

241 *fff* *4* *poco rit.* *Meno mosso* $\text{♩} = 96$ *6* *mf*

257 *Andante* $\text{♩} = 84$ *mp* *Più Andante* $\text{♩} = 72$ *3*

266 *rit.* *Allargando* $\text{♩} = 60$ *2* *f* *Rit* *Grandioso* $\text{♩} = 54$ *Rit* *ff*

Cherd Nai

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Maestoso $\text{♩} = 76$

33 f 28 ff $sffz$ 2

68 **Allegro** $\text{♩} = 112$

2 mf

77 3 $cresc.$ 2 mf

88 f $cresc.$ $cresc.$

95 **Meno mosso** $\text{♩} = 104$ $rit.$

4 7 sfz $dim.$ f

109 **A tempo** $\text{♩} = 112$

36 mf $cresc.$

148 $rit.$ **A tempo**

10 24 ff p

186 $cresc.$ f

191 2 $cresc.$ ff

199 5 $con\ sord.$ mf

207 6

Trumpet 2 in B $\flat$

216 senza sord.
mf



224
mf *f*



229



233 *f* *cresc.* *cresc.*



239 *fff* *poco rit.*



250 *Meno mosso* ♩ = 96 *Andante* ♩ = 84 *Più Andante* ♩ = 72 *rit.* *Allargando* ♩ = 60



269 *Rit* *Grandioso* ♩ = 54 *Rit*



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Maestoso $\text{♩} = 76$

33 ***f*** 28 ***ff*** ***sffz*** 2

68 **Allegro** $\text{♩} = 112$

2 ***mf***

77 3 ***cresc.*** 2 ***mf***

88 ***f*** ***cresc.*** ***cresc.***

95 ***sfz*** ***dim.*** 4 ***f*** **Meno mosso** $\text{♩} = 104$ 7 ***rit.***

109 **A tempo** $\text{♩} = 112$

36 ***mf*** ***cresc.***

148 ***rit.*** ***ff*** **A tempo** 10 24 ***p***

186 ***f***

191 3 ***cresc.*** ***ff***

199 8 ***mf*** ***cresc.*** 4

Trumpet 3 in B $\flat$

215 *mf* *sfz* **2**

223 *mf*

228 *f*

232 *f* *cresc.*

236 *cresc.*

241 *fff* **4** *poco rit.*

250 *Meno mosso* ♩ = 96 **8** *Andante* ♩ = 84 **4** *Più Andante* ♩ = 72 **4** *rit.* *Allargando* ♩ = 60 **2**

269 *f* *Rit* *Grandioso* ♩ = 54 *ff* *Rit*

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Maestoso ♩ = 76

35 *mp* 24 *ff* *sfz*

65 **Allegro** ♩ = 112

2 *mf* *mf*

74 4 *mf*

85 *f* *cresc.*

92 **Meno mosso** ♩ = 104 *rit.*

4 7 *sfz dim.* *f*

108 **A tempo** ♩ = 112

32 *p* *cresc.*

144 *mf* *cresc.*

148 *rit.* **A tempo**

10 26 *ff* *mp* *cresc.*

188 3 *f* *cresc.*

197 3 8 4 *mf* *cresc.*

215 *mf* **2**

222 *mf* *cresc.*

227 **4** *ff*

237 *cresc.* *fff*

245 **4** *mf* poco rit. Meno mosso ♩ = 96

258 Andante ♩ = 84 Più Andante ♩ = 72 rit. Allargando ♩ = 60 **2** *f*

270 Rit Grandioso ♩ = 54 Rit *ff*

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Maestoso $\text{♩} = 76$

35 **24**

mp *ff* *sffz*

65 **2** **Allegro** $\text{♩} = 112$

mf *mf*

74 **4**

mf

85

f *cresc.*

92 **4** **7** **Meno mosso** $\text{♩} = 104$ *rit.*

sfz dim. *f*

108 **A tempo** $\text{♩} = 112$ **32**

p *cresc.*

144

mf *cresc.*

148 *rit.* **A tempo** **10** **32**

ff *f*

194 **3** **14**

cresc.

215

mf

220

mf

226

cresc.

232

ff *cresc.* *fff*

243

poco rit. Meno mosso ♩ = 96
mf

258

Andante ♩ = 84
Più Andante ♩ = 72
rit. *Allargando* ♩ = 60

269

Rit. *Grandioso* ♩ = 54 *Rit.*
ff

Cherd Nai

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Maestoso ♩ = 76

35 *mp* 24 *ff* *sfz*

66 **Allegro** ♩ = 112

2 *mf* *mf*

75 4 *mf*

86 *f* *cresc.*

93 **Meno mosso** ♩ = 104 *rit.*

4 7 *sfz dim.* *f*

109 **A tempo** ♩ = 112

32 *p* *cresc.*

144 *mf* *cresc.*

148 *rit.* **A tempo**

10 26 *ff* *mp* *cresc.*

188 3 *f* *cresc.*

196 15 *ff*

216 2 *mf*

222



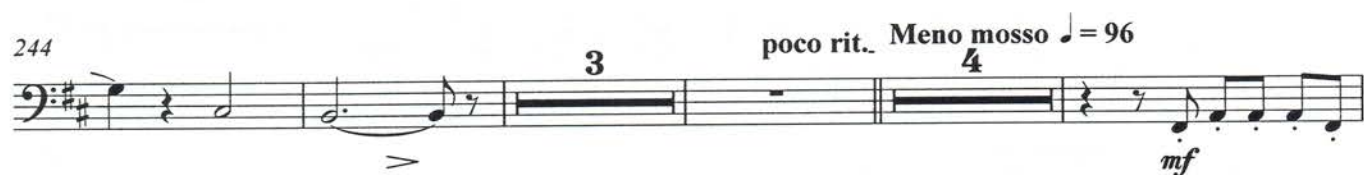
227



237



244



255



266



Cherd Nai

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Maestoso $\text{♩} = 76$

6 26 24

p *mp*

63 **Allegro** $\text{♩} = 112$

2 4

ff *sffz* *mf*

75 11

mf *f* *cresc.*

92 **Meno mosso** $\text{♩} = 104$

4 7 *rit.*

sfz dim. *f*

109 **A tempo** $\text{♩} = 112$

33

p *cresc.* *mf* *cresc.*

148 *rit.* **A tempo**

10 32

ff *f* *cresc.*

195 14

ff

215 *mf*

220 2

mf

226 *cresc.*

229 4

236



242



250



267



Cherd Nai

Prasidh Silapabanleng
 Arrange and Orchestrated by John Georgiadis

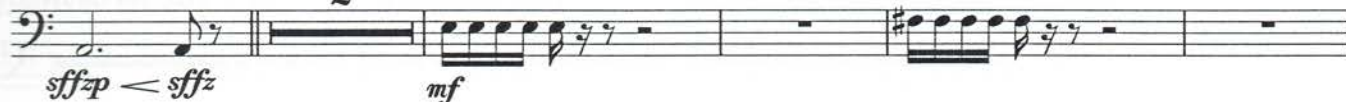
Maestoso $\text{♩} = 76$

59

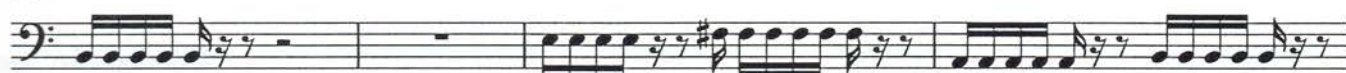


67 *tr* Allegro $\text{♩} = 112$

2



74



78



82



89



93



100 *Meno mosso* $\text{♩} = 104$

7

rit.

A tempo $\text{♩} = 112$

12



122



148



195



2 Timpani

230 *sfp* *cresc.*

238 *ff* *cresc.* *fff* *poco rit.*

250 *Meno mosso* $\text{♩} = 96$ *Andante* $\text{♩} = 84$ *Più Andante* $\text{♩} = 72$ *rit.*

267 *Allargando* $\text{♩} = 60$ *Rit* *Grandioso* $\text{♩} = 54$ *Rit* *sfp* *sffz*

Cymbal
& Tam - tam

Cherd Nai

Prasidh Silapabanleng
Arrange and Orchestrated by John Georgiadis

Maestoso ♩ = 76

Cymbals

Tam-tam

2 25 25 f

sfz *sffz* *f*

35

Cym.

T.-t.

25 25

p *cresc.* *ff* *sffz* *sffz* *sffz* *tr* *sffz* *sffz*

68 **Allegro** ♩ = 112

Cym.

T.-t.

13 12 12

f *f*

97

Cym.

T.-t.

2 7 39 39

Meno mosso ♩ = 104 *rit.* **A tempo** ♩ = 112

148

Cym.

T.-t.

10 18 10 18

ff *rit.* *A tempo* *mf* *ffz*

181

Cym.

15 18

tr *tr* *sfz*

Cymbal & Tam - tam

219 Cym. *sfz* **10** **7** *tr*

241 Cym. *fff* *sfz* **3** **3** *poco rit.*
T.-t. *sffz* *sffz*

250 Cym. **8** **4** **4** *rit.* **3** **5/4**
Meno mosso ♩ = 96 *Andante* ♩ = 84 *Più Andante* ♩ = 72 *Allargando* ♩ = 60

270 Cym. *Rit* *Grandioso* ♩ = 54 *Rit* *tr* *sfp* *sffz*
T.-t. *5/4* *5/4* *4/4* *4/4* *sffz*

Triangle, Snare Drum
& Bass Drum

Cherd Nai

Prasidh Silapabanleng
Arrange and Orchestrated by John Georgiadis

Maestoso ♩ = 76

Triangle **49** **10**

Snare Drum **49** **10** *tr* *ffz*

Bass Drum **49** **10** *p* *cresc.*

Allegro ♩ = 112

65 S. D. *tr* *ffzp* *ffz* *mf*

B. D. *tr* *ffzp* *ffz*

70 S. D. */* */* */* */* */* */*

76 S. D. *cresc.*

B. D. *mf* *cresc.*

79 S. D. *mf*

B. D.

83 S. D. */* */* */*

87 S. D. *f* *cresc.*

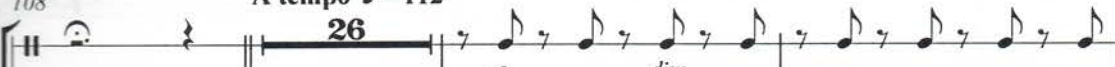
B. D. *f* *cresc.*

93 Meno mosso ♩ = 104 rit.

S. D. 

B. D. 

108 A tempo ♩ = 112

Tri. 

S. D. 

B. D. 

149 A tempo

Tri. 

S. D. 

B. D. 

170 f

S. D. 

193

S. D. 

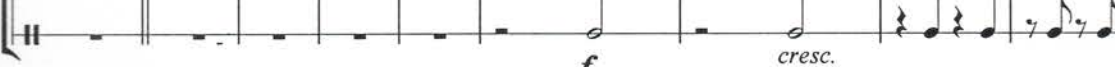
B. D. 

199

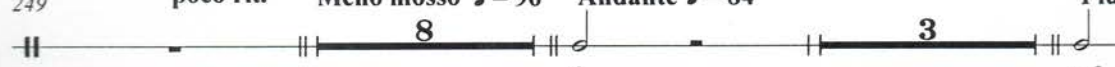
S. D. 

231

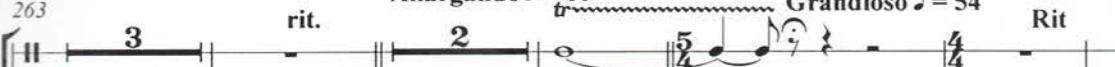
S. D. 

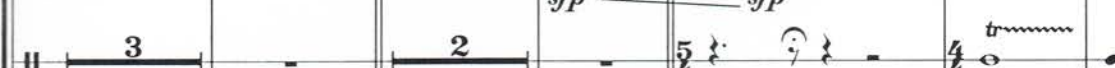
B. D. 

249 poco rit. Meno mosso ♩ = 96 Andante ♩ = 84 Più Andante ♩ = 72

Tri. 

263 Allargando ♩ = 60 Rit Grandioso ♩ = 54 Rit

S. D. 

B. D. 

Cherd Nai

Prasidh Silapabanleng
Arrange and Orchestrated by John Georgiadis

Maestoso $\text{♩} = 76$
20 mp 26 3

54 f 12 $rit.$ Allegro $\text{♩} = 112$ 32 mf Meno mosso $\text{♩} = 104$ 7 $rit.$

109 A tempo $\text{♩} = 112$ 40 mf A tempo $\frac{4}{4}$ $dim.$

157 p 22 mp

184 15 31 17 poco rit.

250 Meno mosso $\text{♩} = 96$ 8 Andante $\text{♩} = 84$ $\frac{4}{4}$ Più Andante $\text{♩} = 72$ $\frac{4}{4}$ $rit.$

267 Allargando $\text{♩} = 60$ 3 Rit $\frac{5}{4}$ Grandioso $\text{♩} = 54$ $\frac{4}{4}$ Rit 2

Cherd Nai

Prasidh Silapabanleng
 Arrange and Orchestrated by John Georgiadis

Maestoso ♩ = 76 Allegro ♩ = 112

67 10

f cresc.

80 10

cresc.

93 4

sfz

100 7 104 rit. A tempo ♩ = 112 24

p

135 4

dim. mp

142

cresc.

145

f cresc.

148 rit. A tempo 10

ff

161 40

mf

204 5

f

212

214 6

222 *f*

225

229 *ff*

237 *cresc.*

240 *fff*

243 *poco rit.*

250 *Meno mosso* ♩ = 96 *Andante* ♩ = 84 *Più Andante* ♩ = 72 *rit.*

267 *Allargando* ♩ = 60 *Rit* *Grandioso* ♩ = 54 *Rit*

Cherd Nai

Prasidh Silapabanleng
Arrange and Orchestrated by John Georgiadis

Maestoso $\text{♩} = 76$

The Maestoso section (measures 1-67) is in 4/4 time with a tempo of 76 beats per minute. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include accents, slurs, and breath marks. Measure numbers 6, 21, 30, 35, 45, 52, 59, and 68 are indicated at the start of their respective staves.

Allegro $\text{♩} = 112$

The Allegro section (measures 68-81) is in 4/4 time with a tempo of 112 beats per minute. It consists of rapid sixteenth-note passages. Dynamics include *f* (forte) and *dim.* (diminuendo). Measure numbers 75, 78, and 81 are indicated at the start of their respective staves.

Violin I

84 *f*

89 *f*

92 *cresc.*

95 *sfz dim.* *mp* *pizz.* *p* *arco* *solo* *mf* *Meno mosso* ♩ = 104

101 *f* *3* *rit.*

109 *A tempo* ♩ = 112 *4* *p*

116 *3* *mp* *cresc.*

124 *p*

127 *pizz.* *p*

131 *9* *arco* *mp* *cresc.*

144 *f* *cresc.*

148 *rit.* *ff* *A tempo* *f* *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* 5 4

165 *pp*

168 *pizz.* *mp*

174 *arco* 3 *mf* *p*

182 *p* 4

190 *f*

193

196

198 *ff* 2 *col legno* *mf*

204 4 *naturale* *f* *cresc.*

211 *mf* 4

Violin I

219 *f*

223 *mf*

228 *f*

231

235 *cresc.*

238

240 *fff*

242

244

246 *dim. poco rit.* *Meno mosso* ♩ = 96
2

mp *mf*

253 *cresc.* *Andante* ♩ = 84

259 *pizz.* *Più Andante* ♩ = 72
2 *p*

266 *rit.* *Allargando* ♩ = 60 *Rit* *Grandioso* ♩ = 54 *arco* *Rit*
3 *ff*

Cherd Nai

Prasidh Silapabanleng
 Arrange and Orchestrated by John Georgiadis

Maestoso ♩ = 76

6 *f* 7 9

22 *p* *cresc.* *mf* 3

31 *p* *cresc.* *mf* 4 *f* 7 *mp* 9

40 *mp* *cresc.*

48 *mf* *p* *cresc.* *sfz*

56 *mf* 2 *mf* *cresc.* *ff* *sffz*

Allegro ♩ = 112

65 2 2 *f*

73

77 *cresc.*

80 *dim.*

83 *f*

88 *f*

91 *cresc.*

94 *sfz dim.* *p* 2

100 **Meno mosso** ♩ = 104 *arco* 3 *f* *rit.*

109 **A tempo** ♩ = 112 4 *p*

116 3 *mp*

123 *cresc.* *p*

127 *pizz.* *p*

131 8 *arco* *mp* *cresc.*

143 *f* *cresc.*

148 *rit.* *ff* **A tempo** *f*

152 5

161 *pp*

164

167 *p*

170 pizz. *mp*

176 3 arco *mf* *p*

183 4 *f*

191

194

196

198 *ff* col legno *mf*

202 5

211 naturale *mf*

216 3 *f*

222 *mf*

227 *f*

230 *ff*

233

236 *cresc.*

239

241 *fff*

243

246 *mp* *dim.* *poco rit.* *Meno mosso* ♩ = 96

253 *cresc.* *mp* *Andante* ♩ = 84

260 *p* *rit.* *Più Andante* ♩ = 72 *pizz.*

267 *ff* *arco* *Grandioso* ♩ = 54 *Rit.* *Allargando* ♩ = 60

Cherd Nai

Prasidh Silapabanleng
 Arrange and Orchestrated by John Georgiadis

Maestoso ♩ = 76

The musical score for the Viola part of "Cherd Nai" in the Maestoso section (♩ = 76) is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 11 staves of music, with measure numbers 6, 20, 30, 35, 46, 54, 62, 69, 73, 76, 79, and 82 marked at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *sfz* and *ff* in the later measures. The score includes several trills (marked with a '7' and a trill symbol), triplets (marked with a '3' and a triplet symbol), and a 9-measure rest (marked with a '9' and a horizontal line). The tempo changes to Allegro (♩ = 112) at measure 62, indicated by a double bar line and the new tempo marking.

86



89



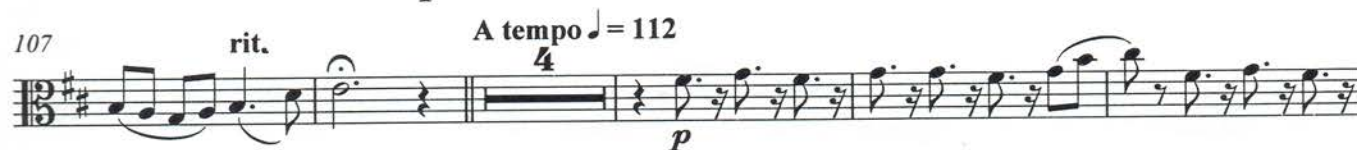
92



96



107



116



122



130



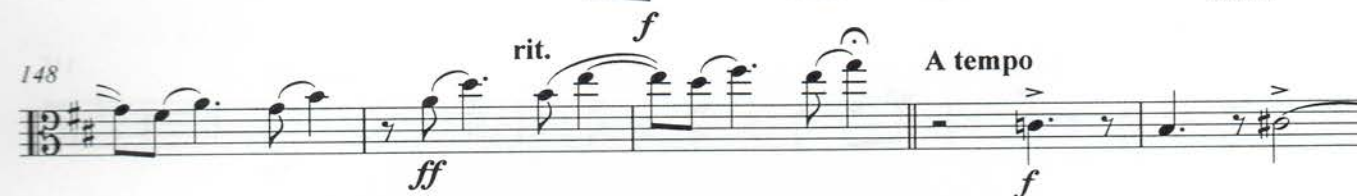
138



143



148



153



171



174



177



182



189



192



194



196



198



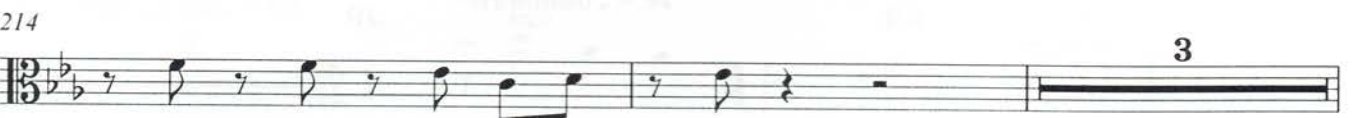
202



211



214



Viola

219 *f*

223 *mf*

228 *f*

232 *ff*

235

237 *cresc.*

239

241 *fff*

243 2

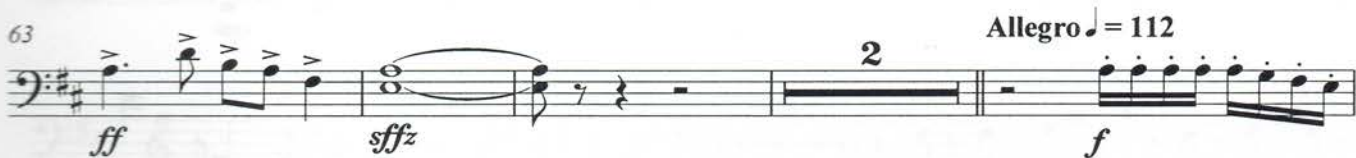
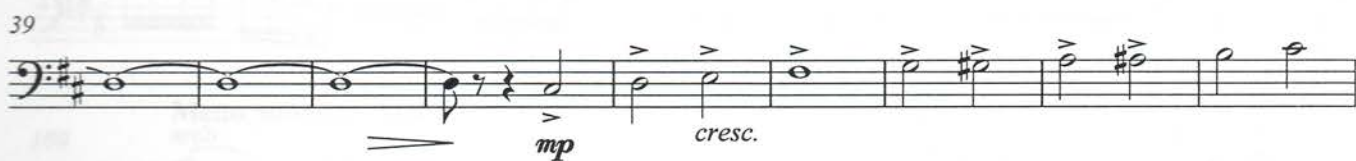
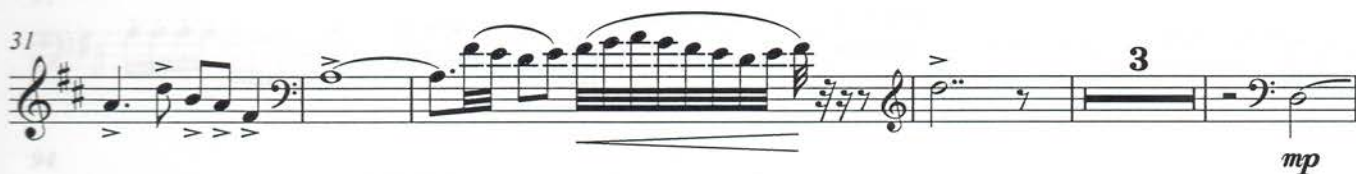
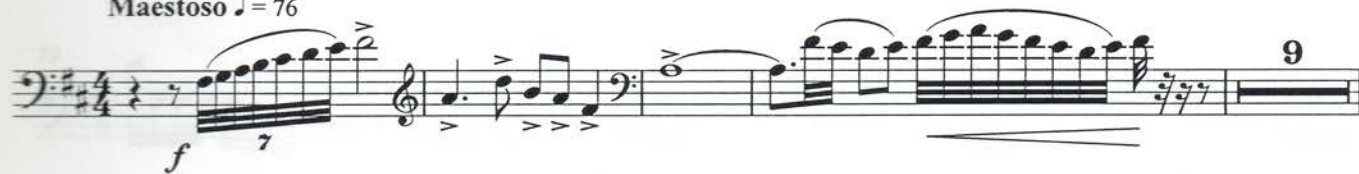
248 *p* *poco rit.* *Meno mosso* ♩ = 96 *mf* 2

254 *cresc.* *mp* *Andante* ♩ = 84 2

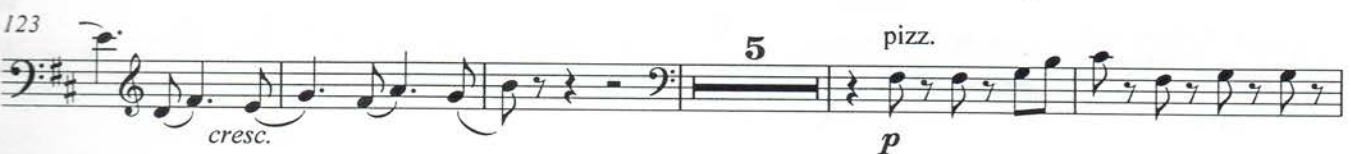
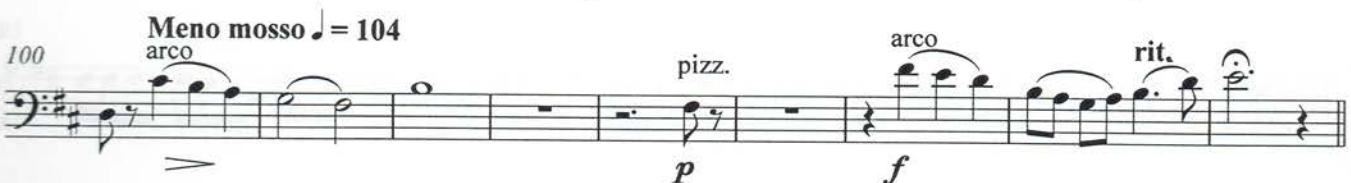
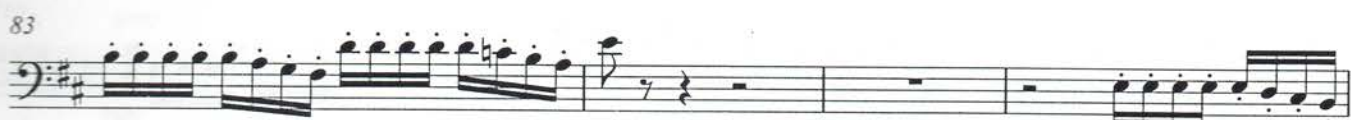
262 *Più Andante* ♩ = 72 *pizz.* *p* *rit.*

267 *Allargando* ♩ = 60 *Rit* 3 *Grandioso* ♩ = 54 *arco* *ff* *Rit*

Cherd Nai

Prasidh Silapabanleng
Arrange and Orchestrated by John GeorgiadisMaestoso $\text{♩} = 76$ Allegro $\text{♩} = 112$ 

Violoncello



Violoncello

3

148 *rit.* *ff* *f* *sf*

A tempo

154 *sf* *3* *pizz.* *dp* *mp* *arco* *cresc.*

178 *p*

183 *f* *3*

190

193

196 *ff*

199 *mf* *col legno*

204 *f* *naturale* *3* *cresc.*

210 *mf*

213

223

mf *f*

229

ff

232

ff

235

ff *cresc.*

238

ff

241

ff

244

ff *pp* *mp*

poco rit. - - - Meno mosso ♩ = 96

252

mf *cresc.* *mp*

Andante ♩ = 84

259

ff *p*

Più Andante ♩ = 72
pizz.

266

ff *ff*

rit. Allargando ♩ = 60
2 arco

Rit Grandioso ♩ = 54 Rit

Cherd Nai

Prasidh Silapabanleng
 Arrange and Orchestrated by John Georgiadis

Maestoso $\text{♩} = 76$

21 p *cresc.* mf 9 mp

37 3 *pizz.* f *cresc.*

47 3 *arco* p *cresc.* sfz mf

57 3 f ff sfz 2

68 Allegro $\text{♩} = 112$

4 f

76 *cresc.*

79 4

86 f

90 f *cresc.*

93 sfz *dim.* 2

Meno mosso $\text{♩} = 104$

99 *pizz.* p *arco*

104 *pizz.* 2 *arco* *rit.* f A tempo $\text{♩} = 112$ 4

Double Bass

113 pizz. *p* 3

121 *p* cresc.

125 20 arco *f* cresc.

148 rit. A tempo *ff* *f* *sf*

154 *sf* 3 pizz. *pp* 14

175 arco *mp* cresc.

178 4 3 *p*

189 *f*

193 *f* cresc. *ff* >

200 10 pizz. *f* arco *f*

216 2

222



227



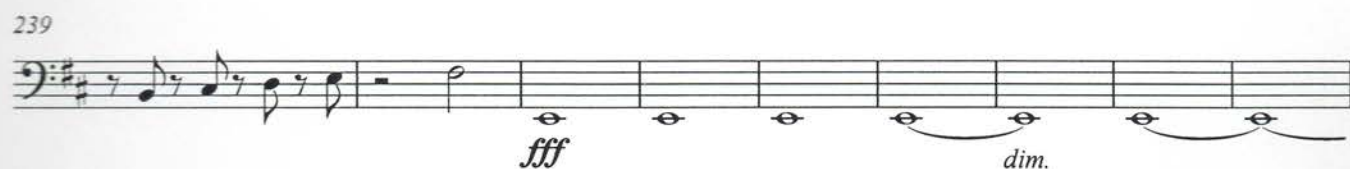
231



234



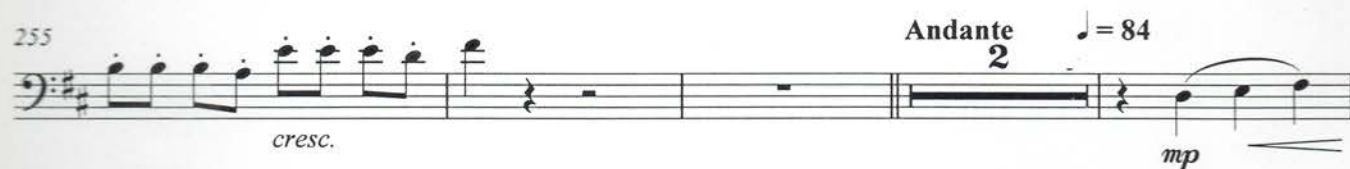
239



248



255



261



267

