



“SIANG THIAN”

ROMANCE BASED ON
A THEME BY MY FATHER

FOR FEMALE CHORUS & ORCHESTRA

By

PRASIDH SILAPABANLENG

«SIANG THIAN»

ROMANCE BASED ON A THEME BY MY FATHER

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Andante

The score is written on multiple staves. The top staff is for Soprano and Contralto. Below are staves for Flauti I & II, Oboi I & II, Clarinetti in Bb I & II, Cori Inglesi I & II, Fagotti I & II, Corni in F I, II, III, IV, Trombe in Bb I, II, Tromboni I, II, Tuba, Timpani C-A-G, Arpa, Violini I, Violini II, Viola, Violoncellis, and Contrabassi. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff), articulation (segato, dolce), and performance instructions. There are also some handwritten notes in Indonesian, such as 'Contra Fagotte New in dan Tuba' and 'Bass Clarinet III IV'. The score is numbered 16 at the beginning of the first staff.

(Harp 1st Bar)

Korb

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- S.A.** (Soprano and Alto voices)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cor. I.** (Cor Anglais)
- Fg.** (Fagott)
- Cor.** (Corno)
- Tr.** (Trumpet)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Temp.** (Timpani)
- Arp.** (Arpeggiatore/Harp)
- VI. I.** (Violin I)
- VI. II.** (Violin II)
- Vla.** (Viola)
- Vel.** (Violoncello)
- Cb.** (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *molto*, *rit.*, *all.*). Performance instructions like *3va...*, *rit.*, *a tempo*, and *f pizz* are present. A large bracketed section in the lower half of the page is annotated with *Harp 1st Bar*. The page number '2' is in the top right, and the name 'Korb' is written in the upper right area.

A

Little
SLOWER

Largo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- S. A.** (Soprano/Alto): Contains vocal lines with lyrics and musical notation.
- Fl.** (Flute): Includes dynamics like *pp*.
- Ob.** (Oboe): Includes dynamics like *pp*.
- Cl.** (Clarinet): Includes dynamics like *pp*.
- Cor.** (Cor Anglais): Includes dynamics like *pp*.
- Tr.** (Trumpet): Includes dynamics like *pp*.
- Tbn.** (Trombone): Includes dynamics like *pp*.
- Tba.** (Tuba): Includes dynamics like *pp*.
- imp.** (Timpani): Includes dynamics like *pp*.
- Str.** (String Ensemble): Includes dynamics like *f*, *ff*, and *sf*.
- LI.** (Lute/Levier): Includes dynamics like *f*.
- Ma.** (Mandolin): Includes dynamics like *p*.
- cl.** (Cello): Includes dynamics like *p*.
- cb.** (Contra Bass): Includes dynamics like *p*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a signature in the top right corner.

Handwritten signature

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- S.A.** (Soprano and Alto): Vocal line with lyrics and musical notation.
- Fl.** (Flute): Musical notation.
- Ob.** (Oboe): Musical notation.
- Cl.** (Clarinet): Musical notation.
- Cor. I.** (Cor Anglais I): Musical notation.
- Fg.** (Fagotto): Musical notation.
- Cor.** (Cor Anglais): Musical notation.
- Tr.** (Trumpet): Musical notation.
- Tbn.** (Tuba): Musical notation.
- Tha.** (Tromba): Musical notation.
- Timp.** (Timpani): Musical notation.
- Arp.** (Arpeggiato): Musical notation.
- VI. I.** (Violin I): Musical notation.
- VI. II.** (Violin II): Musical notation.
- Vla.** (Viola): Musical notation.
- Vel.** (Violoncello): Musical notation.
- Ch.** (Contrabbasso): Musical notation.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- p** (piano)
- f** (forte)
- ff** (fortissimo)
- cruc.** (crescendo)
- arco.** (arco)
- pizz.** (pizzicato)

There are also some handwritten annotations and corrections throughout the score.

Andante

[Handwritten signature]

S. A. 16

Fl.

Ob.

Cl.

Cor. I.

Fg. * a. 2
* Com. Fg. no. 2
p *[Handwritten notes]*

Cor. p *[Handwritten notes]*

Tr.

Tbn.

Tba. * B. Tbn. no. 1 & 2
p *[Handwritten notes]*

Timp. p *[Handwritten notes]*

Arp.

legato sempre

VI. I. p dolce

VI. II. dolce p legato

Vla. p legato dolce

Vel. p legato dolce

Cb. p legato



Handwritten musical score for a symphony orchestra, page 6. The score includes staves for S.A., Fl., Ob., Cl., Cor., Tr., Tbn., Tba., Tmp., Arp., Vln. I, Vln. II, Vla., Vcl., and Cb. The music is written in a major key with a 4/4 time signature. The score features various musical notations including dynamics (p, f), articulation (legato, dolce), and performance instructions (Con. Fig. imbuino 2). The score is divided into measures, with a large measure number '16' visible at the top. The notation includes notes, rests, and slurs across all staves.

[Handwritten signature]

16

S. A.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr.
 Tbn.
 Tba.
 Timp.
 Strp.
 Vn. I
 Vn. II
 Vla.
 Vcl.
 Cb.

[Musical score with various annotations: dolce, f, pp staccato, legato, arco, pizz]

[Handwritten signature]

16

Handwritten musical score for orchestra, page 8, measure 16. The score includes staves for S.A., Fl., Ob., Cl., Cor. I, Fg., Con., Tr., Tbn., Tba., Timp., Arp., Vl. I, Vl. II, Vla., Vel., and Eb. The music is written in a complex, multi-measure format with various dynamics and articulations.

Key markings and annotations include:

- Fl.:** *rit.*, *rit.*
- Cl.:** *rit.*
- Con.:** *rit.*, *rit.*
- Tr.:** *rit.*, *rit.*
- Tbn.:** *rit.*
- Tba.:** *rit.*
- Timp.:** *rit.*
- Vl. I:** *rit.*, *rit.*
- Vl. II:** *rit.*
- Vla.:** *rit.*
- Vel.:** *rit.*
- Eb.:** *rit.*

The score is written in a complex, multi-measure format with various dynamics and articulations. The notation includes notes, rests, and dynamic markings such as *p*, *rit.*, and *rit.*. The piece is marked with a tempo of *rit.* (ritardando).

Largo

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for S.A., Fl., Ob., Cl., Cor. I, Trg., Cor., Tr., Tbn., Tba., Timp., strings (Violins I & II, Viola, Violoncello, Contrabass), and Percussion. The music is in a slow tempo (Largo) and features various dynamics such as p, mp, and f.

Handwritten musical score for a string quartet, consisting of four staves labeled I, II, III, and IV. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) contains the most detailed notation, including slurs and accents. The second staff (II) has some notes and rests. The third staff (III) has notes and rests. The fourth staff (IV) has notes and rests. There are also some handwritten annotations and markings throughout the score, including a 'Figural' marking in the lower section. The page is numbered '10' in the top right corner.

Andante

16

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The bottom system is for the piano, with staves for the right and left hands. The music is written in a 4/4 time signature and includes various musical notations such as notes, rests, dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions like 'Andante' and 'dolce'. The page number '16' is written at the top center. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

arr.

16

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

- S.A.:** Soprano and Alto vocal staves.
- Fl:** Flute staff.
- Ob:** Oboe staff.
- Cl:** Clarinet staff.
- Cor:** Cor Anglais staff.
- FS:** Bassoon staff.
- Cor:** Horn staff.
- Tr:** Trumpet staff.
- Tbn:** Trombone staff.
- Tba:** Tuba staff.
- Timp:** Timpani staff.
- Arp:** Arpeggiated strings staff.
- VI:** Violin I and Violin II staves.
- Vla:** Viola staff.
- Vel:** Violoncello (Cello) staff.
- Ob:** Double Bass (Contra Bass) staff.

Dynamic markings include *f* (forte), *p* (piano), and *ppz* (pianissimo). There are also some handwritten annotations like "yn" and "AREA".

V. 013

Handwritten musical score for orchestra and strings. The score includes staves for S.A., Fl., Ob., Cl., Cor. I, Fg., Cor., Tr., Tbn., Tba., Timp., Arp., VI. I, VI. II, Vla., Vcl., and Ob. The music is written in a complex, multi-measure format with various dynamics and articulations.

Key markings and annotations include:

- 4 Bars 15-18** (written in blue ink)
- Piu mosso** (written in red ink)
- Piu mosso Cessa** (written in black ink)
- Piu mosso Cessa** (written in black ink)
- Piu mosso Cessa** (written in black ink)
- Piu mosso Cessa** (written in black ink)
- a tempo** (written in black ink)
- a tempo** (written in black ink)
- f**, **pp**, **p**, **1^o**, **2^o**, **3^o**, **4^o**, **5^o**, **6^o**, **7^o**, **8^o**, **9^o**, **10^o**, **11^o**, **12^o**, **13^o**, **14^o**, **15^o**, **16^o**, **17^o**, **18^o**, **19^o**, **20^o**, **21^o**, **22^o**, **23^o**, **24^o**, **25^o**, **26^o**, **27^o**, **28^o**, **29^o**, **30^o**, **31^o**, **32^o**, **33^o**, **34^o**, **35^o**, **36^o**, **37^o**, **38^o**, **39^o**, **40^o**, **41^o**, **42^o**, **43^o**, **44^o**, **45^o**, **46^o**, **47^o**, **48^o**, **49^o**, **50^o**, **51^o**, **52^o**, **53^o**, **54^o**, **55^o**, **56^o**, **57^o**, **58^o**, **59^o**, **60^o**

all?

16

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for S.A., Fl., Ob., Cl., Cor I, Cor II, Tr., Tbn, Tba, Timp, A&P, Vln I, Vln II, Vla, Vcl, and Cb. The music is written in a major key with a 4/4 time signature. Performance markings include *poco rall.*, *p*, *f*, *a tempo*, and *Solo*. The score shows a complex melodic and harmonic structure with various articulations and dynamics.

→ solo

Largo

Handwritten musical score for a symphony orchestra, page 15. The score is written in G major and 4/8 time. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The tempo is marked 'Largo' at the beginning. The score includes various musical notations such as notes, rests, dynamics (e.g., *rall.*, *a tempo*, *p*, *mf*, *ppizz*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Instrument parts shown include:

- Soprano Saxophone (S.A.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cor I (Cor. I)
- Trumpet I (Trp. I)
- Trumpet II (Trp. II)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Imp.)
- String quartet (Violins I & II, Violas, Cellos & Double Basses)

Tempo markings include *rall.*, *a tempo*, and *p*. Dynamics include *mf* and *ppizz*. There is a 'Solo' marking for the first violin part.

Handwritten musical score for a string quartet. The score is written on multiple staves, including Violin I (Vr. I), Violin II (Vr. II), Viola (Va.), and Cello/Double Bass (Vcl.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pizz* (pizzicato) and *arco* (arco). A section is marked "Solo" above the Violin I staff. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Allegro

16

Handwritten musical score for orchestra and voice. The score includes staves for Soprano (S.A.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *p*, *pp*, *f*, and *arco*. The score is marked with the number 16 at the beginning of the section.

adl

SA
FR
Ob.
Cl.
Cor.
Tn.
Tbn.
Tba
Imp.
Inf.
Vl.
Vla
Vcl.
Cb.

16

1.
p
a.2.
p
a.2.
p
1.2
p
1.
p
1.2
p
a.2.
f
f
f
f
f
pizz
pizz
mf
mf
mf
mf
pizz
pizz
pizz
pizz

piu mosso
piu mosso
piu mosso
piu mosso
piu mosso
piu mosso
piu mosso

adl

Handwritten signature or mark

16

Sf
A. 1/2

Fl.

Ob.

Cl.

Cor. I.

Fg.

Cor.

Tr.

Tbn.

Tba.

Timp.

Arp.

Vl. I.

Vl. II.

Vla.

Vcl.

Cb.

Handwritten musical score for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as 'p', 'piu mosso', and 'f'. It features complex rhythmic patterns and melodic lines across multiple staves.

piu mosso

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *mf*, *ff*, *rit.*, and *all.*, and tempo markings such as *a tempo*. The instruments listed on the right side of the page are:

- Violini I (Violin I)
- Violini II (Violin II)
- Viola
- Violoncello (Cello)
- Arpa (Harp)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Tubi (Tuba)
- Organo (Organ)
- Contra Altus (Contra Alto)
- Contralto (Contra Alto)
- Organo (Organ)
- Ob. (Oboe)
- Fr. (French Horn)
- Cl. (Clarinet)

The score is written in a historical style, with a large signature at the bottom center and a page number '20' at the bottom left.

J

Largo

Vib. And.

Handwritten signature

Handwritten musical score for a symphony orchestra, page 21. The score is written in ink on aged paper and includes the following parts:

- SA:** Saxophone and Alto parts with complex rhythmic patterns and dynamic markings.
- Fg:** Flute part.
- Ob:** Oboe part.
- Cl:** Clarinet part.
- Cor. 1:** First Cor Anglais part.
- Fg:** Flute part.
- Cor:** Cor Anglais part.
- Tv:** Trumpet part.
- Tbn:** Trombone part.
- Tba:** Tuba part.
- Timp:** Timpani part.
- Arp:** Arpeggiated strings part.
- Vls:** Violins part, including a *Solo* section.
- Vla:** Viola part.
- Vcl:** Violoncello part.
- Ch:** Contrabass part.

The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *mezzo*. There are also some handwritten annotations and a signature in the upper right corner.

Handwritten signature or initials

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for various instruments and sections:

- Flute (Fl.):** Features a melodic line with dynamic markings like *p* and *pp*.
- Oboe (Ob.):** Contains melodic fragments and dynamic markings.
- Clarinet (Cl.):** Shows melodic lines with dynamic markings.
- Cor Anglais (Cor. I):** Features melodic lines with dynamic markings.
- Trumpet (Tr.):** Contains melodic lines with dynamic markings.
- Trombone (Tbn):** Shows melodic lines with dynamic markings.
- Tuba (Tba):** Contains melodic lines with dynamic markings.
- Timpani (Timpl):** Shows rhythmic patterns with dynamic markings.
- Arpeggiated Instruments (Arps):** Includes parts for harp and celesta with arpeggiated figures.
- Violin I (Vl. I):** Features a *Solo* section with dynamic markings like *pp*.
- Violin II (Vl. II):** Contains melodic lines with dynamic markings like *arco. pp*.
- Viola (Vla.):** Shows melodic lines with dynamic markings like *arco.*
- Violoncello (Vcl):** Contains melodic lines with dynamic markings like *arco.*
- Double Bass (Cb):** Shows melodic lines with dynamic markings like *arco.*

The score is written in a cursive, handwritten style on aged paper. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '29' is in the top right corner, and there is a handwritten signature or initials above it.

K

Handwritten signature

Allegro

Handwritten musical score for a symphony orchestra, page 23. The score is written in 4/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.).

Key performance markings include:

- Flute:** *non legato*, *piu mosso*, *non legato*
- Clarinet:** *p*, *a.2*, *non legato*, *a.2*
- Bassoon:** *p*, *non legato*, *a.2*, *non legato*, *a.2*, *piu mosso*
- Trumpet:** *fff*
- Trombone:** *fff*
- Violin:** *f non legato*, *piu mosso*
- Viola:** *f non legato*, *piu mosso*
- Cello:** *f non legato*, *piu mosso*
- Double Bass:** *f non legato*, *piu mosso*

A large red *fff* marking is present in the lower left section of the score.



Andante

FR. *p*

Ob. *p* a.2

Cl. *p*

Cor. *p* a.2

Tr. *p*

Timb.

Arp. *p*

V. *mf* *dolez*

V. *mf*

Vla. *mf*

Vol. *mf*

Cb. *mf*

L

Allegro

Fl.

Ob.

Cl. *Piu mosso*
p a.s. *f legato*

Cor. I *Piu mosso*

Fg. *p piu mosso*

Cor.

Tr.

Tbn.

Tba.

Timb. *Piu mosso*
f

Arif.

Viol. I *f non legato piu mosso* *8va.* *f non legato*

Viol. II *f non legato piu mosso* *f non legato*

Vla.

Viol. C.

Cb.



Andante

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with multiple staves. It features various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and performance instructions like 'a.2.', 'cresc.', and 'rall.'. The piece concludes with a 'fine' marking at the bottom right.