

BRIEF BIOGRAPHICAL NOTE:

Prasidh Silapabanleng, born 1912, at Bangkok, Thailand (Siam)

As son of Luang Praditphairoh, the court-master of Thai Music, he had the opportunity of studying Thai music from his father at an early age, and later received instruction on the piano and violin, including the rudiments of European music from Phra Chen Duriyanga, court-master of European music. At the age of 22 he was sent to Japan and was admitted to the Tokyo Academy of Music, where he studied thoroughly under Prof. Dr. Klaus Pringsheim, prominent composer and a remarkable pupil of Gustav Mahler. After 4 years he received a Bachelor Degree of Music, and returned to Bangkok, receiving a post at the Fine Arts Dept... After World War II he resigned, and gained popularity by his compositions for Drama and Film music. Many of his works have been recorded by prominent recording companies such as H.M.V.

THE SIAMESE SUITE No 4 was composed in haste as the contest was declared in Bangkok on the 22nd April 1953. Accordingly he has had to finish it within 3 weeks to be in time for postage.

The composer has been afforded facilities from Baron de Gaffy, Belgian Charge de Affaire of Bangkok for safe delivery of his score.



Competitor's Surname : SILAPABANLENG

" First name : PRASIDH

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